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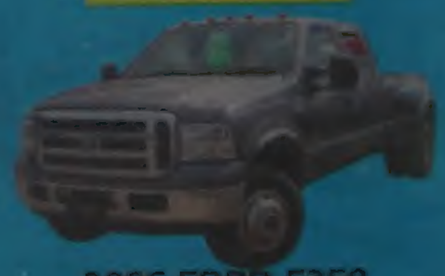

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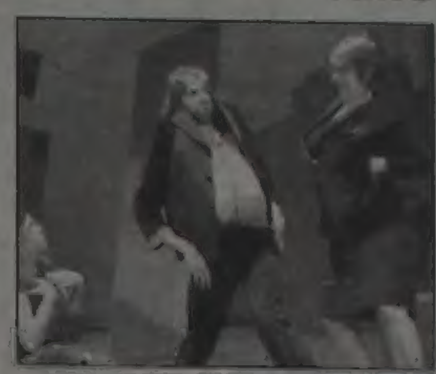
ON THE COVER

HOT SUMMER GUIDE / 23

What are you doing this summer? Check out our Hot Summer Guide and find out.

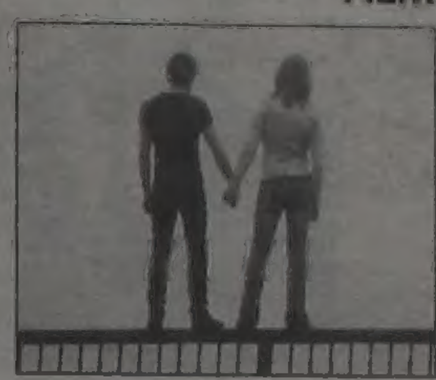
ARTS



NEXTFEST REVIEWED / 20

Going by this year's edition of the festival, Edmontonians can expect to see plenty of plays about misguided love, tortured psyches, superheroes, fairy tales and alienation on our stages—sounds like we have some fun times in store.

FILM



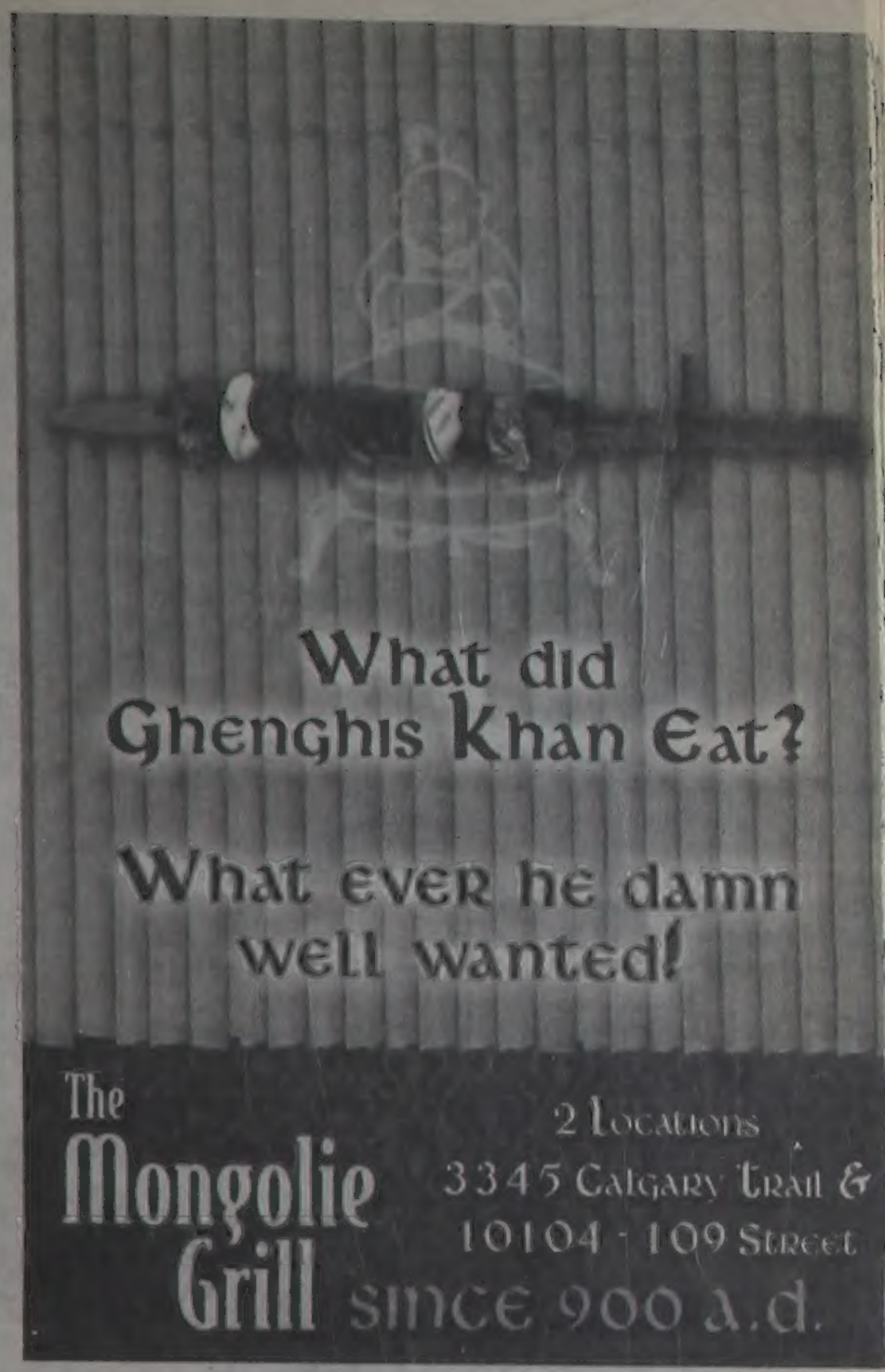
QUEER IMAGES / 47

"This kaleidoscopic *Capturing The Farleys* offers superimposed images and photographs, or a panorama of the twins' shimmering hometown lake, only to dive in between the layers, plunging into the murky depths of identity and self-reflection." —Brian Gibson, critic, on *Red Without Blue*, one of the films showing during Pride Week's film fest.

MUSIC

MANRAYGUN / 51

"There is sadness in the music, but to listen to somebody have some sad music makes you feel good. It's a very comforting kind of thing. ... Really sad, sad songs, but they make you feel good." —Dennis Lenarduzzi, musician, on making you feel good by making you feel bad



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We'll apologize again later

TT HARRIS / scott@vueweekly.com

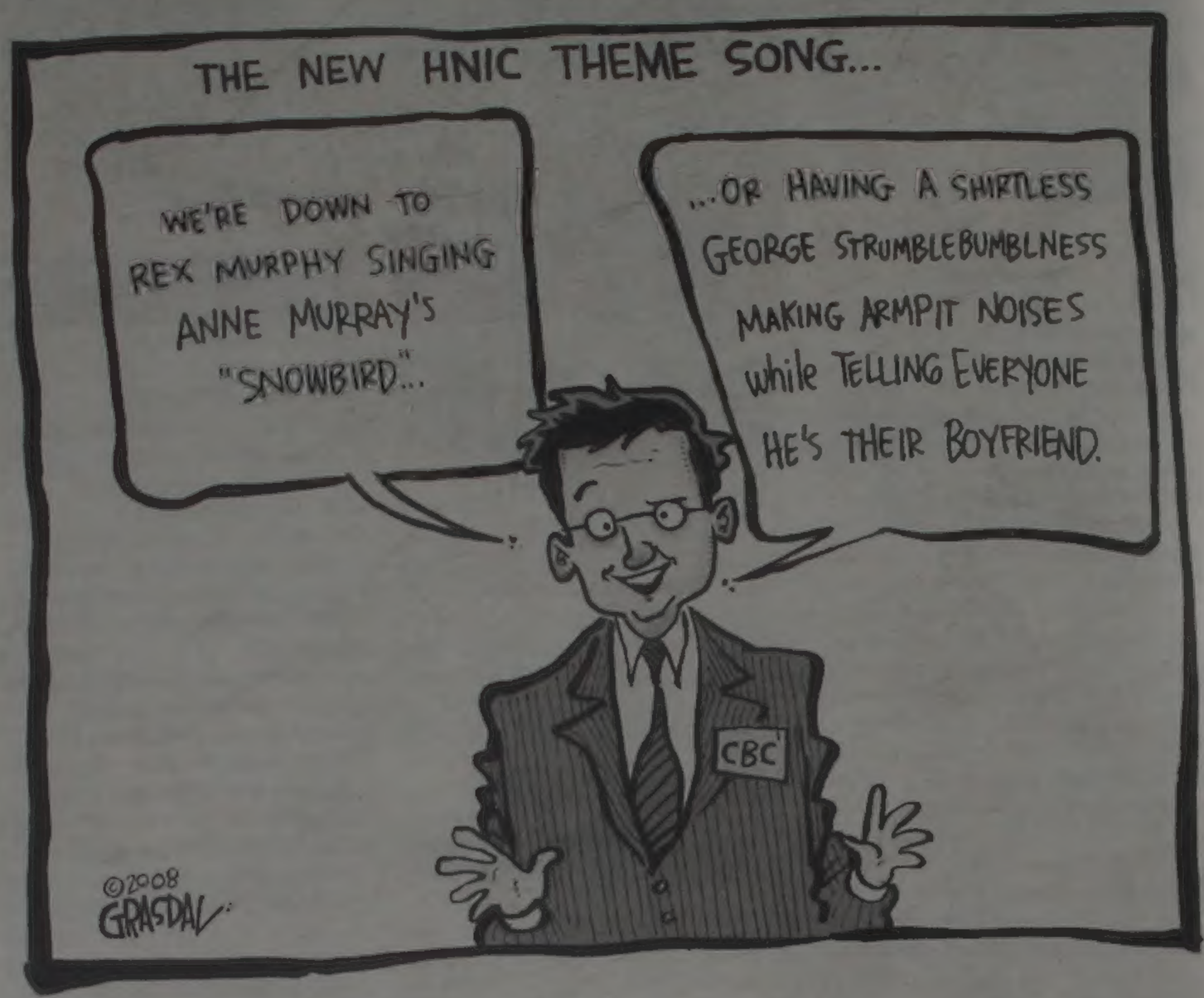
f the multitude of shameful actions in the history of Canada, the federal Indian Residential Schools system, which saw some 150 000 Aboriginal, Inuit and Métis children forcibly removed from their communities d put into federally run schools, surely ranks as one of the most egregious.

So the recent steps by the federal government, however tentative, to atone this century-long attempt at cultural genocide are long overdue and welme. The elements of the Indian Residential Schools Settlement Agreement, cluding a $2 billion compensation package for survivors, the establishment the Truth and Reconciliation Commission and the Jun 11 official apology by Government of Canada show that the government has at least begun to cognize the scale of a crime which continued until 1996, when the Gordon sidential School in Saskatchewan finally closed.

But while the federal government is busily making apologies and amends this historic injustice, we as a nation continue to ignore and even comund the numerous contemporary injustices faced by Aboriginal peoples. It's eality which suggests that, like a child who offers an apology to a wronged ling only at the urging of their parents, we haven't really internalized what s that we've done wrong in any meaningful way.

There is certainly no shortage of examples happening today to illustrate that r treatment of First Nations peoples hasn't been informed by the past. The rry state of drinking water on reserves, because of which many communis have been living under boil water advisories for years, for instance. The ntinued unwillingness of the Canadian government to recognize the land ims of the Lubicon Lake Indian Nation in Alberta while oil and gas developnt run roughshod over their traditional lands as well. The dismissal or wnplaying of serious health concerns related to the tar sands by the kisew Cree and Athabasca Chipewyan First Nations in the downstream mmunity of Fort Chipewyan—the list goes shamefully on and on.

While it's unlikely, let's hope the current apologetics for past crimes spurs ion on current ones, to ensure that we're not apologizing once again a cency from now for our failure to act today. ▼



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MAIL | LETTERS

HUMOUR, DISMAY AT PRO-VEG LETTER

I read with humour, if not dismay, David Parker's wonderful rant ("Vegetarian diet is best for all," Letters, May 29 - Jun 4, 2008) suggesting that vegetarianism "really is best for all." The letter is punctuated with a breathtaking tone best described, at least for myself, as righteous passive aggressive. To further add insult to injury to himself, Parker then produces paragraph after paragraph of emotionally addled erroneous ideas. I must presume he's thinking that nutritional sciences and a few million years of "omnivorous hominoid occupation of Planet Earth" should now be discarded because "recent evidence seems to suggest ... "

I'm hoping that Mr Parker is considering working a little closer with Glen MacLean of Vegetarians of Alberta Education and that they over at V of A approach food sciences with a little less hysteria and a lot more knowledge.

Interestingly and oddly enough, Mr Parker's letter has done a huge disservice to the vegetarian community. Get your protein from ketchup, eh? OK, then.

ROBBY HARDY

TWO QUESTIONS ABOUT SMOKE ADS

Two questions: 1) When did the Harper government secretly repeal the ban on cigarette advertising? They must have done it quietly because I never heard anything about it. 2) Why is *Vue Weekly* carrying them? I thought you worked for the public interest.

BEN JOHNSON

PRESENTING A LIBRARY OF REVIEWS

I would like to respond to the article by Brian Gibson on *The Hollywood Librarian* ("Seidl's film can't manage to make librarians smart *or* sexy," Jun 5 - Jun 11, 2008).

For two weeks (May 22 - Jun 5) the filmmaker was on tour in Europe with screenings in the following places: Rotterdam and Groningen (the Netherlands), Antwerpen and Gent (Belgium), Geneva (Switzerland), Munich and Mannheim (Germany) and Glasgow (Scotland). These are a few of the reactions to the documentary:

"The Scottish library and information community showed enthusiasm for the film and the cinema at Gilmorehill G12 was filled to capacity on the night." (May 7: Glasgow, Scotland)

"Hollywood librarian is a very impressive film. If you have the change of watching the film, you have to watch it!" (May 22: Rotterdam, the Netherlands)

"The great expectations for the film of Ann Seidl were not disappointing! The film is very emotional and touched the persons who were present deeply. Watch the film!" (May 23: Rotterdam, the Netherlands)

"I saw this in Groningen; the film is amazing! My recommendations for this documentary: see it; talk about it!" (May 24: Groningen, the Netherlands)

"The film is excellent and the political message essential!" (May 26: Gent, Belgium)

"I saw the film and its amazing! All I can say is: Watch the film!" (June 06: Amsterdam, the Netherlands)

Let the people watch the documentary and decide for themselves if they like it or not, or if they will use it in their libraries.

HAIDY JANSEN

Vue Weekly *welcomes reader response, whether critical or complimentary. Send your opinion by mail (*Vue Weekly, *10303 - 108 Street, Edmonton AB T5J 1L7), by fax (780.426.2889) or by email (letters@vueweekly.com). Preference is given to feedback about articles in* Vue Weekly. *We reserve the right to edit for length and clarity.*

Questions abound as Pride Week lifts the mask on another year of the annual fest

TED KERR / ted@vueweekly.com

The Edmonton Pride Week Society has a few questions for participants at this year's Pride Week. How many straight people go to Pride? Why do you attend Pride? What do you except out of Pride?

Asking themselves these sorts of questions over the last few years that has helped Edmonton's gay, lesbian, bi-sexual and transgender festival grow from an earnest-yet-small collection of events with no civic and very little commercial support into a successful City of Edmonton-endorsed extravaganza of colour, community and events.

With funding from the Edmonton Arts Council, the Edmonton Downtown Business Association and many local businesses, along with partnerships with other Edmonton organizations like The Works and the Street Performers Festival, Edmonton's Pride has emerged as the celebratory kick-off to Edmonton's tightly packed festival season. The validation of being seen as a peer, rather than an outcast, within the city's festival community is something that Ken McDonald, the co-chair of the Edmonton Pride Week Society, is proud of and thinks is appropriate.

"We [gays, lesbians, bisexuals and transgendered] are a unique community and add to the quality of life in the city," McDonald says. "We need to celebrate and let ourselves be celebrated."

But, for McDonald, it's also important that Pride isn't just a party, but continues to serve as a statement, which is one reason "unmasked" is part of the theme.

"Because many of us are out, we should have fun as a way of standing up for ourselves and ensuring that the rights and privileges we have earned are not taken away," he explains. "Because in this province we are aware that they could be."

How to continue growing the festival while maintaining Pride's grassroots feel is another question organizers are asking themselves.

McDonald remembers being at the Pride parade in Vancouver a few years ago and being impressed by the mix of involvement by people who really embraced the parade theme, as well as with the amount of sponsorship the parade had. He recalls thinking, "We need this," and for the last two years he and the

NEWS | JUN 13 - 22
EDMONTON PRIDE WEEK MARDI GRAS: UNMASKED AND OUTRAGEOUS
VARIOUS LOCATION
PRIDEEDMONTON.ORG

organizing committee have been focused on increasing the amount of local sponsorship while getting more people and organizations involved in Pride.

"We need to take larger steps and as a city and community we can do it," he says, with confidence.

McDonald points to this year's Pride Awards, which were handcrafted by Edmonton artist Keith Walker and will be handed out at a City Hall festival kick-off, as an example of the kind of thing they're trying to accomplish.

BUT SOME of the larger steps for Pride that McDonald envisions will be shaped by the responses to the questions being asked during Pride, including how and who to attract as big name sponsors, something McDonald admits organizers have already begun looking into.

"We are working on finding a sponsor to help us step it up," McDonald says, adding, "It is a discussion. [We need to think] how we are prepared to work with them."

As part of the feedback received from last year's festival, Pride will once again be presenting a selection of films, focusing this year on the idea of queerness in youth and how that impacts the LGBT community as it grows up. The selections include the Oscar-winning *Freehold* and Edmontonian Trevor Anderson's award-winning *Dinx*. (See film reviews on page 20)

By adding more culture into the festival program, McDonald hopes to create more synergy with Exposure: Edmonton's Queer Arts and Culture Festival, which launched last fall with a mandate to "expose queer artists to new audiences and expose Edmonton audiences to new art."

This is something Exposure chairperson Heather Zwicker agrees with.

"I think Pride and the Exposure Festival are already compatible with one another," she says. "Edmonton loves a festival, and there's lots of good queer energy to go around."

While there are some changes—including shifting the traditional closing dance to a more sophisticated Mardi Gras ball—one thing that won't change is the parade which always takes place downtown on the first Saturday of the festival, starting at Jasper Ave and 108th Street, finding its way to Sir Winston Churchill Square for an all-day party and even an on-site family zone.

McDonald hopes that, as he saw in Vancouver, Edmonton parade participants and revelers will personify this years theme and challenge themselves to unmask their inhibitions.

"If you have ever wanted to go crazy," he lights up, "then Pride is that time. All along the parade route and at the square you will be supported so be fabulous, be naughty, be creative and be on the edge!"

Vanity Fair, one half of the drag duo of Binky and Vanity who has organized and will be hosting the party on the square, agrees. For her, Pride is about having fun and being a part of the community.

"Being on stage and looking out at thousands of people all there for the same cause makes the day very special and exciting to me. Who wouldn't want to be part of it?" ▼

Monbiot brings it on with uncompromising writing

JAY SMITH / jay@vueweekly.com

The back jacket of George Monbiot's latest book calls him "one of the world's most influential radical thinkers": there aren't too many people in the world for whom that would be a tame description. *The Guardian* columnist, hardly a household name in North America, just might become one after he attempted a very public citizen's arrest of John Bolton, former US representative to the UN last week. (Bolton, Monbiot attests, has violated international law in his support of the invasion of Iraq. Speaking at the Hay Festival in the UK, Bolton escaped the arrest attempt easily thanks to his bodyguards.)

And, according to Monbiot's website, he's taken a metal spike in the foot during a roads protest, been stung into a coma by hornets and has been pronounced clinically dead in Kenya after having contracted cerebral malaria. In every sense easily imaginable, he's a statistical outlier in the field of journalism. And this is even before you get into the man's politics.

Being the renegade that he is, Monbiot puts a tremendous amount of his writing on his website (monbiot.com), including his columns for *The Guardian*. Accordingly, the publication of ***Bring on the Apocalypse***, especially with its Canadian subtitle (the American edition seems to be subtitled "collected writing"), is not exactly the delight that it would be were his columns not so easily available.

These sorts of publications are always a bit awkward. The essays in *Bring on the Apocalypse* are short, just as one would expect from a collection of newspaper columns. This certainly doesn't mean that they don't pack the proverbial punch—Monbiot is rightly acclaimed for his ability to concentrate research, statistics and insight into short pieces that transform how his readers look upon whatever subject Monbiot has set out to illuminate. A book full of five-minute reads has its place. It is, however, somewhat frustrating that the eponymous apocalypse is never overtly deduced. In lieu of an overarching argument, the book is divided into six "arguments" which are, respectively, God, Nature, War, Power, Money and Culture.

BOOKS
BRING ON THE APOCALYPSE: ESSAYS O SELF-DESTRUCTION
BY GEORGE MONBIOT
ANCHOR CANADA
242 PP, $22

PARTICULARLY in the first three a ments, Monbiot proves himself of the most engaging writers arou Although the essays about the ur lievable deception involved in Bush administration's "justificati of the invasion of Iraq have a de edly weaker effect almost six ye following their original publicat Monbiot nevertheless enflames. his targets are broad: he attacks (tracks) the "science" behind the mate change deniers, argues that Americans are in grave violatio international law for using chem weapons in Iraq (specifically, wi phosphorus, considered a chem weapon when used against huma and calls for better protectio sharks and marine wildlife. Wi some of the issues that he takes u think tax evasion and property ri legislation in Britain—are larg irrelevant to Canadian readers, M biot's rendering highlights the ph sophical, rather than speci injustice.

Part of Monbiot's stylistic cha if you can call it that, is his ref to tread lightly. In an essay unsu entitled, "How Britain Denies Holocausts," Monbiot attacks Briton's superiority attitude tow Turkey's denial of the Armen Holocaust. Swiftly, Monbiot tak tour through Britain's colonial tory to point out the utter hypoc of such a stance. He points t famine in India in the years 18 1878: millions died because British insisted that India's rice wheat exports continue unaba Similarly, in Kenya in the 195 after the Kikuyu started to orga against the British, who had thr them off their land, the British up to 320,000 of them to concen tion camps.

The caption on Monbiot's web reads, "Tell people something t know already and they will th you for it. Tell them something and they will hate you for it." I hope that Monbiot gains a few m haters on this side of the pond *Bring on the Apocalypse*. ▼

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Pros and cons exist to veg and meat diets

HEALTH | WELL, WELL, WELL

CONNIE HOWARD
health@vueweekly.com

The feedback on my comments about vegetarianism is good, and—let me say it again—so is vegetarianism. I know that many people feel energetic and stay well avoiding meat, and that vegetarianism is often understood to be the only green and progressive lifestyle choice. I know that many vegetarians see themselves as more highly evolved than the rest of us, and I understand the reasons fuelling their passion.

But none of that makes eating vegetarian the optimal diet for everyone from an individual health perspective, at least not according to those in the trenches. Nor is it true that protein deficiencies among vegetarians who eat well never occur. The reality, according to nutritionists and those in clinical practice, is that some of us don't assimilate plant-based proteins well, and that protein and other nutritional deficiencies do occur, even in those expertly mixing and balancing their plant-based protein sources.

Nor is the vegetarian food supply anywhere near as green as generally assumed—soy farming is a significant rainforest threat, grains make heavy use of fertilizers and pesticides and a bag of lettuce grown in a dry climate takes several hundred litres of water to produce, while a kilogram of rice might take as much as 5000 litres. None of which means we should stop eating any of those things.

It's about being realistic, and as green as possible, whether with an herbivore or omnivore food supply. And mixed farming, the kind that avoids monoculture and permits free-grazing animals and makes its products available locally can, according to organic farmers, deliver more on a smaller footprint than a mono-crop grain or soy farm.

And about the saturated fats found in meat—they're not evil. That they're evil has been the commonly held view for the past three or so decades, true, but more recent research has implicated high insulin levels as a more powerfully negative influence on our arteries and hearts than saturated fats are.

For some—those with a metabolic syndrome in which insulin is overproduced in response to carb intake, or those intolerant of soy—non-carb and non-soy sources of protein are kind of important. And for those intolerant of more than a couple of the vegetarian diet staples—grains, beans, nuts, seeds or soy—it becomes a way of eating too narrow to avoid nutritional deficiencies.

THE CHINA STUDY, often touted as conclusive evidence in support of vegetarianism, offers only one hypothesis to be added to the body of literature, not conclusive evidence of anything. It claims many correlations between meat-eating and disease mortality, but according to some analyses, few statistically significant ones, and some which actually indicate improved health with increased meat consumption.

Analyses of five other large studies have found no difference in death rates from cancer between vegetarians and non-vegetarians, and in fact much research has shown higher correlations between high carb intake and cancer mortality than between animal protein and cancer.

But even if the results of *The China Study* had been more conclusive, findings of one culture don't necessarily apply to others ... which was kind of my initial point. If my own weight goes up and my blood fat profile looks worse on a vegetarian diet, if I'm miserable and less healthy, what's the point? We are metabolically all different, so polarization and religious-like zeal from either pole is unhelpful.

The curbing of dietary saturated fat by reducing our meat consumption simply isn't doing what we'd hoped it would (though it has made the soy industry quite happy). And while many experience vibrant health on vegetarian diets, the contradiction of devoted vegetarians sometimes struggling with clogged arteries, thyroid disease, anemia, fatigue, chronic infections and weight management is something not to be ignored.

How we eat is always a very personal decision, but for those not well on vegetarian diets and avoiding meat out of guilt, it might help to remember that life always requires life, one way or another, to sustain itself. Whether we choose plant or animal life to sustain our own, we should accept the gift of life with gratitude, treat both the fruits of the earth and its inhabitants with respect, and aim to consume at a rate that is sustainable, one that balances death with new life.

All of which of course means I wouldn't be caught dead eating at McDonald's. ▼

TOP 10 RINGTONES
Virgin mobile

1) Lollipop
Lil Wayne

2) Dangerous feat. Akon
Kardinal Offishall

3) Like Me
Girlicious

4) Take A Bow
Rihanna

5) Shake It
Metro Station

6) I Kissed A Girl
Katy Perry

7) Forever
Chris Brown

8) No Air feat. Chris Brown
Jordin Sparks

9) Bleeding Love
Leona Lewis

10) Violet Hill
Coldplay

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THIS WEEK'S FEATURE ARTIST: ESTELLE

The curious incident of the lack of outcry over the US-Iraq treaty

COMMENT | **DYER STRAIGHT**

GWYNNE DYER
gwynne@vueweekly.com

In the Sherlock Holmes story "Silver Blaze," the world's most famous detective refers to "the curious incident of the dog in the night." "But the dog did nothing in the night," replies his interlocutor. "That was the curious incident," says Holmes. The dogs aren't barking over the US-Iraq treaty, either, and that is equally curious.

To begin with, the Iraqi dogs aren't barking. Prime Minister Nouri al-Maliki clearly doesn't like the deal that the Bush administration is forcing on him, but will accept it because his government wouldn't survive a week without US military support. The Shia religious authorities will not issue a fatwa against it, because their first priority is to preserve the Shias' newfound domination of Iraq. But in fact most Iraqis who know about it, hate it.

That includes most of the Iraqi parliament's 270 members, who sent a letter to the US Congress last week asking it to reject any US-Iraq security agreement unless the White House agrees to a specific timetable for withdrawing American troops from Iraq. But Congress will not get to vote on the deal, because the White House has defined it not as a treaty (which has to be ratified by the Senate), but as an alliance (which doesn't).

Equally curious is the lack of outcry in the US media. Last week the Middle Eastern correspondent of *The Independent*, Patrick Cockburn, published two leaked reports about the terms of the "alliance" and the tactics that the Bush administration is using to get the Iraqi government's approval by the end of July. Nobody denied them, but hardly any mainstream outlet in the US media reported them as a major story, either.

Cockburn revealed that the United States will retain more than 50 military bases in Iraq as part of the "strategic alliance" it is pressuring Baghdad to sign. They will not be defined as US bases, however, since US negotiators insist that a perimeter fence with a few Iraqi soldiers on it is a sufficient fig-leaf to make it an "Iraqi base."

However, those American soldiers on "Iraqi bases" will be able to carry out arrests of Iraqi citizens without prior consultation with the Iraqi authorities, if US negotiators get their way. US soldiers, and American civilian contractors as well, will enjoy full legal immunity for their actions. So it will remain the case, as it has been since the invasion, that any American employed by the US government in Iraq can kill any Iraqi without having to explain and justify his or her actions *to Iraqis*.

INDEED, the Unites States will be entitled to conduct entire military campaigns on Iraqi soil without consulting the Iraqi government. The US government is not even willing to tell the Iraqi government what American forces are entering or leaving Iraq under the terms of the "alliance," apparently because it fears that the government would inform the Iranians.

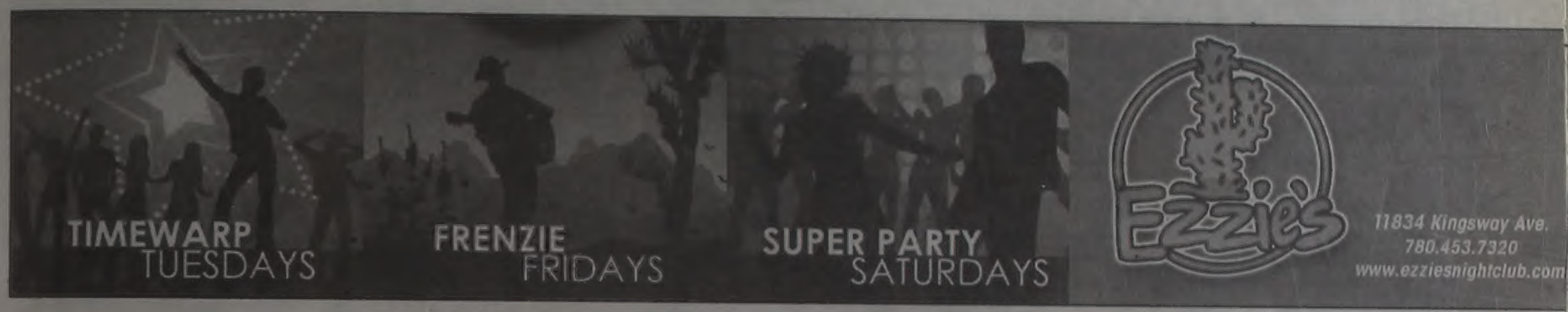
Some sort of treaty is needed to provide a legal basis for a continuing US military presence in Iraq, since the existing UN mandate lapses at the end of 2008. The particular treaty that the White House is forcing on Baghdad is designed to justify a permanent military occupation of Iraq, and as far as possible to tie the next administration's hands when it comes to pulling US troops out of the country.

The Iraqi government will probably accept the US demands after some protests, because its survival depends on American troops. Washington is also threatening to allow $20 billion of outstanding US court judgements agai Saddam Hussein's regime to be exec ed, wiping out 40 per cent of Iraq's f eign exchange reserves, if t government in Baghdad does not coop ate on the treaty.

The trickier question is what happe if President Bush's successor is not like-minded John McCain. To the ext that they can successfully pretend t the US has won the war in Iraq, they c attach a very high political cost to Bar Obama's pledge to pull US troops out the country, and this treaty also serves part of that charade. But it does n oblige US troops to stay in Iraq forev just says they can if they want to.

This game is not over, and neithe the war. ▼

Gwynne Dyer is a London-based ind pendent journalist whose articles a published in 45 countries. His colu appears each week in Vue Weekly.



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Issues is a forum for individuals and organizations to comment on current events and broader issues of importance to the community. Their commentary is not necessarily the opinion of the organizations they represent or of Vue Weekly.

Garneau Sisterhood organizing in response to sexual assaults

ARNEAU SISTERHOOD / garneau.sisterhood@gmail.com

Howing the recent string of sexual saults in the Garneau area perpetrated a man breaking into women's homes hen they are alone at night, women in e area are being warned to "lock their ors and windows" to stay safe. Not only ll tips like this not keep us safe, they rpetuate a culture of fear. Women in the ea would like to issue their own warning to the perpetrator: we are organizing d we are channeling our fear.

According to the Criminal Code of nada, sexual assault is any form of xual contact without voluntary consent, cluding situations where non-voluntary nsent is obtained through pressure, ercion, force or threats of force. cording to many dominant narratives, omen should be able to avoid these sittions if we follow certain tips: don't alk home alone at night, don't wear rovocative" clothing, don't put down ur drink at the bar, don't engage in sky" behaviour.

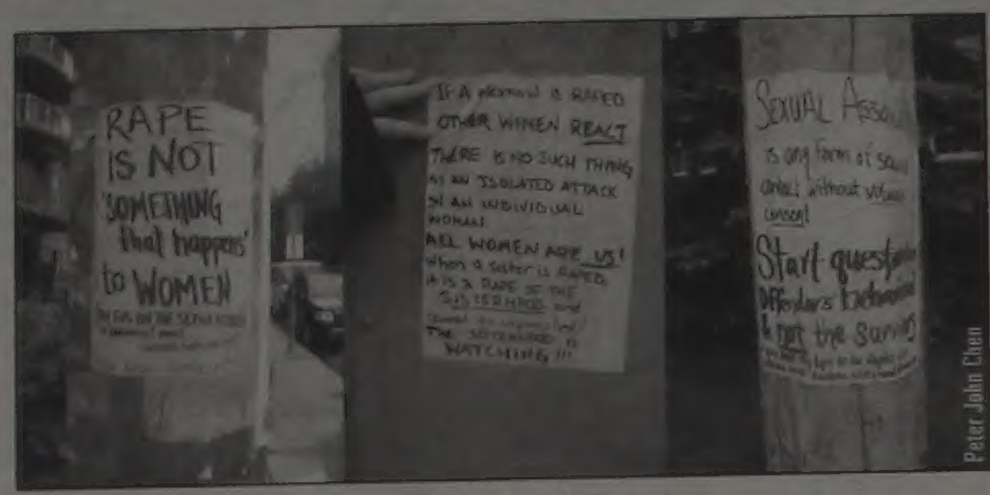
Growing up in a violent, patriarchal lture we are used to continuously being minded of these tips and we can lieve—consciously or subconscious—that many of them will keep us safe. d yet we know that these tips assume at the perpetrator will be a stranger. We know that only about two per cent of sexual assaults are assaults by a stranger and that the overwhelming majority are perpetrated by partners, family members or co-workers. These tips do not guarantee safety from these people we know, particularly in situations of unequal power, such as in the case of sexual assault of children by adults.

Perhaps we cling to these tips because it's what we've always been told. Or because we need that idea of safety, of being able to protect ourselves. We need to get through the day and keep living.

On the other hand, we really do need to keep living! Why should women have a curfew? Why should our fear dictate our clothing choices, our types of transportation, our sexuality? It's okay to be angry about this, because it can make us feel helpless and disempowered.

It is unacceptable that the responsibility to try to prevent these crimes continues to fall to women. Women are expected to live in fear and act accordingly—"lock your doors and windows."

The articles and police reports regarding the Garneau attacks say the women were in their homes and the man "broke into them." Doesn't that mean the women had already locked their doors? Sleeping in one's home at night isn't exactly risky behaviour. These articles never say that in our current society, male violence is accepted, even encouraged. That we live in a toxic society where sex and violence are conflated. That trauma like this is psychologically oppressing an entire community of women.



Peter John Elken

SO, HOW DO WE ACTUALLY DEAL with this problem?

We must begin from the fact that stopping sexual assault and ending rape culture is the responsibility of everyone in the community, not just the women.

We must truly acknowledge the astounding prevalence of rape in our culture. Truly take a moment to let it sink in that one in four women, and one in eight men, will experience sexual assualt in their lifetime

We must start questioning the behaviour of the offenders instead of that of the survivors.

We must start talking about sexual assault so more people will come forward and feel believed. Through this we will break the silence and stop perpetrators from thinking they can get away with it.

The message from this community to the perpetrator of these heinous crimes is simple: we are watching you.

A lot of brilliant women all thinking about the same thing at the same time is very powerful. We do not have to blame ourselves or quietly accept this violent reality. As Inga Muscio says, women can be kicked when we are down, but no one is stupid or strong enough to kick us when we are standing up, all together.

If a woman is raped, other women react. We understand there is no such thing as an isolated attack on an individual woman. All women are us. When a sister is raped, it is a rape of the sisterhood and cannot go unpunished. No one feels "lucky" that it was "some other woman" who got raped. There is no such thing as "some other woman" when you have compassion and love for yourself.

We may feel powerless, but we are not powerless. The women in this neighbourhood are organizing. The Garneau Sisterhood is watching.

If you have any tips that you would like to disclose regarding the identity of the perpetrator, please email us at garneau.sisterhood@gmail.com. ▼

Garneau Sisterhood is a group of fiesty concerned citizens in the Garneau area and the larger Edmonton community who are organizing and mobilizing to catch the most recent serial rapist in the neighbourhood, challenge the culture of violence and reclaim safe spaces for women in their communities.

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Euro week one: contentious calls and the Azurri stumble

FOOTBALL

GOOOOOOOOOAL!

[illegible]

OFF THE BAR, MAY 9, 12:45, DA CAPO (109 ST & 87 AVE) Posters on the wall quietly declare the café's televising of Euro, preferring not to be loud about it. This sleek, stylish oasis of New Italy proves too cool at first. The atmosphere is mostly of respectful interest, as some snappy dressers and business lunchers have a decorous bite of pizza or some sips of cappuccino. But maybe the subdued atmosphere is self-protective—the Azzuri, though they usually start slowly, look wildly out of sorts, lacking any tenacity in midfield or bite up front. The Dutch come at them and, in the 24th minute (24'), their few fans [illegible] when the first goal comes with van Nistelrooy's redirection. Only a few Italy fans mutter about offside (they're right, it was). Sneijder's beautiful scissoring finish to a counterattack at 31' makes it 2-0, but as I munch into a delicious Caprese (fresh bread sandwiching tomato, mozza, basil and pine nuts) during halftime, the non-soccer crowd drift out, probably back to the office.

Now the café's green, white and red colours flash forth, at times even brighter than the hi-def flatscreen's picture. The disgruntlement over that non-call fades, slowly, and there's excitement when Zambrotta works hard to keep it in, flashes the ball over the Dutch goal from a bad angle. Claps for Del Piero now when he comes in, then, at 66', urging him to shoot just before he whips the ball at the keeper. The anticipation riptides at 76'. A ball over the defense reaches Toni onside, but his chip is way too high. Moments later, screams and yells of certain jubilation turn to yelps of dismay when, with only the goalie to beat, Grosso kicks right into van der Sar's legs. Piro's wicked free kick a minute later offers one last leap of hope. The sneaking resignation sets soon after, with the Dutchmen's third goal at 79'. When the satellite cuts out for a few minutes near the end, it seems like a sign of mercy from the soccer gods.

THE HOSTS OF TOURNAMENTS PASSED

Only two days after it all began, the usual home crowd advantage in soccer had almost certainly ended for the host teams. Austria allayed fears they'd be an embarrassment, but they couldn't finish and were unlucky to concede the one goal in a loss to a surprisingly tepid Croatian side. And to make Switzerland's defeat in the tournament opener even worse, star striker Alexander Frei only played about half-an-hour in Basel before a Czech defender's poor tackle ruptured ligaments in his left knee, ending his Euro.

LEADING THE FIELD

After the first round of group games, Germany and Portugal look top of the class. The Germans controlled the pace, revealed their depth of talent, and showed flair and poise in a convincing 2-0 win over Poland. The [illegible] Portugal, too, looked deep and solid, with Ronaldo overshadowed by Simão, Nuno Gomes and Pepe. The Dutch did enough in the first half against Italy to launch themselves into serious contention, though the Oranje had some dubious moments in the second half when Italy tried to rally.

Spain, in the match of the first round versus a lively Russian squad, looked strongest. Championship-less at a major tournament since 1964, the Spaniards have a weightier underachieving record to shake off here than the Dutch. But pace, strength on the ball and some cutting passes made them a breathtakingly potent side in their 4-1 win on Tuesday.

vueweekly.com BLOG

WATCH OUT FOR ...

More contentious calls, despite some strong refereeing so far. The game's become too fast and furious, with too many devious little tugs and pulls by players, not to have controversial calls and non-calls. There have already been many questionably overlooked handballs, and then there are the two goals that should've been blown offside (Germany's first vs Poland and the Netherlands' first vs Italy). Keep your eye on the ball, too—goalies find the lightly dimpled surface makes the Adidas Europass swerve and shimmy enough to force them to parry it awkwardly aside, and that means rebounds—it's probably the reason for Buffon's punch-out that led to that first Dutch goal.

THE COMEDY AND THE AGONY

The opening ceremony was a Eurotrash acid-trip. Six-hundred people acted as "pixels," flipping around cubes on their heads to map out overhead views of mountains or a lake. And if you forgot Switzerland has dairy products and women, there was an inflatable cow on stilts and a blonde with pretzel-shaped Heidi hair. For 15 minutes, tastelessness had found new non-depths.

The games have offered some gaffes, too, from an Austrian's scuffed free kick out of bounds or a player whose throw-in slipped out of his hands and plopped onto the pitch in front of him (the ref took pity and let him retake the throw).

But the Sweden-Greece game offered its own running subplot of absurdity. At 42', a grounded Greek player kicked out for the bouncing ball but the toe of his shoe found two smaller balls instead—striker Zlatan Ibrahimovic's. Just before the half, another grounded Greek player accidentally kicked the ass of the Swedish player getting up in front of him. Sweden got some comic revenge at 72', though, when Elmander skied a rebound high into the air. As it came down inside the far post, Nikopolidis scrambled back. Hansson jumped for the header but missed the ball—it bounced off the back of a Greek defender, glanced off Hansson's thigh, then the other Greek defender botched the clearance right off the stumbling Hansson's shoe and into the net next to Nikopolidis. The gray-haired Greek goalie just sat by the post, looking [illegible]

Check out Brian Gibson's Euro 2008 gameday blogs at vueweekly.com

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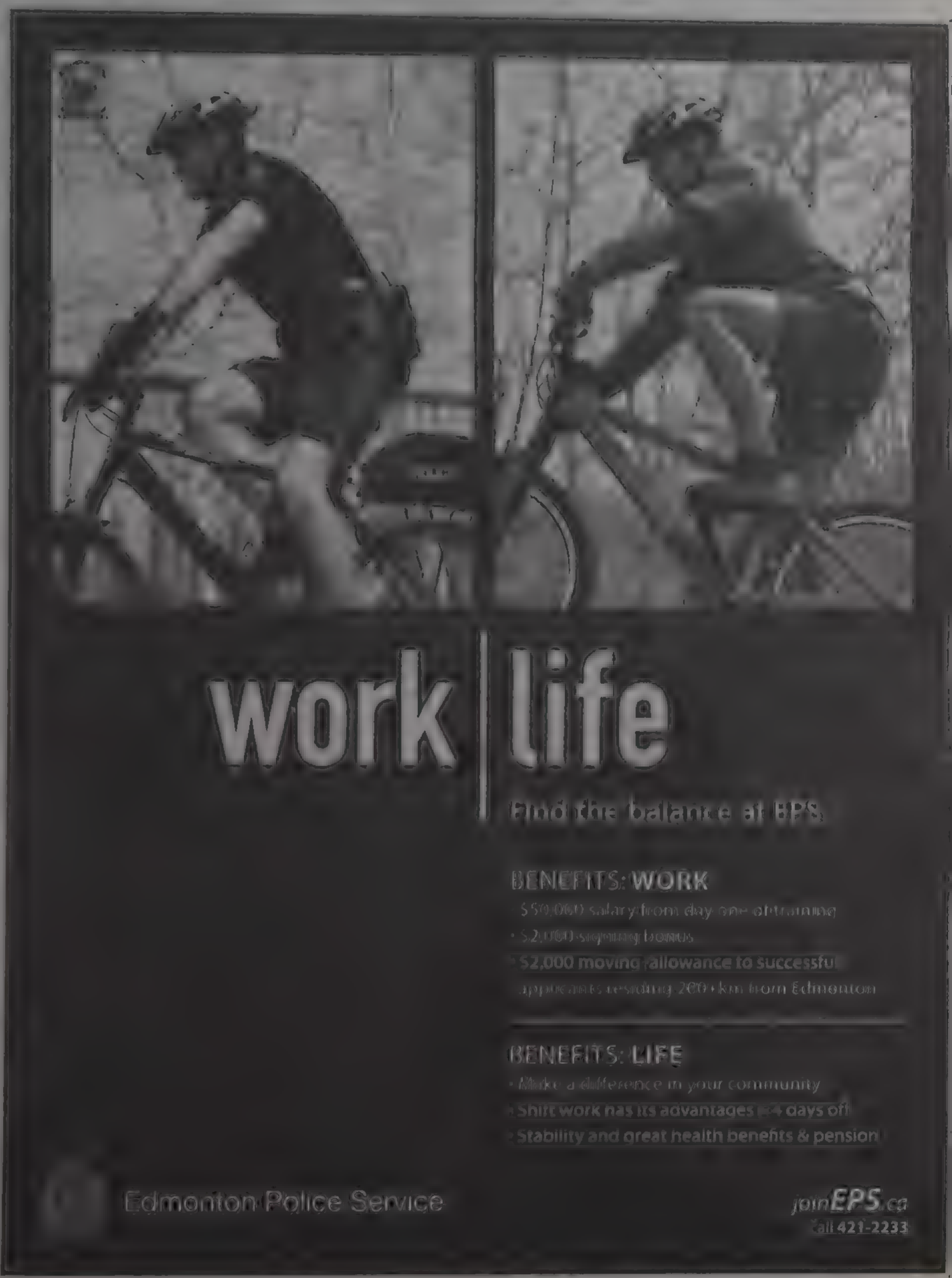


I fell into a burning Ring of Red

GAMES | **INFINITE LIVES**

infinitelives@vueweekly.com

"Alternate history" can be a pretty interesting genre of fiction; besides the workout it gives your cause-and-effect muscles and the thrilling vertigo induced when you think about just how terrifyingly thin is the line between the world we know and an infinity of might-have-beens, it's just plain fun to imagine worlds where Rome never fell (or fell differently), where steam-engine time came a thousand years early, where a New World civilization managed to consolidate and tech up enough to resist the Spanish conquest, where a British SAS team of werewolves fought Hitler's zombie and vampire minions across the battlefields of Europe

Oh, you hadn't heard about that one? Yeah, that's *Operation Darkness*, the super-natural-special-forces-versus-Nazis tactical RPG Atlus is releasing later this month. I picked up the demo off XBox Live a few days ago, and I'm pretty excited about getting down with a super-crunchy Second World War squad-tactics game where you leave a bloody trail of claw-mauled Jerries from Normandy to Berlin. Mostly, though, the demo got me thinking of another alternate-history tactical RPG I'd almost forgotten: 2001's PS2 military adventure *Ring of Red*.

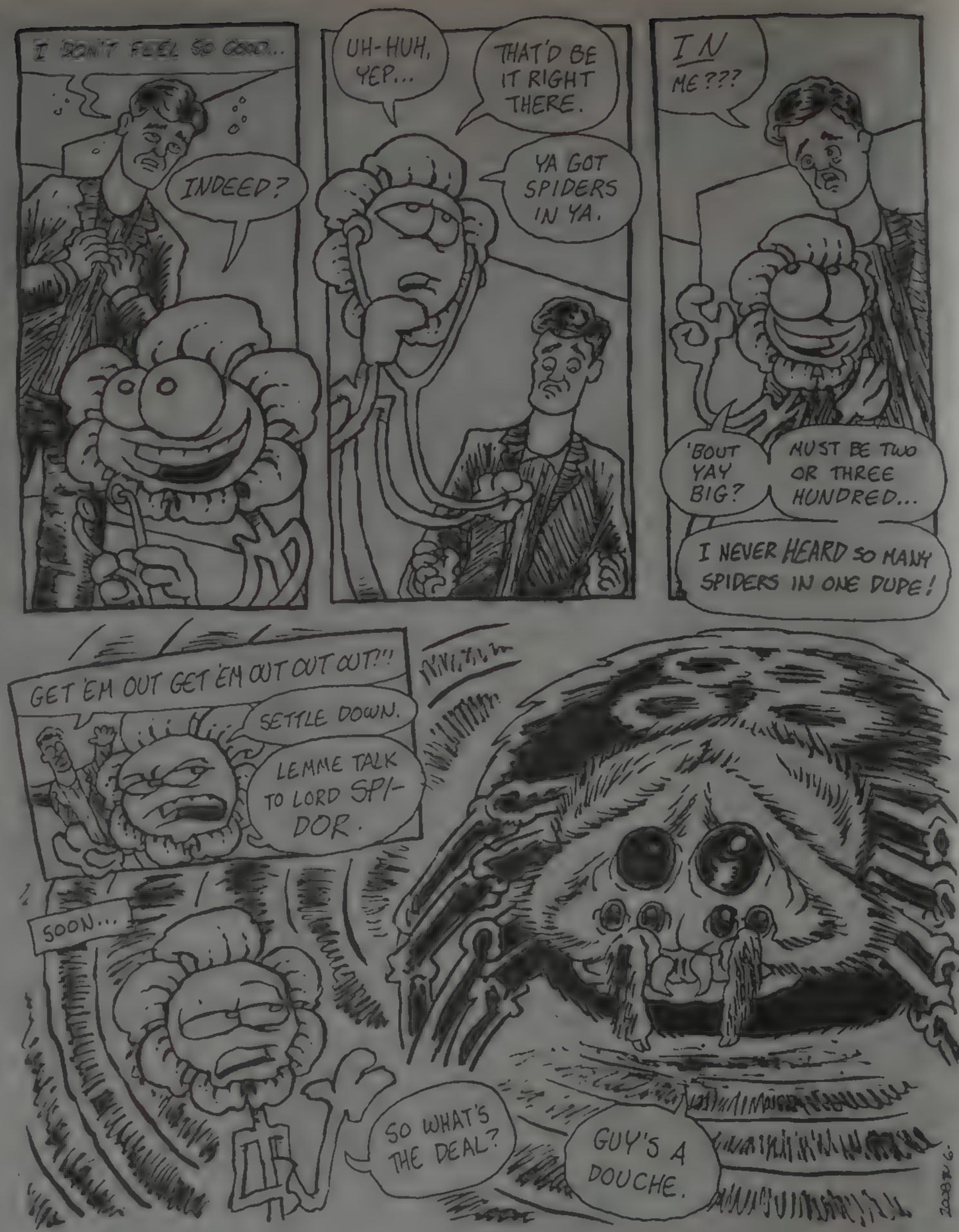
Ring of Red's "what if?" setup starts out cool enough. After the Second World War, battle between the Americans and Soviets for control of Japan results in a divided country—a communist North and a Western-allied republic in the South—and an uneasy DMZ in between. OK. Now, because it's Japan and this is a Japanese game, we've got to go one more awesome step: instead of the tanks of our universe, the main armored cavalry units in *Ring of Red* are ... you guessed it: giant robots Hulking, slow, boiler-plated, diesel-powered, ass-kicking robots.

IT TOOK ME A WHILE to track down a copy, and I ended up paying almost 60 bucks, but when you've got a very particular craving you've just got to go for it and trust the groceries to somehow take care of themselves. The real trouble was when I got it home and hurried to my dim little gaming den to dive in, only to discover the power and video cables for my PS3 were nowhere to be found. This is a totally baffling situation; I'd disconnected all my gear a little while ago during spring cleaning, and everything else—wiimotes, DS charger, my old XBox HDD—was exactly where I'd neatishly stashed it. I mean, what the fuck? Gremlins? Poltergeists?

In the end, I managed to kludge the system into semi-working state with another power cord that fit and the RGB AV cable that was still in its little baggie in the PS3 box—but since my ancient, lo-def TV doesn't have RGB ins, I was left to play the game in black and white ... which, in the end, worked out great. Playing in monochrome really unified the gameplay with the faux-newsreel cutscenes, wrapping it all up into a period package much more aesthetically pleasing than I remember it being in colour.

Aesthetics aside, I love *Ring of Red* because it's so incredibly, deliciously slow. Maybe I'm perverse, but there's something excellently physical about the way the game presents its improbable, gas-guzzling, ponderous iron golems and their attendant support squads. Grinding your teeth as your "light" mech labouriously plods forward to get under the range bracket of some behemoth mounting a battleship cannon, sweating as you watch the reload gauge inch its way forward as your crew wrangles your next shell into the breech, swearing as a shot that took you two minutes to line up goes wide ... I've been playing *Ninja Gaiden 2* this week, and I can honestly say *Ring of Red* is the more wholly involving experience

And if the alternate-history projection now and then takes a turn for the bullshitty—the game's lack of air support units is explained as the "international community" establishing a pan-Asian no-fly zone, in order to prevent the use of nuclear bombs—so what? It's heavy-metal diesel mechs duking it out for control of '60s Japan, and that's more than badass enough to keep me happy 'til my lycanthropic commandos are dining on Nazi tartare. ▼



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[illegible] CA [illegible]

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11 BESTEST RIGHTY POLITICIAN
12 BESTEST LEFTY POLITICIAN

Who's Nextfest: love, loss and isolation at emerging arts festival

monton's next generation of theatre ent has taken over the stages of the xy and the Living Room Play House for **xtfest**, *giving us a preview of things come. Going by this year's edition of plenty of plays about misguided love, tured psyches, superheroes, fairy tales d alienation—sounds like we have me fun times in store.*

viewers: David Berry (DB), Bryan tles (BB), Paul Blinov (PB), Matthew lliday (MH)

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ENCOUNTERS
XY

irteen vignettes dealing in varlous ys with the power of relationships, cole Schafenacker's play suffers- mewhat from a lack of diversity: all ese encounters come from a very nilar place, one that's desperately mantic and utterly dependent on ve to save it, which makes these l more like sketches that couldn't drawn into full plays than truly dif- ent encounters. Still, Schafenacker mbs the depth she has ably, letting r one note ring loud and true. It'll interesting to see what she comes with when she develops her ideas o full-length plays. DB

E ANTI-MORALITY PLAYS
XY

ncept overwhelms content in this ries of musical mortality plays, strung gether by the travels of Death ough it certainly works as silly, broad medy, which the troupe indulges in ite liberally, the ridiculousness of the nceit is on full display whenever they to get a bit more serious, their ming couplets and mime faces more rodiable than dramatic. That they n produce such a big, encompassing sion is admirable, but next time ound they should try to pay as much ention to the details as they do to the ger picture. DB

YOND FREEDOM AND DIGNITY
ING ROOM/ROXY

ritten and performed by Georgina aty, this play made me squirm a —which is a good thing. So much theatre these days is "edgy," but is no real substance, or isn't really all at edgy at all. Instead of mas- erading tired subjects that were gy in the '80s, Beaty actually had going with the way she inhabited r uncomfortable character and the d behaviours she performed stage. It made me uncomfortable d got her point across about the her workings of the people we meet ery day that we dismiss all too easi- Although the script could probably use some editing (it runs about 15 minutes too long, and has already made it's point) this one is one to watch. BB

COLONY COLLAPSE DISORDER
LIVING ROOM

Theatre is a large art—usually. The problem with the Azimuth is that the space is so small that the grand gestures and emotions usually needed for the theatre become off-putting and false when translated into such a small space. This show is well-written and based on a very interesting comparison of the recent deaths of entire beehives and the human emotion of alienation, but the way the play is realized leaves a little to be desired. The Azimuth should probably be considered the movie screen of theatre venues, where the raise of an eyebrow can transmit an emotion as well as a spazz out can on a much larger stage. BB

THE ERLKING
ROXY

The Erlking tries to conjure up a dire, musical Grimm's Fairy-tale style warning about its titular character, and there's some solid effort made in creating the proper creepy mood (spooky lighting, gothic narrators, ominous piano, creepy trees). But the story itself unfolds at a laboured pace that saps itself of any power. Along with an uneven cast (the majority of acting power sadly gets relegated to the supporting roles, particularly the bitchy ladies of the town), and hesitant, clunky transitions between scene and song, *The Erlking* dawdles around in too little for too long to get where it wants to go. PB

HIGH SCHOOL MINI-PLAYS
LIVING ROOM

The two short one-acts that make up the High School Mini-Plays are pretty much like teenagers themselves: not always coherent, but definitely amusing to watch (yes, I am 110 years old).

Super Zeroes is about a group of superhero sidekicks ("Sparrow," "Thunder Girl," "Fruitlad") who are sick of playing runner-up to the big marquee heroes—until one day they get a chance to prove their mettle. *Carny-Val* is the more outré of the two, the story of two carnies who fight over girls, disparage Welsh people and plot their future triumphs, all while sweeping up a puddle of urine on the fairgrounds (to help it evaporate better, of course).

Neither script is a thing of genius, just shaggy dog plots to build a lot of riffing and ridiculousness around, but the performers are so dedicated to the material that most of it comes off anyway. The ridiculousness wins the day. MH

JUGGERNAUT
LIVING ROOM

Christopher Schulz does admirably well in shouldering the weight of a one-madman show. As "One," he finds himself being pulled into his mind's mistakes and regrets by a dark, subconscious undertow, bouncing his memories, regrets and plans off of a teddy bear named Red.

Schulz nails the inner twitches of his character, from his quirky self-second guessing to the quick flare-ups of blacker, deep-seated emotions. He handles the script's halfway turn into more serious turf well, even though some of the show's built-up steam evaporates, as the comedic elements drain away for a slightly disappointing dramatic conclusion. It's more fun to watch him play with his twisted mind than to see him get tangled up in it. PB

NIGHTSPELL
ROXY

As Mattie (Elena Porter) tries to come to terms with her boyfriend Sam's death (played by the pajama-clad Aaron Adams), he guides her along in dreams with the help of a creature named, uhh, Creature (Amy Keating). Set before an effective, dreamy backdrop, the fantasy/reality interplay makes for some tender little moments, and has some great, quirky side characters—though some issues arise with the main pair, Porter and Keating. The script has them frolicking like carefree children a little too much, and as such they seem unconvincingly quick to switch emotional gears from tender to childish. PB

SCRATCH
ROXY

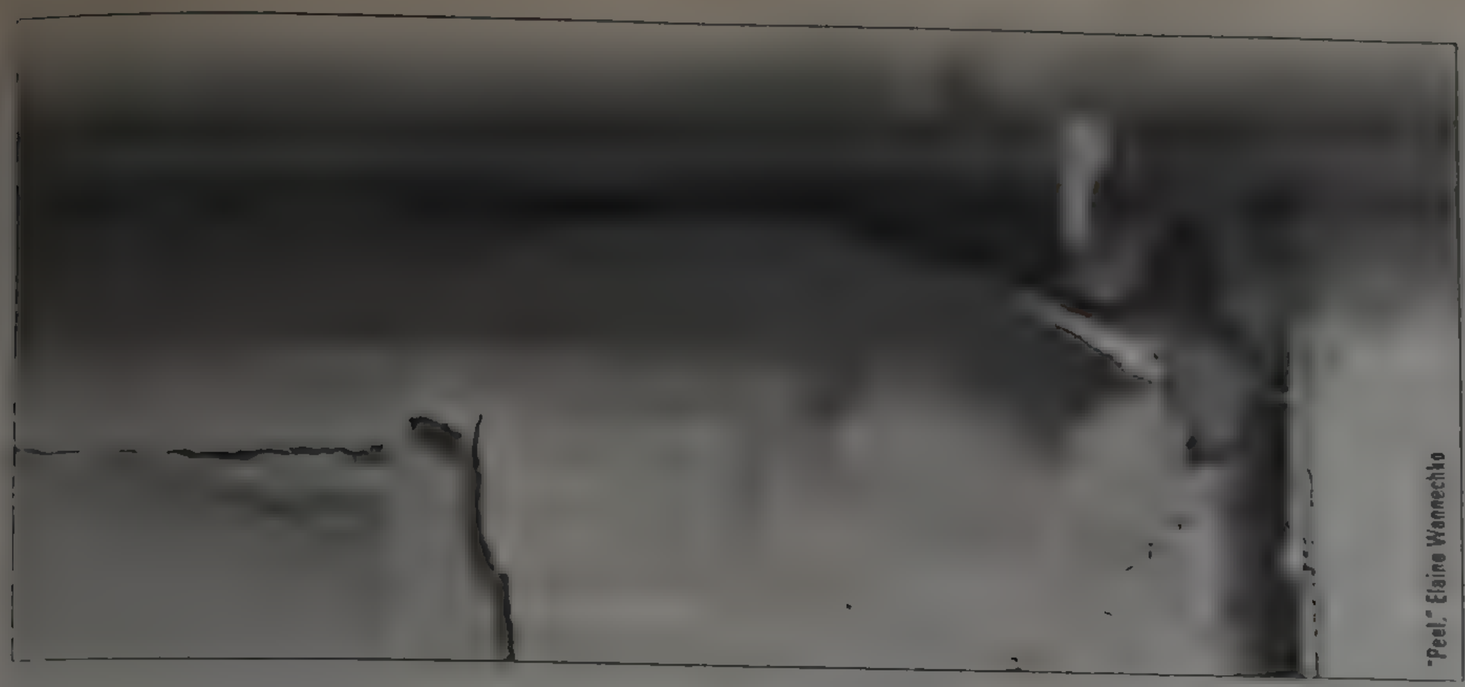
Having already built up a healthy following at Rapid Fire Theatre and toured both the Fringe circuit and the wider world, it seems a bit odd to call Kevin Gillesie and Arlen Konopaki emerging artists, at least in the context of their long-form improv show. These two have more than cut their teeth already, and it shows in their ability to play off one another, no matter the situation. Though obviously every show is going to be different, the odds of leaving disappointed are slim to nil: even if the story lacks, as it did in the opening night performance I saw, the pair are skilled enough comedians to keep the laughs coming, no small feat when you don't have anything written down. DB

SURPRISE
LIVING ROOM

Editor's Note: Regretfully, Vue's *reviewers were unable to see* Surprise, *as the lone performance that ran before our deadlines was sold out. As such, we extend our apologies to everyone involved with the creation of the play, and encourage anyone interested in seeing the show to arrive early.*

UNSOLICITED MAIL
LIVING ROOM

The world writer Jeff Kulik creates is one of dark cynicism with moments of abject beauty, where a mail spammer/insomniac (Evan Smith) seeks refuge from the casual violence and crushing loneliness of his existence in innocent conversation with a phone sex operator. Buoyed by an off-kilter but magnificent performance from Smith, at times beaten and hesitant but always intelligent and hopeful, the play manages to both immerse the audience in a world only a few shades darker than our own, while still telling a witty and moving story of the terrible necessity of human connection. Ultimately, Kulik gives us a play in which life is solitary, poor, nasty, brutish, short and heartbreakingly wonderful. DB ▼



"Peel," Elaine Wannechko

Uncomfortable questions, *fluid bodies*

AGNIESZKA MATEJKO / agnieszka@vueweekly.com

VIZ ARTS | UNTIL JUL 5
FLUID BODIES
MFA SHOW BY ELAINE WANNECHKO
FAB GALLERY (112 ST & 87 AVE)

Are you sprouting an unsightly black hair out of your chin? Do ugly stretch marks spill out from under your T-shirt? Are there splatters of saliva on your bathroom mirror? Do you harbour nail clippings on your kitchen counter? Does dandruff snow onto your lapels? Are you cringing with revulsion yet? Elaine Wannechko isn't. In fact she turns such "body droppings" into art. And it isn't just cheap, sensationalized, attention-seeking art. Wannechko's digital photographs, showing at FAB as part of her MFA exhibit, ***fluid bodies***, are at once cringingly beautiful and ask profound philosophical questions.

As Wannechko explains, there is a razor-thin line between beauty and revulsion. Take, for instance, a long fingernail on a woman's slender hand; it's a thing of grace and sophistication. But one clip of scissors and that nail is unsightly trash. Or, as the artist has observed, fluid is a cherished part of us as long as it stays in its rightful place, like the bladder or our nose. Put that yellow goop anywhere else and we cringe with disgust. We no longer identify it as us.

To broach such taboo subjects without making viewers rush out of the gallery in search of Gravol, Wannechko devised an ingenious technique: she made her images strikingly beautiful and sophisticated at first glance. He colour schemes could be found in any architectural digest: blends of coffee, taupe with accents of fuchsia and cherry blossom pink. The compositions too are as immaculate as Japanese floral arrangements— calm simplicity; masterful use of empty spaces allows the eye to rest.

LULLED BY SUCH ELEGANCE, we look closer and a jolt runs through like a current: it's a mix of curiosity and nausea. Up close the pink accent turns out to be goop seeping through cracks. The elegant yellow glow on the wall is dripping. All the muck is oozing though intimate spaces—bathrooms, toilets, kitchen cupboards. We can't identify the thick mucous fluids, but we sense that it's the stuff of our personal lives. In reality, Wannechko used mashed food to create her theatrically staged tableaus; that's what makes it so eerily familiar and yet so utterly revolting

With mashed bananas smeared onto bathroom walls as her still life subject, it's unlikely that Wannechko's art will make it into commercial galleries and proudly hang above matching couches. What her photographs have to offer is deeper than decoration. The mix of attraction, repulsion and curiosity that forces us to look at these works over and over again despite ourselves, is akin to travelling peep shows (like the elephant man), and even to pornography. But unlike such destructive, dehumanizing entertainment, Wannechko's photographs turn voyeurism into metaphysics. They shake us out of habitual ways of thinking and prod us to raise unexpected questions: when is our body no longer our body? Why does excrement make us squirm? Why is aging ugly? When does attraction end and repulsion begin? What is beauty? It's not often that photography, like this remarkable show by Wannechko, raises endless questions—especially questions that only a child of five or Socrates might ask. ▼

Losing Ctrl over the art of remembering

ART | **PRAIRIE ARTSTERS**
AMY FUNG
amy@vueweekly.com

Ctrl-P, an online journal of contemporary visual arts, started in the Philippines two years ago. Responding to the lack of critical voices in the country, Judy Freya Sibayan and Flaudette May V Datuin took it upon themselves to launch a site devoted to collecting critical essays concerning contemporary visual arts around the world. Ctrl-P will be turning its focus onto Canada, specifically Edmonton-based artists, for its next issue (due out this summer on ctrlp-artjournal.org)

Guest edited by Lianne McTavish, who joined the U of A's Department of Art and Design last year, the issue will focus on locally archived artists that ran in conjunction with Sibayan's project Inviting Sibayan to the U of A shortly after starting with the school as a professor of art history, McTavish had been wanting to bring Sibayan to Canada ever since they met in Mexico during a conference on interdisciplinary art history Spotting a petite woman with a larger-than-life presence, McTavish knew immediately she needed to bring this artist and academic to Canada

"I was very impressed by her sophisticated and philosophical performance," McTavish begins. "She conveyed a concept of how an archive works and functions, adhering to institutional formats as she undermines them; I felt that Canada needed to see her."

THEN A FACULTY MEMBER with the University of New Brunswick, McTavish finally found the opportunity to bring Sibayan in as an international visiting artist upon moving out west. By then, Sibayan's work had developed into The Museum of Mental Objects (MoMO), an ongoing work and archive that opens and exhibits directly from the mind of Sibayan herself

In a similar non-systematized manr as Ctrl-P, which does not publish on a r ular schedule but pushes through dow loadable issues as soon as enou material has been gathered, MoMO op ates on a sporadic schedule that caters being as accommodating to a viewi public as humanly possible. Accountal to none, including governing or fundi bodies, board of directors or prestigic patrons, MoMO at first appears to be anarchist in-joke gone too far, but unfo ing the layers of institutional law a order in the project's subtext, MoM debunks every major foundation of h art has been approached. Existing only the mind of Sibayan and other indepe ent MoMO curators from around t world, and "exhibited" as a live perfor ance of memory and storytelling, iss that plague institutions often bound policies and mandates are made explic clear. Highly contestable issues inclu deeply ingrained systems governi authority over quality, relevance, econo ic value, demand for exhibition and coll tions and, most interestingly, who artists are and how they are remembe and experienced.

"We're putting forward the imp tance of collecting, from 19th cent model of museums to the 14th cent importance of retaining all letters a correspondences," shares McTavi whose research interests focus on It ian Renaissance as well as contem rary art from 19/0s to present. "To these objects in the forefront as exhibit rather than the back room, th is an anxiety about what was bei remembered and reveals how archiv actually work."

Proving that documentation needs exist, whether as a resource or as assessment, we only move forward acknowledging the steps taken. ▼

Amy Fung is the author prairieartsters.com

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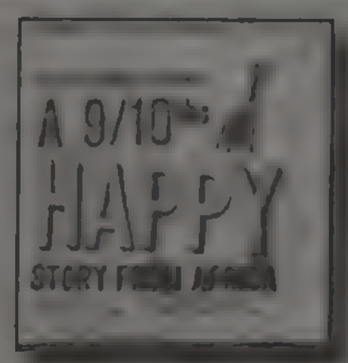
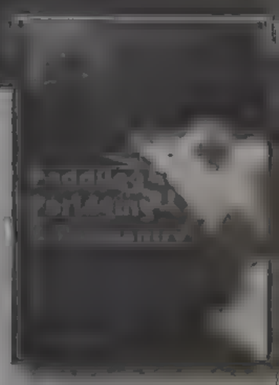


Patti McIntosh

From the author of the award-winning book, The Remarkable Maria comes *Ollie's Field Journal, a 9/10ths Happy Story from Africa.*

SLIDE SHOW!
Thurs. June 19 at 7:30 pm.

Paddling, Portaging and Pageantry tells stories from the 1967 Centennial Canoe Pageant – a 3,283 mile canoe race from Rocky Mountain House to Montreal!



Doreen Guilloux

SLIDE SHOW, TOO!
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EAC gets thumbs up from the theatre

JL BLINOV / blinov@vueweekly.com

itor's note: in an effort to stimulate scussion about the business of art in lmonton, Vue is presenting a series articles on the Edmonton Arts uncil's 10-year cultural plan, The t of Living. Check back throughout e summer for reaction from other tistic communities. For more infor- ation on the plan, you can visit the AC's website at edmontonarts.ab.ca.

PLANS | EAC ART OF LIVING REACTION: EDMONTON'S THEATRE COMMUNITY

t's been about two months since the Edmonton Arts Council dropped its 10-year cultural plan into the city's llective lap. Christened **The Art of ving**, the hefty document contains ore than 100 pages of recommenda- ns for arts and heritage in our city. It rtainly impressed city council, which ssed the plan unanimously, but also e theatre community, whose reaction the proposals also seems to be owing

"I'm a bit of a cheerleader for it," John dson mock-warns with a laugh. The ecutive director of the Varscona The re and artistic director of Shadow eatre, Hudson's face can be found iling back from page 24 of the plan. always like to say that we live in the st of times and the worst of times re, because we have a very under anding, passionate city about arts, and e've needed that; because until cently, we've had a very disengaged, interested provincial government at really have not seen the value of s, or in what the arts brings to a com unity that you're trying to build.

"The fact that they are allocating me annual funding to facilities to lp us operate—it's just huge," he ntinues. "The Varscona's one of the siest theatres in Canada: we have 0 performances a year, and 25 000 ople come through the doors. That nd of use of the space, that kind of ear and tear is very expensive."

The plan doesn't stop at giving me extra funding for theatres, how er. The arts side of the plan is bro- n into 17 recommendations, varying in scope and (planned) execution but generally housed under five umbrella issues: space, education and mentoring, grants/other sources of revenue, recognition and knitting the arts and the city together much more closely.

James MacDonald, associate artistic director at the Citadel, sees the second point, mentoring, as a keystone: along with addressing space via revitalizing the downtown as a cultural beacon, to him the city's real work should lie in grooming and retaining young, emerging artists.

"[Edmonton] used to be a discount city, so we'd get a lot of people staying here because it was cheaper to live," he explains. "An actor could survive on what an actor made, as opposed to in a city like Vancouver or Toronto, where you're pretty much forced to take second or third jobs.

"That isn't the case anymore," MacDonald adds. "So we have to do everything we can to create an artistic environment where younger artists will choose to live in this city That, to me, involves a couple of things: one is finding ways to sup port them, and the other is to find ways to mentor them."

MENTORSHIP recommendations include adding focus on the arts in high school and post-secondary alike, a multi-disciplinary interna tional prize that would attract city artists-in-residence to act as another resource, and supporting "elder" artists who can find themselves swept under the rug as they age

Sarah Van Tassel, of Guts & Guile productions (whose premier production of Sarah Kane's *Crave* happened just a month ago) would also ideally see some additional mentorship coming from within the city limits, as well as from outside them.

"It would be nice to see more mentorship programs within Edmonton as well, for students fresh out of post-secondary, to really be able to really integrate into a community," she says. "I know from myself and a couple of friends, you could get out of school, and you're excited: 'I'm gonna go do theatre .. wherever. Where do I do this?'"

That said, Van Tassel also supported the plan's recommendations, particularly its address of space issues and grants, which level the playing field to give independent newcomers like her some individual financial padding and space while trying to clear early, establishing hurdles.

The Art of Living seems to touch on almost any issue that could arise for an artist, and this all-encompassing, leave-no-issue-unexplored mentality is what Guys in Disguise artistic director Darrin Hagen appreciates most It's not, as he puts it, a "let's throw money at it for a year" plan, but something that will genuinely impact that future of the arts community in Edmonton for the better.

"They've thought this through, man," he says, voice arcing into a billowing laugh. "They've actually thought of every possible angle, for me. I was at a bit of a talk-back session with the artistic community at the ARTery when it was released, and there was little things where people go, 'This could be better supported,' but it's actually already in there. I would find it hard to find any kind of thing they would need to do more of, frankly, because if we actually see all these recommendations implemented, the impact on the culture and heritage scene in this city is going to be just huge in a decade or so

"This is actually long-range planning, and I think that shows how special a place Edmonton is," he adds. "There's not a lot of cities that are willing to do that." ▼

Chevennement explores different *Perspectives*

SHERRY DAWN KNETTLE / sherry@vueweekly.com

PREVUE | SAT, JUN 14
PERSPECTIVES
PRESENTED BY CITIE BALLET
VICTORIA SCHOOL FOR THE PERFORMING ARTS
(10210 - 108 AVE), $12 - $20

Choreographer Francois Chevennement had always imagined sharing his work with artists from other dance disciplines; when he recently became artistic director of Citie Ballet, he found the opportunity to fulfill that dream by making a commitment to share one concert each year with a company who worked in another dance form.

His plan for the annual show would involve himself and another choreographer exchanging dancers and creating a new piece for them.

As well, each would set a new work on the combined group. It seemed risky, but Chevennement knows what it takes to succeed and now, in his second year of blurring the boundaries between different dance styles, he has invited Orchesis, a group of modern dancers from U of A. During his first rehearsal with them, he sensed a slight anxiety.

"The dancers didn't know me, so they expected me to be a bit strict," says Chevennement. "And for me, having a ballet background, teaching dancers who have only a modern background, was also going to be challenging."

So he discarded the traditional ballet warm-up and instead tossed them a long red rope with some movement ideas, letting them improvise to some carefully chosen music. Chevennement watched as the rigid bodies flowed into the liquid movement that would set the basis for the work to come.

But the rope wasn't just sitting around the studio—it was actually a choreographic tool that Chevennement and Orchesis choreographer Kathy Metzger had decided to use to connect each of the four pieces in the collaboration, titled ***Perspectives***.

THAT FIRST REHEARSAL was a few months ago, and recently I had the opportunity to see what these chore ographers have since put together

They've developed a cohesive dynamic piece that's athletic and refreshingly alive with jumps, spirals and curves. It's as much about the joy of pure dance as it is about the red rope, and by the time the vigourous, 45 minute piece is finished, the rope has connected and separated the dancers from one another; it's been tangled up and wrapped around them, and has been pulled into straight lines, which they walk along, both above and below. It's also formed the squiggly floating edges of a cell, with dancers on either side of it.

"We started out with two different groups, like cells separated by a bor der," explains Metzger. But then, a beautiful chemical reaction occurred The members of each group had influenced one another and changed gradually moving inside the border to form a single cell, surrounded by the red rope: a literal represenatation of Chevennement's dream. ▼

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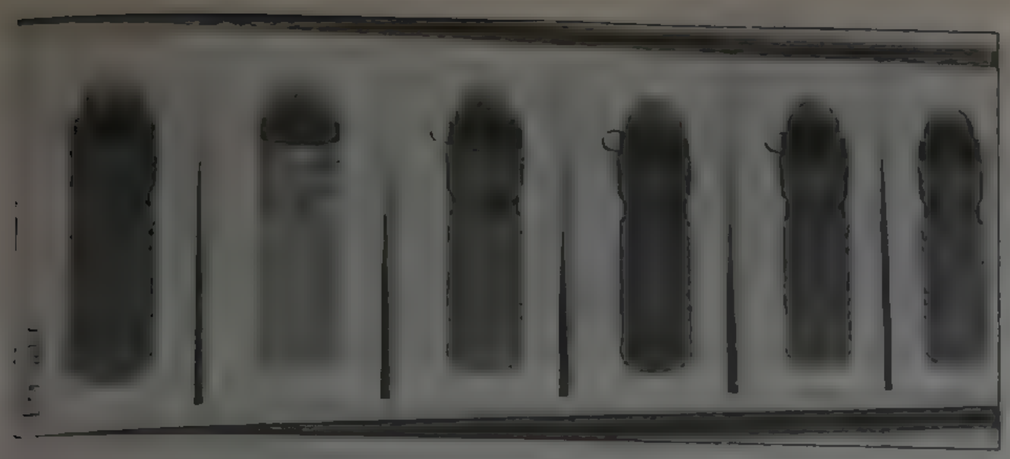

Exploring *This Modern Love* for consumerism

AMY FUNG / amy@vueweekly.com

VIZ ARTS | UNTIL SAT, JUL 5
THIS MODERN LOVE
WORKS BY LISA TURNER
FAB GALLERY (112 ST & 87 AVE)

Taking a stroll during last week's installation process of Lisa Turner's ***This Modern Love***, the immediate impression was, surprisingly, "Is this really printmaking?" Bright colours, single iconic objects sitting on top of raw canvases, half appearing to be illustrations, with brush strokes visible in minor areas, this was unlike any printmaking exhibition of recent memory.

The iconic objects in question—potentially consumable, unmistakably identifiable—sat as rich screen prints on top of canvases instead of the traditional medium of paper. Objects rich in density and colour, some resembling a blender, a water bottle, kitschy popsicle makers and other post-war manufactured home wares, sat in rows as objects of desire and possibly as objects of confusion as things you seemingly wanted to purchase, but had no idea what their functions could be.

There is undoubtedly an air of nostalgia to each piece, yet the works as a whole appear to be ambivalent about fashionable consumption and superfluous design. Though the contrast doesn't appear to be fully fleshed out, individual pieces certainly stand out.

Printing directly on canvas instead of the standard use of paper, Turner first developed this method after seeing a series of Andy Warhol skulls done in a similar fashion.

"You can just roll on the screen ink as many times as you need to and sand into it," explains Turner, who came to attend the U of A's Printmaking program and has proved herself something of a black sheep. "I find with screen printing onto canvas, you get a much richer colour, and your scale can get bigger with greater density in colours. Just the way the ink lays on canvas, it seems more plastic Typically in printmaking, you use so much paper to do so much proofing, that it's become nice to just have one piece you could keep working on."

INFUSING A MULTITUDE of colours into her works, the outcome is quite unlike the usually tonal and extremely technical variations normally on trial and display as an MFA printmaking exhibit. Turner's use of colours is impressively striking, comparable to a painting exhibition, as the colours morph the objects themselves, conjuring a past era of consumer culture while looking forward to a future generation of functional aestheticism

Also as an exhibition of her obsession with random objects whose functions elude her, but whose formal constructs are fascinating, from a series of slightly variating bottle shapes that greet the viewer as they reach the top of the stairs, to unique figures found from the internet, *This Modern Love* combines her research interests in the iconic with the hyper-realistic repetition of pop surrealism.

"There's a photographic and realistic quality I like, and the details are blown out, like illustrations of photos of things you would normally buy," Turner says as I continually attempt to guess (wrongly) at each object's objects origins and functions. As a transient pack rat, she acknowledges that she does collect random objects, but purges them as she moves from city to city. "You buy these objects thinking it'll make your life easier; but maybe I shouldn't collect all of these things where I have to continually wonder, 'What is this object?'"

Regardless of the ongoing question and the impending re-locations, *This Modern Love* is an ode to pack rat sensibilities as much as it is a nod to bring disciplines for pop appeal. ▼

He floats through the air with the greatest of eas

PAUL BLINOV / blinov@vueweekly.com

CIRCUS | JUN 18 - 22
CIRQUE DU SOLEIL: SALTIMBANCO
REXALL PLACE, $32-90

Alberta's rolling prairies and booming oil industry aren't the typical catalysts for shaping acrobatic entertainers, but Robert Watson was never thwarted by location. The 22-year-old now finds himself in the ranks of world-renowned Cirque du Soleil. Not bad for a Red Deer-raised prairie boy.

"There's no real circus place in Alberta," Watson explains. "I just did gymnastics for a long time, and then sent a video in, and got into stuff that kinda related to the stuff I was doing in gymnastics and kinda not."

After spending time with the National Canadian Senior Trampoline Team and the Rochester based Cirque en Vol, Watson found himself eyed-up by Cirque du Soleil's scouts at a trampoline competition. A few months after sending a videotape of himself to the fabled circus, he was called in for bootcamp

"We trained [from] about nine to five, Monday to Friday, for like six months," he recalls. Having survived the rigorous training program, Watson now performs in ***Saltimbanco***, the Cirque du Soleil's oldest story rooted touring spectacle

THE SHOW'S STORYLINE involves an examination of modern urban life, but as Watson points out, zeroing in on that specific plot isn't the focus; ot's been left loose enough to allow audiences to fully shape the story within their own minds

"It's a weird concept, but the poi of the show[s] is that they have a pl line, but you're supposed to think your own plotline as you're watc ing," he explains.

Watson performs on the Russi Swings and the Chinese Poles: t former involves making great lea through the air, and the latter h him scaling and performing on 2 foot metal rods. Such marvelo acrobatics don't come easy, course: hours of practice go in improving on each moment in t show. So even though Watson finds himself in a touring *Saltimbaco*, it's not all carefree fun and c cus games

"We're constantly training, ev while doing shows," he says. "T show's never perfect: there's alwa little things to tweak, whether i acrobatically, or the artistic st onstage." ▼

Information Session
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DANCE

[illegible]ALAMBRA ENSEMBLE ESPANOLA–ESTAMPA ESPANOLA [illegible]m's Centre for the Arts, 112 St, 87 Ave • Showcasing [illegible]menco and neo-classical dance styles from Spain with guest [illegible] • Sat, June 14 (7:30pm) • [illegible]

[illegible]E BALLET/ORCHESIS DANCE Eve O. Howard Theatre [illegible]ona School, 101 St, Kingsway Blvd • A contemporary ballet [illegible]rançois Chevennement and a modern work by guest choreo[illegible]pher Helen Husak • Sat, June 14 (8pm) • $20 (adult)/$15 [illegible]nior/student/child) at Citie Ballet 472-7774, Etoile Dance [illegible]ppe 10990-124 St

[illegible]NCEFEST–NEXTFEST Roxy Theatre, 10708-124 St, [illegible]w.nextfest.ca • Choreographer's Playground I: *Ribcage [illegible]ary woes of the diffusing* Eryn Tempest [illegible]preographer/performer), *My Gift To You* Raena Waddell [illegible]preographer/performer), *Dust*, Eryn Tempest (choreogra[illegible]r/performer) • June 12, 13 (8:30pm), June 15 (5:30pm)

GALLERIES/MUSEUMS

[illegible]BERTA CRAFT COUNCIL 10186-106 St (468-6611) • *WILD [illegible]NG*, The Focus on Fibre Art Association's Biennale Juried [illegible]ibition, until July 5 • **Discovery Gallery:** *COMING UP NEXT* [illegible]works by emerging artists; part of EPCOR's Next-Fest, the Next [illegible]eneration Arts Festival and The Works Festival, until July 21, [illegible]ening reception: Sat, June 21 (2-4pm)

[illegible]T BEAT 26 St Anne Street, St Albert (459-3679) • *TERRA [illegible]OGNITO*: Artworks by Sharon Moore-Foster and Allison Argy[illegible]gess. New artworks by Francis Alty-Arscott, Glenda Beaver, [illegible] Jim Vest • Until June 30

[illegible]T GALLERY OF ALBERTA Enterprise Square, 100, 10230 [illegible]per Ave (422-6223) • Open Mon-Fri 10:30am-5pm; Thu [illegible]30am-8pm (4-8pm free), Sat-Sun 11am-5pm • *DRAWN FROM [illegible]E PAST: The Portraits and Practice of Nicholas de Grandmaison* [illegible]turing artworks, documents, photographs, sound recordings and [illegible]facts from de Grandmaison's personal collection; until Aug. 10 • *[illegible]ED TILE*: Aboriginal artworks from the late 20th century, includ[illegible] artworks by Jane Ash Poitras, Norval Morrisseau, Alex Janvier [illegible] others; Until Aug. 10 • **Studio programs hallway:** *DRAWN [illegible]OM THE PRESENT–Current Visions of First Nations Youth* [illegible]works by students at Maskanahk-Ka-Nio-Wit Elementary/Junior [illegible]h School in Hobbema and Amiskwaciy Academy in Edmonton, [illegible]yl Aug. 8 • *TOT! TOUR DE FRANCE*: Three large canvasses of [illegible] 2005 Tour de France race; June 12-19 • All Day Saturdays [illegible]e 21, 1-4 pm • Members free, $10 (adult)/$7 (senior/student) [illegible] $5 (6-12yrs)/free (5yrs and under)/$20 (family–2 adults, 4 children)

[illegible]CARROT (351-118 Ave (471-1580) • Woodcarvings by John Barry [illegible] by Christine Baptiste; until June 28 • Artist Trading [illegible] June 18 "12 3" [illegible] info at 435-3439 • Carrot [illegible]

[illegible]ESPACE D'ARTS VISUELS DE L'AUREOLA [illegible] *WILD*: Yves Caron, Diane Pesse, G[illegible] Trudeau's artworks • Until June 18

[illegible]CHRISTI BERGSTROM'S RED GALLERY [illegible] Paintings by Christi Bergstrom

[illegible]COMPLEX [illegible] tion of new art by Hussein Bingali, Andrew French, Peter Hide, Terrance Keller, Sheila Luck, Ryan McCourt, Hilary Prince, Mitchel Smith, and Bob Willms

[illegible]CROCKED POT GALLERY [illegible] 9573) • Open Tue-Sat 10am-5pm • *PUT A LID ON IT*: Casseroles, tagines, cookie jars, and other containers by Marian Mayeau • [illegible] 28

[illegible]ELECTRUM DESIGN STUDIO AND GALLERY [illegible] Rd (482-1402) • Open Tue by appointment, Wed-Fri 11am-5:30pm; Sat 11am-4pm, closed long weekends • *COLLECTION 2008*: New works by various artists

[illegible]FINE ARTS BUILDING GALLERY [illegible] 112 St, 89 Ave (492-2081) • Open Tue-Fri 10am-5pm, Sat 2-5pm • *FLUID BODIES*: Elaine Wannochko, the final visual presentation for the degree of Master of Fine Arts in Drawing and Intermedia • Until July 5 • Opening reception: Thu, June 12 (7-10pm)

FRINGE GALLERY Paint Spot basement, 10618 Whyte Ave (432-0240) • Artworks by Deirdre McClonaghan • Through June

FRONT GALLERY 12312 Jasper Ave (488-2952) • New drawings and paintings by Tim Rechner; until June 14 • Paintings by gallery artists, June 17-Aug. 31

GALLERY A University of Alberta Museums, Museums and Collections Services, Main Floor, TELUS Centre for Professional Development, U of A Campus (780-492-5834) • *AGAINST THE GRAIN*: Japanese Woodblock Prints: A selection of historic and contemporary Japanese woodblock prints by Japanese master artists that present a timeline of aesthetic, cultural and technical developments in woodblock printmaking. From the University of Alberta Art Collection • Until June 28

[illegible]GALLERY AT MILNER–STANLEY A. MILNER LIBRARY [illegible] Fl, Sir Winston Churchill Sq (496-7030) • Open Mon-Fri 9am-9pm; Sat 9am-6pm, Sun 1-5pm • *SQUARE WITH IT*: Monotypes by Valerie Solash; until June 15 • **Library Theatre:** *YEAR OF THE FROG* • **Edmonton Room:** *A ROOMFUL OF MISSING WOMEN*: Artworks by Betty Kovacic, part of The Works Festival, June 20-July 6

GALLERY IS 4930 Ross St, Red Deer (403 341-4641) • *FREE DOM*: Stone and metal sculptures by Shumba Ash • Until June 28

HARCOURT HOUSE 10215-112 St (426-4180) • Open Mon-Fri 10am-5pm, Sat 12-4pm • **Main Gallery and Front Room:** *ART FROM THE HEART*: Artists in the Ach Enterprises and Training Association of Edmonton Community Access Program, curated by Kamal Toor, art educator; until June 14 • *TWENTY20*: 20th annual members' exhibition, June 19-July 19 • **Annex:** Art nude: 17th Annual Naked Exhibition, June 19-July 2 • Summer Solstice Outdoor BBQ and open studios: June 19 (6pm)

JOHNSON GALLERY (NORTH) 11817-80 St (479-8424) Open Tue-Fri 9:30am-5:30pm, Sat 9:30am-4pm • Prints by Toti, and [illegible] **JOHNSON GALLERY (SOUTH)** [illegible] Fri 9am-5pm, Sat 1-5pm • [illegible] Paintings by Art [illegible]

LATITUDE 53 10108-106 St [illegible] • Open Mon-Fri [illegible] Fri, Sat noon-5pm • **Rooftop Patio Series:** [illegible] • **Main Space:** *MIND OF A CITY*: [illegible] opening: Fri, June 13 [illegible] June 14 (2pm), June 15 [illegible] July 12 • **ProjEX Room:** *HAN Y* [illegible] contrasted against bright backgrounds of vintage wallpaper and lace by Corissa O'Donnell; opening: Fri, June 13 (8pm); June 13-July 12 (5pm) • **Community Gallery Room:** *LAUNCHPAD*: [illegible] emerging artists; opening: Thu, June [illegible] July 5 (8pm)

LOFT GALLERY A. J. Ottewell Arts Centre, 590 Broadmoor Blvd, Sherwood Park (998-3091/467-7356) • Open Thu 5-9pm, Sat 10am-4pm • *PEOPLE, BIRDS AND ANIMALS*: Paintings by artists from the Art Society of Strathcona County • Until Aug. 28 • Opening reception: June 12 (7-9pm)

[illegible]MCMULLEN GALLERY [illegible] • Open Mon-Fri 10am-8pm, Sat-Sun 1-8pm • *EXTRAORDINARY* [illegible] works by Donna Clement and Lesley Turner • Until June 15

MCPAG 5411-51 St, Stony Plain (963-2777) • Open Mon-Sat 10am-4pm, Sun 10am-6:30pm • Paintings and photographs by [illegible] • **Drying Room Gallery** [illegible]

MOUNTAIN GALLERIES, JASPER [illegible] www.mountaingalleries.com (780-852-5378) • Open daily • Artworks by Diane Wray

MUSIC HERITAGE MUSEUM [illegible] 1528) • *PILLARS OF THE COMMUNITY*: The architecture of St. Albert • Until July 6

NINA HAGGERTY CENTRE FOR THE ARTS [illegible] 7611) • Open Mon, Wed-Fri 9:30am-2:30pm; Tue, Thu 9:30-4pm, 6:30-8:30 • *CELEBRATION OF ABILITIES–AABIS* (Alberta Artists with Brain Injury Society) • Until June 13

ORTONA GALLERY 9722-102 St • *THE NORTH*: Artworks by Wilf Kozub • Every Sat-Sun until June 22

OUT OF THE FIRE STUDIO 17214 Jasper Ave (378-0240) • Open Tue-Sat 10am-5:30pm, Sun 12-4pm • Paintings by Olksana Zhelisko; until June 13 • Paintings by Richard Dixon, often, June 14-28; opening reception: June 14 (1-5pm), artist in attendance

PETER ROBERTSON GALLERY [illegible] Open Tue-Sat 10am-5:30pm • Jonathan Forrest • Until June [illegible]

PETER ROBERTSON GALLERY 2 [illegible] • Open Tue-Sat 11am-5pm • Paintings by Linda Lindemann • June 12-July 10 • Opening reception: Sat, June 14 (2-4pm), artist [illegible]

PICTURE THIS GALLERY [illegible] 467-3038) • Landscape paintings by Audrey Plannmuller, Brent Heighton, Roger D. Arndt, seascapes by John Einnersen, Brazilian soapstone bears by Vance Theoret, watercolours by Joan Healey and oil paintings by Isabel Levesque • Until June 14

PROBLES PUBLIC ART GALLERY [illegible] 4310) • Open Tue-Sat (10am-5pm), Thu (10am-8pm) • *CONTINGENCIES*: Artworks by Tammy Salit • Until June 28 • Artventures: People Patterns, June 21, $5/child

PROVINCIAL ARCHIVES OF ALBERTA [illegible] 427-1750) • Open Tue-Sat 9am-4:30pm, Wed 9am-9pm • *LES FRANCOPHONES EN ALBERTA: COURAGE ET DÉTERMINATION*: Learn about the history of Francophones in Alberta through archival records • Until Sept. 6

ROWLES AND COMPANY LeMarchand Mansion, Suite 108, Main Fl, 11523-100 Ave (426-4035) • Paintings by various artists

ROYAL ALBERTA MUSEUM [illegible] Open daily 9-5pm • **Government House:** Public tours Sat and Sun and statutory hols (11am-4:30pm), ph 427-2284 info • **exhibition gallery:** *DRAGONS: BETWEEN SCIENCE AND FIC TION*: Artifacts from museums and private collections from around the world. Explore the magical powers of dragons and how different cultures have imagined dragons throughout the centuries; June 14-Sept. 14 • ***LOST SHIP, RECOVERED VOYAGES: THE EMPRESS OF IRELAND*** [illegible] from the wreck of the Empress of Ireland; Until Oct. 5 • **front terrace:** Peter Hide Sculptures: Until Oct. 5

SCOTT GALLERY 10411-124 St (760-498-3619) • Open Tue-Sat 10am-5pm • *SUMMER REFLECTIONS*: Group show featuring new art works from Doug Haynes' *Hussar Series*. Mixed media drawings by Sharon Deblanc, landscapes by Jim Visser, and Phyllis Anderson, still lifes and landscapes by Leslie Poole, John Snow and Jacqueline Stehelin • Until June 24

SOAP GALLERY [illegible] • **Main Gallery:** [illegible] Showcase artists' works in print-art mediums, including book [illegible] video, etchings, digital murals, fabric and more • Until July 19

SPRUCE GROVE ART GALLERY [illegible] 962-0664) • Members show • Until June 12

STUDIO GALLERY [illegible] (Fri 10am-6pm, Sat 10am-5pm • *THROUGH OUR EYES*: Artworks by Elaine Tweedy and Donna Marchyshyn Shymko • Until June 28

TELUS WORLD OF SCIENCE [illegible] • *MYES: Secrets of the Pharaohs*: IMAX film. Also playing in IMAX: *The Alps and Dinosaurs Alive!*

THE W. A. WETHERBURN LIBRARY • Rare Book Special Collections Library: *A MOST DANGEROUS VOYAGE–An Exhibition of Books and Maps Documenting Four Centuries of Exploration in Search of a North West Passage*; until Aug. 15 • **main foyer:** *THE FUNDAMENTAL CHANGE IN ARCTIC CANADA: ICE AGE TO PRESENT*: Photographs by John England, professor of earth and atmospheric sciences, and graduate students from the department of earth and atmospheric sciences; until June 14

VASA GALLERY [illegible] • Mon-Fri 10am-4pm, Sat 12-4pm • *OPEN PHOTO 2008*: until [illegible] 14 • The Annual Juried Membership Show and Sale: June 19-July 19, opening reception: June 19 (6-10pm)

WORKS ART AND DESIGN FESTIVAL Various venues throughout Edmonton, www.theworks.ab.ca (780-426-2122) • *ART CAN BE SCANDALOUS! INVITE YOUR NOSY NEIGHBOUR*: Edmonton's visual arts festival transforms downtown public spaces into alternative galleries, and an Artisan Market on Churchill Square • June 20-July 2 • **The Works Opening Party:** Masonic Hall, 10318-100 Ave, Sat, June 21 (8pm), $14 (adv) at TIX on the Square/$20 (door)

LITERARY

BLUE CHAIR CAFÉ 9624-76 Ave (469-8755) • Story Slam: An opportunity for writers to share their work, explore their talents and show off • 3rd Wed every month • $5 (donation)

CARROT 9351-118 Ave (432-6711) • Carrot Writers' Circle: for writers of all ages, genres and levels of experience • Every Thu (10am)

CITY ARTS CENTRE [illegible] • T.A.L.E.S.–The Alberta League Encouraging Storytelling • Monthly Storytelling Circle: Everyone welcome to tell stories or to come and listen, 2nd Fri each month through to June 2008 (8pm); $3 admission, first time free • June 13 (8-10pm)

GREENWOODS BOOKSHOPPE [illegible] Reading by Sharon Butala, Thu, June 12 (7:30pm) • Reading by Jacqueline Baker; Tue, June 17 (7:30pm)

HULBERT'S 7601-115 St • The Olive Reading Series: Poetry, politics and discussion, an open mic to follow for new poets • 2nd Tue each month (7pm)

ROSIE'S BAR AND GRILL 10475-80 Ave (439-7211) • T.A.L.E.S.–The Alberta League Encouraging Storytelling • Story Cafés: *Moonshine!* Featuring storytellers Marie Anne McLean, Bethany Ellis and Wendy Edey; open mic opportunity • 1st Thu every month, 7-9pm • $5

STANLEY A. MILNER LIBRARY Sir Winston Churchill Sq • Reading by Cherie Dimaline • Fri, June 21 (noon) • Part of National Aboriginal Day

3 BANANAS CAFÉ Sir Winston Churchill Sq (428-2200) • WOW–Wired on Words: A creative writing process for amateurs and professionals. Every Sun (11am-1:15pm); info e-mail bewell2008@gmail.com • $10 (donation)

UPPER CRUST CAFÉ 10909-86 Ave (422-8174) • The Poets' Haven: Monday Night weekly reading series presented by Stroll of Poets, every Mon night (7pm), $5 (door)

LIVE COMEDY

COMEDY FACTORY 3414 Gateway Boulevard (780-469-4999) • Thu 8:30pm, $11, Fri 8:30pm, $20; Sat 8pm and 10:30pm, $20 • Wacky Wednesday (8:30pm); $5 • Bob Angell, June 12-14 • Dennis ROss: June 19-21 • Chris Molineux, June 26-28

COMIC STRIP 1646 Bourbon St, WEM (8882-170 St (483-5999) • Open nightly 8pm, Fri-Sat 10:30pm • Kelly Taylor, Mike Tod, James Ball, and Sean Thompson, until June 15 • Hit or Miss Mondays: June 16 • Date Night: Tue, June 17, Two-for-One ticket prices for couples • Dean Austin, Andrew Iwanyk, and Kelly Soloduka; June 18-22

LAUGH SHOP Londonderry Mall, 6606-137 Ave, www.the-laughshop.ca (476-1010) • Open Thu, Fri 8pm, Sat 8pm and 10:30pm • Sean Kent; June 12-14 • Ward Anderson, June 19-20

WINSPEAR CENTRE www.winspearcentre.com • Stand-up comedy with the host of *the Late Late Show* Craig Ferguson • [illegible]

THEATRE

ALICE IN WONDERLAND JR. [illegible] Presented by St. Albert Children's Theatre • Mon, June 16 (7:30pm) • $10 at TicketMaster 780-451-8000

BETWEEN YOURSELF AND ME [illegible] Ave (780-433-5540) • By Shadow Theatre's David Belke • [illegible] girlfriends for years. When Steven decides it's time to find a girlfriend, Amy sets him up on date after disastrous date • Until June 15 • Weeknights/Sun mat: $19 (adult)/$16 (student/senior) Weekends: $22 (adult)/$19 (student/senior) at TIX on the Square

CHIMPROV! Varscona Theatre, 10329-83 Ave (448-0695) • Long-form improvisational sketches performed by Rapid Fire Theatre's top improvisers • Every Sat (11pm) except last Sat of each month until July 24

THE FULL MONTY Mayfield Dinner Theatre, 16615-109 Ave (483-4061) • Book by Terrence McNally, music and lyrics by David Yazbek: Six unemployed steel workers, struggling to get their five back together, come up with a bold plan that will ultimately force them to face their fears and lose their inhibitions... and their clothes • Until June 22 • Buffet and show: $49-$79

GREY'S HOUSE OF ANATOMY [illegible] 8882-170 St (484-2424) • The grand opening of a new hospital in Edmonton and a highly qualified crew is hired from Seattle general hospital, namely Melanie Grey, Darren Sheppard, Addison Shephard, George O'Malley, Isabel Stephen, and Dr. Betty Bailey. Musical, classic rock tunes of the '70s • June 13-Aug. 10

IMPROVAGANZA Varscona Theatre • Rapid Fire Theatre Society's Comedy Festival featuring local groups and international guests competing for supremacy as improv champions • June 18-29 (8pm); no performance Mon, additional Fri/Sat (11pm) performances; Kids matinees: Sat (2pm) • $10 (per session)/$15 (Grande Finale) at TIX on the Square, door; Sat Kid's matinees: Pay-What-You-Can (door only)

[illegible] STORMY WATER THEATRE [illegible] 10330-84 Ave (780-686-5960) • Mostly Water Theatre, written and directed by Sam Varteniuk. Lou Diamond Phillips, Kiefer Sutherland and the cast of *Young Guns* look back at the '80s, the buddy flick, and what could have been • June 19-29 (8pm) no show Mon • $18 (adult)/$15 (student/senior) at TIX on the Square

LET THERE BE LIGHT–AN AERIAL CABARET [illegible] Francophone, 8627 91 St • Firefly Theatre's Aerial Cabaret • Sat, June 21 (8pm) • $24 (adult)/$19 (under 18s/seniors) at TIX on the Square, door

MANHUNT 7 SEXY SINS TOUR New City, 10081 Jasper Ave • Chance Productions present entertainment by Raging Stallion Exclusive Ricky Sinz, music with DJ Sexy Sean and Squirty B, giftbags, go-go boys, door prizes and debauchery • Fri, June 13 (8pm) • $25 (adv. incl. a designer gift bag)/$10 (door, do not incl. gift bag); no minors

MINISTRY OF LOVE [illegible] Ave • Theatre Rien-Pantoute, an adaptation of George Orwell's 1984 • Until June 15 (7:30pm), matinees June 12, 15 (2pm) • $15 (adult)/$12 (student/senior) at TIX on the Square, Sun, June 15 matinee: Pay-What-You-Can at the door

NEXTFEST 2008–The Syncrude Next Generation Arts Festival: Roxy Theatre, 10708-124 Street and various locations, 453-2440 • A multi-disciplinary arts festival featuring theatre, music, dance, visual art, and film from everging young artists • Until June 15

ONCE UPON A TIME IN AMERICA Westbury Theatre, Transalta Arts Barns, 10330-84 Ave (780-475-8053) • Edmonton Musical Theatre • June 19-28 (8pm) • $25/$30 (June 19 opening) at TIX on the Square

SALTIMBANCO Rexall Place • The style of Cirque du Soleil, borrowing from theatre, dance and music with spectacular costumes, lighting and make-up • June 18-22 • $40-$90 (adult)/$32-$72 (child under 12) at TicketMaster

SPAMAPALOOZA Jubilee Auditorium • June 14 (10am)

SPROUTS: NEW PLAY FESTIVAL FOR KIDS Stanley A. Milner Library Theatre, 7 Sir Winston Churchill Sq (780-439-3905) • Concrete Theatre will bring four fresh new short plays for kids and families along with storytelling, face painting, art activities, and the Sound Garden • June 14-15 (2pm) • $8 (Kids 3-12)/$14 (adult)/$12 (student 12+/senior)/$35 (family pass, 2 adult and up to 3 kids) at TIX on the Square, door

THEATRESPORTS Varscona Theatre, 10329-83 Ave (448-0695) • Presented by Rapid Fire Theatre • Teams of improvisers create sketches on the spot based on audience suggestions • Every Fri (11pm) • Tickets available by phone

SNAP's public education program
May–August 2008

Combined print media:
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Artist-in-residence 1-day workshops
[illegible]
Intro to Etching
Relief Printmaking
Portfolio Workshop

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Apprenticeships

One on one skilled instruction with a qualified [illegible]

Open Studio

SNAP will be providing extended hours for drop-in and limited access renters
[illegible] 12 noon – 9 PM, with technical assistance provided by qualified SNAP instructors

For further details and bookings please contact SNAP staff at:

Society of Northern Alberta Print-Artists
10309-97 [illegible]
T5M1, Alberta, Canada

T: 780.423.1492
E: snap@snapartists.com
W: [illegible]

SNAP

TOP 30

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FOR THE WEEK ENDING JUNE 12, 2008

1. Amos Garrett – Get Way Back (stony plain)
2. Portishead – Third (mercury)
3. Van Morrison -Keep It Simple (exile)
4. The Black Keys – Attack & Release (nonesuch)
5. Black Mountain - In The Future (scratch records)
6. Mudcrutch – Mudcrutch (reprise)
7. Steve Winwood – Nine Lives (Columbia)
8. Levon Helm - Dirt Farmer (vangaurd)
9. Daniel Lanois – Here Is What Is (red floor)
10. The Steeldrivers – S/T (rounder)
11. Justin Townes Earle – The Good Life (bloodshot)
12. My Morning Jacket – Evil Urges (ato)
13. Nick Cave & The Bad Seeds – Dig!!! Lazarus Dig!!! (anti)
14. KD Lang – Watershed (nonesuch)
15. John Hiatt - Same Old Man (new west)
16. T Bone Burnett – Tooth Of Crime (nonesuch)
17. Islands - Arms Way (anti)
18. Firewater – The Golden Hour (bloodshot)
19. Bonnie "Prince" Billy – Lie Down In The Light (drag city)
20. Sonny Landreth - From The Reach (landfall)
21. Martha Wainwright – I Know You're Married... (maple)
22. Sam Roberts – Love At The End Of The World (universal)
23. The Black Angels – Directions To See A Ghost (light in the attic)
24. Duke Robillard – A Swingin Session With (stony plain)
25. Jeff Healy – Mess Of Blues (stony plain)
26. James Hunter – The Hard Way (go)
27. She & Him – Volume One (merge)
28. Robert Plant & Alison Krauss – Raising Sound (rounder)
29. Danny Michel – Feather, Fur & Fin (burnt bun)
30. Ann Vriend – When We Were Spies (fire escape)

AIMEE MANN

@#%*! SMILERS

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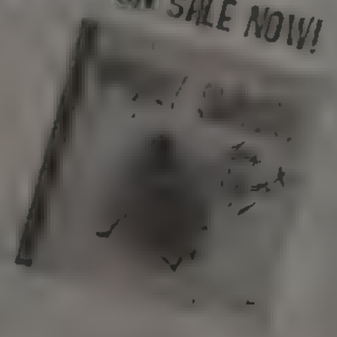

@#%*! Smilers is the latest from songwriter Aimee Mann. Mann has come a long way as her journey in music continues, her bitter yet playful songs continue to wrap themselves around the listener from beginning to end

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Queer as Folk: Queer Images keeps its focus on humanity

AN GIBSON / brian@vueweekly.com

FEST

WED. JUN 18 - THU. JUN 19 (7 PM)
QUEER IMAGES 2008
FEATURING RED WITHOUT BLUE, FREEHELD, A JIHAD FOR LOVE, DINX
METRO CINEMA, $10

't's appropriate that *Red Without Blue* (Wed, Jun 18, 7 pm; ★★★★★) kicks off **Queer Images**, a Pride eek mini-film fest at Metro. Because e the other extraordinary films here, reveals the fascinating complexity d depth of basic human intimacy. ovelistic in its languid twists and rns, this astounding film—directed Brooke Sebold and Benita and dd Sills—follows identical twins ark and Alex Farley. Mark has hamed himself Oliver while in San ancisco, while Alex is now the nsgendered Claire. A decade earli- their fused identities and closeted xuality only made them feel more one in adolescence and they tried to ck their mirror images.

Their bond of "twinship" has been etched, frayed, and nearly broken soul-wrenching ways. And their other, whose own post-divorce relanship with a woman is fascinating- ambiguous, is also doing her best to rgive herself. This kaleidoscopic *pturing The Farleys* offers superimsed images and photographs, or a norama of the twins' shimmering ometown lake, only to dive in tween the layers, plunging into the urky depths of identity and selflection.

E OTHER TWO FEATURES focus on the gotry, fear and intolerance that's still ojected at pretty much anything non-hetero in our homogeneous culture. Parvez Sharma's *A Jihad for Love* (Thu, 7 pm; ★★★) takes us on a tour of same-sex love in Islam—it's a tour smoothly made, deft edits taking us from South Africa to Egypt to Iran to India. This side of the Muslim world isn't seen, and the many blurred-out faces here suggest why. Homosexuality isn't just closeted in much of the Islamic world but masked, as many religious leaders try to erase or deny its existence.

One of Mazen's bravest acts is to reveal his face to the camera, but he only feels he can now that he's escaped to Paris and no longer covered with a white mask in an Egyptian jail, moments away from a three-year conviction on "debauchery" charges. The children of Muhsin Hendricks—a South African imam made to resign from his two madrassas after he publicly said he was gay—have their faces blotted out, presumably so they won't be publicly implicated along with their father.

The Muslims here feel bound up in an internal battle (the primary meaning of jihad) as they try to make peace between their divine and earthly loves. Some feel God has made them this way, while others, like Maryam,

feel they must be punished. But what's lacking are deeper, more involved ruminations on such feelings, reconciliations and self-recriminations. There are too few moments like Hendricks' incisive explanation of the historical context for an apparently homosexual-denouncing passage in the Qu'ran (countering an imam who earlier ignored the words' time and place).

When the complexity of these men and women's loves does appear—as with Mazen's belly dancing, the Urs festival celebrating a Sufi mystic's great love for another holy man or a community of kotis in India—that complexity mystifies any simplistic, dogmatic denunciation of what is, after all, one expression of the love at the heart of Mohammed's words. It's these glimmers of the rainbow diversity of multiple homosexualities—not one desire to dismiss—that make the film interesting. And the basic persecution and denigration that people like Maryam, Arsham and Qasim have suffered makes this a documentary worth seeing, but only as a first look behind a mask that needs to be removed.

WHILE ONE MUSLIM SCHOLAR, advising Qasim on his dilemma, digresses from religion and talks of same-sex desire as a "disease" or "crime," *Freeheld* (Thu, 7pm; ★★★★★) is about legally enforcing the straight and narrow-minded, only well and unfairly after the facts of the matter. Those facts are that retired police officer Laurel Hester has a female partner and Laurel Hester is in stage three of lung cancer. County officials, or freeholders, ultimately decide who gets benefits and they won't let Stacie, Laurel's partner, have the dying woman's pension.

Cynthia Wade's doc does so much with so little. Handheld, digital video puts us in the county building, where the freeholders listen impassively to the public they presumably represent. Then we look in on the quiet of Stacey's and Laurel's home, the film painting an astonishingly restrained, intimate portrait: Laurel's hair falling out, Stacie crying silently in bed, Laurel's voice turning raspier as her body wears away.

The inherent tension of the title, *Freeheld*, is matched by the subtle blurring of easy oppositions in the film: as the everyday becomes heroic, the personal is obviously political (the freeholders refuse to see how their bottom-line economic rationale so ruthlessly affects people). This documentary is eloquent testimony that gay rights is simply about the blindingly obvious, absolute justice of seeing any human being as deserving of the same respect, peace, and dignity as any other. ▼

Fox's Western box set transcend the limits of the wild, wild west

FLICKS | DVDETECTIVE
JOSEF BRAUN & BRIAN GIBSON
dvdetective@vueweekly.com

SEF BRAUN / josef@vueweekly.com

chard Wilson began his career under e auspices of Orson Welles, working in rious capacities—producer, writer, tor—for The Mercury Theatre before llowing the leader to Hollywood in 940. By the time Wilson was helming s own projects, Welles was already ng lost in the professional wilderness, d perhaps this caused Wilson, ever the t pupil, to choose a more modest urse. *Man with the Gun* (1955), Wilon's directorial debut, in no way tempts to mimic Welles' stylistic flam yance. Rather, it's a sturdy, unfussy, ell-crafted genre picture, the sort of ork that doesn't announce the arrival of magnificent prodigy but does in fact old up extremely well with age, and ith any luck will reach a new audience ith Fox's DVD release.

The story of a lone gunman hired to ing peace to a small town ruled by thugs, *Man with the Gun*, which arrived in theatres the same year as *The Night of the Hunter*, finds Robert Mitchum giving an unusually brooding performance as "town tamer" Clint Tollinger, dressed in head-to-toe gray, his face looking flat and cold—that is until the news about his estranged family he's long been searching for is finally delivered and he flies into a rage, unleashing his fiery wrath upon the town saloon. Mitchum's is a brilliantly measured performance that only reveals all it needs to in the final scenes, making no ingratiating apologies for Tollinger's brutality.

In the first two minutes a man rides into town and gleefully shoots a dog for no apparent reason. Later on, a whiskey seller is found seated on a front porch to enjoy the escalation of gunplay in the main street with a twisted smile while the local prostitutes seem increasingly aroused by the shedding of blood. Violence in *Man with the Gun* is never excessively sensationalized nor simplified, with Wilson wisely and subtly building an atmosphere of dread rather than sheer terror. The use of Alex North's music creates striking juxtapositions, sounding wistful in a scene where Tollinger tells the story of an unarmed man being slaughtered in his own home, or dream-like and droning during the build-up to the film's climax. The result of such balance and elemental interplay is a bracing example of the transitional western at its best.

A BLIZZARD IS SLOWLY engulfing a pioneer settlement as a pair of ranchers traverse the whited-out valley where a charcoal smear of trees line the horizon before distant mountain peaks give way to a flat, forbidding sky. One of these ranchers, Blaise Starrett (Robert Ryan) is coming to town to kill a man, ostensibly for putting up fences on a landscape intended for open grazing, though the fact that he's in love with the man's wife (Tina Louise) may have something to do with it. Messy, violent death looms as an empty bottle rolls across a bar in the wintry silence, its crash on the barroom floor intended to signal a free-for-all of gunfire at close range. That crash is interrupted, however, by the arrival of a former US military captain Jack Bruhn (Burl Ives), on the lam and here to take siege of the town with a band of bush-crazed degenerates hungry for women, alcohol and trouble. Bruhn can barely control his men, and what's more he's got a bullet in his chest that will likely kill him within a matter of hours. Everything seems geared toward something absolutely awful. I guess it's just like Blaise tells his beloved Helen early on: "You won't find mercy anywhere in Wyoming."

It takes a hell of a movie, something very special, to follow something as good as *Man with the Gun*. Fortunately *Day of the Outlaw* ('59), also newly on DVD from Fox, is an even bolder, bleaker, more distinctive and ultimately more brilliant work, a western wrapped in bad weather, hardship and near-palpable fear. Maybe it has something to do with the cast and crew's collective experience in film noir. Screenwriter Philip Yordan, whose credits include *Dillinger* ('45) and *The Big Combo* ('55), honed Lee E Wells' source novel down to a taut three acts of savagery, desire, desperate invention, moral realization and fatalistic suspense. Ryan's in top form with a role very much in keeping with much of his best work—*Crossfire* ('47), *Act of Violence* ('48), *On Dangerous Ground* ('52)—while using the now-tangible accumulation of time and age upon his voice and visage to deepen the pathos. He's at once frightening and deeply sympathetic, sick to his guts with heartache, repression, a sense of futility and an apparently suicidal urge toward destruction.

Day of the Outlaw is also further evidence of the oft-forgotten mastery of André de Toth, the Hungarian-born director who pumped out a formidable stream of genre films in Hollywood in the 40s and 50s. His manipulation of time, space and sound elevates several sequences toward the cruelly sublime, letting certain scenes play out entirely in master shot before closing in on a character's face just when he's about to undergo a radical shift, allowing the punch-ups and cold deaths to become more urgent, uncomfortable and sad by letting only the whistling wind provide the score, allowing the farewell between the youngest, nicest of the degenerates and the town's young maiden to play out with tenderness and transitory ache. It's the kind of work that should rightfully draw moviegoers uninterested in genre films, and deserves this advice: even if you don't normally go for westerns, see *Day of the Outlaw*. ▼

Hulk trash! *Incredible* this certainly ain't

[illegible]@[illegible]weekly.com

It's high time for Marvel to give up and recognize that the Hulk just doesn't work outside of a comic book setting. Ignoring the two completely pathetic TV shows, it turns out Ang Lee's roundly (and somewhat unjustly) reviled Hulk is probably the smarter cinematic way to handle the character: the big, dumb green guy that goes "SMASH!" isn't really all that compelling, even while smashing, whereas the meek, mild-mannered man trying to cope with the terrifying awesomeness of the demon within at least gets the brain working enough to keep you watching.

Or at least that's the impression left by the Zak Penn/Edward Norton-scripted ***The Incredible Hulk***, which trades Lee's pensive style for a mixture of CGI smash-ups, extended chase scenes and that terrible, hacky Marvel humour that had Tobey Maguire doing that Panic at the '70s Disco bit in the third *Spider-man*. Unsuprisingly, the film is a two-hour bore for it.

A lot of the blame for that actually rests with Norton, and not just because he evidently did constant rewrites on the script—Penn isn't exactly a savant, but his *X2* and *X3* scripts were sharp, even if Brett Ratner killed the latter, and this thing is drowning in horrific, wooden dialogue and shoddy pacing. No, the bigger problem here is that Norton plays Bruce Banner like the inner demon he's trying to quell is the one that made him lie about his adjusted monthly income on his 2004 tax return. Sure, Banner is supposed to be a bit of a stiff—Hulk is the id to his superego, and all that—but Norton has precisely zero screen charisma throughout, a fact that's only emphasized if you're reminded of Robert Downey Jr's incredible turn in *Iron Man*, which the film actually does a few times (more on that in a sec)

NOT THAT NORTON gets a whole lot of help. William Hurt, the driven general who wants to use the Hulk as a weapon, chokes out his lines like he's in the stuttering '60s cartoon, while Liv Tyler does her best to out-bland Norton as love interest Betty Ross, and succeeds wildly: there's more chemistry between the CGI Hulk and Abomination (Tim Roth, who's fine if one-note) than there is between Banner and Ross

Actually, one of the two things that *Hulk* does well is its visual effects, which actually are fairly incredible: the Abomination is a crazed hell demon on steroids, while the Hulk manages to work both as punishingly physical brute and suprisingly endearing—hell, occasionally cute—tragic hero, in large part because both animations seem real enough to touch

SMASH

OPENS FRI, JUN 13
THE INCREDIBLE HULK
DIRECTED BY LOUIS LETERRIER
WRITTEN BY ZAK PENN, EDWARD NORTON
STARRING NORTON, LIV TYLER, TIM ROTH
★

The other thing it manages to do is serve as one long prequel to the forthcoming Avengers film, with sly references to Captain America and Iron Man tucked in, including ***(spoiler alert, not that you should bother to see this anyway)*** a cameo from Tony Stark that's easily the most entertaining minute of the movie ***(end spoiler)***. Outside that though, this is just a slog interspersed with occasional smashing—a big, green dud smack in the middle of a summer full of much more promising, far more interesting superhero flicks. ▼

Suffering satire: *War, Inc* goes broad and misses the mark

JOSEF BRAUN / josef@vueweekly.com

I suppose it's to the film's credit that *War Inc* dispenses with any doubts about its self-identification as broad satire very early in the proceedings. To the strains of a supremely winky spaghetti western strum, corporate hitman Brand Hauser (John Cusack) is seen taking out three Germans in a bar in Nunavut, taking his regular hits of ultra-intestine corroding chili sauce, and taking instructions from a former US vice president and CEO of Tamerlane, a wildly successful weapons manufacturer, over the web-phone while said CEO is seen taking a giant steaming dump. Hauser's new gig is in war-torn Turaqistan, which is of course a stand-in for Iraq. The ex-VP is of course a stand-in for Dick Cheney, Tamerlane of course a stand-in for Halliburton and Hauser, with his deep cynicism, digestive problems, shaky hands and increasing weariness, stands in, rather uneasily, for the repressed conscience of the American public, tacit participants in a monstrously ill-fated post-post-colonial experiment, chugging down whatever over-the-counter medication will erase their guilt.

Hauser is charged with the assassination of one Omar Sharif (no, not that Omar Sharif), a romantic, rotund Middle Eastern oil minister whose plans to lay a pipeline through Turaqistan threatens Tamerlane's monopoly on the ravaged nation's resources. Hauser's to enter the country under the guise of overseer of a Tamerlane trade show, an extravaganza replete with chorus girls sporting the corporation's generously donated artificial limbs and a performance from Central Asia's biggest pop sensation, the nubile and talentless Yonica Babyyeah (Hilary Duff). The occupation of Turaqistan is the first such military operation to be completely outsourced to private corporations and its time to celebrate.

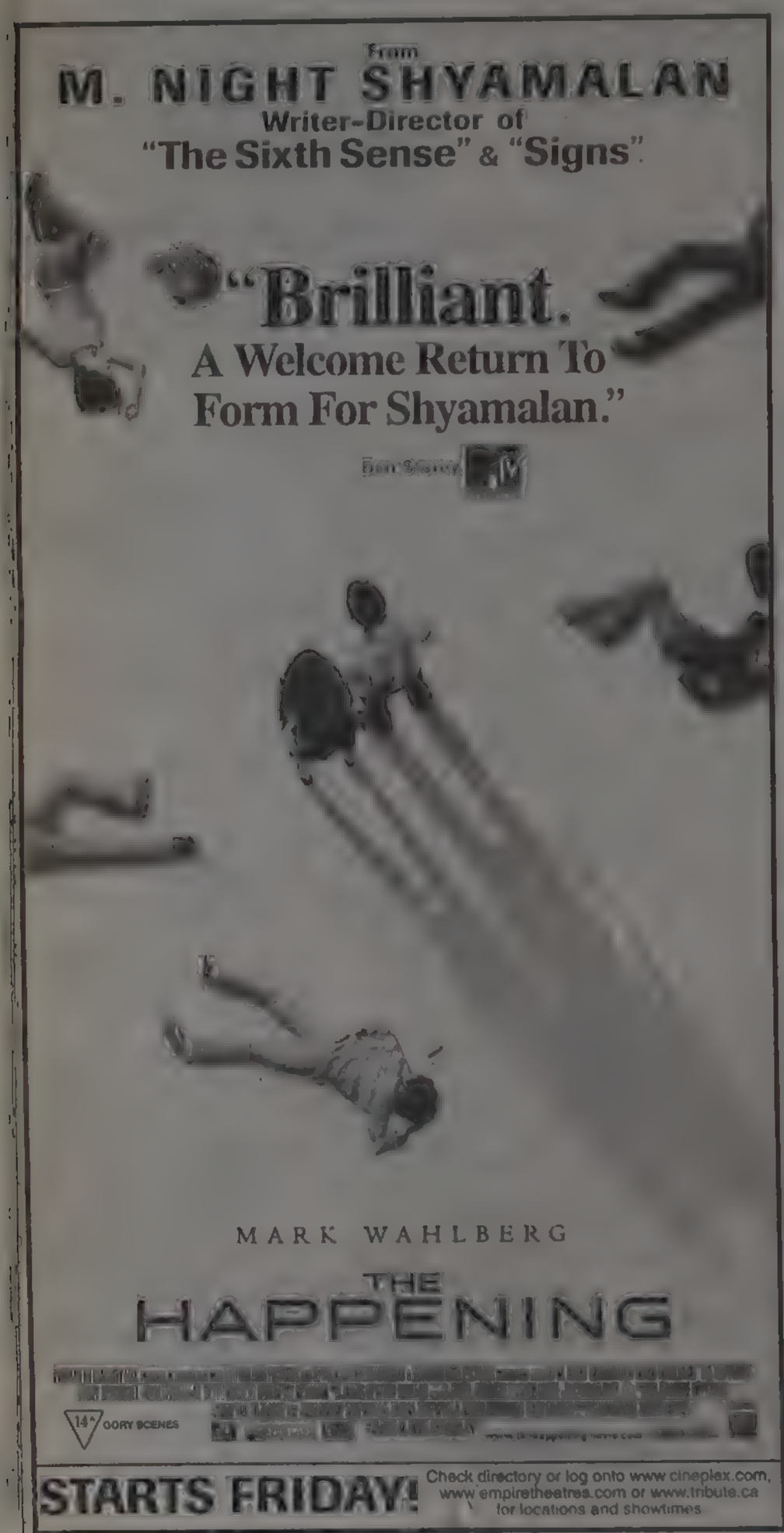
COMEDY

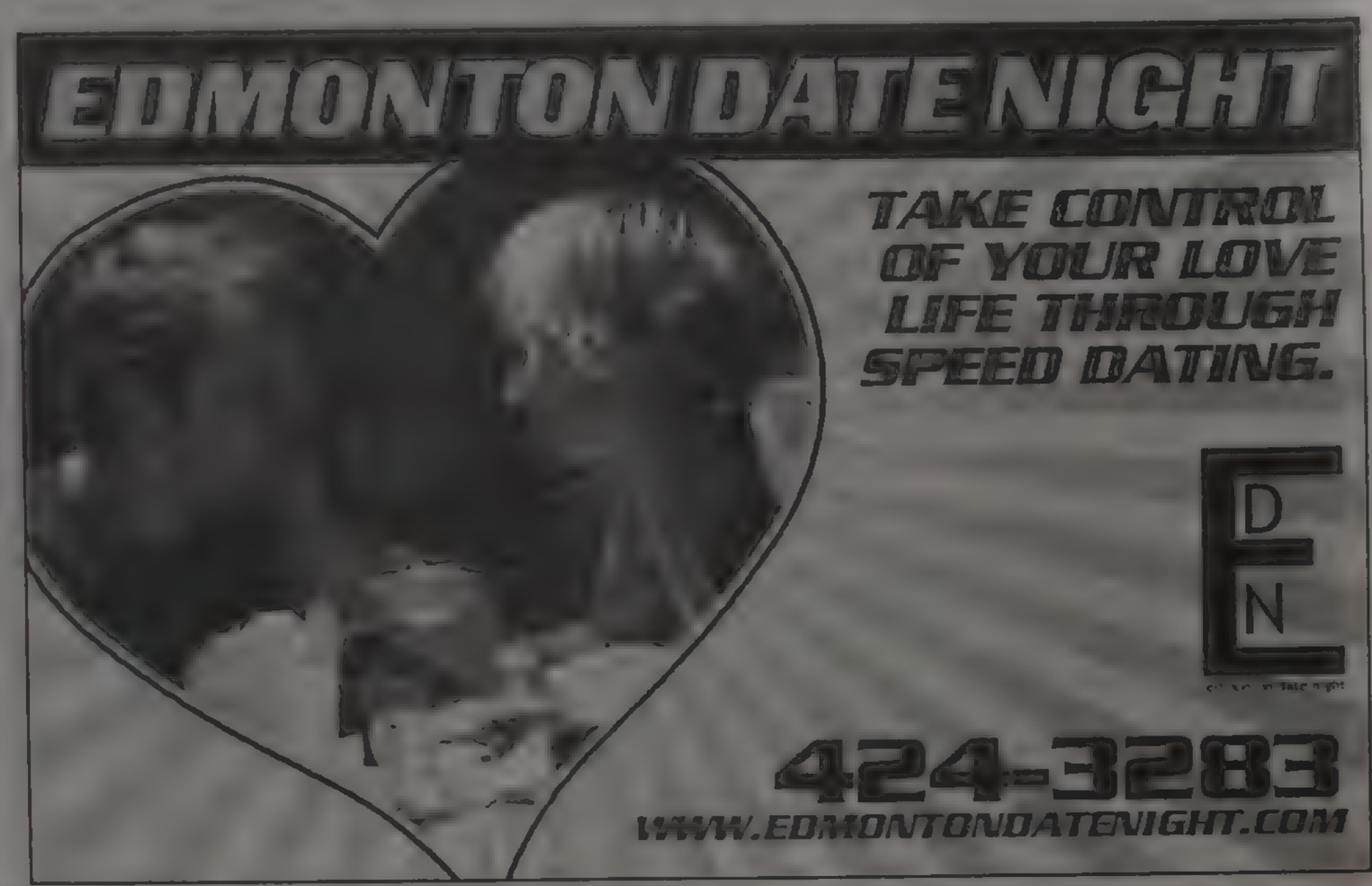
OPENS FRI, JUN 13
WAR INC
DIRECTED BY JOSHUA SEFTEL
WRITTEN BY MARK LEYNER, JEREMY PIKSER, JOHN CUSACK
STARRING CUSACK, MARISA TOMEI, HILARY DUFF, DEN[illegible]
★★

SOUND LIKE a smugly self-satisfying (for Liberals, at least) laugh riot yet? Just wait! Hauser's operation is soon compromised by the entrance of funny-named Natalie Hegalhuzen (Marisa Tomei), a courageous—and foxy—journalist writing for a magazine nobody who lives between New York and Los Angeles actually reads. Hauser's heart is swollen and his political apathy broken by Natalie's feisty assertiveness, and though she plays hard to get, her being kidnapped by insurgents who really just want to make arty snuff videos will soon ensure that Hauser will have to save her life and make sacrifices that throw his whole killing-machine lifestyle upside-down. And there's still the flashbacks that explain why Hauser's so haunted, because as all moviegoers know, hitmen are really just hardened men in need of a hug.

The notion that *War Inc*, directed by Joshua Seftel, could function as a biting comic, enlightening or enraging commentary on some relevant political topic is so misguided it's not even funny. At best it might have been *Blood Diamond: The Comedy!* But really it's no more politically astute than *Grosse Point Blank*, the first appearance of Cusack's endearing hitman character which, like *War Inc*, found Cusack contributing as co-scripter and co-producer and, like *War Inc*, featured a fun sidekick role for his sister. *War Inc*'s obvious model is *Dr Strangelove*, yet its story, and most especially its hero, are way too mushy-hearted to properly align itself with Stanley Kubrick's ruthless send-up of Cold War insanity. There are, to be sure, talented performers at work here, and a few gags are certainly successful (okay, so I laughed at Dan Ackroyd taking a dump on the horn), but the whole is severely side-tracked by its own lack of focus, its excess of cheap potshots and its ultimate succumbing to the very Hollywood conventions that it should be rallying against.

There's also the niggling factor of *War Inc*'s reliance on a white male American antihero to redeem an otherwise ghastly situation, not to mention the occupied country's one-dimensional depiction as a grubby wasteland of violent, greedy lunatics. When viewed in this light, *War Inc* is in its way exhibiting exactly the sort of message the filmmakers are ostensibly rallying against. Ironically, those of us who share the political views of the filmmakers are likely going to be more annoyed by the film than anybody else. Those who don't share such views probably won't care. ▼





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VUEWEEKLY

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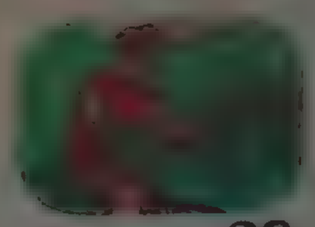

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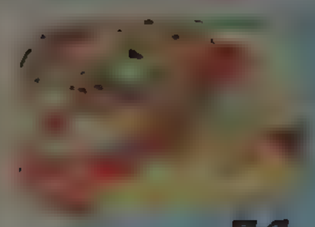

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You hold in your hand, dear reader, an incredibly valuable document. Like many of our society's most treasured texts, within its pages you will find guidance, advice on how to live your life, make it through each day and, hopefully, become a better person. But its guidance is not moral, nor ethical, nor spiritual; no, its guidance is of the Hot Summer variety.

Yes, this is *Vue*'s annual **Hot Summer Guide**. In it is simply everything to do in Edmonton and surrounding area in the coming summer months. Want to see a play? Take in a festival? Eat a hot dog down at Telus Field? Rock out at a concert? Learn the proper way to, in fact, rock out? Or perhaps you're just looking for a way to spend one of the lazy, sunny summer weekends? Whatever you're looking for, it's in here: this is a listing of the very cultural events that form the fabric of an Edmonton summer, the reasons why we can suffer through nine months of winter.

So, go on, start reading. To make it nice and easy for you, you'll find the events arranged by the day they're occurring: it's as simple as remembering what day it is. Should you find yourself overwhelmed by the sheer number of choices, we've also included some handy critics' picks, highlighting the best of the music, arts, film, kid-friendly and outside-Edmonton events that we could find. Basically, dear reader, you now have no reason at all to not have a wonderful, action-packed summer: get out there and enjoy it.

VUEWEEKLY

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Kelly Taylor The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999

May Cheung Quartet Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • Call 780.426.4767.

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• **Harness Racing** Northlands (78 St & 115 Ave) • 6 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

The Heather McKenzie Band On the Rocks (11730 Jasper Ave) • Call [illegible]

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Martin Kerr Sherwood Park Library Multi-Purpose Room (2020 Sherwood Dr) • 7 pm • $15 • Tix on the Square 1.877.888-1757 • Visit celticraineproductions.ca or call 780.965.2662

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JULY 29 & 30 • TOURS AT 5,6 & 7 PM

PRE-REGISTRATION REQUIRED: 413-6244

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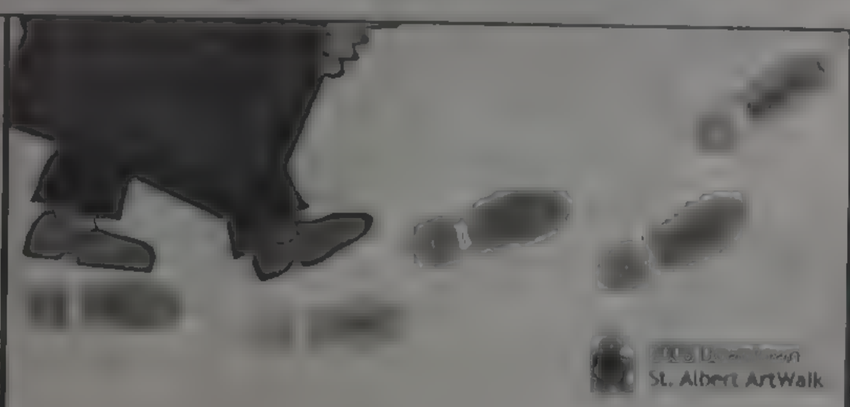
BEVERLY BUSINESS ASSOCIATION

ARTDRIVE 2008 - 2009



St. Albert ArtWalk

2008 ARTWALK PARTICIPANTS

Opening every first Thursday, from 6pm to 9pm
Enjoy each exhibit all month long!

1. **Art Beat Gallery** • 459-3679 • #201, 26 St. Anne St
2. **The Bookstore On Perron** • 406-4674 • 7 Perron St
3. [illegible]
4. [illegible]
5. [illegible]
6. **Gemport** • 458-7499 • 118 St. Anne St.
7. [illegible]
8. [illegible]
9. [illegible]
10. **Wares** • 459-1697 • 5 St. Anne St.

Hosting SAPVAC (St. Albert Place Visual Arts Council)

Country Cuisine
Taste of Summer

July 13, 2008

St. Albert Grain Elevator Park
4A Meadowview Drive

3 - 7 p.m.

Tickets: $15.00 Advance
$20.00 at the Door

www.ticketmaster.ca

www.edmontonscountryside.com

St. Albert Business & Tourism Development

Ph: (780) 459-1631

THE CITY OF St. Albert

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NESTLED DEEP IN THE HEART OF THE ALBERTA PRAIRIES, YOU'LL ENJOY THE COMPANY OF FAMILY AND FRIENDS AS YOU ATTEND "RODEO WEEK" FEATURING OUR ANNUAL PARADE, AND "CORNFEST" - A TWO DAY EVENT HELD IN LATE AUGUST.

YOUR OUTDOOR ADVENTURE AWAITS AS YOU EXPLORE NEARBY LAKES AND PARKS, OR TEE OFF AND RELAX AS YOU PLAY 18 HOLES OF GOLF. THEN SPLASH AROUND AT THE FAMED AQUAFUN CENTRE - FEATURING A 200-FOOT WATERSLIDE.

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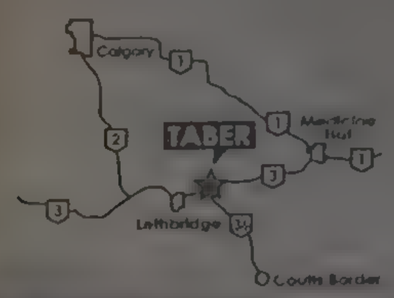
SO THE NEXT TIME YOU'RE THROUGH TABER, ESCAPE THE HECTIC AND MAKE YOURSELF AT HOME... YOU'LL BE GLAD YOU DID!



TOWN OF TABER
P 403.223.5500
E TOWN@TABER.CA
WWW.TABER.CA

EDMONTON

June is Bike Month!

Enjoy these free events and activities throughout June:

Ride-in Movie Nights
June 16, 23 & 30
7:30 pm @ Metro Cinema
9828-101A Avenue
June 21
9:30 pm (byo picnic) & 10:30 pm (film) @ Victoria Cricket Pitch
12130 River Valley Road

24 Hour Bike Repair-a-Thon
Noon June 14 to Noon June 15
Edmonton Bicycle Commuters' BikeWorks 10047-80 Avenue (rear alley)

Bike to Work Breakfasts
June 13
7-9 am @ Churchill Square
June 20
7-9 am @ 109 Street & 97 Avenue
June 27
7-9 am @ 109 Street & 88 Avenue

Mocktails on the Bridge
June 12 & 26
4-6 pm @ 109 Street & 97 Avenue

Bike Salons
June 17 & 24
7 pm @ Three Bananas Café
9918-102 Avenue

Bikeology Festival
June 28
Free mechanic checks, prizes, cycle group displays, solar-powered music & Sustainable Future Fair
12-5 pm @ Beaver Hills House Park
105 Street & Jasper Avenue

For a full listing of events visit:
www.bikeology.ca

BIKEOLOGY

JUNE IS BIKE MONTH

www.edmonton.ca/cycling

THE CITY OF Edmonton

Hot Summer Guide

• ✦ **Vicious Cycle Motorcycle Track Day** Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 5 pm - 9 pm • Visit viciouscyclecanada.com or call 780.852.1111.

SATURDAY, JUNE 14

2nd Annual Edmonton's Festival of Beer Fort Edmonton Park (Fox Dr & Whitemud Dr) • Visit edmontonsfestivalofbeer.com or call 780.951.4653.

• ✦ **5 Peaks Trail Running Series** (Past Enoch on Hwy 60) • Rocks, roots, tree stumps & logs, through mud puddles, snow & so much more .. Get off the Road! Looking for a new challenge? This is it: Canada's only national trail running series! Offering an exciting atmosphere, a challenging course, a competitive field and an amazing off-road experience. Positive impact on you, no impact on the environment • $40 • Visit devon.ca or call 780.987.8300.

48th Annual Daines Ranch Rodeo 4 miles north of Innisfail • They've added an extra performance two years ago, making it a 6 performance rodeo and it will be that again this year • $15 • Visit innisfailauctionmart.com or call 1.800.710.3166.

• **Against The Grain: Learn the Art of Woodblock Printmaking** Print Studio, Fine Arts Building (U of A) • 10 am – 12:30 pm & 2 pm – 4:30 pm • Take part in a unique, hands-on print making experience in conjunction with the exhibition *Against the Grain* • $10 • Visit museums.ualberta.ca or call 780.492.0781.

Bike Month Repair-a-thon BikeWorks (10047 - 80 Ave) • Jun 14 - 15 • Noon - noon • 24 hours straight of bicycle repairs. Bring your wrench or your bike • Visit bikeology.ca or call 780.264.9752.

• ✦ **Blind Behind the Wheel** Edmonton Raceway (Hwy 13, west of Hwy 2A) • Osmand Auction Nascar feature Stocks • $15, Youth $10 • Visit edmontonraceway.com or call 780.467.9276

• **Casey's Dance Centre Presents: That's Entertainment** Myer Horowitz Theatre (8900 - 114 Street, Students Union Building, U of A) • 2 pm & 7 pm • $15 @ TM • Visit caseysdance.ab.ca

Celebration on the Square Sir Winston Churchill Square (1 Sir Winston Churchill Square) • 3 pm - 8 pm • Visit prideedmonton.org

✦ **The CoDefendants** Millet Agripex (5290 - 45th Ave, Millet) • 9 pm • Featuring Steve Pineo, Kit Johnston, Tim Leacock and Ross Watson • Call [illegible]

• ✦ **Devon Grand Prix of Cycling** To Jun 15 • Get ready to watch some serious cycling action and look out for star sightings! Cyclists take over with performance levels ranging from kids just starting out to Olympians and Tour De France vets with everyone in between ... maybe even you • Visit devon.ca or call 780.987.8300.

• **Edmonton Cracker Cats** Telus Field (10233 - 96 Ave) • 7:05 pm • Vs St George Roadrunners • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM.

• **Edmonton Vocal Minority** Royal Alberta Museum (12845 - 102 Ave) • 7 pm • $15 • Front Page and Tix on the Square1.877.888-1757

Edmonton Walk for ALS Hawrelak Park (Groat Rd) • Call 780.487.0754.

• ✦ **EMRA Practice Day** Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 5 pm - 9 pm • Visit stratotech.ca or call 780.998.9995.

• ✦ **Full Throttle** Castrol Raceway (Hwy 19, 2km west of Hwy 2) • Noon • Nostalgia Nitro Funny Cars, Quick rod, Jet Cars and much more • $25 Adult, $12.50 Youth • Visit castrolraceway.com or call 1.877.321.7223 .

Hansel & Gretel Convocation Hall (U of A) • 7:30 pm • Sung in German • $22 • Visit operanuova.ca or call 780.287.4844.

The Heather McKenzie Band On the Rocks (11730 Jasper Ave) • Call 780.482.4767.

• ✦ **History Road: The Ultimate Car Show** Reynolds Alberta Museum (40th Ave, West of Wetaskiwin) • Join us as we highlight the best of more than a century of automotive history. Take in the stunning chronological lineup of cars from 1900-2009 • $9 • Visit machinemuseum.net or call 780.361.1351.

Kelly Taylor The Comic Strip, WEM • 8 pm & 10:30 pm • $22 • Visit thecomicstrip.ca or call 780.483.5999.

• ✦ **Innisfail Pro Rodeo Parade** Downtown Innisfail • 10:30 am • Free • Call 403.227.3166.

Local H Starlite Room (10030 - 102 Ave) • 9 pm • $15 • Megatunes, Blackbyrd, Listen or TM • Visit starliteroom.ca or call 780.428.STAR.

May Cheung Quartet Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call 780.426.4767.

• ✦ **Millet Days** Millet Agriplex (5290 - 45 Ave, Millet) & Royal Canadian Legion (5156 - 50 Ave, Millet) • Start off with a pancake breakfast at the Legion, then watch the parade, then head to the Agriplex for a carnival • Visit millettourism.ca or call 780.387.4727.

• **NBA 3 on 3** WEM Overflow parking (175 St & 90 Ave, N of Mall) • Visit nba3on3.com or call 1.866.995.4349.

CONTINUES ON PAGE 31

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*VALID STUDENT ID REQUIRED.

www.MacEwanCentre.ca

Neuraxis The Mead Hall (10940 - [illegible] • 8 pm • With guests Fuck the Facts, Gross Misconduct • Visit [illegible]hall.net or call 780.435.3130

Nextfest 2008 Arts Festival Roxy Theatre (10708 - 124 St) • To Jun 15 • Nextfest is back with an exhilarating line up of original work created by the hottest emerging professional artists from Edmonton and beyond • Today's schedule includes Boy Kendrick (1 pm @ Conrad's Sugar Bowl 10724 - 124 St); *Beyond Freedom and Dignity* (5 pm @ The Living Room Playhouse 11315 - 106 Ave); *Scratch* (5 pm at The Roxy); *Night Spell* (6 pm @ The Roxy); *Juggernaut* (6:30pm @ The Living Room Playhouse); *Unsolicited Mail* (8 pm @ The Living Room Playhouse); *13 Phrases* (8:30 pm @ The Roxy); *Film & Video* (9:30 @ The Roxy); *Art on Art, My Sister Ocean* (10 pm @ The Artery, 9535 Jasper Ave) • Visit nextfest.ca or call 780.453.2440.

Of Earth and Sky performed by the Richard Eaton Singers West End Christian Reformed Church (10015 - 149 St) • 7 pm • $25 • Visit richardeatonsingers.com

Paul James Coutts & Chains Velvet Underground (10030 - 102 Ave) • 8 pm • With guests Women & Mt Royal • $10 • Visit starliteroom.ca or call [illegible]

Pioneer Days Wetaskiwin Recreation Grounds (East end of 50th Ave) • Fun for the whole family with a midway, chili cook-off, live entertainment, games and contests for everyone • all 780.352.8003

Sean Kent The Laugh Stop (6606 137 Ave) • 8 pm & 10:30 pm • $20 • Visit thelaughstop.ca or call 780.416.1010

Sprouts New Play Festival for Kids Stanley A Milner Library (7 Sir Winston Churchill Square) • 1 pm • $14 Adult • $8 Under 12 • Tix on the Square 1.877.888-1757 • Visit concretetheatre.ca or call 780.439.3905

Slowburn Blue Chair Cafe (9624 - 76 Ave) • Visit bluechair.ca or call 780.989.2861.

***The Ministry of Love*: An Adaptation of George Orwell's 1984** PCL Studio Theatre, Transalta Arts Barns (10330 - 84 Ave) • To Jun 15 • $15 • Tix on the Square 1.877.888-1757

2008 Pride Parade 108 St & Jasper Ave to Churchill Square • 2 pm • Visit prideedmonton.org

Vinyl Re-Release Party with Passenger Action Pawn Shop (10551 - 82 Ave) • 9 pm • $10 • Call 780.432.0814

Western Canada Pacing Derby Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311

Womonspace Unity Dance Bellevue Hall (7308 - 112 Ave) • 9 pm • $10 for members • Visit womonspace.ca

48th Annual Dalnes Ranch Rodeo 4 miles north of Innisfail • They've added an extra performance two years ago, making it a 6 performance rodeo and it will be that again this year • $15 • Visit innisfailauctionmart.com or call 1.800.710.3166

Brian Melo Jet Nightclub (9221 - 34 Avenue) • 5 pm • With guests Tupelo Honey • $21 • Call 780.466.6552 or TM

Craig Ferguson Winspear Centre (99 St & 102 Ave) • 8 pm • $52 - $61 • Visit winspearcentre.ca or call 780.428.1414

Devon Grand Prix of Cycling To Jun 15 • Get ready to watch some serious cycling action and look out for star sightings! Cyclists take over with performance levels ranging from kids just starting out to Olympians and Tour De France vets with everyone in between ... maybe even you • Visit devon.ca or call 780.987.8300

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 1:35 pm • Vs St George Roadrunners • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM

EMRA Race Day Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • Visit stratotech.ca or call 780.998.9995

Father's Day Barbeque H[illegible] Selkirk, Fort Edmonton Park (Fo[illegible] & Whitemud Dr) • 5:30 pm & [illegible] pm • It is time for Dad to relax [illegible] an excellently prepared BBQ • [illegible] Adult, $12 Youth, Free Child und[illegible] • Visit hotelselkirk.com or [illegible] 780.496.7227

Father's Day Celebrations B[illegible] Gold Centre, Leduc • Visit leduc.c[illegible] call 780.980.7120

Father's Day Event Vegre[illegible] Fairgrounds (4753 - 45 Ave) • A [illegible] filled day of "boy-toy" events for [illegible] and family: Demolition derby, veh[illegible] show 'n' shine, trade show, frees[illegible] motocross • $7 • Call 780 632 395[illegible]

Father's Day Full Thro[illegible] Castrol Raceway (Hwy 19, 2km wes[illegible] Hwy 2) • Noon • Nostalgia Nitro Fu[illegible] Cars, Quick Rod, Jet Cars and m[illegible] more • Free • [illegible] castrolraceway.com or [illegible] 1.877.321.7223

Father's Day Worksh[illegible] Devonian Gardens. (Hwy 60, 5k[illegible] of Devon) • 1 pm - 4 pm • Bring y[illegible] dad and help him build a bird ho[illegible] a bug house, or a bat house. It's [illegible] (or your) choice! Afterwards e[illegible] a brownie mudslide and beverag[illegible] round out the afternoon • V[illegible] devonian.ualberta.ca or [illegible] 780.987.3054

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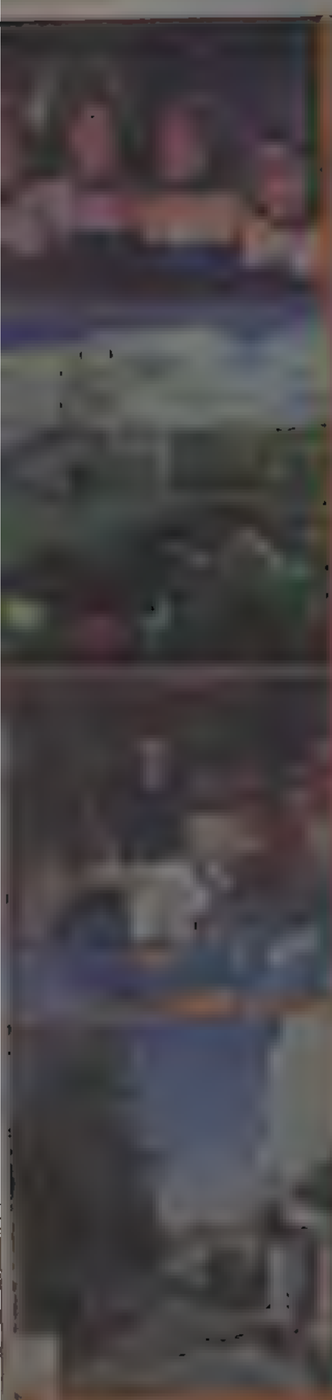

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Discover all that Whitehorse has to offer: gorgeous natural attractions, exciting events and the best shopping and entertainment!

Father's Day Pancake Breakfast Strathcona County Museum (913 Ash Street, Sherwood Park) • 9 am - 1 pm • $8 • Visit strathconacountymuseum.ca or call 780.467.8189.

Frogs, Frogs, Frogs John Janzen Nature Centre (7000 - 143 St) • 1 pm - 4 pm • A celebration of the 2008 International Year of the Frog. Learn from experts and play all sorts of froggy games • $2 Adult, $1.35 Children • Call 780.496.2925.

Golden Mile Winemaker's Dinner Il Portico (10012 - 107 St) • Visit ilportico.com or call 780.424.0707.

Hansel & Gretel Convocation Hall (U of A) • 7:30 pm • Sung in German • $22 • Visit operanuova.ca or call [illegible]

History Road: The Ultimate Car Show Reynolds Alberta Museum (40th Avenue, West of Wetaskiwin) • Join us as we highlight the best of more that a century of automotive history. Take in the stunning chronological lineup of cars from 1900-2009 • $9 • Visit machinemuseum.net or call 780.361.1351.

Kelly Taylor The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999.

Masterclasses for the Public Fine Arts Building, U of A (Room 1-29) • 7 pm • This unique event offers the public an opportunity to see the kind of work it takes to become a great singer • $15 • Visit operanuova.ca or call 780.287.4844.

Mayor's Pride Brunch Chateau Crown Plaza (10111 Bellamy Hill) • 11 am • $40 • Visit prideedmonton.org

Mem Shannon & The Membership Blues On Whyte (10329 - 82 Ave) • Call 780.439.5058

NBA 3 on 3 WEM Overflow parking (175 St & 90 Ave, N of Mall) • Visit nba3on3.com or call 1.866.995.4349.

Nextfest 2008 Arts Festival Roxy Theatre (10708 - 124 St) • To Jun 15 • Nextfest is back with an exhilarating line-up of original work created by the hottest emerging professional artists—from Edmonton and beyond • Today's schedule includes: *Play Readings* (1 pm @ Conrad's Sugar Bowl, 10724 - 124 St); *The Erkling* (4:30 pm @ The Roxy); *Surprise* (5 pm @ The Living Room Playhouse, 11315 - 106 Ave); *Choreographer's Playgroud 1* (5:30 pm @ The Roxy); *Night Spell* (6:30 pm @ The Roxy); *High School Mini-Plays* (6:30 pm @ The Living Room Playhouse); *Colony Collapse Disorder* (8 pm @ The Living Room Playhouse); *Beyond Freedom and Dignity* (8:30 pm @ The Roxy); King Mustafa (10 pm @ Secret [illegible]) • Visit [illegible] or call [illegible]

Pioneer Days Wetaskiwin Recreation Grounds (East end of 50th Ave) • Fun for the whole family with a midway, chili cook-off, live entertainment, games and contests for everyone • Call [illegible]

Sprouts New Play Festival for Kids Stanley A Milner Library (7 Sir Winston Churchill Square) • 1 pm • $14 Adult • $8 Under 12 • Tix on the Square 1.877.888-1757 • Visit concretetheatre.ca or call 780.439.3905.

Stringbeans Quartet Blue Chair Cafe (9624 - 76 Ave) • Visit bluechair.ca or call 780.989.2861.

***The Ministry of Love*: An Adaptation of George Orwell's 1984** [illegible] Theatre, Transition Arts Barns (10330 - 84 Ave) • To Jun 15 • $15 • Tix on the Square 1.877.888-1757

Travel Through Time on Father's Day Fort Edmonton Park (Fox Dr & Whitemud Dr) • 10 am - 6 pm • Experience the streetcar, take a look behind the scenes, and experience older times • $13.25 Adult, $10 Youth, $6.75 Child. Dads visiting with their children get in free • Visit fortedmontonpark.ca or call 780.496.8787.

Western Canada Pacing Derby Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

Xtreme Performance Coaching Workshop MacEwan Centre for the Arts (Rm 182, 10045 - 156 St) • 10 am - 5 pm • Featuring Tom Jackson • $90 for individual non-members • Visit amia.ca or call 1.800.465-.3117.

Tortoises: The Ancient Ones Valley Zoo (13315 Buena Vista Rd) • 1 pm • Learn about tortoises and how they have survived so long • $9 Adult, $6.75 youth, $4.50 children • Visit valleyzoo.ca or call 780.496.8787.

Bikecar Metro Cinema (9828 - 101 A Ave) • 7 pm • Snowboarders Travis Parker, Louie Fountain and Scotty Wittlake approached travel differently in the winter of 2006. Putting snowmobiles and 4X4s to shame, the crew travelled across the Great Northwest in a bikecar. "A bikecar?" one may ask. Yes, a pedal-powered vehicle was the vessel of adventure. Pulling a trailer with snowboards and gear, the crew pedaled in search of snow • Visit bikeology.ca or call 780.264.9752.

EMRA Track Attack Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 6 pm - 9 pm • Visit stratotech ca or call 780.998.9995.

Global Country 2008 Festival of the Stars Winspear Centre (99 St & 102 Ave) • 7:30 pm • $20 - $30 • Visit winspearcentre.com or call 780.428.1414.

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ALL SUMMER OR NEARLY ALL SUMMER

Alberta Prairie Railway Excursions Offering excursions by steam-locomotive powered vintage train Experience scenery, history, wildlife and rural towns • 8 am - 6 pm • Daily • Visit absteamtrain.com or call 780.742.2811 for more info.

Alberta Railway Museum & Archives The Alberta Railway Museum takes on the character of a small railway terminal with a yard, station and locomotive and car shop • 10 am - 5 pm • Daily •. $4 Adults, $2.50 Students & Seniors • Visit railwaymuseum.ab.ca or call 780.472.6229 for more info.

Art Gallery of Alberta 100 - 10230 Jasper Ave • *Face of the Nation* New portraits of the past by contemporary aboriginal artists (Jun 21 - Sep- 21) • *Real*: Following decades of deconstruction revealing the elusive and always nuanced character of truth and authenticity, we delve into what reality really looks like (Jun 21 – Sep 21) • *Tom Thompson & the Original 7* (Jun 28 - Aug 24) • *Drawn from the Past: The Portraits and Practice of Nicholas De Grandmaison* (Jun 12 – Aug 10) • *Red Tile* (Jun 12 – Aug 10) • $10 Adults, $7 Students & Seniors, $20 Family • Visit artgalleryalberta.com or call 780.422.6223 for more info.

Canadian Petroleum Discovery Centre 6, 20 Haven Avenue, Devon • Our mission is to preserve and display oilfield and related artifacts of the past for the cultural and historical benefit of future generations and to educate individuals about environment and energy industry related matters • $6 Adults, $5 Seniors, $4 Youths • 9 am - 5 pm • Daily • Visit c-pic.org or call 1.866.987.4323 for more info.

Devonian Botanic Gardens 5 minutes north of Devon • The Devonian Botanic Garden includes an authentic Japanese garden, attractive floral gardens, collections of native and alpine plants and ecological reserves. The Garden is located within an attractive rolling landscape of pine trees and wetlands • 10 am - 6 pm • Daily • Visit discoveredmonton.com/devonian or call 780.987.3054 for more info

Edmonton Gallery Walk The seven member galleries are easily accessible within a six-block walking distance on 124 St • Visit gallery-walk.com or call 780.488.3619 for more info.

Edmonton Ghost Tours 10322 - 83 Ave • Visit all the haunted sites in Old Strathcona • 9 pm Mon - Thu • $5 per person • Visit edmontonghosttours com for more info

Fort Edmonton Park Fox Dr & Whitemud Dr • It's living history at its best! Join the costumed historical interpreters and try your hand at living life as an early pioneer. You'll experience life as it was at the 1846 Fort and on the streets of 1885, 1905 and 1920. There are activities for all ages: antique vehicle rides, pioneer children's games, learning to bead,

playing pool, darts and horseshoes, taking aim at the shooting gallery, and even 1920s style miniature golf • Visit edmonton.ca/fort or call 1.800.717.1277 for more info.

Fort Saskatchewan Museum 10006 - 100 Ave, Fort Saskatchewan • Enjoy a personal tour through eight heritage buildings and open doors to the community history • 10 am - 4 pm • Daily • Visit fortsask.ca or call 780.998.1783 for more info.

Harcourt House 10215 - 112 St • *20th Annual Members' Show* (Jun 19) • *Jacques Clement Luciole* (Jul 24 - Aug 30) • Visit harcourtthouse.ab.ca or call 780.426.4180 for more info.

Jubilations Dinner Theatre WEM, Europa Blvd entrance • *Grey's House of Anatomy* (Jun 13 - Aug 10) • *CSI: Edmonton "Little Murder on the Prairie"* (Aug15 – Oct 26) • $51.95(Wed, Thu, Sun) & $61.95 (Fri, Sat) • Wed - Sat 6:30 pm, Sun 5 pm • Visit jubilations.ca or call 1.877.214.2424 for more info.

Mayfield Inn Dinner Theatre 16615 - 109 Ave • *The Full Monty* (to Jun 22) • *WEDLocked* (Jul 4 - Aug 24) • $49 - $79 • Visit mayfieldtheatre.ca or call 1.877.529.7829 for more info

Musée Héritage Museum 5 St Anne Street, St Albert • A reflection of St Albert, where Alberta's history began • 10 am - 5 pm Tue - Sat; 1 pm - 5 pm Sun • Call 780.459.7663 for more info.

Royal Alberta Museum 12845 - 102 Ave • *Lost Ship, Recovered Voyages: The Empress of Ireland* (to Oct 5): The museum acquired artifacts salvaged from the wreck of the Empress of Ireland, one of the worst maritime disasters in Canada and loaded with history • *Dragons: Between Science and Fiction* (to Sep 14): More than 200 artistic, ethnographic and historic objects fueling the debate about dragons • *40 Fabulous Finds!* New interpretations of the museum's signature objects and area • *Syncrude Gallery of Aboriginal Culture*: One of the largest explorations of First Nations' history • $10 Adults, $8 Seniors, $7 Youth, child 6 & under free • Visit royalalbertamuseum.ca or call 780.453.9100 for more info.

SNAP Gallery 10309 - 97 St • *The Trapeze* by Karen Dugas (Jun 5 - Jul 19) • *The Current* by Kyla Fischer (Jun 5 - Jul 19) • *Untitled* by David Poolman & Slawomir Grabowy (Jul 24 - Sep 6) • *Untitled* by Michelle Lavoie (Jul 24 - Sep 6) • Visit snapartists.ca or call 780.423.1492 for more info.

Telus World of Science 11211 - 142 St • Mondays: *Attack of the Germs: How we protect ourselves* (12 pm - 4 pm) • Tuesdays: *Summer Gene Pool Party: Why do we look the way we do* (12 pm - 4 pm) • Wednesdays: *Circulatory Circus: All about our heart and blood* (12 pm - 4 pm) • Thursdays: *Breathing Basics: Learn about lungs and their function* (12 pm - 4 pm) • Fridays: *Get Fit Fridays: All about nutrition an exercise* (12 pm - 4 pm) • Saturdays: *Sensational Senses: Our 5 senses and how they work* (12 pm - 4 pm) • Sundays: *Graceful Movement: How our bones and muscles allow us to move* (12 pm - 4 pm) • *Body Worlds* This exhibit offers visitors a rare opportunity to see the complexity of human anatomy and physiology (begins Jun 13) • IMAX movies: *Wired to Win, Human Body, Dinosaurs Alive* (daily all summer); *Mummies, Bugs, Greece, Coral Reef, Beavers, Storm Chasers, Magic of Flight* and *Space Station* (to Jun 27) • Visit odyssium.com or call 780.451.3344 for more info

Valley Zoo 13315 Buena Vista Rd • The Valley Zoo is home to more than 100 exotic, endangered and native species. Enjoy one of the many interpretative presentations. Here's your chance to learn how to bathe an elephant! Steam by on the miniature train to the Little Children's Zoo • $8.50 Adults, $6.25 Youth, $4.25 Child; Discounts for groups • Visit edmonton.ca/valleyzoo or call 780.496 8787 for more info.

Whitemud Amusement Park 7111 - 51 Ave • Whitemud Dr Amusement Park is an outdoor family park. We have go-karts, mini-golf, batting cages, bumper boats, 5 kiddie rides, a small arcade and a concession stand • 11am - 10 pm weather permitting • Call 780 465.1190 for more info.

Hot Summer Guide

Indulgence: a Canadian epic of food and wine Delta Edmonton South (4404 Gateway Blvd) • Join Edmonton's top chefs, distinctive Alberta Food producers and some Canadian wineries for a taste of profound flavours • $50 • Visit slowfoodedmonton.ca or call 780.433.9739.

Mem Shannon & The Membership Blues On Whyte (10329 - 82 Ave) • Call 780.439.5058.

Monday Night Club FAVA (9722 - 102 St) • 7 pm -10 pm • Bring a script and bring it to life. Actors and filmmakers come together to create a finished video of an original script each Monday • Visit fava.ca or call 780.429.1671.

Red Deer Artwalk Festival Rotary Park East, Red Deer (43 St & 47 Ave) • To Jun 21 • Red Deer's first visual arts festival celebrates its 20th year in 2008 with an expanded format including a film night, a galleries tour and a full festival day with music, Art Market and more • Visit reddeerevents.ca

Wine Appreciation Crestwood Fine Wines (210, 9658 142 St) • Improve your knowledge of both red and white wines with discussions about the wine regions of the world, food and wine combinations, wine service, historical anecdotes and sensory evaluation. A course offered by Metro Continuing Education • $69 • Visit metrocontinuingeducation.ca or call 1.877.202.2003.

TUESDAY, JUNE 17

Bike Month Bikey Salons Three Bananas Café (102 Ave & 100 St) • 7 pm - 9 pm • Seminar: Winter cycling with Robert Drinkwater & Keith Hallgren • Visit bikeology.ca or call 780.264.9752.

Drop-in Triathlon Training MacEwan Centre for Sports & Wellness (108 St & 104 Ave) • 6 pm - 7 pm • One bike, one run, one swim or a combination of two • $10 • Visit macewancentre.ca or call 780.497.5300.

Edmonton Police Pride Week Reception Heritage Room, City Hall • 5:30 pm • Visit edmontonpride.org

Jacqueline Baker Greenwoods Bookshoppe (7925 - 104 St) • 7:30 pm • Visit greenwoods.com or call 780-[illegible]

Mem Shannon & The Membership Blues On Whyte (10329 - 82 Ave) • Call 780.439.5058

Parents in the Closet Stanley A Milner Library (7 Sir Winston Churchill Square) • 7 pm • Panel discussion of the coming-out experience for parents • Free • Visit prideedmonton.org

Patio Pleasers [illegible] (WEM) • Summer is short so let's get down to what you should have in your glass on a hot day on the deck. You will be surprised at the delicious range of wine styles that work in the heat. A course offered by Metro Continuing Education • $85 • Visit metrocontinuingeducation.ca or call 1.877.202.2003

Red Deer Artwalk Festival Rotary Park East, Red Deer (43 St & 47 Ave) • To Jun 21 • Red Deer's first visual arts festival celebrates its 20th year in 2008 with an expanded format including a film night, a galleries tour and a full festival day with music, Art Market and more • Visit reddeerevents.ca

WEDNESDAY, JUNE 18

Cirque Du Soleil : *Saltimbanco* Rexall Place (7424 - 118 Ave) • 7:30 pm • $32 - $90 • TM

La Frenz Tasting Vines (2331 Rabbit Hill Rd) • 7 pm • Meet Jeff & Niva Martin, owners and winemakers of La Frenz. Share some of their fabulous wines • $29.95 • Call 780.434.9444

Improvaganza Varscona Theatre 10329 - 83 Ave • Jun 18 - 28 • Quick-moving, unpredictable theatre Imagine *Who's Line Is it Anyway?*— but without Dew Carey! • Visit rapidfiretheatre.com or call 780.448.0695 for more info.

Mem Shannon & The Membership Blues On Whyte (10329 - 82 Ave) • Call 780.439.5058.

Queer Images Metro Cinema (9828 - 101 A Avenue) 6 pm • $10 • Tix on the Square 1.877.888-1757 • Visit prideedmonton.org

Red Deer Artwalk Festival Rotary Park East, Red Deer (43 St & 47 Ave) • To Jun 21 • Red Deer's first visual arts festival celebrates its 20th year in 2008 with an expanded format including a film night, a galleries tour and a full festival day with music, Art Market and more • Visit reddeerevents.ca

Song Soirees Convocation Hall (U of A) • 7:30 pm • During the late 18th and early 19th centuries, composers wrote music to embellish existing poetry These songs were written for voice and piano accompaniment • $15 • Visit operanuova.ca or call 780.287.4844.

Story Slam Blue Chair Cafe (9624 - 76 Ave) • Visit bluechair.ca or call 780.989.2861.

Trading Stages: Three new one act plays by local playwrights Walterdale Playhouse (10322 - 83 Ave) • 8 pm • This evening's performances *Up S*%! Creek* by Taylor Chadwick; *Bless You Billy Wilder* by David Belke • $16 • Tix on the Square 1.877.888-1757 • Visit walterdaleplayhouse.com or call [illegible]

Water Conservation Class St Albert Botanic Gardens (265 Sturgeon Road, St Albert) • Ann Papadopoulas, lecture • Visit stalbertbotanicpark.com or call [illegible]

CONTINUED ON PAGE 37

IF THIS WINE WERE HUMAN,
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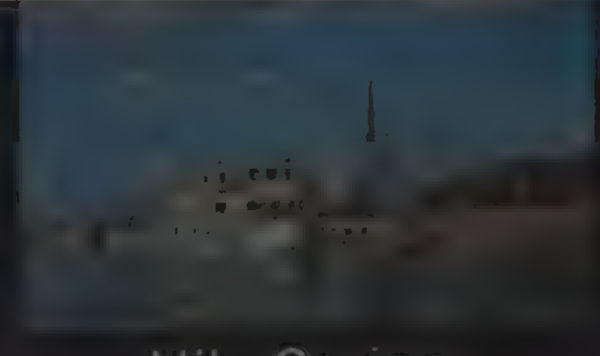
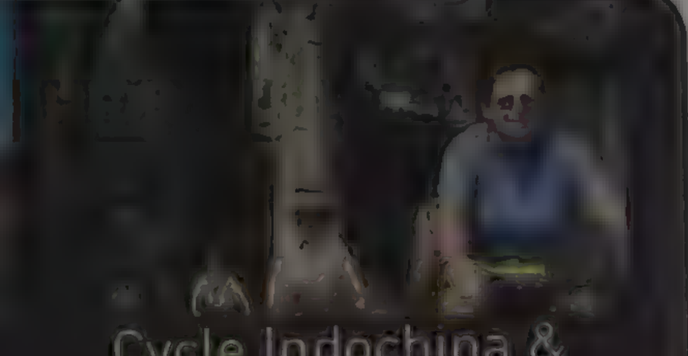


Nile Cruise
— 11 Days —
$1,370



Cycle Indochina &
The Angkor Wat
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WEKA Freedom Ford DDZ Masters Challenge Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 4 pm - dusk • Visit stratotech.ca or call [illegible]

THURSDAY, JUNE 19

Art Gallery of Alberta Free Night (100, 10230 Jasper Ave) • 4 pm •. Admission by donation • Visit artgalleryalberta.com or call [illegible]

Cirque Du Soleil : *Saltimbanco* Rexall Place (7424 - 118 Ave) • 7:30 pm • $32 - $90 • TM

Damanta Blue Chair Cafe (9624 - 76 Ave) • Visit bluechair.ca or call [illegible]

Dennis Ross The Comedy Factory (34 Ave & 104 St) • 8:30 pm • $15 • Visit thecomedyfactory.com or call [illegible]

Drop-in Triathlon Training MacEwan Centre for Sports & Wellness (108 St & 104 Ave) • 6 pm - 7 pm • One bike, one run, one swim or a combination of two • $10 • Visit macewancentre.ca or call [illegible]

Edmonton Eskimos Commonwealth Stadium (11000 Stadium Rd @ 112 Ave) • 7 pm • Vs Saskatchewan Roughriders • Tickets $29 - $65 Adult, $14.50 - $19.50 Youth at Eskimos Store 9021 - 111 Avenue • Visit esks.ca or call 780.448.3757 or TM.

Ghislain Poirier Pawn Shop (10551-82 Ave) • 9 pm • With guests Nik 7, Jaycie Jayce • $10 • Call 780.432.0814.

Improvaganza Varscona Theatre 10329 - 83 Ave • Jun 18 - 28 • Quick-moving, unpredictable theatre. Imagine *Who's Line Is It Anyway?*— but without Drew Carey! • Visit rapidfiretheatre.com or call 780.448.0695 for more info.

I'm Sticking with Kiefer PCL Studio, Transalta Arts Barns (10330 - 84 Avenue) • 8 pm • $18 • Tix on the Square 1.877.888-1757 • Visit mostlywatertheatre.com or call [illegible]

Mem Shannon & The Membership Blues On Whyte (10329 - 82 Ave) • Call 780.439.5058.

Miss Edmonton Indy Model Search Oil City Roadhouse (10736 Jasper Ave) • 7 pm • Visit oilcityroadhouse.com or call 780.428.0099.

Once Upon a Time in New York Westbury Theatre, Transalta Arts Barns (10330 - 84 Ave) • 8 pm • $30 • Tix on the Square 1.877.888-1757 • Visit edmontonmusicaltheatre.ca

Queer Images Metro Cinema (9828 - 101 A Avenue) 6 pm • $10 • Tix on the Square 1.877.888-1757 • Visit prideedmonton.org

Tracy Morgan The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.com or call 780.483.5999.

Red Deer Artwalk Festival Rotary Park East, Red Deer (43 St & 47 Ave) • To Jun 21 • Red Deer's first visual arts festival celebrates its 20th year in 2008 with an expanded format including a film night, a galleries tour and a full festival day with music, Art Market and more • Visit reddeerevents.ca

Trading Stages: Three new one act plays by local playwrights Walterdale Playhouse (10322 - 83 Ave) • 8 pm • This evening's performances: *Cellar Doors, Secret Gardens* by Nathan Coppens; *Mockingbird Close* by Trevor Schmidt • $16 • Tix on the Square 1.877.888-1757 • Visit walterdaleplayhouse.com or call 780.439.2845.

Ward Anderson The Laugh Stop (6606 - 137 Ave) 8 pm & 10:30 pm • $20 • Visit thelaughstop.ca or call 780.416.1010.

World Wine Basics Devine Wines (10111 - 104 St) • 7 pm • New Zealand is most famous for its grassy and gooseberry-like Sauvignon Blancs, notable for their freshness and tremendous versatility with food. But New Zealand makes more than just Sauvignon Blanc. Riesling and Gewurztraminer are other prominent whites • $35 • Visit devinewines.ca or call 780.421.9463.

FRIDAY, JUNE 20

Archbaleno Experience Day Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 11 am - 5 pm • Visit stratotech.ca or call 780.998.9995.

Bad Blood Shaw Conference Centre (9797 Jasper Ave) • 7 pm • $42 • TM

Bike Month Bike to Work Breakfast Ezio Farone Park (109 St & 97 Ave) • 7 am - 9 am • Mechanics on hand for bike repairs • Visit bikeology.ca or call 780.264.9752.

Bonafide Band On the Rocks (11730 Jasper Ave) • Call 780.482.4767

Celebrating First Nations Camrose Museum (53 St & 47A Ave) • 10 am - 3 pm • In partnership with the Camrose Arts Society, the Camrose Museum is holding its annual Celebrating First Nations on Jun 24. Open to the public, this event is a celebration that includes traditional drumming and dancing, storytelling, activities, crafts, games and food for all ages • Visit camrosemuseum.ca or call 780 672.3298

Cirque Du Soleil : *Saltimbanco* Rexall Place (7424 - 118 Ave) • 7:30 pm • $32 - $90 • TM

Chasing Jones CD Release Starlite Room (10030 - 102 Ave) • 8 pm • With the Maddigans • $7 • Visit starliteroom.ca or call 780.428 STAR or TM

Crash Parallel Pawn Shop (10551-82 Ave) • 8 pm • $12 • Megatunes, Blackbird Listen or TM • call [illegible]

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OUT OF TOWN

CALGARY

frikadey Calgary • Aug 4 - 9 • Join us in a celebra-on of Africa's diversity • Visit afrikadey.com or call 03.234.9110 for more info.

algary Exhibition and Stampede Calgary • Jul 4 13 • All sorts of events, including concerts from he Trews (Jul 5), Hedley (Jul 6) Finger Eleven (Jul 8), ierks Bentley (Jul 12), Plain White T's (Jul 13) and any more • Visit calgarystampede.com or call 800.667.1260 for more info.

algary Folk Music Festival Prince's Island ark, Calgary • Jul 24 - 27 • Headliners are Sam oberts & Aimee Mann (Jul 24), Bedouin oundclash & Calexico (Jul 25), Blue Rodeo & he Men They Couldn't Hang (Jul 26) and Ani iFranco & Conor Oberst (Jul 28) • $45 for Thu, 50 for Fri and $55 per day for Sat & Sun • Visit algaryfolkfest.com or call 403.233.0904 for ore info.

algary Fringe Festival Calgary • Aug 1 - 10 • isit calgaryfringe.com or call 403.265.3378 for ore info.

algary International Reggae Festival Shaw illennium Park, Calgary • Aug 14 - 16 • Artists nclude JFK and the Conspirators, Lynn lagundoye & Queen Ifrica • $30 at ticketweb.ca Visit calgaryreggaefestival.com or call 03.355.5696 for more info.

-Jazz Carnivale Calgary • Jun 24 – 29 • eaturing The Dave Brubeck Quartet (Jul 26), Vynton Marsalis (Jul 24), Naturally 7 (Jul 24), Maceo Parker & Divine Brown (Jul 27) and many more • Visit calgaryjazz.com or call 03.802.4822 for more info.

lobal Fest Calgary • Aug 15 - 23 • Visit glob-lfest.ca or call 1.866.666.8308 for more info.

ispanic Arts Festival Prince's Island Park, algary • Aug 22 - 24 • Visit hispanicarts.com or all 403.271.2744 for more info.

Monsters of Rock McMahon Stadium, Calgary • Jul 26 • Performers include Ozzy Osborne, Judas Priest, Serj Tankian, Hatebreed and many more • $49.50 - $119.50 • Visit myspace.com/montsersofrockfest or call 403 624.2489.

Sled Island Calgary • Jun 25 - 28 • Jul 27: Broken Social Scene, Yo La Tengo, Tegan & Sara and many more. Jul 28: Of Montreal Wire, Jonathon Richman, Gutter Twins, Drive by Truckers and many more • $190 for four-day pass • Visit sledisland.com or call 403.770.9698 for more info.

Vans Warped Tour Race City Speedway, Calgary • Aug 6 • Performers include Against Me, the Bronx, Every Time I Die and many more • $32.50 • Visit warpedtour.com for more info.

Virgin Festival Fort Calgary • Jun 21 -22 • Featuring The Tragically Hip, The Flaming Lips, the New Pornographers, Attack in Black, Corb Lund and many more • $75.50 - $125 • Visit virginfestival.ca/calgary for more info.

CANMORE

Canmore Folk Music Festival [illegible] Canmore • Aug 2 - 4 • Performers include the Sojourners, the Duhks, the Alison Brown Quartet and many more • Adult weekend pass $66 advance, $80 gate • Visit canmorefolkfestival.com or call 403.678.2524 for more info.

COLD LAKE

Cold Lake Prairie Endurance Challenge Cold Lake • Aug 9 • Cold Lake's premier sailing race. The course is 50 km long across Cold Lake • Call 780.826.6026 or visit coldlake.com for more info.

EVANSBURG

Pembina River Nights [illegible] Park, Evansburg • Jul 11 & 12 • Performers include Rae Spoon, Ridley Bent, Wayne McGuire Band and others (Jul 11); Fred Eaglesmith, Carolyn Mark, COIMK and others (Jul 12) • $80 2-night pass; $40 per day • Visit asmallshieldmusic.ca or call 780.514.4536 for more info.

FORT MCLEOD

South Country Fair Fort McLeod • Jul 18 - 20 • Performers include Leeroy Stagger, Cara Luft, Steve Dawson, Jaune Toujours and many more • Visit myspace.com/southcountryfair or call 403.359.4414 for more info.

HILLSPRING

Great Canadian Barn Dance Hillspring • Jul 25 - 27 • Performers include George Canyon, Down to the Wood and the Abrams Brothers • Visit gcbd.ca or call 1.866.626.3407 for more info.

NORDEGG

Canadian Rockies Bluegrass Festival David Thompson Resort, Nordegg • Jun 20 - 22 • Performers include Cowboy Celtic, Restless Lester, Backporch Swing and many more • $85 • Visit davidthompson-resort.com or call 1.888.810.2103 for more info.

PEACE RIVER

Peacefest 2008 Twelve Foot Davis Ball Park, Peace River • Performers include George Fox, the Wilkinsons and Harlequin (Jul 11); Shayne Yellowbird, Kim Mitchell and Trooper (Jul 12) • $70 weekend pass, $40 each night • Visit peacefest.com or call 780.624.2489 for more info.

SASKATCHEWAN

Saskatoon Folk Festival Saskatoon • Aug 14 - 16 • Visit saskatoon.com/folkfest or call 306.931.0100 for more info.

Saskatoon Fringe Festival Various venues, Saskatoon • Jul 31 - Aug 9 • Visit saskatoonfringe.org or call 1.800.667.2239 for more info.

Saskatoon Jazz Festival Various venues, Saskatoon • Jun 20 – 29 • Headliners include Los Lobos, the Neville Brothers, George Thorogood, Dave Brubeck Quartet and many more • Visit sask-jazz.com or call 306.652.1421 for more info.

Vans Warped Tour Credit Union Centre, Saskatoon • Aug 5 • Performers include Against Me, the Bronx, Every Time I Die and many more • Visit warpedtour.com for more info.

BRITISH COLUMBIA

Coastal Jazz Festival Various venues, Vancouver • Jun 20 - 29 • Featured artists Shout Out Out Out Out, Andy Bey Trio, Cowboy Junkies and many more • Visit coastaljazz.ca or call 1.888.438.JAZZ for more info.

Mountain Mountain Music Festival [illegible] • Jul 10 - 13 • Performers include the Judds, Hank Williams Jr, Dierks Bentley, the Wilkinsons and many more • $250 four-day pass • Visit mountainfest.com for more info.

Pemberton Festival Pemberton• Jul 25 - 27 • Performers include Coldplay, the Flaming Lips, Jay-Z, Nine Inch Nails, Metric and many more • $259.50 • Visit pembertonfestival.com for more info.

Shambhala Music Festival Salmo • Aug 6 - 11 • Performers include DJ Ayres, Skream, Filastine, the Secretaries and many more • $185 • Visit shambhalamusicfestival.com for more info.

Vancouver Folk Music Festival Vancouver • Jul 18 - 20 • Performers include LAU, Ozomatli, Eneida Matin and many more • $165 weekend pass • Visit thefestival.bc.ca or call 1.800.883.3655 for more info.

Dennis Ross The Comedy Factory (34 Ave & 104 St) • 8 pm • $20 • Visit the-comedyfactory.com or call 780.469.4999

• **Edmonton Chill** MacEwan Centre for Sports & Wellness (10700 - 104 Avenue) • 7:11 pm • Vs Vancouver Volcanos • $10 - $20 • Visit edmonton-chill.com.

Edmonton International Jazz Festival Various venues • Featuring Wayne Feschuk (5 pm) @ Central Park Lounge, Sutton Place Hotel (10235 - 101 St); Marty Majorowicz Duo (6 pm) @ Fresh Start Bistro (484 Riverbend Square); Rob Thompson Duo (6 pm) @ Madison's Grill (10053 Jasper Ave). Opening Night Gala featuring Black Pioneer Heritage Singers & Dixieland Express with Rollanda Lee (7:30 pm) @ Maclab Theatre (9828 - 101 A Ave). Jerrold Dubnyk Quartet (7:30 pm) @ Catalyst Theatre (8529 Gateway Blvd); Celcius (8 pm) @ Hulbert's Café (7601 - 115 St); Iro Haarla Quintet (9 pm) @ Yardbyrd Suite (10203 - 86 St); Audrey Ochoa (9 pm) @ Four Rooms (137 Edmonton City Centre); Anna Beaumont (9 pm) @ Jeffrey's Café (9640 142 Street); Jim Head Quartet (midnight) @ Yardbyrd Suite (10203 - 86 St); Late night Jam sessions (1 am) @ Yardbyrd Suite • Visit edmontonjazz.com or call 780.990.0222

• **Face to Face** Edmonton Events Centre (WEM) • 7 pm • $25.50 • Call 780.489.SHOW or TM.

Gilby Clarke Metro Billiards (10250 - 106 St) • With Crash Kelly • $25 • Visit metrobilliards.com or call 780.990.0704.

Grand Theft Bus Velvet Underground (10030 - 102 Ave) • 8 pm • With guests Team Captain • $10 • Visit starliteroom.ca or call 780.428.STAR.

Improvaganza Varscona Theatre 10329 - 83 Ave • Jun 18 - 28 • Quick-moving, unpredictable theatre Imagine *Who's Line Is it Anyway?*— but without Drew Carey! • Visit rapid-firetheatre.com or call 780.448.0695 for more info.

I'm Sticking with Kiefer PCL Studio Transalta Arts Barns (10330 - 84 Avenue) • 8 pm • $18 • Tix on the Square 1.877.888-1757 • Visit mostly-watertheatre.com or call 780.466.5960

• ✦ **JB's Power Centre Street Legal** Castrol Raceway (Hwy 19, 2km west of Hwy2) • 5pm • $10 • Race you car or watch others • Visit castrolrace-way.com or call 1.877.321.7223.

✦ **Jeff McCann** Timbers Bar, Eagle River Casino (Hwys 43 & 32 North, Whitecourt) • Visit eaglerivercasino.ca or call 780.779.2727.

Mem Shannon & The Membership Blues On Whyte (10329 - 82 Ave) • Call [illegible]

Once Upon a Time in New York Westbury Theatre, Transalta Arts Barns (10330 - 84 Ave) • 8 pm • $30 •

Tix on the Square 1.877.888-1757 • Visit edmontonmusicaltheatre.ca

Ratt Poison Urban Lounge (10554 - 82 Ave) • Visit urbanlounge.net or call 780 437.7633.

Red Deer Artwalk Festival Rotary Park East, Red Deer (43 St & 47 Ave) • To Jun 21 • Red Deer's first visual arts festival celebrates its 20th year in 2008 with an expanded format including a film night, a galleries tour and a full festival day with music, Art Market and more • Visit reddeerevents.ca

Solstice Stroll Devonian Gardens. (Hwy 60, 5km N of Devon) • 6 pm – 9 pm • The Alberta Wilderness Association (AWA) is holding their second annual family event at the Garden. There will be a walk through our natural areas, a BBQ at the Pine Pavilion, and John Acorn, the Nature Nut, will entertain us • Visit devonian.ualberta.ca or call 780.987.3054

St Jean Baptiste Day Festival Morinville • Watch a movie under the stars! • Visit town.morinville.ab.ca or call 780.939.4361.

Summer Solstice Festival McDougall United Church (10025 - 101 St) • 8 pm • *From Other Lands* highlights folk influences in such works as Manuel de Falla's *Suite populaire espagnole*, the moving *Desde mi ventana*, arranged for piano and violins, from Osvaldo Golijov's opera *Ainadamar*, and Tchaikovsky's captivating and lively string sextet, *Souvenir de Florence* • $20 • Tix on the Square 1.877.888-1757 • Visit edmontonchambermusic.org or call 780.433.4532.

The Molloys Blue Chair Cafe (9624 - 76 Ave) • Visit bluechair.ca or call 780.989.2861.

Thoroughbred Racing Northlands (78 St & 115 Ave) • 6 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

Tracy Morgan The Comic Strip, WEM • 8 pm & 10:30 pm • Visit thecomicstrip.ca or call 780.483.5999.

Trading Stages: Three new one act plays by local playwrights Walterdale Playhouse (10322 - 83 Ave) • 8 pm • This evening's performances: *Up S*%! Creek* by Taylor Chadwick; *Bless You Billy Wilder* by David Belke • $16 • Tix on the Square 1.877.888-1757 • Visit walterdaleplayhouse.com or call 780.439.2845.

Ukrainian Shumka Dancers Present: High School Musical Northern Alberta Jubilee Auditorium (11455 - 87 Ave) • 7:30 pm • $30 - $37 • TM

Wabamun Rodeo & Fun Daze Wabamun • Canada's largest indoor Semi-pro rodeo with lots of activities such as pony rides, western dance and fireworks • Visit wabamun.ca or call 780.892.2699.

Ward Anderson The Laugh Stop (6606 - 137 Ave) • 8 pm & 10:30 pm • $22 • Visit thelaughstop.ca or call 780.416.1010.

SATURDAY, JUNE 21

8th Annual Garage Sale Millet Agriplex (5290 - 45 Ave, Millet) • 9 am - 4 pm • A Huge Community Garage Sale. Store sidewalk sales: Look for balloons throughout the community to spot residential participants • Visit millettourism.ca or call 780.387.4554.

61st Annual Red Deer Highland Games Westerner Park, Red Deer (4847 - 19 St) • Starts at 8 am • Watch sheep dog trials, individual dancing and athletic events or drop the kids off at the Children's Activity Centre • $7 Adults, $5 Students/Seniors • Visit reddeerhighlandgames.ca

2008 Gayla U of A Enterprise Centre (10230 Jasper Ave) • 9 pm • $30 • Visit prideedmonton.org

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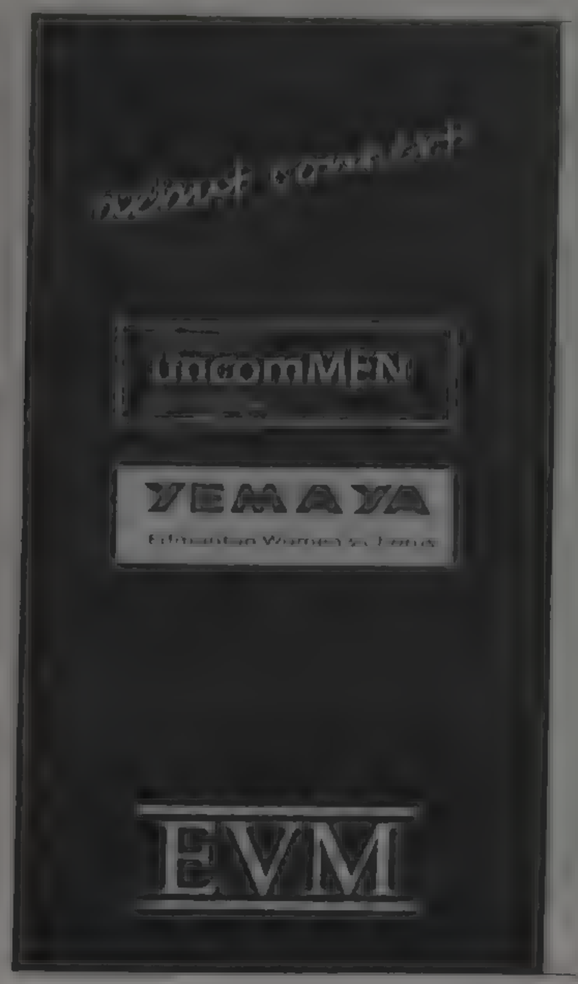

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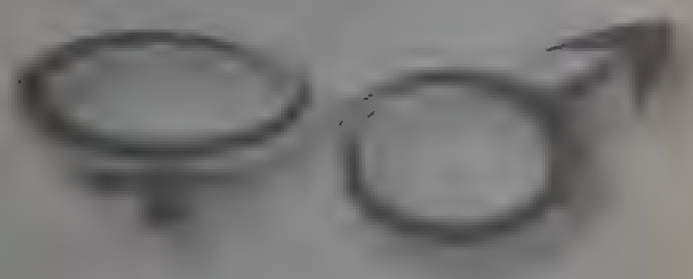

Saturday, 14.June 2008, 7:00 pm
Royal Alberta Museum Theatre
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ASL Interpretation Provided

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IGHT CHILDHOOD OBESITY

at better way to ensure your child ys fit and active throughout their life n to get them to idolize –and, ideal if you want a nice, easy retirement, e day become—sports heroes? monton's summer may be short, but kily for the waistlines of our future nerations, that just means we don't ste any time, as our four months are cked with enough sporting activities shake a stick– or kick a ball, or drive igh powered motor vehicle– at

For instance, the **Edmonton acker Cats** season is already derway down at Telus Field, and ough devouring hot dogs might not the best way to promote future althy living, there's no arguing with ing in the sun and talking about poetry of the crack of the bat, the ip of the ball and the rhythm of the ncing mascot. If that's not enough seball for you, come July Edmonton l be hosting the **2008 IBAF World nior AAA Baseball Championship** (Jul 25 - Aug 3), which will feature the best ballboys from 12 different countries trying to earn the right to call themselves men

If basketball is more your sport, the **Edmonton Chill** will continue heating the heat until the end of June, and if your child is particularly tall, you might also want to enter them in the **NBA 3-on-3 Tournament** (Jun 14 - 15) at West Edmonton Mall, where they can learn all about the elation of victory and the uncontrolled sobbing of defeat

If you want to toughen up your tear-streaked child a little bit, might we suggest some football? There are few people in the city tougher than those who play for the **Edmonton Eskimos**, and what the game doesn't teach him or her about physical and mental fortitude, the sight of two bare chested men painted in complementary shades of green and gold belly bumping in the upper deck will

Finally, if you prefer your sports prefixed with the word "motor," the **Rexall Edmonton Indy** (Jul 24 - 26) will once again be [illegible] to the City Centre Airport, providing excellent entertainment [illegible] lessons

SHOULDN'T THESE KIDS BE IN SCHOOL?

Just [illegible] your kids aren't in the classroom doesn't mean they shouldn't be learning at least a little, right? Luckily Edmonton has plenty to do to keep your child's mind sharp throughout the academic void of summer.

If you'd like to teach them about the natural world – perhaps train a future biologist, or at least make them care enough about birds and trees to maybe do something about those tar sands when they grow up – why not start at the **Valley Zoo**, which will be hosting a different information session every week, on subjects as diverse as owning an exotic pet to the life cycles of frogs—especially the frogs, actually, since 2008 is the official year of the frog. Or perhaps take them out to the mountains for fourth annual **Jasper Wildlife Festival** (Aug 29 - Sep 1), and see some animals in their natural habitat

Or perhaps you'd prefer to teach them a bit of history (a future Pierre Burton, perhaps?) why not head down to Fort Edmonton Park for **Dominion Day** (Jul 1), which will not only take you through a more antique Canada Day experience, but help you learn a little bit about our country while you're at it. To get a look at what the land was like before it was Canada, the John Walter Museum will be hosting **Spirits of the Past** (Jun 22), an exploration of Aboriginal culture with crafts and games. History, it turns out, actually rocks

LET'S JUST LET THEM HAVE FUN

Of course, something that rocks more than history is rock, and if your child is a budding musician, we may want to send them to **Camp Rockstar** (Aug 17 - 22 & Aug 24 - 29), where they'll write, perform and record their own songs, taking that first step to rock superstardom that exists outside an Xbox.

If you're hoping for your child to pursue a more artistic bent, there's always the **Sprouts New Play Festival for Kids** (Jun 14 - 15) or perhaps they'd enjoy the spectacle of **Cirque Du Soleil's Saltimbanco** (Jun 18 - 22)

Finally, to reward them for being such intelligent, cultured, physically fit children, why not take them out to a parade? **The Silly Summer Parade** (Jul 1) will be heading down Whyte Ave under its theme of "The Good, The Bad and The Silly," while a little while later the **Capital Ex Parade** (Jul 17) will be turning downtown into one big marching band and horse show. And it is, of course, followed immediately by **Capital Ex** (Jul 17 - 28), the biggest, wildest, roller-coasterest, cotton candyfried summer activity of them all

There you have it. more summer fun than you can shake a stick at. If your kid actually wants to go back to school after this summer, there's something wrong with him or her **v**

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Hot Summer Guide

Alberta Ballet's House & Garden Tour 11 am - 5 pm • Featuring six striking homes and one exclusive garden • $40 • Visit albertaballet.com or call 780.428.6239, Ext 1, or TM.

Al Brandt Blue Chair Cafe (9624 - 76 Ave) • Visit bluechair.ca or call 780.989.2861.

Bonafide Band On the Rocks (11730 Jasper Ave) • Call 780.482.4767.

The Constantines Starlite Room (10030 - 102 Ave) • 9 pm • With Ladyhawk • $18 • Megatunes, Blackbyrd, Listen or TM • Visit starliteroom.ca or call 780.428.STAR.

Cormac & The Fairy Branch Winspear Centre (99 St & 102 Ave) • 7 pm • Featuring Knock School of Irish Dance • $25 • Visit winspearcentre.com or call 780.428.1414.

Cirque Du Soleil : *Saltimbanco* Rexall Place (7424 - 118 Ave) • 7:30 pm • $32 - $90 • TM

Daytona Homes Nite Thunder Castrol Raceway (Hwy 19, 2km west of Hwy 2) • 4pm • 3/8 Clay Oval racing • $15 Adult, $10 Youth • Visit castrolraceway.com or call 1.877.321.7223.

Dennis Ross The Comedy Factory (34 Ave & 104 St) • 8 pm • $20 • 10:30 pm • $22 • Visit thecomedyfactory.com or [illegible]

Dub-Step Party Pawn Shop (10551 - 82 Ave) • 9 pm • Call 780.432.0814.

Edmonton Chill MacEwan Centre for Sports & Wellness (10700 - 104 Avenue) • 7:11 pm • Vs Vancouver Volcanos • $10 - $20 • Visit edmonton-[illegible]

Edmonton International Jazz [illegible] • [illegible] Doug Organ (5 pm) @ Central Park Lounge Sutton Place Hotel (10235 - 101 St); Edmonton Jazz Orchestra with Hilario Duran Trio (7:30 pm) @ Maclab Theatre (9828 - 101A Ave); Amir Amari Trio (7:30 pm) @ Catalyst Theatre (8529 Gateway Blvd); Four Corners Quartet (8 pm) @ Hulbert's Café (7601 - 115 St); Joel Haynes Quartet with Seamus Blake (9 pm) @ Yardbyrd Suite (10203 - 86 St); Mobius (9 pm) @ Four Rooms (137 Edmonton City Centre); Laura Lampman Quartet (9 pm) @ Jeffrey's Café (9640 - 142 St; Out to Lunch & Dave Babcock Quartet (10 pm) @ Velvet Underground (10030 - 102 St); Mike Lent Quartet (midnight) @ Yardbyrd Suite; Late night Jam sessions (1 am) @ Yardbyrd Suite • Visit edmontonjazz.com or call 780.990.0222.

Heritage on the Ridge Poplar Ridge Green Acres Farm, Red Deer. (4km west on Hwy 11, off Hwy 2) • 10 am -5 pm • The first event for the summer showcases a large, two-family estate sale of antiques, furniture, and collectibles. Additional guest exhibitors, vendors, and artisans selling farm produce, western art, and decorative items will be featured. • Free • Call 403.347.0516.

Edmonton Mopar Back to the Track Castrol Raceway (Hwy 19, 2km west of Hwy 2) • 10 am • Show and Shine • Visit castrolraceway.com or call 1.877.321.7223.

Face the Nation : A roundtable on contemporary Aboriginal Aesthetics Art Gallery of Alberta (100, 10230 Jasper Ave) • 1 pm - 4 pm • $15 • Visit artgalleryalberta.com or [illegible]

Bike Month Victoria Park (12130 River Valley Rd) • 10 pm • It's the cycle-in outdoor movie event! Come at 10 and bring your own picnic • Visit bikeology.ca or call 780.264.9752.

Improvaganza Varscona Theatre 10329 - 83 Ave • Jun 18 - 28 • Quick-moving, unpredictable theatre. Imagine *Who's Line Is it Anyway?*— but without Drew

CONTINUES ON PAGE 45

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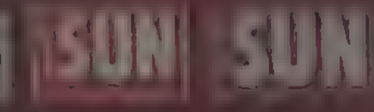

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I'm Sticking with Kiefer PCL Studio, Transalta Arts Barns (10330 - 84 Avenue) • 8 pm • $18 • Tix on the Square 1.877.888-1757 • Visit mostlywatertheatre.com or call 780.466.5960

✦ **Jeff McCann** Timbers Bar Eagle River Casino (Hwy 43 & 32 North, Whitecourt) • Visit eaglenvercasino.ca or call 780.779.2727.

✦ **Lanko Glass, Hit to Pass** Edmonton Raceway (Hwy 13, west of Hwy 2A) • Osmand Auction Nascar feature Stocks, Legends cars • $15 Adult, $10 Youth • Visit edmontonraceway.com or call [illegible]

Matthew Good Northern Alberta Jubilee Auditorium ([illegible] - 87 Ave) • 8 pm • With James McKenty and The Spades • $32.50 - $39.50 • TM

Mem Shannon & The Membership Blues On Whyte (10329 - 82 Ave) • Call [illegible]

Once Upon a Time in New York Westbury Theatre, Transalta Arts Barns (10330 - 84 Ave) • 8 pm • $30 • Tix on the Square 1.877.888-1757 • Visit edmontonmusicaltheatre.ca

Ratt Poison Urban Lounge (10554 - 82 Ave) • Visit urbanlounge.net or call 780.437.7633.

✦ **Red Deer Artwalk Festival** Rotary Park East, Red Deer (43 St & 47 Ave) • To Jun 21 • Red Deer's first visual arts festival celebrates its 20th year in 2008 with an expanded format including a film night, a galleries tour and a full festival day with music, Art Market and more • Visit reddeerevents.ca

Salsapalooza Edmonton Events Centre (WEM) • 8 pm • $35 - $50 • Call 780.489.SHOW or TM.

✦ **St Jean Baptiste Day Festival** Morinville • Crafts, walking tours and Taste of Morinville • Visit town.morinville.ab.ca or call 780.939.4361.

Summer Solstice Festival Convocation Hall (U of A) • 8 pm • *Summer Passion* offers the grand emotional sweep of music in the Romantic tradition, with Brahms' *Piano Trio in C major*, Dvorák's *Piano Quintet in A major, Op. 81*, and Johan Halvorsen's much praised arrangement for violin and viola of Handel's *Passacaglia in g minor* • $20 • Tix on the Square 1.877.888-1757 • Visit edmontonchambermusic.org or call 780.433.4532.

Thoroughbred Racing Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

Tracy Morgan The Comic Strip, WEM • 8 pm & 10:30pm • Visit thecomicstrip.ca or call 780.483.5999

Trading Stages: Three new one act plays by local playwrights Walterdale Playhouse (10322 - 83 Ave) • 8 pm • This evening's performances: *Cellar Doors, Secret Gardens* by Nathan Coppens; *Mockingbird Close* by Trevor Schmidt • $16 • Tix on the Square 1.877.888-1757 • Visit walterdaleplayhouse.com or call 780.439.2845

✦ **Wabamun Rodeo & Fun Daze** Wabamun • Canada's largest indoor Semi-pro rodeo with lots of activities such as pony rides, western dance and fireworks • Visit wabamun.ca or call 780.892.2699.

✦ **Yamaha Day** Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 9 am - 5 pm • Visit stratotech.ca or call 780.998.9995.

SUNDAY JUNE 22

Alberta Ballet's House & Garden Tour 11 am - 5 pm • Featuring six striking homes and one exclusive garden • $40 • Visit albertaballet.com or call 780.428.6239, Ext 1, or TM.

Cirque Du Soleil : *Saltimbanco* Rexall Place (7424 - 118 Ave) • 7:30 pm • $32 - $90 • TM

✦ **Echo Cycle** Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 9 am - 5 pm • Visit stratotech.ca or call [illegible]

Edmonton International Jazz Festival Various venues • Featuring:
Strathcona String Quartet with John Taylor & Joel Gray (2 pm) @ Catalyst Theatre (8529 Gateway Blvd); Andy [illegible] Suite (10203 86 Street); Karen Porkka [illegible] 115 St); Don Berner Trio (9 pm) @ Four Rooms (137 Edmonton City Centre) • Visit edmontonjazz.com or call [illegible]

Franklin the Turtle & The Big Comfy Couch Valley Zoo (13315 Buena Vista Rd) • Visit favourites from Treehouse TV; bring the kids to have a ton of fun • $25 • Visit valleyzoo.ca or call 780.496.8787.

✦ **Heritage on the Ridge** Poplar Ridge Green Acres Farm, Red Deer, (4km west on Hwy 11, off Hwy 2) • 10 am -5 pm • The first event for the summer showcases a large, two-family estate sale of antiques, furniture, and collectibles. Additional guest exhibitors, vendors, and artisans selling farm produce, western art, and decorative items will be featured. • Free • Call 403.347.0516

I'm Sticking with Kiefer PCL Studio, Transalta Arts Barns (10330 - 84 Avenue) • 8 pm • $18 • Tix on the Square 1.877.888-1757 • Visit mostlywatertheatre.com or call 780.466.5960

Pride Centre Family Brunch Edmonton Pride Centre (9540 - 111 Ave) • 11 am - 1 pm • Free • Visit prideedmonton.org

Spirits of the Past John Walter Museum (10661 91A Ave) • 1 pm - 5 pm • Learn about Aboriginal culture, with demonstrations, games and crafts • Free • Call 780.496.2925.

✦ **St Jean Baptiste Day Festival** Morinville • Visit town.morinville.ab.ca or call 780.939.4361.

✦ **Summer Nature Walk** Devonian Gardens (Hwy 60, 5km N of Devon) • 1:30 pm - 3:30 pm • The Alberta Wilderness Association (AWA) is holding their second annual family event at the Garden. There will be a walk through our natural areas. • Visit devonian.ualberta.ca or call 780.987.3054

Summer Solstice Festival Convocation Hall (U of A) • 8 pm • Inspired by Nature which includes Igor Stravinsky's *Pastorale for violin and piano*, Eugène Ysaÿe's challenging *Sonata no. 5 in G major, L'Aurore for solo violin*, and the enduringly popular *Trout Piano Quintet* by Franz Schubert • $20 • Tix on the Square 1.877.888.1757 • Visit edmontonchambermusic.org or call 780.433.4532.

Thoroughbred Racing Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311

Tracy Morgan The Comic Strip, WEM • 8 pm • Visit thecomicstrip.ca or call 780.483.5999

Trading Stages: Three new one act plays by local playwrights Walterdale Playhouse (10322 - 83 Ave) • 8 pm • This evening's performances *Up S*%! Creek* by Taylor Chadwick; *Bless You Billy Wilder* by David Belke • $16 • Tix on the Square 1.877.888.1757 • Visit walterdaleplayhouse.com or call [illegible]

JUNE 23-28 (AND THE WEEK)

Frogs of the World Valley Zoo (13315 Buena Vista Rd) • 1 pm • Learn about frogs and why they are threatened • $9 Adult, $6.75 Youth, $4.50 Children • Visit valleyzoo.ca or call 780.496.8787.

MONDAY JUNE 23

Edmonton International Jazz Festival Various venues • Featuring:
Chris Andrew (5 pm) @ Central Park Lounge Sutton Place Hotel (10235 - 101 St); John Scofield (7.30 pm) @ Maclab Theatre (9828 - 101A Ave); DMB Quintet (Davidson, Murley & Braid) (9 pm) @ Yardbyrd Suite (10203 - 86 St); Chris Andrew (9 pm) @ Four Rooms (137 Edmonton City Centre) • Visit edmontonjazz.com or call 780.990.0222.

Improvaganza Varscona Theatre (10329 - 83 Ave • Jun 18 - 28 • Quick, moving, unpredictable theatre. Imagine *Who's Line Is it Anyway?*— without Drew Carey! • Visit rapidfiretheatre.com or call 780.448.[illegible] for more info

Monday Night Club FAVA (9722 - [illegible] St) • 7 pm -10 pm • Bring a script and bring it to life. Actors and filmmakers come together to create a finished video of an original script [illegible] Monday • Visit fava.ca or call 780.429.1671

You Never Bike Alone Metro Cinema (9828 - 101A Ave) • 7 pm • *You Never Bike Alone* is about the people behind the phenomenal critical mass ride in Vancouver, Canada, and how cyclists are changing the face of the city • [illegible] bikeology.ca or call 780.264.97[illegible]

TUESDAY, JUNE 24

Barbecue Dinner P[illegible] Sunterra Market (2nd Fl[illegible] 10150 Jasper Ave) • $[illegible] Visit sunterramarket.com or call 780.426.3791

BikeMonth Bikey Sa[illegible] Three Bananas Cafe [illegible] Ave & 100 St) • 7 pm - 9[illegible] • Seminar: Mechanic's [illegible]ner with Coreen. [illegible] Hallgren • Visit bikeology.ca or call 780.264.9752

Die Fledermaus Tim[illegible] Centre for the Performing Arts (U of A) • 7:30 p[illegible] Revenge has never been [illegible] much fun! Sung in German [illegible] $29 - $37.50 • Visit operanova.ca or call 780.287.4844

Drop-In Triathlon Train[illegible] MacEwan Centre for Sports [illegible] Wellness (108 St & 104 Ave) • 6 [illegible] 7 pm • One bike, one run, one swim [illegible] a combination of two • $10 • [illegible] macewancentre.ca or call 780.497.5300

Edmonton Cracker Cats T[illegible] Field (10233 - 96 Ave) • 7:05 pm [illegible] Long Beach Armada • $10 adult [illegible] Youth • Visit crackercats.ca or call 780.423.2255 or TM

Edmonton International J[illegible] Festival Various venues • Featuring: Brian Sim (5 pm) @ Central P[illegible] Lounge Sutton Place Hotel (1023[illegible] 101 St); Rubim de Toledo Quintet ([illegible] pm) @ Catalyst Theatre (8529 Gate[illegible] Blvd); Way Out West (9 pm) [illegible] Yardbyrd Suite (10203 86 Stre[illegible] Harpe Jazz (9 pm) @ Four Rooms ([illegible] Edmonton City Centre); Rho[illegible] Withnell Quartet (9 pm) @ Jeffre[illegible] Café (9640 142 Street); Pink Ma[illegible] (7:30 pm) @ Winspear Centre [illegible] Street & 102 Avenue) • Visit edmontonjazz.com or call 780.990.0222

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pm Pride Parade
pm Celebration on the Square
pm FVM Concert manwomanthing
pm Womonspace Unity Dance
am Mayor's Pride Brunch
pm Soul OUTing
30 pm Chief Boyd's Pride Week Reception
pm PFLAG Panel Discussion Parents in the Closet
6 pm Queer Images GLBT Film Fest "Are We There Yet?" Part I
THURSDAY JUNE
6 pm Queer Images GLBT Film Fest "Are We There Yet?" Part II
30 pm Pride Youth Artists Masquerade
8 pm Pride Week Mardi Gras Masked Ball
11 am Pride Centre Family Pride Brunch
2 pm Trans Edmonton - Come Out and Play Day
30 pm 1st Annual Gay Cup

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Improvaganza Varscona Theatre 10329 - 83 Ave • Jun 18 - 28 • Quick-moving, unpredictable theatre. Imagine *Who's Line Is it Anyway?*— but without Drew Carey! • Visit rapidfiretheatre.com or call 780.448.0695 for more info.

I'm Sticking with Kiefer PCL Studio, Transalta Arts Barns (10330 - 84 Avenue) • 8 pm • $18 • Tix on the Square 1.877.888-1757 • Visit mostlywatertheatre.com or call 780.466.5960.

Once Upon a Time in New York Westbury Theatre, Transalta Arts Barns (10330 - 84 Ave) • 8 pm • $30 • Tix on the Square 1.877.888-1757 • Visit edmontonmusicaltheatre.ca

Trading Stages: Three new one act plays by local playwrights Walterdale Playhouse (10322 - 83 Ave) • 8 pm • This evening's performances: *Cellar Doors, Secret Gardens* by Nathan Coppens; *Mockingbird Close* by Trevor Schmidt • $16 • Tix on the Square 1.877.888-1757 • Visit walterdaleplayhouse.com or call 780.439.2845.

WEDNESDAY, JUNE 25

Cowboy Junkies McDougall United Church (10025 - 101 Street) • 7 pm • $30 • Blackbyrd, Megatunes. TM

Edmonton Cracker Cats Telus Field (10233' - 96 Ave) • 7:05 pm • Vs Long Beach Armada • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM

Edmonton International Jazz Festival Various venues • Featuring:
Andrew Glover (5 pm) @ Central Park Lounge Sutton Place Hotel (10235 - 101 St); Wynton Marsalis & Lincoln Centre Jazz Orchestra (7:30 pm) Winspear Centre (99 St & 102 Ave); Chris Tarry Group (9 pm) @ Yardbyrd Suite (10203 - 86 St); George K Trio @ Four Rooms (9 pm) (137 Edmonton City Centre) • Visit edmontonjazz.com or call 780.990.0222.

Grand Analog Velvet Underground (10030 - 102 Ave) • 8 pm • With the National Parcs, Curtis Santiago • $10 • Visit starliteroom.ca or call 780.428.STAR.

Improvaganza Varscona Theatre 10329 - 83 Ave • To Jun 28 • Quick-moving, unpredictable theatre. Imagine *Who's Line Is It Anyway?*— but without Drew Carey! • Visit rapidfiretheatre.com or call 780.448.0695 for more info.

I'm Sticking with Kiefer PCL Studio, Transalta Arts Barns (10330 - 84 Avenue) • 8 pm • $18 • Tix on the Square 1.877.888-1757 • Visit mostlywatertheatre.com or call 780.466.5960.

The Magic Flute Timms Centre for the Performing arts (U of A) • 7:30 pm • A magical journey through a musical masterpiece! Sung in German • $29 - $37.50 • Visit operanuova.ca or call 780.287.4844

Mr. Something Something Starlite Room (10030 - 102 Ave) • 8 pm • $10 • Visit starliteroom.ca or call 780.428.STAR.

Once Upon a Time in New York Westbury Theatre, Transalta Arts Barns (10330 - 84 Ave) • 8 pm • $30 • Tix on the Square 1.877.888-1757 • Visit edmontonmusicaltheatre.ca

✦ **Ponoka Stampede** Stampede Ground, Ponoka • This professional rodeo attracts participants from across the continent and is Canada's largest sanctioned rodeo and chuckwagon event • $175 for whole weekend, $15 for day • Visit ponokastampede.com or call 780.783.3120.

Pinot on the Patio The Royal Glenora Club (11160 River Valley Rd) • Call 780-482-2371.

Ryan Dan Myer Horowitz Theatre (8900 - 114 St, Students Union Building, U of A) • 7:30 pm • With Anne Morrone • $34.50 • TM

Thoroughbred Racing Northlands (78 St & 115 Ave) • 6 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

Trading Stages: Three new one act plays by local playwrights Walterdale Playhouse (10322 - 83 Ave) • 8 pm • This evening's performances: *Up S*%! Creek* by Taylor Chadwick; *Bless You Billy Wilder* by David Belke • $16 • Tix on the Square 1.877.888-1757 • Visit walterdaleplayhouse.com or call 780.439.2845

✦ **WRKA Freedom Ford DD2 Masters** Series Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 4 pm - dusk • Visit stratotech.ca or call 780.998.9995

THURSDAY, JUNE 26

Art Gallery of Alberta Free Night (100, 10230 Jasper Ave) • 4 pm •. Admission by donation • Visit artgalleryalberta.com or call 780.422.6223.

Bike Month Mocktails Ezio Farone Park (109 St & 97 Ave) • 4 pm - 6pm • Snacks, smoothies and fun for all! • Visit bikeology.ca or call 780.264.9752.

Boonstock Band Wars Jet Nightclub (9221 - 34 Ave) • Visit boonstock.ca or call 780.466.6552

✦ **Country Fever** Grande Prairie • Today's performers Desert Heat, Horse Thief • Weekend pass $189 • Visit countryfever.ca or call 780.513.2839.

Die Fledermaus Timms Centre for the Performing arts (U of A) • 7:30 pm • Revenge has never been so much fun! Sung in German • $29 - $37.50 • Visit operanuova.ca or call 780.287.4844

Drop-in Triathlon Training MacEwan Centre for Sports & Wellness (108 St & 104 Ave) • 6 pm - 7 pm • One bike, one run, one swim or a combination of two • $10 • Visit macewancentre.ca or call 780.497.5300.

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Long Beach Armada •

CONTINUES ON PAGE 49

EXPERT MOBILE

JUNE 26 - 29, 2008

Extreme Country Fever

Evergreen Park - Grande Prairie, AB

1 Ticket
17 Concerts
3 Days

JUNE 27

TRAVIS LITTT
Casey Young • Tim Higgins • [illegible]

JUNE 28

TANYA TUCKER
Jimmy Wayne • [illegible] • Jenny Hooper
Charlie Major • [illegible]

JUNE 29

LONESTAR
[illegible]
[illegible]

BEER GARDENS

(Dukes) [illegible] • Desert Heat

and

YOU!

780-538-0387

VISA

Presented by:

$10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM.

Edmonton International Jazz Festival Various venues • Featuring Bill Richards Trio (6 pm - part of Chocolate Buffet) @ Central Park Lounge Sutton Place Hotel (10235 - 101 St); David Leibman Quartet with Wayne Feschuk Trio (7:30 pm) @ Maclab Theatre (9828 - 101A Ave); Duane Andrews Quartet (7:30 pm) @ Catalyst Theatre (8529 Gateway Blvd); Nathan Ouellette Trio (8 pm) @ Hulbert's Café (7601 - 115 St); Michael Occhipinti Sicilian Jazz Project (9 pm) @ Yardbyrd Suite (10203 - 86 St); Dan Skakun Trio (9 pm) @ Four Rooms (137 Edmonton City Centre); Rollanda Lee Quartet (9 pm) @ Jeffrey's Café (9640 - 142 St) • Visit edmontonjazz.com or call 780.990 0222.

Explorations Concert Series Stanley A Milner Library (7 Sir Winston Churchill Square) • 7 pm • $15 • Tix on the Square 1.877.888-1757 • Visit freejazz.ca

Hey Rosetta! Starlite Room (10030 - 102 Ave) • 8 pm • With the Coast, Shuyler Jansen • $10 • Visit starliteroom.ca or call 780.428.STAR.

Improvaganza Varscona Theatre 10329 - 83 Ave • To Jun 28 • Quick-moving, unpredictable theatre. Imagine *Who's Line Is it Anyway?*— but without Drew Carey! • Visit rapidfiretheatre.com or call 780.448.0695 for more info.

I'm Sticking with Kiefer PCL Studio, Transalta Arts Barns (10330 - 84 Avenue) • 8 pm • $18 • Tix on the Square 1.877.888-1757 • Visit mostlywatertheatre.com or call 780.466.5960.

Mix At Ric's Grill: Canada Wine Tasting Dinner Ric's Grill (14229 - 23 Ave) • $60 • Visit ricsgrill.com or call 780.497.7427

Once Upon a Time in New York Westbury Theatre, Transalta Arts Barns (10330 - 84 Ave) • 8 pm • $30 • Tix on the Square 1.877.888-1757 • Visit edmontonmusicaltheatre.ca

✦ **Ponoka Stampede** Stampede Ground, Ponoka • Today features concerts by George Canyon & Shane Yellowbird. This professional rodeo attracts participants from across the continent and is Canada's largest sanctioned rodeo and chuckwagon event • $175 for whole weekend, $15 for day • Visit ponokastampede.com or call 780.783.3120

Shaun Majumder The Laugh Stop (6606 - 137 Ave) • 8 pm • $10 • Visit thelaughstop.ca or call 780.416.1010.

Trading Stages Three new one act plays by local playwrights Walterdale Playhouse (10322 - 83 Ave) • 8 pm • This evening's performances. *Cellar Doors, Secret Gardens* by Nathan Coppens; *Mockingbird Close* by Trevor Schmidt • $16 • Tix on the Square 1.877.888-1757 • Visit walterdaleplayhouse.com or call 780.439.2845

Bike Month City Hall (102 A Ave & 100 St) • 5:30 pm • Take back the Streets! • Visit bikeology.ca or call 780.264.9752.

Children Stay In School Winspear Centre (4 Sir Winston Churchill Square) • 8 pm • $35 • Tix on the Square 1.877.888-1757

✦ **Country Fever** Grande Prairie • Today's performers Travis Tritt, Whiskey Falls, The Higgins, Cassie • Weekend pass $189 • Visit countryfever.ca or call 780.513.2839

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Reno Silver Sox • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM.

Edmonton International Jazz Festival Various venues • Featuring Bill Kitt (5 pm) @ Central Park Lounge Sutton Place Hotel (10235 - 101 St); Anna Beaumont Trio (6 pm) @ Fresh Start Bistro (484 Riverbend Square); Harley Symington (6 pm) @ Madison's Grill (10053 Jasper Ave); Molly Johnson with Andrew Glover Trio (7:30 pm) @ Maclab Theatre (9828 - 101A Ave); Yves Leveille Sextet (7:30 pm) @ Catalyst Theatre (8529 Gateway Blvd); Brett Miles Quartet (8 pm) @ Hulbert's Café (7601- 115 St); David Virelles Quintet (9 pm) @ Yardbyrd Suite (10203 - 86 Street); Rhonda Withnell Quartet (9 pm) @ Four Rooms (137 Edmonton City Centre); Shelley Jones Trio (9 pm) @ Jeffrey's Café (9640 - 142 St); Bob Tildesley Quartet (midnight) @ Yardbyrd Suite; Late night Jam sessions (1 am) @ Yardbyrd Suite • Visit edmontonjazz.com or call 780 990.0222.

Exit 303 On the Rocks (11730 Jasper Ave) • Call 780.482.4767

I'm Sticking with Kiefer PCL Studio, Transalta Arts Barns (10330 - 84 Avenue) • 8 pm • $18 • Tix on the Square 1.877.888-1757 • Visit mostlywatertheatre.com or call 780.466.5960.

✦ **JB's Power Centre Street Legal Castrol** Raceway (Hwy 19, 2km west of Hwy 2) • 5 pm • Race your car or watch others • $10 • Visit castrolraceway.com or call 1.877.321.7223

Katie Rox Acoustic Show Pawn Shop (10551 - 82 Ave) • 9 pm • With the Matinee • $10 • Call 780.432.0814

Matt Dusk Century Casino (13103 Fort Rd) • $34.95 • Call 780.643.4000 or TM

Miss Edmonton Indy Model Search Lucky 13 Dance Pub (10549 - 82 Ave) • 8 pm • Call 780.432.0814

Murder Mystery Hotel Selkirk, Fort Edmonton Park (Fox Dr & Whitemud Dr) • 6 pm - 10 pm • Test your skill in our games of intrigue to determine who committed Murder at the Midway • Visit hotelselkirk.com or call 780.496.7227

Once Upon a Time in New York Westbury Theatre, Transalta Arts Barns (10330 - 84 Ave) • 8 pm • $30 • Tix on the Square 1.877.888-1757 • Visit edmontonmusicaltheatre.ca

✦ **Ponoka Stampede** Stampede Ground, Ponoka • This professional rodeo attracts participants from across the continent and is Canada's largest sanctioned rodeo and chuckwagon event • $175 for whole weekend, $15 for day • Visit ponokastampede.com or call 780.783.3120

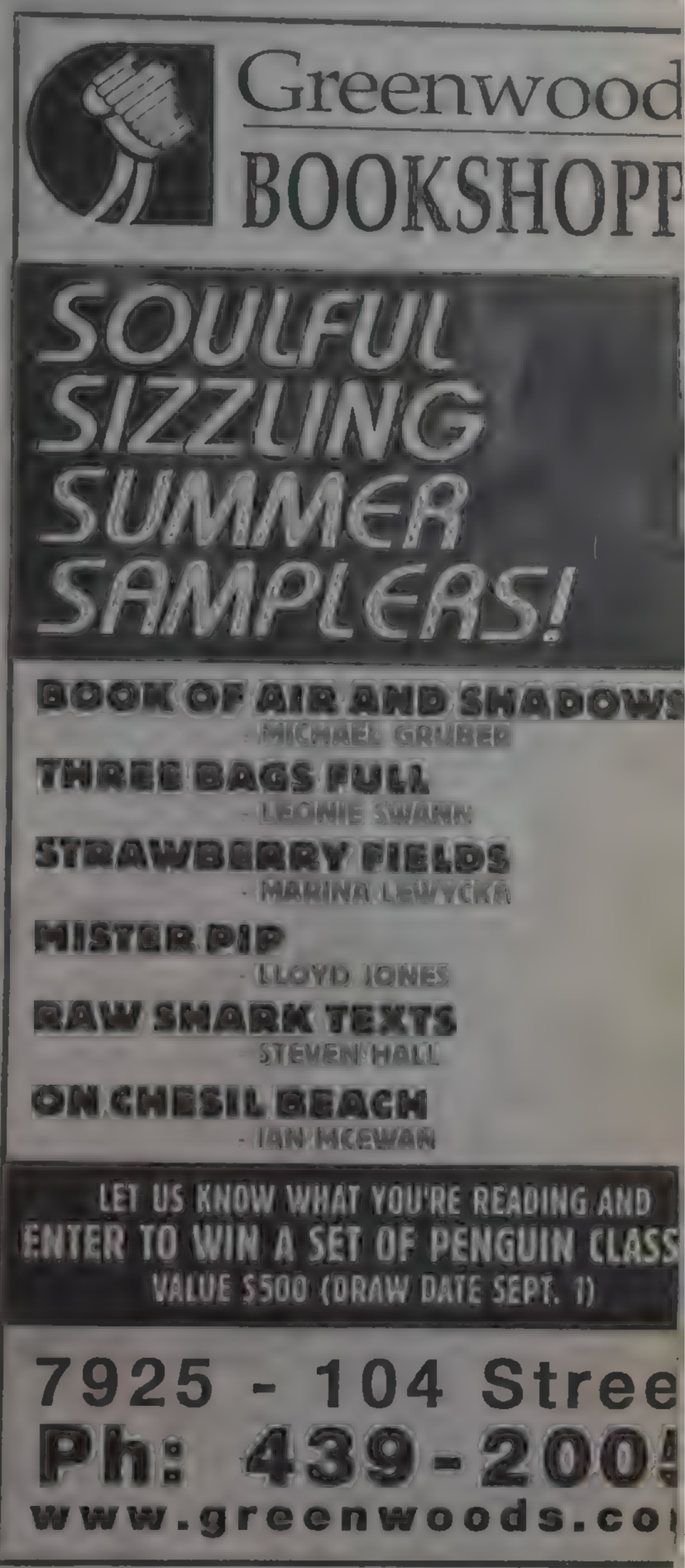
Project Torchlight's Night of Fire Winspear Centre (99 St & 102 Ave) • 8 pm • $25 Adults, $15 Students • Visit winspearcentre.com or call 780.428 1414

Improvaganza Varscona Theatre 10329 - 83 Ave • To Jun 28 • Quick-moving, unpredictable theatre. Imagine *Who's Line Is it Anyway?*— but without Drew Carey! • Visit rapidfiretheatre.com or call 780 448.0695 for more info.

✦ **Roger West** Timbers Bar, Eagle River Casino (Hwys 43 & 32 North, Whitecourt) • Visit eaglerivercasino.ca or call 780.779 2727.

Shaun Majumder The Laugh Stop (6606 - 137 Ave) • 8 pm & 10:30 pm • $20 • Visit thelaughstop.ca or call 780 416.1010.

Silent Street Screen TheArtery (9535 Jasper Ave) • Original film work from Edmonton's Film and Video Arts



on Jasper Ave. All attendees
ive an FM personal transmit-
earphones to get tuned into
o, with admission fee. BYO
d join us on the avenue to get
n • Visit fava.ca or call
1671.

Alex Urban Lounge (10554 - 82
Visit urbanlounge.net or call
7633.

ucker Jet Nightclub (9221 - 34
om • $40 • Visit jetnightclub.com
0.466.6552 or TM.

atliners Avenue Skatepark
118 Ave) • With Carpenter,
Life, Strike Anywhere, This is
off • Call 780.477.2149.

gic Flute Timms Centre for the
ng arts (U of A) • 7:30 pm • A
journey through a musical
iece! Sung in German • $29 -
• Visit operanuova.ca or call
4844

oughbred Racing Northlands
115 Ave) • 6 pm • Visit the-
tnorthlands.com or call
7311

**Stages: Three new one act
y local playwrights** Walterdale
se (10322 - 83 Ave) • 8 pm • This
s performances: *Up S*%! Creek*
r Chadwick; *Bless You Billy Wilder*
by David Belke • $16 • Tix on the Square 1.877.888-1757 • Visit walterdaleplay-house.com or call 780.439.2845.

Vicious Cycle Motorcycle Track Day Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 5 pm - 9 pm • Visit viciouscycle-canada.com or call 780.852.1111.

Young & Sexy Velvet Underground (10030 - 102 Ave) • 8 pm. With the Library Voices, Doug Hoyer • $10 • Visit starliteroom.ca or call 780.428.STAR.

SATURDAY, JUNE 28

Alberta Provincial Bodybuilding & Fitness Championship Winspear Centre (99 St & 102 Ave) • 9 am pre-judging • $30 • 5pm Finals • $50 • Visit winspearcentre.com or call 780.428.1414.

Bikeology Beaver Hills House Park (Jasper Ave & 105 St) • Noon - 5 pm • Edmonton's Wild Ride Festival! Contests, entertainment, information, pedal powered smoothies and more! Bring your bike, your friends and your sunscreen for a fantastic velo party! • Visit bikeology.ca or call 780.264.9752

Chris Liberator Velvet Underground (10030 - 102 Ave) • 8 pm • With Tryptomine, Neal K and David Stone • $10 • Visit starliteroom.ca or call 780.428.STAR

CMDRA All Bike Drags Castrol Raceway (Hwy 19, 2km west of Hwy 2)

• 11 am • All bikes all day plus Nitro Harleys • $20, under 12 Free • Visit castrolraceway.com or call 1.877.321.7223.

Country Fever Grande Prairie • Today's performers Tanya Tucker, Doc Walker, Charlie Major, Danny Hooper • Weekend pass $189 • Visit countryfever.ca or call 780.513.2839

David Wilcox Century Casino (13103 Fort Rd) • $34.95 • Call 780.643.4000 or TM.

Die Fledermaus Timms Centre for the Performing arts (U of A) • 7:30 pm • Revenge has never been so much fun! Sung in German • $29 - $47.50 • Visit operanuova.ca or call 780.287.4844.

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Reno Silver Sox • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM.

Edmonton International Jazz Festival Various venues • Featuring:
Rob Thompson (5 pm) @ Central Park Lounge Sutton Place Hotel (10235 - 101 St); Naturally 7 with Nuf Sed (7:30 pm) @ Maclab Theatre (9828 - 101A Ave); Carlos Bico Trio (7:30 pm) @ Catalyst Theatre (8529 Gateway Blvd); George K World Explorations Jazz Trio (8 pm) @ Hulbert's Café (7601 - 115 St); Oleszkiewwicz/Koonse Duo & Jeff Antoniuk Quintet (9 pm) @ Yardbyrd Suite (10203 - 86 St); Mo Lefever Quartet (9 pm) @ Four Rooms (137 Edmonton City Centre); Helen Magerowski (9 pm) @ Jeffrey's Café (9640 - 142 St); Doug Dominelli (midnight) @ Yardbyrd Suite; Late night Jam sessions (1 am) @ Yardbyrd Suite • Visit edmontonjazz.com or call 780.990.0.227

Edmonton Raceway (Hwy 13, west of Hwy 2A) • Osmand Auction Nascar Feature Stocks, Buffy Grands • $15 Adult, $10 Youth • Visit edmontonraceway.com or call 780.467.9276.

EMRA Track Attack Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 6 pm - 9 pm • Visit stratotech.ca or call 780.998.9995.

Exit 303 On the Rocks (11730 Jasper Ave) • Call 780.482.4767.

The Hawaiian Bibles Starlite Room (10030 - 102 St) • 8 pm • With the Ferris Wheel, Blind Tiger Tiger • $10 • Visit starliteroom.ca or call 780.428.STAR.

Improvaganza Varscona Theatre 10329 - 83 Ave • Jun 18 - 28 • Quick-moving, unpredictable theatre. Imagine *Who's Line Is it Anyway?*— but without Drew Carey! • Visit rapidfiretheatre.com or call 780.448.0695 for more info.

I'm Sticking with Kiefer PCL Studio, Transalta Arts Barns (10330 - 84 Avenue) • 8 pm • $18 • Tix on the Square 1.877.888-1757 • Visit mostly-watertheatre.com or call 780.466.5960.

NPP Oilmens Invitational Castrol Raceway (Hwy 19, 2km west of

Hwy 2) • 4 pm • 3/8 Clay Oval racing featuring NPP Late models • $15 Adult, $10 Youth • Visit castrolraceway.com or call 1.877.321.7223.

Oh Snap! Temple (10030 - 102 St) • With Degree, All Out Dis, Cobra Commander • visit Visit starliteroom.ca or call 780.428.STAR.

Once Upon a Time in New York Westbury Theatre, Transalta Arts Barns (10330 - 84 Ave) • 8 pm • $30 • Tix on the Square 1.877.888-1757 • Visit edmontonmusicaltheatre.ca

Picnic in the Park: A Celebration of Edmonton Borden Park • 1 pm • Part of Feats festival, featuring Raga-Mala's 25th Anniversary • Donations accepted at site • Visit abdancealliance.ab.ca or call 780.422.8107.

✦ Ponoka Stampede Stampede Ground, Ponoka • This professional rodeo attracts participants from across the continent and is Canada's largest sanctioned rodeo and chuckwagon event • $175 for whole weekend, $15 for day • Visit ponokastampede.com or call 780.783.3120.

✦ Roger West Timbers Bar, Eagle River Casino (Hwys 43 & 32 North, Whitecourt) • Visit eaglerivercasino.ca or call 780.779.2727.

Shaun Majumder The Laugh Stop (6606 - 137 Ave) • 8 pm & 10:30 pm • $22 • Visit thelaughstop.ca or call 780.416.1010.

Smart Alex Urban Lounge (10554 - 82 Ave) • Visit urbanlounge.net or call 780.437.7633.

Sylvie Pawn Shop (10551 82 Ave) • 9 pm • Call 780.432.0814.

✦ Teddy Bear Picnic 1919 Freight Shed and Gardens, Camrose (44 St & 47 Ave) • 10 am - 5 pm • Teddy Bear picnic for children of all ages. Bring your Teddy Bears, old and new. Enjoy a special Canada Day Themed lunch in the Freight Shed Tearoom and Teddy Bear Stories • Visit canadiannorthern.com or call 780.672.3099.

The Magic Flute Timms Centre for the Performing arts (U of A) • 7:30 pm • A magical journey through a musical masterpiece! Sung in German • $29 - $37.50 • Visit operanuova.ca or call 780.287.4844

Thoroughbred Racing Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

Trading Stages: Three new one act plays by local playwrights Walterdale Playhouse (10322 - 83 Ave) • 8 pm • This evening's performances: *Cellar Doors, Secret Gardens* by Nathan Coppens; *Mockingbird Close* by Trevor Schmidt • $16 • Tix on the Square 1.877.888-1757 • Visit walterdaleplayhouse.com or call 780.439.2845

SUNDAY JUNE 29

✦ CMDRA All Bike Drags Castrol Raceway (Hwy 19, 2km west of Hwy 2) • 11 am • All bikes all day plus Nitro Harleys • $20 Adult, under 12 Free • Visit castrolraceway.com or call 1.877.321.7223

✦ Country Fever Grande Prairie • Today's performers Lonestar, Keith Anderson, Jypsi, Jason Blaine • Weekend pass $189 • Visit countryfever.ca or call 780.513.2839

Die Fledermaus Timms Centre for the Performing arts (U of A) • 7:30 pm • Revenge has never been so much fun! Sung in German • $29 - $37.50 • Visit operanuova.ca or call 780.287.4844

Drive-By Truckers Starlite Room (10030 - 102 Ave) • 8 pm • $26.50 • Megatunes, Blackbyrd, Listen, TM • Visit starliteroom.ca or call 780.428.STAR

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 1:35 pm • Vs Reno Silver Sox • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM

Edmonton International Festival Various venues • Feat Jazz Ensemble Performance (2 Yardbyrd Suite (10203 - 86 St); Grzywacz & Darek Oleszkie (7:30 pm) @ Yardbyrd Suite; Parker Festival Wrap Up Party (@ Urban Lounge (10544 - 82 pm • Visit edmontonjazz.com 780.990.0222.

✦ EMRA Track Attack Str Park (Sec. Hwy 825, St Industrial Park, Fort Saskatche 6 pm - 9 pm • Visit stratotech.ca 780.998.9995

Improvaganza Varscona T 10329 - 83 Ave • Jun 18 - 28 • moving, unpredictable t Imagine *Who's Line Is it Anyway* without Drew Carey! • Visit firetheatre.com or call 780.44 for more info

Wild About Innisfail

WEEKENDS AND DAY TRIPS

www.innisfailtourism.com

- 30 tourist [illegible]
  - RCMP Dog Training Centre
  - Discovery Wildlife Park
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I'm Sticking with Kiefer PCL Studio Transalta Arts Barns (10330 - 84 Avenue) • 8 pm • $18 • Tix on the Square 1.877.888-1757 • Visit mostly-watertheatre.com or call [illegible]

• 9 NHL Oilers Invitational Castrol Raceway (Hwy 19, 2km [illegible] • 4 pm • [illegible] • $[illegible] Adult, $[illegible] Youth • [illegible] or call 1.877.321.7223.

• ✦ **Ponoka Stampede** Stampede Ground, Ponoka • This professional rodeo attracts participants from across the continent and is Canada's largest sanctioned rodeo and chuck-wagon event • $175 for whole weekend, $15 for day • Visit ponokastampede.com or call [illegible]

The Magic Flute Timms Centre for the Performing arts (U of A) • 7:30 pm • A magical journey through a musical masterpiece! Sung in German • $29 - $37.50 • Visit operanuova.ca or call [illegible]

• **Thoroughbred Racing** Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

• **Exotic Pets** Valley Zoo (13315 Buena Vista Rd) • 1 pm • Is an exotic pet the right choice? • $9 Adult, $6.75 Youth, $4.50 Children • Visit valleyzoo.ca or call 780.496.8787.

• **8th Annual Street Performers Festival** Spruce Grove Composite HS Sports Field (1000 Calahoo Rd) • 5 pm - 11 pm • Community BBQ, a Vaudeville Show, The Buccaneers Love at 9:30 • Visit horizonstage.ca or call [illegible]

BBQ Dinner Parties and Californian Cuisine Cooking Classes Sunterra Market (Jasper Ave & 102 St) • Our BBQ Dinner party class will help prepare for the great summer tradition of outdoor entertaining with a BBQ dinner, while our Californian Cuisine class will showcase great food and wine pairing ideas • $49.99 • Visit sunterramarket.com or call 780.426.3791.

Easter Parade Royal Alberta Museum (102 Ave & 128 St) • 8 pm • Edmonton Film Society Presents radiating sunniness and good cheer, the *Pygmalion*-like story tells of a 1912 song-and-dance man trying to train an awkward girl as his new partner Fabulous Irving Berlin score. This was the only time the two greatest Hollywood musical stars teamed up • Call 780.427.5870.

• **Edmonton Cracker Cats** Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Calgary Vipers • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM

• ✦ **EMRA Track Attack** Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 6 pm - 9 pm • Visit stratotech.ca or call 780.998.9995

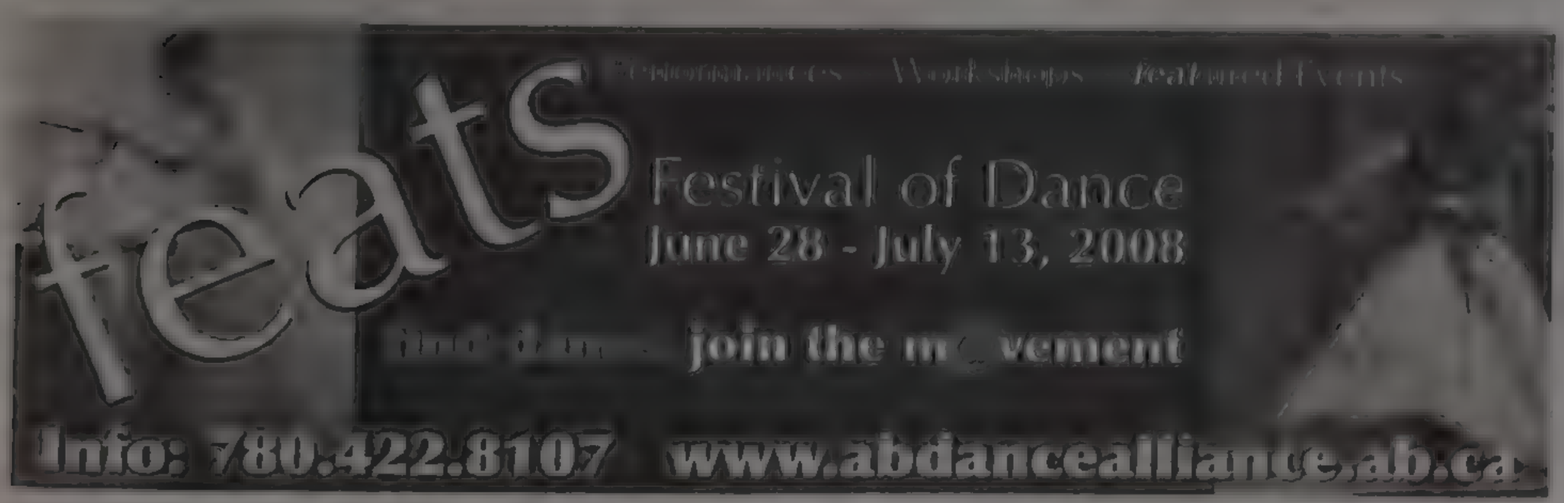
• ✦ **Fohn Festival: Hinton's Multicultural Experience** Green Square, Hinton (509 Gregg Ave) • A multicultural experience, complete with cultural tents, live entertainment, pottery demonstrations, local arts and crafts, and a vibrant farmer's market • Call 780.865.5538

• ✦ **Magnificent River Rats Festival** Riverfront Park, Athabasca • 3 pm - 11:30 pm. A two-day action packed fun-filled festival with activities for kids, a classic car show and much more. Today's headliners are Prism, Head Pins, Harlequin and many more • Weekend Passes (until June 29) $60 Adult, $50 Youth/Senior • Visit riverratsfestival.com or call 780.675.2230

Monday Night Club FAVA (9722 - 102 St) • 7 pm -10 pm • Bring a script and bring it to life. Actors and film makers come together to create a finished video of an original script each Monday • Visit fava.ca or call 780.429.1671

• ✦ **Ponoka Stampede** Stampede Ground, Ponoka • This professional rodeo attracts participants from across the continent and is Canada's largest sanctioned rodeo and chuck wagon event • $175 for whole weekend, $15 for day • Visit ponokastampede.com or call [illegible]

Pedal Metro Cinema (9828-101A Ave) • 7 pm • *Pedal* is a fast-paced documentary film about surviving in the streets of New York City as a bicycle messenger. It features messengers from all walks of life as they battle traffic in a race to make their next delivery on time • Visit bikeology.ca or call 780.264.9752



's time for pizza to meet the grill of its dreams

TYN / jan@vueweekly.com

ummer—well, warm weather, anyway, since it's not officially summer yet—and barbeques in ards all over the city are once being lit. I can just hear the s as huge slabs of meat are d on the grill, their smoky aro- lrifting lazily around the neigh- ood. Animal protein is usually cal point when it comes to bar- ng, but the options are endless.

nce I'm not s an animal- n type of per- I was ching for thing a bit unique for ard cooking I came across pizza. Could , almost ys delicious ay, be ved by cook- outdoors? It worth a try. t might come ndy on 30°C when turning he oven is nkable. oked over a recipes for d pizza and y chose one with some whole t flour in the dough. Another would have been to pick up the ous ready-made dough at Tree Bakery, but I'll save that for a when my day is a bit more frantic

DISH | AT HOME

My family's idea of pizza is pretty traditional. Tomato sauce and cheese for the kids and, depending on my youngest's mood, sometimes mushrooms. My husband and I are a bit more flexible, but for the sake of experimentation, I thought we should keep it pretty basic. No fried chicken livers or eggs this time.

First I had to make the pizza dough. I got out my big, horrendously heavy KitchenAid Mixer, attached the dough hook (which I almost never use but should) and got to work. I measured out the warm water and checked to make sure it was about 110°F—too hot would kill the yeast and too cold wouldn't activate it. Then I added the sugar and yeast, stirred it up and let it sit for five minutes.

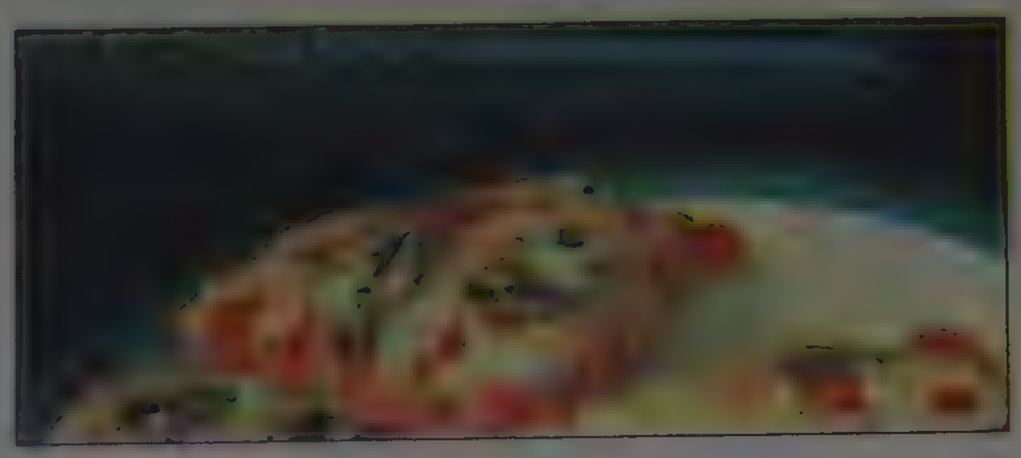
While that was doing its magic, I put my flours and salt in the mixing bowl and gave them a quick whir to combine everything. I checked on my yeast mixture, made sure it was nice and bubbly and dumped that into the mixing bowl with the olive oil. It seemed a bit too dry, so I drizzled in a bit more water, maybe a 1/2 cup, and let the mixer "knead" it for a few minutes. Once it was soft and lovely, I put it in a freezer bag I had greased with olive oil and left it in the fridge for the day to do a slow rise.

GRILLED PIZZA CRUST (FROM ABOUT.COM)

4 cups all-purpose flour
11/2 cup warm water (about 110°F)
2/3 cup whole-wheat flour
1 tablespoon olive oil
1 package active dry yeast
11/2 teaspoons salt
1 teaspoon sugar

Pizza Parlor Sauce
(from foodtv.ca)

3 tbsp of olive oil
1 onion, finely diced
3 garlic cloves, minced
1 can of tomato paste
1 can of crushed tomatoes
2 tbsp of oregano



I MADE A QUICK pizza sauce by sautéing the onion in the olive oil for a couple of minutes, adding the garlic and then dumping in the can of crushed tomatoes, the tomato paste and the oregano. That simmered for about 10 minutes—it smelled so good that I was tempted to make an early afternoon pizza, but I resisted.

Later that afternoon, I took the pizza dough out of the fridge about an hour before I wanted to use it. While it was warming, I cooked the mushrooms; grilled pizzas don't stay on the barbeque long enough to cook any of the toppings.

I lit our ancient barbeque (you don't need anything fancy for this) and turned both burners on to high. After a quick clean and oil, it was ready to go.

Back inside, I punched the dough down, let it rest for a few minutes and then tore off a bit for the first pizza. Stretching the dough out is supposed to be better, but I quickly abandoned that method in favour of my rolling pin. Perfect. Outside I went with my pizza crust, the sauce, some cheese and the mushrooms.

Up went the lid of the barbeque and on went the pizza crust. I had rolled it out on a sheet of parchment, and that made the whole transfer process much easier. As I put it on the grill and closed the lid, I envisioned disaster. I thought about going inside, warming up my oven and calling it a day.

But I had to deal with the dough already on the grill. After a couple of minutes, I lifted up the lid, dreading the mess I thought I would see. To my surprise, the pizza dough had risen nicely and didn't stick at all when I flipped it over. Even after just two minutes, the bottom was slightly charred, so I turned the burner it was cooking over down to medium and left the other one on high. I slathered the crust with sauce, sprinkled on some cheese, added the mushrooms and then sprinkled on more cheese before closing the lid.

A couple more minutes and I checked it again. The cheese was just beginning to melt, but the crust was starting to get dark so I turned off the burner the pizza was on top of and left the other burner on high, to circulate the heat. After just a couple more minutes it was done. The cheese didn't get all bubbly and brown but it was melted and hot.

THE SECOND PIZZA fared much better. I started with both burners on high but as soon as I put the pizza dough on, I turned that burner down to medium. It only took a couple of minutes to brown and crisp, and then I flipped it, turned the burner down a bit more and in a few minutes it was truly amazing.

Grilling both sides of the crust made it light and crisp, unlike anything I've been able to achieve in the oven. Overall, it tasted (and smelled) like exceptional pizza with a definite barbeque twist. It was definitely better than a lot of pizzas we've had at restaurants, and this was my first try.

This just might become my new passion for the summer. It works best when you go easy on the cheese and don't pile on too many other ingredients. On my next attempt, I'm going to brush it with garlicky olive oil and top it with sliced tomatoes, spinach, mushrooms and a bit of feta. Yum.

Try this. You'll love it. ▼

Some new summer beers, same great hea

SUDS! **GREAT HEAD**

greathead@rueweekly.com

Summer is made for beer—hot, sunny days and cold, refreshing brews. I imagine most of you have your favourite summer beer—the bottle that perfectly quenches your thirst on a 28-degree day.

No doubt that beer deserves coveted place in your beer cooler. But the world of beer keeps moving. There are always new and interesting beers to explore and taste. I am here to offer four beers newly arrived in Edmonton perfect for summer quaffing. All four were unavailable last summer, so they're all cold off the presses and ready for your sampling.

Let's start close to home, with local mainstay Alley Kat. Their summer seasonal release is **RazzyKat**, which, as the name implies, is a raspberry-infused beer.

But it is much more than that, my friends. This beer offers raspberry wheat beer with a twist. The beer is a cloudy pale gold with a pink tinge. It has a gorgeous raspberry aroma that smells just like the raspberry patch. It has a soft, fruity start to the flavour, with moderate raspberry notes accented by a wheat-like sweetness. The finish offers a touch of sour tang—not much, just enough to balance the fruitiness and offer a refreshing linger on the palate.

The tang is the twist. Alley Kat used a traditional, but rarely used, method called sour mash—intentionally souring a portion of the barley. This process offers a slight tang and sour finish to the beer which accentuates the softness of the wheat.

If we cross the ocean, we find a new arrival in town that is a more straightforward summer beer—an English Golden Ale. This style is low in alcohol (4.2 per cent), and light and refreshing in its presentation. I want to highlight **O'Hanlon's Yellowhammer**. O'Hanlon's is a small independent microbrewery in Britain most famous for its rare and superb Thomas Hardy's Ale.

Its Yellowhammer is a bright golden beer with a wispy white head. A citrusy-lemon aroma wafts from the glass, with a light touch of malt sweetness and a hint of hops. It is a fruity, refreshing beer, with berry, apple and lemon notes. It finishes dry and with an understated hop bitterness. O'Hanlon's finds a way to create a beer that is [illegible] above most golden ales.

WHEAT BEERS are natural summer drinkers because they are by nature soft, refreshing and lighter than most beers. A recent American emigrant is Pyramid brewing, noted for its creative and high-quality ales. I decided to try a bottle of their **American Hefeweizen**. It is a deep straw yellow with intense cloudiness (hefe is German for cloudy) and pours with a thick, voluminous white head that lasts forever. A very promising start.

It has a delicate wheat aroma with some grain and fruit accent, including a little bubblegum. I get a slight fruitiness of banana and bubblegum from the flavour. It is dominated, however, with a soft sweet flavour and a touch of wheat harshness. The beer is a bit thin and watery for my liking. It seems like a blend of an American Wheat—a boring style by definition—and the more interesting German Weizen style.

What may be the most unusual and experimental new beer might be **Edelweiss Snowfresh** from Austria. I knew nothing of this beer when I bought it, so it was a whole new experience for me. It bills itself as an herbal wheat beer—so I was expecting something unexpected.

It pours a medium yellow with a slight haze, allowing only a thin white ring for head. It has a huge floral and aroma—perfume-huge, reall banana and light fruit note behin

When I tasted it I got big flo earthy flavours upfront along w sweetness. Flowers and fruit domi body is light and it finishes mo sweet with perfume lingering. A s base anchors the beer, with touche man weizen character. The foremo of this beer is its floral and perfu which are somewhat overdone. T clearly added quite a bit of mount and spices, which I'm not sure ho appreciate. Still, it is one of the m nal beers I have had all year an regret experimenting with it.

The good thing about summe it gives you plenty of opportu drink beer, offering plenty of op to try these new beers. Maybe make it into your all-importa beer cooler.

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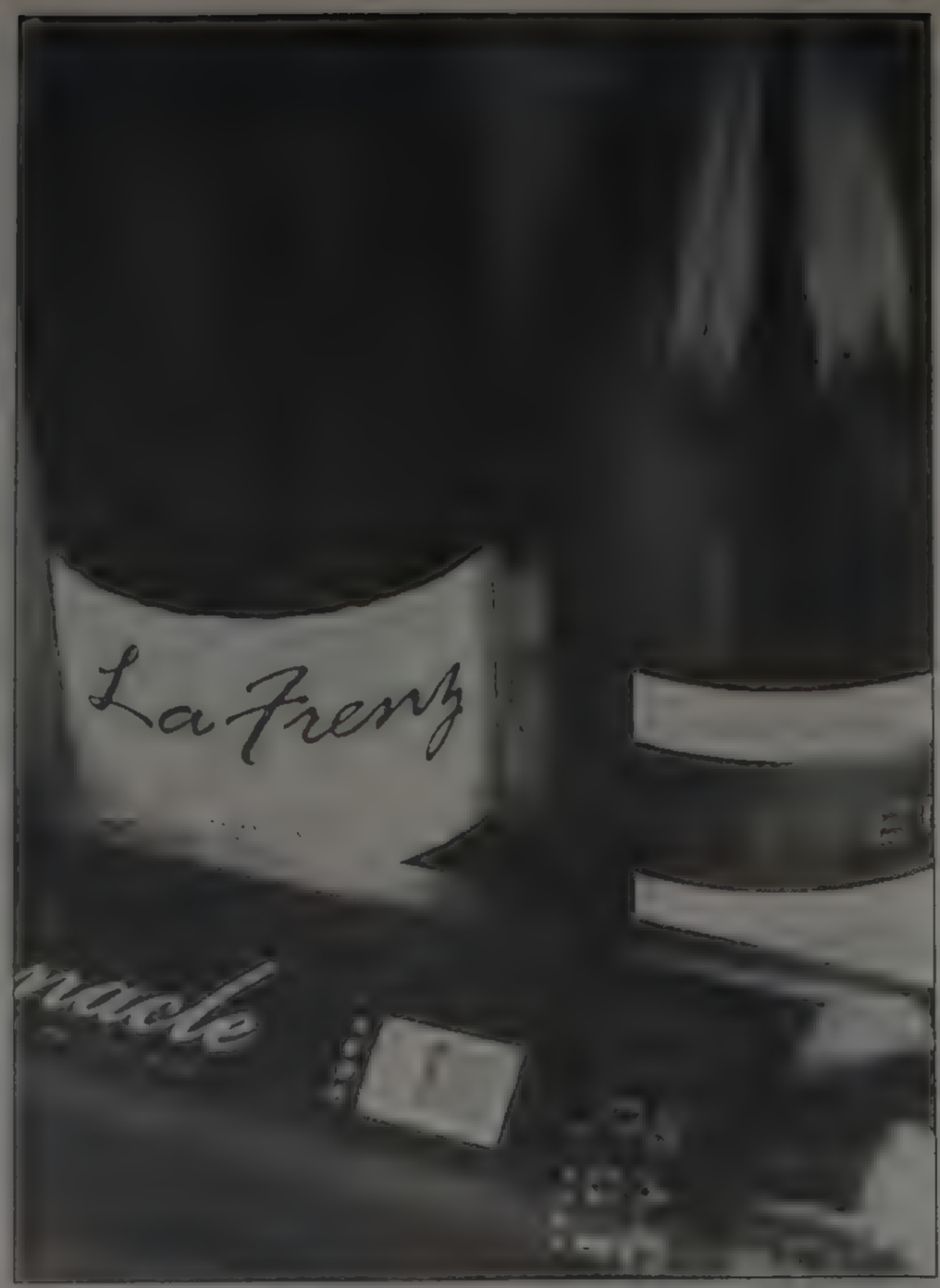

Trying out summer legs

WINES | NICE LEGS

JAMES STUBE
nicelegs@vueweekly.com

I really wanted to delve into some nice wines that would suit the patio or a late summer evening. I think I found a few.

The first in the cue was the just released **2007 La Franz Viognier** ($20). This light yellow wine shows a rich lingering sugar on the glass. It oozes a crisp, clean, refreshing nose that begs for more attention. The nose does not overwhelm with either alcohol or sugar.

Upon my fist sip, this Viognier enveloped the taste buds with fullness and richness. The apricot fruit pops at the front, but is never excessive. The residual sugars coat the tongue as the wine slowly moves through the palate. It offers hints of other fruit toward the back and left me longing for more

A stellar bottle of wine but, given that it focuses more on depth of fruit than cleanliness, it's a white that's probably more suited to an evening cooldown than it is for beating the heat of the day

Next I sampled the newly released **2007 La Frenz Reisling** ($19). I've been looking forward to this wine for several months, and Jeff and Niva Martin have not yet disappointed me with their off dry wine

This greenish-yellow wine emits a crisp, refreshing nose with hints of green [illegible] but I still found it warm and inviting

I found the fruit in the wine to be quite light, though somewhat consistent with [illegible] flavour and tartness at the front of the palate. Its body and structure were round and sugary and the wine seemed to ooze toward the back of the palate. Nearing the point of no return, there was a pleasant, though far-from-amazing, hint of flavour and aftertaste.

I still find this wine to be an exceptional example of Canadian Reisling, but I think it lacks a little something to make it on par with previous La Frenz releases. Still, at this price, I shouldn't complain.

Of particular interest is that Jeff and Niva Martin will be doing a tasting at Vines Wine Merchants in Riverbend this weekend. Check the Hot Summer Guide for the date.

MY LAST OKANAGAN venture was the blended **Sumac Ridge Bordeaux Pinnacle**. I discovered the red blend when I visited the winery in 2004, and while I didn't pay much attention to the whites, then, I recently came across the 2005 Pinnacle ($41). It's definitely an eclectic blend, with Muscat, Gewurtztraminer, Chardonnay, Ehrenfelser, Sauvignon Blanc, Pinot Blanc and a hint of Semillon all making appearances. What a mix.

This sharp yellow wine emitted a fruity, well-developed nose that was refreshing. The fruit on the flavours offered hints of pear and grapefruit. The flavours held out well through the evolution of the taste. The sugars hung on at the end to offer a slightly sweet sensation at the back of the palate. I found the [illegible] lacking given the reasonably large com[illegible] bottle of wine but, given the competition, I think a touch over-priced. v

FOOD NEWS!

DISH WEEKLY

DISH SEASONALLY

To celebrate **the release of our Hot Summer Guide**, Dish Weekly expands its focus ever so slightly and instead presents a run-down of some of the many food related events to come over the next three months of beautiful, **sweet summer.**

THE BIG KAHUNA

Of course the number-one event on the culinary calendar for the summer—if **not the year—is the Taste of Edmonton Festival (Jul 17 - 26). Nearly 40 restuarants from all corners of the city** descend onto Churchill Square for 10 days of unrepentant face-stuffing, offering up tapas style miniature portions of two of their favourite dishes. It's an opportunity at once to sample a swath of some of the city's favourite restaurants without ever having to leave the concrete confines of Churchill Square.

As well, to wash all that food down, Taste of Edmonton will also be running Taste of Wine and Taste of Beer, featuring **selections from a variety of local liquor stores and brewers, offering the finest in alcoholic beverages** in the similar ticket-for-a-taste format. After wandering around in the heat all day, you'll **probably want something to cool off with, so be sure to check them out.**

FEST FARE

As much as Edmonton's endless summer parade of festivals brings a wealth of cultural and artistic experiences to our isolated little town—sorry, world-class city—they **also bring something** arguably just as good, and certainly more delicious: food. Glorious food.

Festival food has risen to such prominence, particularly among the festivals that stick to one area of the city, that in certain cases they define the festivals as much as going on: who doesn't tuck into a green onion cake at the beer gardens while perusing their Fringe (Aug 14 - 24) guide, hoping to avoid one-woman shows? Terrorists, that's who: terrorists and fascists.

Likewise, **Capital Ex (Jul 17 - 26)** brings with it the promise of plentiful mini donuts and deliciously [illegible] cotton candy, though the fair grounds also conceal some hidden culinary gems that belie their origins, such as the slow roasted beef and chicken sandwiches fill the air with hickory, available right near the Agricom's south entrance (and, it should be noted, suspiciously close to the petting zoo). Or there's the wonders of **Baba Rose's perogies down at the Edmonton Folk Music Festival (Aug 7 - 10)**, the perfect starchy compliment to sitting on a hill sweating for four straight days.

But, of course, the granddaddy of **them all is the Heritage Festival (Aug 2 - 4), which, besides displaying the** wonders of the cultural mosaic that is Canadian culture, displays the wonders of the culinary mosaic that is Canadian culture by letting you eat spring rolls and jerk chicken and you understand why it is is so hard, cultures' traditional dress tends to be very free form and loose fitting.

MAKING HISTORY

One of the highlights of an Edmonton summer is that places that rely on open-air settings can actually operate without giving their staff hypothermia, and with the opening of their doors, a variety of delicious culinary experiences once again present themselves. **Fort Edmonton Park (open until Sep 1)**, for instance, takes you through history with such delicatable treats as wood oven-baked bread and bannock at the Fort, to bison stew at the 1885 Jasper House Hotel to High Tea at the 1920 Johnson's Cafe, with a variety of old-fashioned treats tucked into various houses along the way.

The Ukrainian Cultural Heritage Village (open until Oct 1) focuses more on the traditional Ukrainian fare, if you can belive it, and culimnates with the spectacular, delicious **Harvest of the Past & Taste of Heritage Food Fest (Sep 7)**, which lets you take place not only in traditional harvest-related activities—don't worry, not the hard stuff—but also offers a day filled with Alberta-produced meals, from pancakes to steaks. Worth checking out even if you don't call your grandma Baba.

THE REGULARS

Of course, let's not forget the people who work hard the whole year round to ensure Edmontonians always have something delicious to devour. For instance, Slow Food Edmonton is getting ready to host their **Indulgence Festival** next week (Jun 16). Sixteen different local restaurants are combining forces with a variety of local food producers and Canadian wineries for a celebration of local cuisine. Even better, it's for a good cause, with proceeds going to the Junior League of Edmonton.

As well, deVine Wines will continue its tasting, including its World Wine Basics series, which introduces a different country's wines each month, next up is New Zealand (Jun 19) and then the white wines of Germany and Austria (Jul 17), with more to come before summer's end. As well, deVine will [illegible] at Canadian Wine Festival [illegible] Canada day (Jun [illegible]), to be exact, which offers a fine opportunity to taste some of the best grapes of our country.

The Vegetarians of Alberta are also tracking along through summer, though in celebration of better weather, they're turning their monthly potluck into a monthly picnic (Jul 13 and Aug 10).

And there you have it: plenty of options for keeping your summer utterly delicious—and we didn't even have to mention any of our wonderful restaurants.

Dish Seasonally—and its more focused counterpart, Dish Weekly—spills the beans on culinary events in Edmonton. Have an event our city's gourmets should know about? Just send an email to dish@vueweekly.com.

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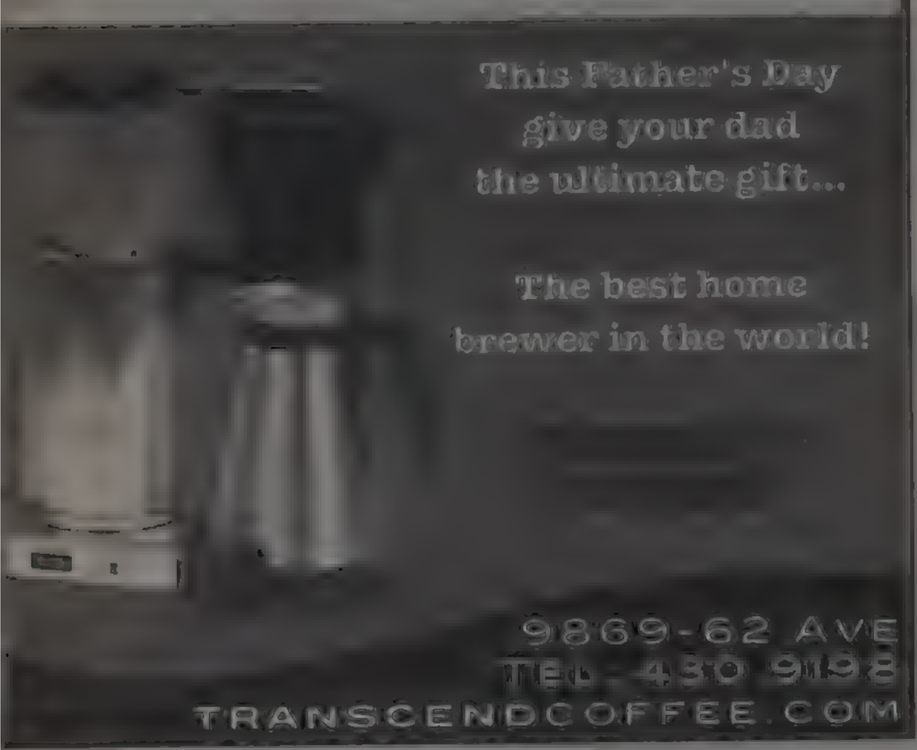

You'll go Bananas for a lunch on the Square

SHARMAN HNATIUK / sharman@vueweekly.com

It's summer in the city of Edmonton, and with the sun finally making a regular appearance, I look forward to spending lunch hours getting a tan in one of the best people watching spots in the city: Churchill Square

Since the renovation to the square a few years ago, I've enjoyed meeting friends for lunch on the steps, whether it's to grab a bite at the Taste of Edmonton or to just get out of the office for a bit of sunshine. I was aware that the **Three Bananas Café** building on the south side of the square was a café of sorts, but for some reason I also thought it was a sit-down, take-your-time restaurant which didn't really appeal to my interests—a quick bite outside so I could scope out people. I'm also picky about coffee shops because I hate the commercial, Starbucks-y feel with overpriced biscotti and carrot cake.

CAFE | MON - FRI (7 AM - 7 PM); SAT, SUN (10 AM - 5 PM) (EXTENDED HOURS DURING THE SUMMER FESTIVAL SEASON)
THREE BANANAS CAFÉ
CHURCHILL SQUARE (9918 - 102 AVE), 428.2200

Thankfully, a good friend has opened my eyes to the quick and tasty treats that lay beyond the glass doors of the Three Bananas Café. All the years when I've been torn on what I want for lunch, not wanting to wait for a seat on a patio restaurant downtown and not feeling the hot dog cart vibe, I could have been enjoying a wealth of homemade muffins, fruit smoothies and personal paninis.

On my first official visit to that café I was told I absolutely must have a latté. Sorry folks, I don't do coffee, but I did enjoy learning about two unique things the Three Bananas Café has to offer direct trade coffee and latte art. The café carries Intelligentsia Coffees, a company that works directly with farmers who provide high quality beans, who are committed to healthy environmental practices and who ensure the verifiable price paid to the grower or local cooperative must be at least 25 per cent above the fair trade

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price. Three Bananas carries a large number of coffee varieties from around the world, and you can be sure that the beans are fresh from a recent delivery, as they don't use coffee that is older than two weeks past the roast date.

As well, those ordering a special coffee from the menu will be presented with a unique touch from one of the baristas, who are all trained in latte art. While I was learning about the importance of perfecting the milk in the drink, I was amazed to see a handful of lattes leave the kitchen with unique designs on the surface. A personalized leaf, spiral of hearts or flower will likely bring a smile to your face as it did mine.

WHILE I ADMIRED my friend's latte, I indulged in one of the fruit smoothies, which consists of puréed fruit with rooibus tea. I give two giants slurps up for the one with mangos: I think I inhaled mine before my meal even arrived. While some people shy away from smoothies because of the sweetness, the fruit and rooibus tea make a delicious combination that would tempt many on a hot summer day

I found the Three Bananas Café to have a cozy atmosphere and the staff to be warm and friendly. The outdoor patio chairs and tables make a great place to get some sunshine while enjoying a meal or a drink. They have a variety of menu items that are ideal for sitting down or for take away, and all at a reasonable price for lunch. You can have a hearty bowl of homemade soup and a panini for $10 ready to go in few minutes. I was amazed at how good their focaccia bread was, so soft and fluffy that I wanted to steal some and take it home. I think it would make the perfect bread to dip with and I think it definitely made the sandwich

The personal pizzas are also a good sized meal for lunch; I had the Pollo Pizzette ($8.95) with grilled chicken, sundried tomatoes and mushrooms. The pizza dough was top-shelf and I enjoyed watching my lunch be made in the open kitchen Personally, I enjoy my meal much more when I've seen how fresh the ingredients are seen the care taken in preparing it.

For those who go the economical route and brown bag a lunch to eat in the square, you can always pop in to the Three Bananas Café for a sweet treat to finish your lunch. I devoured one of the homemade cinnamon buns, the homemade biscotti looked scrumptious, and I'm told the vegan banana chocolate muffin is a favourite among their regulars. Also, for those loving the sunshine in the square, but secretly hoping that a Dickie Dee man with the annoying ice cream bell will arrive, your prayers have been answered: I was overjoyed to see that the Three Bananas Café has an ice cream bar that includes a variety of both ice cream and gelato

Ice cream, yummy carbs, and cookies—you would think I had found heaven. There is certainly no monkey business at the Three Bananas Café just great food, creative coffees, and a fabulous view of Sir Winston Churchill Square. ▼

assa Tiempo proves that size doesn't matter

LUK / elum@yourweekly.com

ew years back I attended one of those motivational conferences that teaches you how a fuller and more rounded life. vasn't the topic of the confer- hat I remember the most. l it was this one speaker who ave been no more than five l and was bursting with ener- rit and enthusiasm for all of er things in life. To me, she ving proof that good things in small packages, and last sday, I stumbled across the ar equivalent of that confer- ader—**Passa Tempo**

hemian-style winebar located y beside the famed Culina, Tempo may be small, but it's ighty. It occupies a space no than 10 feet wide by 25 feet nd can seat a maximum of 12 . Yet the moment we stepped h the door, it was like stepping different world.

kering candles and softly g warming stones lined the of the bar, creating an inti nd relaxing setting. Eclectic ng on the walls featuring s of everything from the Last r to scenic vistas to wall art ng patrons to "Drink the wine oves you." Funky, soothing completed the ambience as d ourselves onto the wooden ench and began our lazy perusal of the wine list. We were in no hurry and wanted to enjoy the experience as much as the wine in which we were about to indulge.

I was pleasantly surprised to find that out of the 30 or so wines available, I didn't recognize any of them. Instead, they represented a diverse and unique range of grapes and flavours from all parts of the world. "We change our wines all the time. We look at availability, the season and what's selling, then try to choose the wines that offer the best value for what you are having," our hostess/bartender, Gwen, explained. She proceeded to tell us how the Passa Tempo wine-sampling process worked.

Wine could either be bought by the ounce, a minimum of three ounces a glass, or by the bottle. In order to maximize our tasting experience, we opted for the minimum three ounce sample. And, with wines ranging from $1.40/ounce to $3.99/ounce or $299/bottle for a 2001 Benziger Tribute Inaugural Vintage, we decided to rely on Gwen's seasoned palette for our first taste. "Just give us your best reds," we told her, and she delivered.

OUR FIRST WINE of the night, a 2006 Argentinean Colonia Las Licbres Bonarda ($1.40/ounce) was smooth and fruity. It tasted of juicy strawberries and raspberries—a beautiful blend that reminded me of time I'd spent picking berries in summer fields as a child. Unlike a lot of the wines I've tried, it didn't make my mouth pucker, and I knew right away that this was going to be a hard wine to beat—a theory I was more than willing to test throughout the evening. As we continued sipping, we paused to order some food.

TAPAS

HOURS
TUE - THU (5 PM - 10 PM);
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JUL - AUG HOURS
CLOSED SUN - WED
THU - SAT (7 PM - 12AM)
PASSA TEMPO
9914 - 89 AVE, 437.5588

The menu of tapas, Spanish appetizers, was short and unique. Grilled prawns, garlic crisps and goat cheese tarts were tempting, but we decided on the cumin-spiced candied pecans ($7) and prosciutto di parma and really good bread ($9). How could we resist such a bold description as "really good bread"? We had to try it and judge for ourselves.

As we waited for the tapas to arrive, Gwen helped us choose our second wine. After the Bonarda I was more than willing to try her next recommendation, an Australian Cover

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Drive Cabernet ($2/ounce). While Gwen worked to uncork our wine, I asked her what she felt makes a place the size of Passa Tempo work. Her reply was simple, "I love the conversations that are started here. It's somewhere people can be themselves, be comfortable and truly enjoy the company of others." I've often thought the world would be a better place with more wine. Therein lies my proof.

Our second wine was poured and the fruity scent of the Cabernet was immediately noticeable. Like the Bonarda, it was filled with berry fruit and had the added flavour of cherries that coated my tongue in a sassy sweetness. My first sip came with some fairly strong tannins, but they quickly subsided and were replaced with the well balanced flavours of a good Cabernet. The time had now come to put the "really good bread" to the test.

The prosciutto di parma, thinly sliced Italian meat, arrived on a white platter surrounded by bread Not overpowering in spiciness, the meat offered a zesty flavour that paired beautifully with the herb-infused crustiness of what turned out to be really, *Really* good bread. But the star of the show, by far, was the cumin-spiced candied pecans.

I was sceptical about how cumin, a spice traditionally used in curries, tacos and tex mex dishes, would pair with the sweetness of the pecans. Just one lightly coated pecan allayed any trepidation. Sweet and spice produced a symphony of flavour that burst in my mouth and slapped an immediate grin on my face. "Once, in the dead of winter, I had a lady show up and request two orders of the pecans," Gwen shared as I expressed my appreciation of the dish. "She dumped them in a bag and went home." I fully understood—I was now addicted.

FINALLY, we were onto our last vino of the night—a Telmo Rodriguez Lanzaga Tempranillo ($2/ounce) from Spain. This was the big momma of the reds we'd tried. Ruby in colour, the full-bodied wine had my mouth doing a double pucker. It produced strong flavours of plum and was an excellent wine on which to end our night. I just wish I'd had a thick steak to go with it—together, they would've worked wonders.

Passa Tempo, a bar that invites people to "pass the time," offers a food and wine tasting experience like no other place I've been to in Edmonton. It's about bringing people together to enjoy the finer things in life. I'm sure it would fit the bill of what my conference speaker had in mind as she energetically told me to live life to its fullest. For less than $50, we enjoyed a night out on the town and left Passa Tempo feeling relaxed and giddy about our new find.

A note left by one satisfied customer in what is now the winebar's completely filled guest book said it all: "Comfort, warmth, laughter, acceptance ... I found my new place to hang."

Good things really do come in small packages, and Passa Tempo is one of them. ▼

Man bites dog; dog is delicious

Y / david@vueweekly.com

HOT DOG

FAT FRANKS

t dogs quite possibly have he worst reputation of any nass-consumed food product orld: even people who don't ice about stuffing their craw ash-grilled grade D beef burg- eaping helping of french fries pick on the poor things, and cky, "life-of-the-party" uncle e off at least three disgusting ed ingredients the instant e cracks a package at a family e. Now, honestly, that's prob- cently fair: sure, these things at tails and rubber boots wakka Uncle Steve), but one s that if the meat being used and up to even the shockingly ndards of your average taste wouldn't need to be com- into tubes.

here's something about rag- hot dogs that seems particu- less, like refusing to let kids cookie dough. Hot dogs are he most impeachably nostal- s of the summer: from the sking of a dog rolled in the g flames of a campfire to the asted heft of a hot dog at the k, hot dogs are a quintessen ummer pursuit. And how cooked is only half the fun; also the question of how dressed. Over-loaded or the minimalist, with just a condiment sine-waved across the top? Grilled bun or standard? Are you going to be an unimaginative corporate sheep and use ketchup, or does your more refined palate demand the tang of mustard (or, God forbid, are you one of those clueless heathens who demands relish, because apparently there's nothing quite like putting salt into green jello and liberally applying it to meat)?

All this is to say that, reputation be damned, I love a summer hot dog. So, when a friend and I decided to go for a quick bite on a sunny Thursday afternoon downtown, the pleasant weather put one thing on my mind: a street vendor hot dog, washed down with orange pop and a walk around the Leg grounds. After some convincing that followed a similar line to the speech above, my friend agreed (or relented), and off we headed to the cream of the hot dog stand crop, **Fat Franks**, in this case the 107 St/Jasper Ave location that owes its existence to the government workers who evacuate their office towers for a bit every lunchtime

FAT FRANKS is my hot dog stand of choice for multiple reasons, not the least of which is its ubiquity, though the fact I've stumbled down to their Whyte Ave location on more than a beer-fuelled few late nights helps as well. Still, their biggest advantage over any others is their insistence upon using Schneider's dogs: admittedly, this wasn't always such a big deal—as far as the meat wieners are concerned, I find Schneider's to be good, but not far-and-away the best—but ever since I stopped eating meat, extensive taste-testing has lead me to the conclusion that Schneider's veggie dogs are the finest around, the closest fascimile to the real thing in terms of texture and heft, while improving on the actual taste (and yes, I know it's harder to argue nostalgia when I've switched to meatless, but hey: shut up, it's all the same in my mind)

My friend has no such meat com punctions, and as such went for a full-on smokie ($4.50), which made my veggie dog ($3.50) seem a bit puny. He continued to flex his manlier muscles over at the condiment stand: I like simplicity, and stuck to a little bit of honey mustard—arranged, of course, in the classic hot dog wave—with a spoonful or two of raw onions. He piled topping over topping, stuffing onions, bannana peppers and jalapeños between his bun, dousing the whole thing with a dual-fisted ketchup/mustard attack, the finished product looking more like a hastily slapped-together sandwich than a hot dog. We both grabbed a can of pop ($1) to wash our varied meals down with.

Once we finished our two-block jaunt to the Leg, resisting the temptation of our dogs every step, we stretched out on the grass and dug in. My simple veggie dog was as close to a proper nostalgia trip as I'm able to get. Slow-roasted perfectly—they usually take a bit more time than the meat versions—it offered just the right amount of chewy resistance, and coupled with the orange soda, sent me back to the days backyard birthday parties, so much so I was looking for a street cake vendor to cap the day. Judging by the speed with which it was devoured, my friend seemed to be quite fond of his smokie, and the few glimpses I caught of it before it disappeared entirely down his maw did look enticing: thick and juicy, even below the mountains of toppings.

Sated without being overfull, we took a brief trip around the Leg to let everything settle and debated the merits of an ice cream bar from a poolside vendor. It was tempting, but I was done for the day: I'll have to tell you about my childhood memories of creamsicles and fudgsicles some other time. For now, I'm just happy summer has returned, so I can start spending my lunches tucked into a hot dog and basking in the warm sun. **V**

July

TUESDAY, JULY 1

8th Annual Street Performers Festival Spruce Grove Composite HS Sports Field (1000 Calahoo Rd) • 5 pm - 11 pm • Silly Canada Day Parade, Samantha Schultz at 6:30 pm, Paper Lions at 9:30 pm, plus fireworks at 11 pm. • Visit horizonstage.ca or call 780.962.8995.

Alberta Legislature Celebrates Canada Day 10800 - 97 Ave • The fun will kick off with a pancake breakfast in the morning and the rest of the day will be jam-packed with a variety of free family entertainment including musical and dance performances and games for the kids. Amidst all the fun, don't forget to tour the historic Legislature Building between noon and 5 pm. Plus from 9 pm - 11pm the Great Divide waterfall, and at 11 pm ... fireworks! • Free • Visit assembly.ab.ca or call 780.427.1302.

Canada Day Camrose Museum (53 St & 47A Ave, Camrose) • 11 am - 10:30 pm • Canada Day at the museum is a fun and entertaining day for all ages. Taking place on Jul 1, opening ceremonies begin at 11 am with activities and entertainment until 10:30 pm. All museum displays and buildings will be open to the public as well. Bring family and friends for a family treasure hunt, storytellers, water golf, crafts, carnival games, face painting, food fair and numerous other activities. Entertainment takes place all day on the Main Stage. Birthday Cake is at 3 pm • Call 780.672.5298

Canada Day Centennial Park, Devon. (East on Athabasca Ave) • Come and Celebrate Canada Day in Devon. Hot dogs, cake, balloon animals, music, crafts and more • Free! • Visit town.devon.ab.ca or call [illegible]

Canada Day Devonian Gardens. (Hwy 60, 5km N of Devon) • 12 pm - 4 pm • Canada Day celebrations in the Garden! There will be a variety of art (painters, potters, wood workers and weavers), music and entertainment for all to enjoy! The University of Alberta Summer Band will be playing, and Elfie Holt and other artists will have their works on display • $12.50 Adult, $6 for 6-12 • Visit devonian.ualberta.ca or call 780.987.3054.

Canada Day Drumheller Stampede Grounds (Hwy 9 South) • Includes parade and many entertaining activities throughout the day. The day ends with a fireworks display. A lot of fun with a small town feel • Visit traveldrumheller.com or call 1.866.823.2100

Canada Day Centennial Park, Edson (Downtown Edson) • Edson's largest celebration of Canada's diversity, cultures and spirit. Musical entertainment, children's activities, dance performances and comedians. Fun for the entire family! • Visit townofedson.ca or call 780.723.4401.

Canada Day Legacy Park, Fort Saskatchewan (100 Ave & 101 St) • Celebrations beginning at 9 am with activities running throughout the day ending with a spectacular fireworks show at 10:45 pm • Free! • Visit fortsask.ca or call 780.992.6280

Canada Day Gibbons • Day long events include a pancake breakfast, flag raising, crafts and games and a family dance • Free! • Visit gibbons.ca or call [illegible]

Canada Day Grande Cache Akasaka Recreation Centre • Lots of fun plus fireworks at dusk • Visit [illegible] or call [illegible]

Canada Day [illegible] • [illegible] face painting, pancake breakfast, flag raising ceremony, Aboriginal dance and more • Call 780.865.2777

Canada Day Jasper • Visitors from all over as well as local celebrate a full day of events planned, starting at 9 am with a pancake breakfast and ending with spectacular fireworks at 11 pm. Pancake breakfast, parade, flag-raising ceremony, exhibits, games, dance performances, fireworks, live music • Free • Call [illegible]

Canada Day Lac La Biche Take in a pancake breakfast, talent showcase, opening ceremonies, children's activities, cookout, and why not take a guided tour while you are there? • Free • [illegible] or call [illegible]

Canada Day Bower Ponds Red Deer. (South on Fountain Dr) • An all-day event, It starts at 11 am and goes till 11 pm [illegible] night • Call 780.346.0055

Canada Day Broadmoor Lake Park, Sherwood Park (Sherwood Dr & Oak St) • A pancake breakfast, roving entertainers, exciting children's playday activities, live entertainment on the main stage and numerous other family activities all day long. End your day with fireworks • Visit strathcona.ab.ca or call 780.467.2211

Canada Day Lions Park, Sir Winston Churchill Ave, St Albert • Come and celebrate Canada Day in St Albert. An assortment of activities in Lions Park followed by fireworks at approximately 11 pm • Call 780.459.1500

Canada Day Multicultural Heritage Centre & Oppertshauser House, Stony Plain (53 Ave & 51 Street) • Live entertainment, crafts, games and bike parade • Free • Call 780.963.2777

Canada Day Celebrations Westlock Recreation Centre (10711 104 St) • Fireworks at dusk • Visit westlock.ca or call 780.349.3103

Canada Day Celebration Norm Brown Field, Wetaskiwin (4513 - 50 Ave) • A pancake breakfast, children's activities, community garage sa[illegible] live entertainment • [illegible] wetaskiwin.ca or call 1.800.989[illegible]

Canada Day Valley Zoo [illegible] Buena Vista Rd) • 11 am - 4 pm [illegible] Les Bucherons, who'll lead you [illegible] *Canada*. Plus minigolf, clowns [illegible] bubble-blowing bash • $9 Adult [illegible] Youth, $4.50 Children • Visit [illegible] zoo.ca or call 780.496.8787

Chilliwack MacLab Centre fo[illegible] Performing Arts, Leduc (4308 - 5[illegible] Call 780.986.5412

Dominion Day Fort Edm[illegible] Park (Fox Dr & Whitemud Dr) • [illegible] 6 pm • Old fashioned Canad[illegible] with cultural displays, music [illegible] demonstrations • $13.25 Adult [illegible] Youth, $6.75 Child • Visit forte[illegible] tonpark.ca or call 780.496.8787

Edmonton Cracker Cats Telu[illegible] (10233 - 96 Ave) • 7.05 pm • Vs C[illegible] Vipers • $10 adult, $8 Youth • Visit [illegible] ercats.ca or call 780.423.2255 or T[illegible]

The following symbols shall represent events that are:

- Kid friendly
- Sexual Orientation friendly
- Outside of Edmonton

LEDUC CANADA DAY CELEBRATIONS 2008

TUESDAY JULY 1ST

Presented by ATB Financial
Where there's a way

Macca Music and The City of Leduc
proudly present,

CHILLIWACK

live at the Maclab Centre for the Performing Arts - 7:30PM
Tickets are $40 and are available by calling 986-5472

COMMUNITY EVENTS

- 7:30am to 11:00am - Pancake Breakfast at the Legion
- 9:00am to 5:00pm - Show & Shine at Herb Rexwal Park
- 12:00pm to 4pm - Laurain Day Parade
- 12:00pm to 4:00pm - Outdoor Activities at Herb Rexwal Park & Grant Fleming Park
- 12:00pm to 3:00pm - Family BBQ at Herb Rexwal Park
- 6:00pm to 9:00pm - Family Food Party at Leduc Pat Hansen Centre
- 10:00pm - Movie in the Park at Lede Park
- Sergeant Diamonds

LEDUC

10PM
MOVIE IN THE PARK

11PM
CANADA DAY FIREWORKS

Pet Pro's

MELCOR DEVELOPMENTS LTD.

Sobeys

DAYTONA HOMES

Best Western

GREENBORO

Scotiabank

Canadian Heritage / Patrimoine canadien

grafik

EMRA Track Attack Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 6 pm - 9 pm • Visit stratotech.ca or call 780.998.0905.

Fohn Festival: Hinton's Multicultural Experience Green Square, Hinton (509 Gregg Ave) • A multicultural experience, complete with cultural tents, live entertainment, pottery demonstrations, local arts and crafts, and a vibrant farmer's market • Call 780.865.5538

Magnificent River Rats Festival Riverfront Park, Athabasca • 3 pm - 11:30 pm. A two-day action packed fun-filled festival with activities for kids, a classic car show and much more. Today's headliners are Aaron Pritchett, Brett Kissel, Shawndel and many more • Weekend Passes (until June 29) $60 Adult, $50 Youth/Senior • Visit riverratsfestival.com or call 780 675 2230.

Ponoka Stampede Stampede Ground, Ponoka • This professional rodeo attracts participants from across the continent and is Canada's largest sanctioned rodeo and chuckwagon event • $175 for whole weekend, $15 for day • Visit ponokastampede.com or call 780.783.3120.

Silly Summer Parade (The Good, the Bad, The Silly) Whyte Avenue • 12 pm - 4 pm • Beginning and ending at Queen Alexandra School (78 Ave & 106 St) • Visit oldstrathconafoundation.ca or call 780.439.9166.

The Grande Mothers Re-Invented Festival Place (100 Festival Way, Sherwood Park) 7:30 pm • $32 - $38 • Visit festivalplace.ab.ca or call [illegible]

Thoroughbred Racing Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

WEDNESDAY, JULY 2

James Murdoch Band Festival Place (100 Festival Way, Sherwood Park) • 7:30 pm • Patio Series with Andrea House • $5 • Visit festivalplace.ab ca or call 780.449.3378.

Lou Eisen The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999. or www.thecomicstrip.ca

WRKA Freedom Ford Kart Stars Challenge Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • Free • Visit stratotech.ca or call 780.998.0905.

THURSDAY, JULY 3

Pick up Vue Weekly *for Bestest of Edmonton.*

Althea Cunningham Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • Call 780.426.4767.

Art Gallery of Alberta Free Night (100, 10230 Jasper Ave) • 4 pm •. Admission by donation • Visit artgalleryalberta.com.ca or call [illegible]

Artwalk Downtown St Albert • 6 pm - 9 pm • Enjoy the exhibits at 10 local galleries and stores • Visit artbeat.ab ca

Bonfire John Janzen Nature Centre (7000 143 St) • 7 pm - 8:30 pm • Summer Blossoms theme • Free • Call 780.496.2925.

Canadian Authors Association Conference U of A • 9:30 am - 10 pm • Registration $175 - $305 • Visit www.canauthorsalberta.ca

Drop In Triathlon Training MacEwan Centre for Sports & Wellness (108 St & 104 Ave) • 6 pm - 7 pm • One bike, one run, one swim or a combination of two • $10 • Visit macewancentre.ca or call 780.497.5300.

Edmonton Eskimos Commonwealth Stadium (11000 Stadium Rd @ 112 Ave) • 8 pm • Vs Calgary Stampeders • Tickets $29 - $65 Adult, $14.50 - $19.50 Youth at Eskimos Store 9021 - 111 Avenue • Visit esks.ca or call 780.448.3757 or TM.

Evelyn Parry & David Celia Blue Chair Cafe (9624 - 76 Ave) • Visit bluechair.ca or call 780 989.2861

Lou Eisen The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999. or www.thecomicstrip.ca

FRIDAY, JULY 4

Adult Roughneck Day Camp Canadian Petroleum Discovery Centre (#6, 20 Haven Ave, Devon) • 7 pm -10 pm • An evening of science and history explanation at the Canadian Petroleum Discovery Centre! Experience what the youngsters learn about the energy industry through hands-on activities. In addition, "The Future of Energy, Community Awareness" presentation will bring light to your questions in a lively forum opportunity • $20 • Visit c-pic.org or call 1.866.987.4323.

Althea Cunningham Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call 780.426.4767

Bad Judgement Urban Lounge (10554 - 82 Ave) • Visit urbanlounge.net or call 780.437.7633.

Blue Oyster Cult Century Casino (13103 Fort Rd) • $44.95 • Call 780.643.4000 or TM

Boonstock Gibbons (Hwy 28 North) • With Three Days Grace, Default, Mobile, Tupelo Honey, Ten Second Epic and Rides Again • $50 $99 • TM

Canadian Authors Association Conference U of A • 9:30 am - 10 pm • Registration $175 - $305 • Visit www.canauthorsalberta ca

Canadian Badlands Passion Play Drumheller (south on Hwy 9, west to 17 St) • 6 pm • A dramatic portrayal of the life, death, and resurrection of Jesus Christ. The acoustically superb natural bowl amphitheatre in the Canadian Badlands, creates the feeling of being back two thousand years viewing the pivotal events that changed the course of history! • $25 • Visit canadianpassionplay.com or call [illegible]

Rocky Mountain Nationals Castrol Raceway (Hwy 19, 2km west of Hwy 2) • 9 am • One of 12 IHRA National Events. Top Fuel Dragsters, Nitro Funny Cars, Pro Mod, Pro Stock, Alcohol Funny Car [illegible] • $40 - $50 • Visit castrolraceway.com or call 1.877.321.7223

Crush On The Rocks (11759 Jasper Ave) • Call 780.482.4767

Dana Wylie Band Blue Chair Cafe (9624 - 76 Ave) • Visit bluechair.ca or call [illegible]

CONTINUED ON NEXT PAGE

HisFest Hastings Lake Lutheran Camp, near Tofield • Featured ainers include Tapestry Vocal The Amundruds, Bliss • end passes $40 for Adult or $120 mily • Visit hisfest.com 1 780.458.4746.

ds Westbury Theatre, alta Arts Barns (10330 ave) • 7 pm • Part of Festival • $25 • Visit abdancealliance ab ca 1 780.422.8107.

Eisen The Comic Strip, • 8 pm & 10:30 pm • Visit thecomicstrip.ca 1 780.483.5999.

ur Mob Starlite (10030 - 102 St) • 8 Megatunes, Blackbyrd, Vist unionevents.com

oroughbred Racing lands (78 St & 115 • 6 pm • Visit thehorsorthlands.com or call 71.7311.

E Vicious Cycle Motorcycle k Day Stratotech Park (Sec. Hwy Sturgeon Industrial Park, Fort tchewan) • 5 pm - 9 pm • Visit uscyclecanada.com or call 52.1111

SATURDAY, JULY 5

ea Cunningham Four Rooms urant & Lounge (137 Edmonton Centre East) • $5 • Call 26.4767

Adams/Ronnie Howard Starlite 1 (10030 - 102 St) • 8 pm • bers Hotrod Rumble Afterparty and abilly Hall of Fame Show • Visit teroom.ca or call 780.428.STAR

Judgement Urban Lounge 54 - 82 Ave) • Visit hlounge.net or call 780.437.7633.

onstock Gibbons (Hwy 28 North) th Alexisonfire, Sloan, IllScarlett, • $50 - $99 • TM KF

Be a Tourist in your own town Fowler Centre (5402 - 48 Ave, rose) • Kick-off Barbecue 0 am - 2:30 pm • Visit cam chamber.ca or call 780.672.4217

adian Authors Association ference U of A • 9:30 am - 10 pm gistration $175 - $305 • Visit canauthorsalberta ca

Canadian Badlands Passion Drumheller (south on Hwy 9, to 17 St) • 6 pm • A dramatic por- l of the life, death, and resurrec- of Jesus Christ. The acoustically rb natural bowl amphitheatre in Canadian Badlands, creates the ng of being back two thousand s viewing the pivotal events that ged the course of history! • $25 • canadianpassionplay.com or call 8.823.2001.

Rocky Mountain Nationals Castrol Raceway (Hwy 19, 2km west of Hwy 2) • 9 am • One of 12 IHRA National Events. Top Fuel Dragsters, Nitro Funny Cars, Pro Mod, Pro Stock, Alcohol Funny Car, Nitro Bikes • $60 - $70 • Visit castrolraceway.com or call 1.877.321.7223.

Crush On the Rocks (11730 Jasper Ave) • Call 780.482.4767

Hip Hop for Hope Winspear Centre • 7 pm • The annual showcase of the best in Edmonton's hip-hop dance culture • $36 • Visit hiphopforhope.com or contact TM

HisFest Hastings Lake Lutheran Bible Camp, near Tofield • Featured entertainers include Tapestry Vocal Band, The Amundruds, Bliss • Weekend passes $40 for Adult or $120 for Family • Visit hisfest.com or call 780.458 4746

Hybrids Westbury Theatre, Transalta Arts Barns (10330 - 84 Ave) • 7 pm • Part of Feats Festival • $25 • Visit www.abdancealliance.ab.ca or call 780.422.8107

Lou Eisen The Comic Strip, WEM • 8 pm & 10:30 pm • $22 • Visit thecomicstrip.ca or call 780.483.5999

Open Wheels of Thunder Edmonton Raceway (Hwy 13, west of Hwy 2A) • Osmand Auction Nascar feature Stocks • $15 Adult, $10 Youth • Visit edmontonraceway.com or call 780.467.9276

Thoroughbred Racing Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands com or call 780.471.7311.

Canadian Badlands Passion Play Drumheller (south on Hwy 9, west to 17 St) • 6 pm • A dramatic portrayal of the life, death, and resurrection of Jesus Christ. The acoustically superb natural bowl amphitheatre in the Canadian Badlands, creates the feeling of being back two thousand years viewing the pivotal events that changed the course of history! • $25 • Visit canadianpassionplay.com or call 1.888.823.2001.

Fruits of Summer. John Walter Museum (10661 - 91A Ave) • 1 pm - 5 pm • Watch as fruit is cooked in front of you, and then sample the results! • Free • Call 780.496.2925.

Hip Hop for Hope Winspear Centre • 7 pm • The annual showcase of the best in Edmonton's hip-hop dance culture • $36 • Visit hiphopforhope.com or contact TM.

HisFest Hastings Lake Lutheran Bible Camp, near Tofield • Featured entertainers include Tapestry Vocal Band, The Amundruds, Bliss • Weekend passes $40 for Adult or $120 for Family • Visit hisfest.com or call 780.458.4746.

Lou Eisen The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999. or www.thecomicstrip.ca

Rocky Mountain Nationals Castrol Raceway (Hwy 19, 2km west of Hwy 2) • 9 am • One of 12 IHRA National Events. Top Fuel Dragsters, Nitro Funny Cars, Pro Mod, Pro Stock, Alcohol Funny Car, Nitro Bikes • $55 - $65 • Visit castrolraceway.com or call 1 877.321.7223

Thoroughbred Racing Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

Frogs, Toads & Friends Valley Zoo (13315 Buena Vista Rd) • 1 pm • Join us to learn all about the life cycles of frogs • $9 Adult, $6.75 Youth, $4.50 Children • Visit valleyzoo.ca or call

MONDAY, JULY 7

Ashes Divide Starlite Room (10030 - 102 Ave) • 8 pm. With Innerpartysystem • $20 • TM • Visit starliteroom.ca or call 780.428.STAR.

Be a Tourist in your own town Bill Fowler Centre (5402 - 48 Ave, Camrose) • Travel Skills Training Sessions: 10 am - 4:30 pm • Visit camrosechamber.ca or call 780.672.4217.

EMRA - Track Attack Motorcycle Track Days Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 6 pm - 9 pm • Visit stratotech.ca or call 780.998.9995.

Mark Knopfler Northern Alberta Jubilee Auditorium (11455 - 87 Ave) • 7:30 pm • $81 - $121 • TM

Monday Night Club FAVA (9722 - 102 St) • 7 pm -10 pm • Bring a script and bring it to life. Actors and filmmakers come together to create a finished video of an original script each Monday • Visit fava.ca or call 780.429.1671.

Two Weeks With Love Royal Alberta Museum (102 Ave.& 128 St) • 8 pm • Edmonton Film Society Presents: a 1900s family vacation in the Catskills results in comic attempts at romance by a pair of naïve teenage daughters. An energetic, charming outing that turns out to be great fun for everyone, but most of all for the audience. Hit song: "Aba Daba Honeymoon" • Call 780.427.5870.

Billy Idol River Cree Resort & Casino (Whitemud Dr & Winterburn Rd) • 8 pm • $54.50 & 69.50 • Visit rivercreeresort.com or call 1.877.377.7774 or TM.

Drop-in Triathlon Training MacEwan Centre for Sports & Wellness (108 St & 104 Ave) • 6 pm - 7 pm • One bike, one run, one swim or a combination of two • $10 • Visit macewancentre.ca or call

Eric's Trip Starlite Room (10030 - 102 Ave) • 8 pm. With Dog Day • Blackbyrd, Megatunes, Listen, TM • Visit starliteroom.ca or call 780.428.STAR.

Shemekia Copeland Blues On Whyte (10329 - 82 Ave) • Call 780.439.5058

WEDNESDAY, JULY 9

Be a Tourist in your own town Bill Fowler Centre (5402 - 48 Ave, Camrose) • Celebrity Travel Counsellor's Day 10 am - 4:30 pm • Visit camrosechamber.ca or call 780.672.4217.

Daniel Kinno The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999. or www.thecomicstrip.ca

Doug Andrew & the Circus in Flames Festival Place (100 Festival Way, Sherwood Park) • 7:30 pm • $5. Patio Series with Come On In My Kitchen • Visit festivalplace.ab.ca or call 780.449.3378.

Ormus & Nine Gram Treatment Urban Lounge (10554 - 82 Ave) • Visit urbanlounge.net or call 780.437.7633.

Shemekia Copeland Blues On Whyte (10329 - 82 Ave) • Call 780.439.5058.

Thoroughbred Racing Northlands (78 St & 115 Ave) • 6 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

WRKA Freedom Ford Kart Stars Challenge Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • Free • Visit stratotech.ca or call 780.998.9995.

THURSDAY, JULY 10

A Rocky Night for His Nibs Varscona Theatre (10329 - 83 Ave) • 7:30 pm • A mad mountain excursion set in Waterton • $22 • Tix on the Square 1.877.888-1757 • Visit teatrolaqundicina.com or call 780.433.3399.

Art Gallery of Alberta Free Night (100, 10230 Jasper Ave) • 4 pm •. Admission by donation • Visit artgalleryalberta.com or call 780.422.6223.

Bonfire John Janzen Nature Centre (7000 - 143 St) • 7 pm - 8:30 pm • Pond Party theme • Free • Call 780.496.2925.

Daniel Kinno The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999.

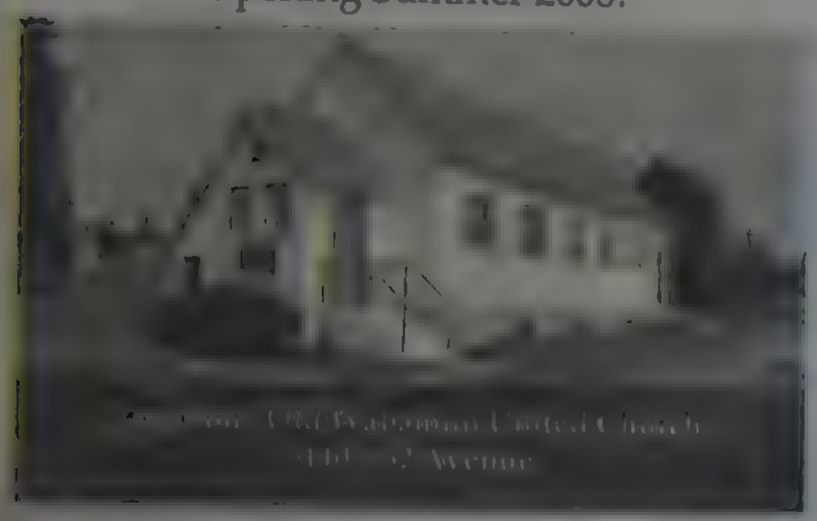
Don Berner Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • Call 780.426.4767.

Wabamun Fun Daze

This fun family weekend has something for everyone. Join us on Friday, June 20 for face painting, balloon artistry, entertainment, and a fireworks display. On Saturday, June 21 the day starts off with a pancake breakfast followed by a parade, children's activities in the Lions Park and much more!

Wabamun & District Museum Society

Opening Summer 2008!



The Wabamun & District Museum Society has been established to preserve, for public benefit, the natural, historical, industrial and cultural heritage of the Village of Wabamun and communities surrounding Wabamun Lake, from the early 1800's to the present.

Wabamun Water Spray Park

Also opening this summer is the Wabamun Water Spray Park located in the Wabamun Waterfront Park. The nautically themed water spray park, located beside the lake will be a fun place for the family to spend the day.

WABAMUN

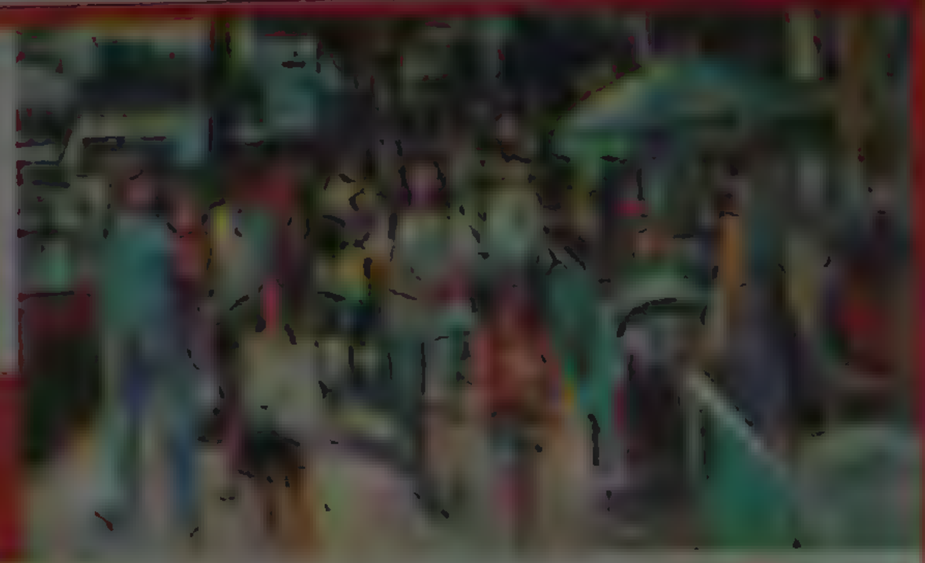
Phone: (780) 892-2699
Email: admin@wabamun.ca
Website: www.wabamun.ca

WABAMUN

www.oldstrathcona.ca

YOUR GUIDE TO DISCOVER

old strathcona



Festivals, Parades & Events

PROVAGANZA THEATRE FESTIVAL

[illegible]

rscona Theatre
329-83 Avenue
ww.rapidfiretheatre.com
0-448-0695

DMONTON JAZZ FESTIVAL

NE 20 - 29, 200[illegible]

rious locations
d Strathcona, Downtown, city wide
ww.edmontonjazz.com

[illegible] STREET SUMMER PARADE AND PICNIC IN THE PARK

[illegible]

hyte Avenue from 104 St. to 109 St.
ld Strathcona Foundation
ww.oldstrathconafoundation.ca
30-433-5866

WHYTE AVENUE ART WALK FESTIVAL

JULY 11, 12 & 13, 2008
ONE NIGHT AND TWO DAYS

Whyte Avenue between 103 St. & 107 St.
Old Strathcona Foundation, Old Strathcona Business Association, and The Paint Spot
www.art-walk.ca
780-433-4657

WHYTE AVENUE STREET SALE AND FASHION EXTRAVAGANZA

JULY 13, 2008
NOON TO 5:00 P.M.

Whyte Avenue closed to cars from 103 St. to 105 St. during the event.
Old Strathcona Business Association
www.oldstrathcona.ca
780-437-4182

[illegible] DISTRICT HISTORIC FESTIVAL

[illegible]Y 25 - AUGUST 1, 200[illegible]

Edmonton & District Historical Society
www.historicedmonton.ca
780-439-2797

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL

AUGUST 14 - 24, 200[illegible]

McIntyre Park and surrounding area

Fringe Theatre Adventures
www.fringetheatreadventures.ca
780-448-9000

[illegible] MEMORIAL SERVICE

10:30 AM

Firefighter's Memorial Plaza
10318-83 Ave.
www.firefighters-memorial.com
780-451-8343

EDMONTON INTERNATIONAL FILM FESTIVAL

SEPTEMBER 26 TO [illegible]

Princess and Garneau Theatres
www.edmontonfilmfest.com
780-423-0844

EDMONTON CHANTE FESTIVAL

SEPTEMBER 27 - OCTOBER 4, 2008

ACFA régionale d'Edmonton
www.acfaedmonton.ab.ca
780-469-4401

ICE ON WHYTE FESTIVAL

JANUARY 15 - 25, 2009

104 St. & 85 Ave.
Old Strathcona Business Association
www.iceonwhyte.ca
780-437-4182

NIGHT OF ARTISTS–ART AND MUSIC FESTIVAL

APRIL 3RD AND 4TH, 200[illegible]

TransAlta Arts Barns
10330-84 Avenue
www.NightofArtists.com
780-718-7635

Attractions

OLD STRATHCONA FARMERS' MARKET

SATURDAYS, YEAR ROUND
3:00 A.M. TO 3:00 P.M.

10310 – 83 Ave.
www.osfm.ca
780-439-1844

CALGARY & EDMONTON RAILWAY MUSEUM

10 A.M. AND 4 P.M.
TUESDAYS THROUGH SATURDAYS, FROM JUNE 1 UNTIL LABOUR DAY LONG WEEKEND. GROUP TOURS CAN BE PRE-BOOKED BY TELEPHONE

10447-86 Ave.
www.canderailwaymuseum.com
780-433-9739

[illegible] RADIAL RAILWAY SOCIETY HIGH LEVEL STREETCAR

MAY 15 TO THANKSGIVING
SCHEDULE ON WEB SITE

The Old Strathcona train stop is behind the Transalta Arts Barns at 103 St., north of 84 Ave.
www.edmonton-radial-railway.ab.ca
780-437-7721

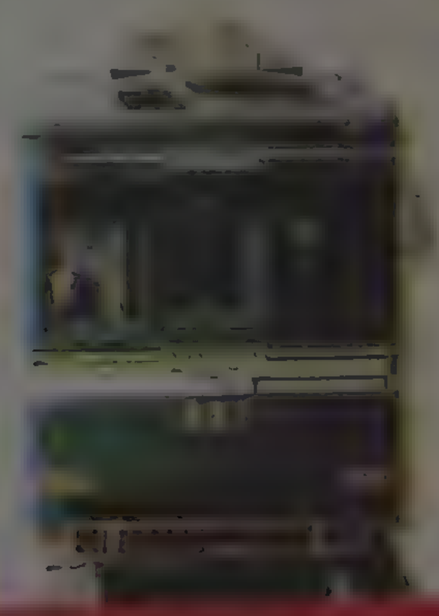
[illegible] WALKING TOUR

Old Strathcona Business Association
437-4182
www.oldstrathcona.ca

EDDIE BUS TOURS

JUNE 29 TO
SEPTEMBER 1, 2008

Check www.eddiebus.com for a complete list of ticket sales locations.



Drop-in Triathlon Training Macewan Centre for Sports & Wellness (108 St & 104 Ave) • 6 pm - 7 pm • One bike, one run, one swim or a combination of two • $10 • Visit macewancentre.ca or call 780.497.5300.

Edmonton Eskimos Commonwealth Stadium (11000 Stadium Rd & 112 Ave) • 8 pm • Vs Toronto Argonauts • Tickets $29 - $65 Adult, $14.50 - $19.50 Youth at Eskimos Store 9021 - 111 Avenue • Visit esks.ca or call 780.448.3757 or TM.

Simplicissmus Cabaret Westbury Theatre, Transalta Arts Barns (10330 - 84 Ave) • 7 pm • Part of Feats Festival • $25 • Visit abdancealliance.ab.ca or call 780.422.8107.

Summerslam South Bear Creek Entertainment Grounds, Grande Prairie • Today's performers Sam Roberts Band, Matt Mays with El Torpedo • Weekend pass $93.50 • Visit summerslamsports.com or call 780 538.1667.

The Gruff Blue Chair Cafe (9624 - 76 Ave) • Visit bluechair.ca or call 780.989.2861.

Whyte Avenue Art Walk Whyte Avenue • The Artwalk transforms Whyte Avenue into an outdoor studio and market place. The Whyte Avenue Art Walk atmosphere is different from a gallery setting because the public can not only view a finished piece of work, but also interact with the artists as they create it • Visit oldstrathconafoundation.ca or call 780.439.9166.

FRIDAY, JULY 11

A Rocky Night for His Nibs Varscona Theatre (10329 - 83 Ave) • 7:30 pm • A mad mountain excursion set in Waterton • $22 • Tix on the Square 1.877.888-1757 • Visit teatrolaqundicina.com or call 780.433.3399.

Be a Tourist in your own town Bill Fowler Centre (5402 - 48 Ave, Camrose) • Kid's Fun in the Sun Day's 10 am - 4:30 pm • Free • Visit camrosechamber.ca or call 780.672.4217.

Canadian Badlands *Passion Play* Drumheller (south on Hwy 9, west to 17 St) • 6 pm • A dramatic portrayal of the life, death, and resurrection of Jesus Christ. The acoustically superb natural bowl amphitheatre in the Canadian Badlands, creates the feeling of being back two thousand years viewing the pivotal events that changed the course of history! • $25 • Visit canadianpassionplay.com or call 1.888.823.2001.

Connors Road Urban Lounge (10554 - 82 Ave) • Visit urbanlounge.net or call 780.437.7633

Daniel Kinno The Comic Strip, WEM • 8 pm & 10.30 pm • $22 • Visit thecomicstrip.ca or call 780.483.5999

Don Berner Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call 780.426.4767

Doug Andrews & Circus in Flames Blue Chair Cafe (9624 - 76 Ave) • Visit bluechair.ca or call 780.989.2861

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Calgary Vipers • $10 adult $8 Youth • Visit crackercats.ca or call 780 423 2255 or TM.

Grandview Stage Music Festival 12 Km SW of Rocky Mountain House on Hwy 752 • 9 am - 10:30 pm • Plenty of camping fun with music of virtually every genre. Today's headliners are Ben Crane, Larsgard Band, The Allen Christie Band Plus after the last band, check out the fireworks display • Visit grandviewstage.com or call 403.845.6404 or TM

Hicks in the Stix 9th Annual Jamboree Innisfree Buchach Hall • Outdoor Music festival with pancake breakfast, pyrogy supper and much more Today pyrogy supper 5 pm • $10 • Call 780.336.2157

Hillbilly Jam Outdoor Country Music Festival Boscombe Community Centre, Ashmont • Call 780.726.2024

Jimmy Eat World Edmonton Events Centre (WEM) • 8 pm • With guests Attack in Black • $32.50 • 780.489.SHOW or TM

Kid Rock Rexall Place (7424 - 118 Ave) • 8 pm • With Matt Mays & El Torpedo, Rev Run • $36 - $70 • TM

Mustard Smile On the Rocks (11730 Jasper Ave) • Call 780.482.4767

NPP / Edson Chrysler Gold Cup Castrol Raceway (Hwy 19, 2km west of Hwy 2) • 4 pm • 3/8 Clay Oval action featuring sprints • $20 Adult, $10 Youth • Visit castrolraceway.com or call 1.877.321.7223

Roman Danylo Live Tour Timms Centre for the Arts (87 Ave & 112 St) • 8 pm • $26.50 • Tix on the Square 1.877.888-1757 • Visit romandanylo.ca

Simplicissmus Cabaret Westbury Theatre, Transalta Arts Barns (10330 - 84 Ave) • 7 pm • Part of Feats Festival • $25 • Visit abdancealliance.ab.ca or call 780.422.8107

Summerslam South Bear Creek Entertainment Grounds, Grande Prairie • Today's performers Default, the Trews • Weekend pass $93.50 • Visit summerslamsports.com or call 780.538.1667

The Stampeders Century Casino (13103 Fort Rd) • $34.95 • Call 780 643 4000 or TM

Thoroughbred Racing N (78 St & 115 Ave) • 6 pm • horsesatnorthlands.com 780.471.7311.

Whyte Avenue Art Wall Avenue • The Artwalk tr Whyte Avenue into an outdc and market place. The Whyt Art Walk atmosphere is diffe a gallery setting because tl can not only view a finishec work, but also interact with t as they create it • Visit conatoundation.ca or 780.439.9166

SATURDAY, JULY 1

A Rocky Night for H Varscona Theatre (10329 - 8 7:30 pm • A mad mountain set in Waterton • $22 • Ti Square 1.877.888-1757 • Vis laqundicina.com or call 780 4

Be a Tourist in your ov Bill Fowler Centre (5402 - Camrose) • Kid's Fun in the S 10 am - 4:30 pm • Fr camrosechamber.ca 780 672.4217

Berry Festival A Park, Leduc • En savoury summer ev activities for the wh ly including: arts information booth dren's activities, a zoo, live music an tainment. Parents, e "sweetest berry" in t Baby Contest. New Berry Festival is Th Pie Competition wh testants can show best baked berry Visit leduc.ca 780 980 7178

Canadian B ***Passion Play*** Dr (south on Hwy 9, west to 17 S

AU – Natural

Race the Rockies
Golden's Premiere Adventure Race
July 19, 2008

climb two mountain ranges
and navigate two heritage rivers...
bike, hike and paddle!

Join us for Race the Rockies
and meet great people in one
incredible mountain town,
just off the beaten track.

Order your Free Travel Planner and
discover more about Golden at
2Live4Fun.com

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SUPER, NATURAL
BRITISH COLUMBIA®
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GOLDEN
KICKING HORSE COUNTRY

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2Live4Fun.com | 1-800-622-GOLD (4653)

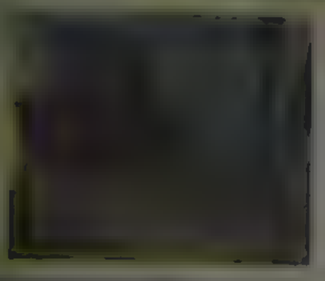
PLAN YOUR GOLDEN VACATION:

KICKING HORSE CANYON B&B

Offers a beautiful mountain retreat for couples and friends. Private setting high above the town of Golden. Full Gourmet Breakfast. Groups of 2-14

www.kickinghorsecanyonbb.com
250.344.8843

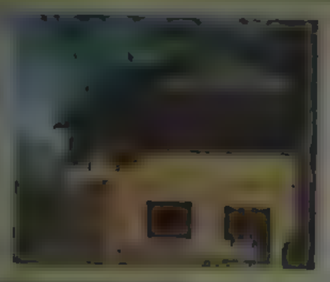
Starting at $99.00



AUBERGE KICKING HORSE B&B

Within walking distance of the town center, the cozy comfort Auberge offers private bathroom in each of the three bedrooms, outdoor jacuzzi, and wireless internet access.

www.aubergekickinghorse.com
250.344.3997



KICKING HORSE CABINS

Canada Select 4-Star, 1200sq. ft lodge. 3 bedrooms, 2 bathrooms. The Ultimate in luxury - HDTV, satellite, hot tub, BBQ and so much more.

www.kickinghorsekabins.ca
1.877.439.1117

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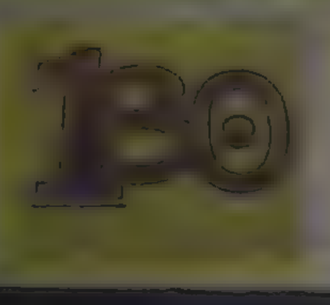
Be one with nature. Quiet setting on 160 acres, sundecks with magnificent mountain views. Ideal for family reunions and groups. Breakfast and dinner available on request

www.[illegible].com
250.344.5296

[illegible]

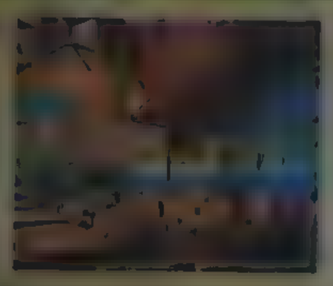
Small, family run hostel 10 minutes NW of Golden in the Blaeberry Valley. Clean, quiet, and walking distance to the Blaeberry Pub. Full Kitchens.

www.cariboumountainadventures.ca
250.344.4870



Golden's premier back country Ski and Ride Shop, BIKE SALES, SERVICE and RENTALS. Located in beautiful DOWNTOWN Golden.

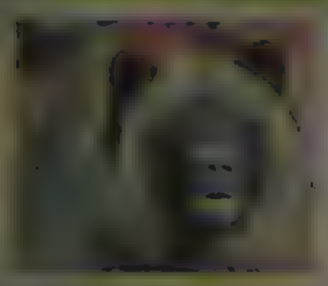
www.180golden.com
1.866.344.4931



[illegible]

Gondola to the top of the mountain and discover Canada's most talked-about elevated culinary experience! Open for the summer season! Ask about our wine makers' dinners

www.kickinghorseresort.com
1.866.SKI.KICK

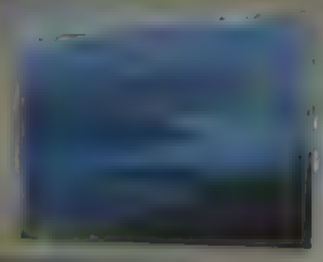


KICKING HORSE KOOTENAY PASS

Take the Rocky Mountaineer [illegible] Kootenay Pass Adventure Package [illegible] Grizzly Bear Passes for Lunch at The Eagle's Eyeland Lounge.

www.kickinghorseresort.com
1.866.SKI.KICK

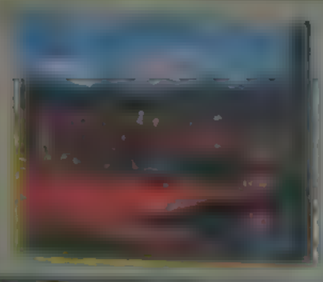
Starting at $170.00



KINBASKET LAKE [illegible]

Explore the pristine wilderness of Kinbasket Lake in our newest pontoon touring boat. Photography, fishing, or just relaxing on the most beautiful water in Canada

pontoontours@live.ca
250.344.0620



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Immerse yourself in the serenity of the internationally recognized Columbia Wetlands. Guided float tours and self-guided canoe tours [illegible] overnight stay opportunities.

www.[illegible].ca
1.866.344.4931

[illegible]

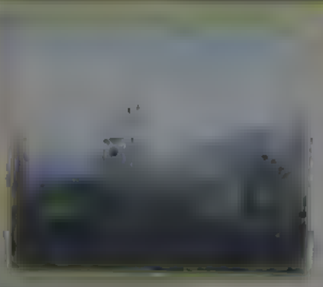
Narrow canyons and spectacular mountain vistas serve as the backdrop for our exciting Columbia River [illegible] safaris. Join us for a Rock Natural Adventure

www.columbiariversafaris.ca
1.866.344.4931

[illegible]

Alpine Rafting offers half and full day Whitewater Rafting Trips on the Kicking Horse River. All ages & abilities welcome! Trips starting at $30.00 for our Family Whitewater

www.alpinerafting.com
1.888.599.5299



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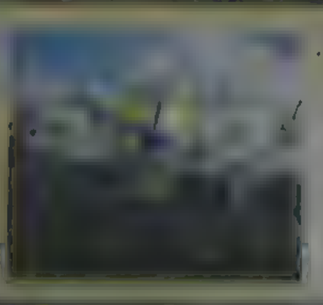
Come experience the [illegible] on our brand new Outlander 400 Max XTs. Guided and self guided

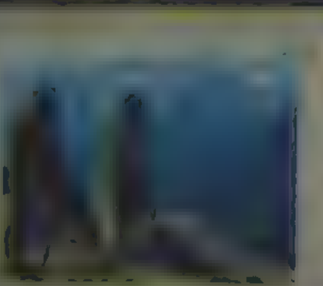
www.[illegible].com
1.866.572.4640



[illegible]

Helicopter access only! Mistaya is a skier's, hiker's and naturalist'as paradise! All trips include heli transfers, guiding and hearty gourmet meals

www.mistayalodge.com
1.866.647.8292

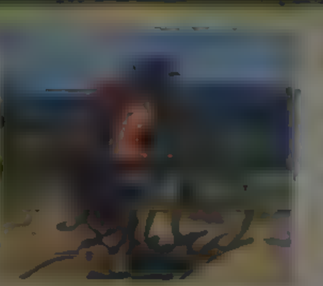


KICKING HORSE [illegible]

From twisty singletrack and plunging DH descents to lung-busting cross country tracks and gentle family-oriented descents, there's a two-wheeled story for everyone

www.kickinghorseresort.com
1.866.SKI.KICK

$34.00



[illegible]

Ladies, this one's for you! Relax at the [illegible] and the Rocky Mountaineer Dirt Series. Like [illegible] you will enjoy [illegible]!

www.kickinghorseresort.com
1.866.SKI.KICK

Starting at $288.00

A dramatic portrayal of the life, death, and resurrection of Jesus Christ. The acoustically superb natural bowl amphitheatre in the Canadian Badlands, creates the feeling of being back two thousand years viewing the pivotal events that changed the course of history! • $25 • Visit canadianpassionplay.com or call 1.888.[illegible].2001

Cinema-thon Metro Cinema. (9828 - 102A Ave) • Live Filmmaking (scratching and painting on film), HD Challenge, *Prairie Tales 10* Screening, video jamming, no holds barred dance party. Prizes, people, movies, music ... PARTY! • Visit fava.ca or call 780.429.1671.

Connors Road Urban Lounge (10554 - 82 Ave) • Visit urbanlounge.net or call 780.437.7633.

Daniel Kinno The Comic Strip, WEM • 8 pm & 10:30 pm • $22 • Visit thecomicstrip.ca or call 780.483.5999.

Doc Shop Intensive FAVA (9722 - 102 St) • Learn the basics and make your own five-minute documentary in two weeks with Mark Power. A combination of in-class sessions, shooting and editing. This course will use digital cameras and editing equipment • Visit fava.ca or call 780.429.1671.

Don Berner Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call 780.426.4767.

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Calgary Vipers • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM.

Grandview Stage Music Festival 12 Km SW of Rocky Mountain House on Hwy 752 • 9 am - 10:30 pm • Plenty of camping fun with music of virtually every genre. Today's headliners are Ben Crane, Larsgard Band, The Allen Christie Band. Plus after the last band, check out the fireworks display • Visit grandviewstage.com or call 403.845.6404 or TM.

Hicks in the Stix 9th Annual Jamboree Innisfree Buchach Hall • Outdoor Music festival with pancake breakfast, pyrogy supper and much more. Today pyrogy supper 4:30 pm • $10 • Call 780.336.2157

Highland Gathering Fort Edmonton Park (Fox Dr & Whitemud Dr) • 10 am - 6 pm • This celebration of Scottish Culture is not to be missed. Sample haggis and watch heavy event demonstrations • $13.25 Adult, $10 Youth, $6.75 Child • Visit fortedmontonpark.ca or call 780.496.8787

Hillbilly Jam Outdoor Country Music Festival Boscombe Community Centre, Ashmont • Call 780.726.2024

James Taylor Rexall Place (7424 - 118 Ave) • 8 pm • $45 - $85 • TM

Martagon Lily Show Devonian Gardens (Hwy 60, 5km N of Devon) • 12 pm – 6 pm • View the subtle shadings and stunning collage of colours from cut stems of locally grown Martagon Lilies in this judged flower show • $12.50 Adult, $6 for 6-12 • Visit devonian.ualberta.ca or call 780.[illegible]

Mobadass CD Release Party Pawn Shop (10551 - 82 Ave) • 9 pm • Call 780.432.0814.

Mustard Smile On the Rocks (11730 Jasper Ave) • Call 780.482.4767.

Nuts 'n' Bolts: A Discovery of Dance PCL Room, Transalta Arts Barns (10330 - 84 Ave) • 7 pm • Part of Feats festival • $10 • Visit abdancealliance.ab.ca or call 780.422.8107.

Perennial Walk Devonian Gardens (Hwy 60, 5km N of Devon) • 1 pm • Meet at 1 pm at the Visitor Services booth and tour some of the most extensive perennial plant borders in Western Canada. This is a great time of the year for flowers • $12.50 Adult, $6 for 6-12 • Visit devonian.ualberta.ca or call 780.987.3054.

NPP / Edson Chrysler Gold Cup Castrol Raceway (Hwy 19, 2km west of Hwy 2) • 4 pm • 3/8 Clay Oval action featuring sprints • $20 Adult, $10 Youth • Visit castrolraceway.com or call 1.877.321.7223.

Summerslam South Bear Creek Entertainment Grounds, Grande Prairie • Today's performer Three Days Grace • Weekend pass $93.50 • Visit summerslamsports.com or call 780.538.1667.

Thoroughbred Racing Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

Twin Feature Edmonton Raceway (Hwy 13, west of Hwy 2A) • Osmand Auction Nascar feature Stocks, Legends cars • $15 Adult, $10 Youth • Visit edmontonraceway.com or call 780.467.9276.

Whyte Avenue Art Walk Whyte Avenue • The Artwalk transforms Whyte Avenue into an outdoor studio and market place. The Whyte Avenue Art Walk atmosphere is different from a gallery setting because the public can not only view a finished piece of work, but also interact with the artists as they create it • Visit oldstrathconafoundation.ca or call 780.439.9166.

Zsa-Zsa Padilla Northern Alberta Jubilee Auditorium (11455 - 87 Ave) • 6:30 pm. • $30 - $100 • TM

SUNDAY, JULY 13

Boats and Building John Walter Museum (10661 - 91A Ave) • 1 pm - 5 pm • Learn about the boats of John Walters' time and make a boat to take home • Free • Call 780.496.2925,

Canadian Badlands *Passion Play* Drumheller (south on Hwy 9, west to 17 St) • 6 pm • A dramatic portrayal of the life, death, and resurrection of Jesus Christ. The acoustically superb natural bowl amphitheatre in the Canadian Badlands, creates the feeling of being back two thousand years viewing the pivotal events that changed the course of history! • $25 • Visit canadianpassionplay.com or call 1.888.[illegible].2001

Cinema-thon Metro Cinema. (9828 - 102A Ave) • Live Filmmaking (scratching and painting on film), HD Challenge, *Prairie Tales 10* Screening, video jamming, no holds barred dance party Prizes, people, movies, music ... PARTY! • Visit fava ca or call 780.429.1671.

Daniel Kinno The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999.

Doc Shop Intensive FAVA (9722 - 102 St) • Learn the basics and make your own five-minute documentary in two weeks with Mark Power. A combination of in-class sessions, shooting and editing. This course will use digital cameras and editing equipment •. Visit fava.ca or call 780.429.1671.

CONTINUED ON PAGE [illegible]

POOLS & RECREATION

ACT Aquatic & Recreation Centre: 2909 - 113 Ave • 496.1494

Bonnie Doon Leisure Centre: 8648 - 81 St • 496.1915

Borden Park Outdoor Pool: 11200 - 74 St • 944.7521

Collingwood Recreation Centre: 17740 - 69 Ave • 944.7427

Castledowns Recreation Centre: 11520 - 153 Ave • 944.7550

Castledowns Water Spray Park: 153 Ave & 115 St

Central Lions Senior Citizens Recreation Centre: 11113 - 113 St • 496.7366

City Hall Wading Pool: 1 Sir Winston Churchill Square

Clareview Recreation Centre: 3804 - 139 Ave • 496.6990

Commonwealth Sports & Fitness Centre: 11000 Stadium Rd • 944.7400

Confederation Leisure Centre: 13808 - 111 Ave • 496.1401

Eastglen Leisure Centre: 11430 - 68 St • 496.7384

Fred Broadstock Outdoor Pool: 10515 - 158 St • 496.1486

G Edmund Kelly Water Spray Park: 150 Ave & 79 St

Grand Truck Leisure Centre: 13025 - 112 St • 496.8761

Hardisty Leisure Centre: [illegible] 95 St • 496.1493

Jasper Place Leisure Centre: [illegible] - 163 Street • 496.1411

Kinsmen Sports Centre: [illegible] Walterdale Hill • 944.7400

Londonderry Fitness & Leisure Centre: 14528 - 50 St • 496.7342

Mill Creek Outdoor Pool: [illegible] 82 Ave • 944.7415

Millwoods Recreation Centre: 7207 - 28 Ave • 496.2000

Millwoods Water Spray Park: 23 Ave & 66 St

Northgate Lions Senior Citizens Centre: 7524 - 139 Ave • 496.7355

O'Leary Leisure Centre: [illegible] Ave • 496.7373

Oliver Outdoor Pool: 10315 - 119 St • 944.7416

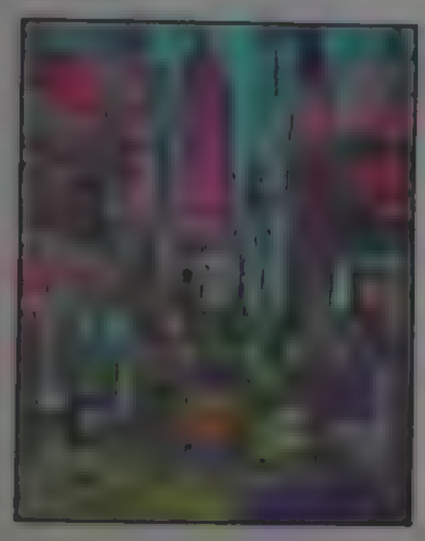
Queen Elizabeth Outdoor Pool: [illegible] St • 944.7440

Rundle Park Family Centre: 2909 - 113 Ave • 496.1494

Scona Leisure Centre: [illegible] 72 Ave • 496.8756

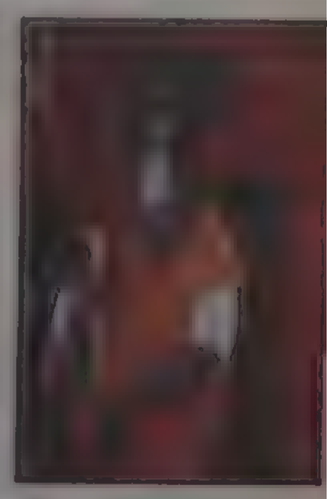
Call 496.SWIM (7946) for more info about Edmonton's pools and centres

A Summer of Art



Chris Hrynyk
Opening July 3rd

Randy Hayashi
Opening September 4th



Rose Marie Cameron &
Ina Raatz-von Hirschhausen
Opening August 7th

GALLERY

26 St. Anne Street, St. Albert
(780) 459-3679
www.artbeat.ab.ca

OCALS ONLY

st a couple of days (Sat Jun 14, Paul Coutts will be playing with heavy new band **Paul James tts and Chains** at the Velvet erground. Local indie rockers **sing Jones** will be releasing their disc entitled *The Lie* at the ite Room on Fri, Jun 20, where ts will go for $7.

oming up later in the summer is **Edmonton Folk Music Festival**, though most people that I know probably going for the atmos-e and, uh, "experience," if you going to go for the music you guaranteed to have a good time year's festival features the likes **Cat Power**, the ever amazing **ni Mayes**, that girl who thought was one of us, **Joan Osborne**, adian supergroup **Broken Social ne**, and Bob Dylan's kid **Jakob an**. Remember him?

N UP YOUR HEARING AID

ole lotta nostalgia going on this sum-which is an awesome thing if you me, even if I did just make that cruel ing aid joke. Sorry. Anyways, on Fri, 20, **Gilby Clarke** of Guns & Roses *Rock Star: Supernova* fame will be ing at Metro Billiards and tickets are Then on Fri, Jul 4, you can check out **e Oyster Cult** at the Century Casino $44.95. There is no word yet on ther famed cowbell-er Gene Frenkle ll be performing with the band.

Half a week later, on Tue, Jul 8 indie rockers of a certain age will be overjoyed to see one of their favourite bands, **Eric's Trip**, at the Starlite Room.

Later in July, the oddest two-day experience you might ever have will present itself to you in the ability to view **Boy George** and **Ted Nugent** back to back. Get dressed up in your favourite androgynous outfit and head on down to the Edmonton Events Centre on Wed, Jul 23 to catch the '80s pop superstar, and then put on your best leathers and cowboy hat when the Nuge comes to town the next day, Thu, Jul 24, at the River Cree Casino.

You can leave the leather on when just a few days later, on Sun, Jul 27, **Judas Priest** will be rocking Shaw Conference Centre for your head-banging enjoyment for $55.

Finally, put your Boy George outfit and your Judas Priest outfit together and head out in some thick lipstick and eyeliner no matter your gender when **Mötley Crüe** hits Rexall Place on Wed, Aug 13, as a part of their new Crüe Fest. Tickets are $40 - $235 and the fest features the likes of **Buckcherry**, **Papa Roach**, Nikki Sixx's new project **SIXX:AM** and **Trapt**.

TAKE OFF, EH!

If the ridiculously high gas prices haven't scared you into a "stay-cation" this year—and seriously, have you seen those prices?—you might be inclined to kick it out of the city for some tight jams that are happening elsewhere. If you *are* one of the fine people taking off for a little R & R and a little music enjoyment, then you may be interested in the following choices.

Just because the festival is held every year in Calgary is nothing to hold against the awesome and powerful **Sled Island Music Festival**. Held at various venues all over the city's downtown, the festival continues to bring in the hippest of the hip artists from around the world. This year's festival features the likes of **Jonathan Richman**, **Mogwai**, **Wire** and **RZA**. The festival will also be featuring some of the best known local acts from this city who will make the trek down the QEII, such as the **Whitsundays**, **City Streets**, and **Christian Hansen and the Autistics**.

If indie rock isn't your cup of tea, then perhaps you'd like to lay in the grass and listen to some folk at **North Country Fair** or **South Country Fair**. This year's northern version is the festival's 30th anniversary and will feature the likes of **Mamaguroove**, **Schuyler Jansen**, **Kris Demeanor and his Crack Band** and the **McGowan Family Band** from Jun 20 - 22. From Jun 18 - 20, the southern edition will feature the likes of **Washboard Hank**, **Jaune Toujours** and **Leroy Stagger**.

THE BIG GUNS

If none of those things are tickling your fancy, then at the very least you've got to save up for one of the sweet shows coming up from what I would consider some of the "big guns" of music. First up, **Jimmy Eat World** is coming to the Edmonton Event Centre on Fri, Jul 11 for $32.50. Later, **Nine Inch Nails** and **Coldplay** will play back-to-back at Rexall Place on Mon, Jul 28 and Tue, Jul 29 respectively. In August, Tom Petty and the Heartbreakers will let you know how bad you are (by the way, it's so bad) when they stop in at Rexall on Tue, Aug 12. Tickets for the event are $59 - $259.

Finally, towards the very end of the summer, those feeling parched will be happy to head out to **Oasis** at Rexall Place on Fri, Aug 29. Tickets for the band are $45 - $70, and the night also features **Ryan Adams and the Cardinals** which increases the chances of someone yelling at the crowd, yelling at their band, getting too drunk to play or walking offstage by about 1000 per cent. **V**

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 1:35 pm • Vs Calgary Vipers • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM.

A Taste of Summer: Featured Farm, Country Cuisine Kinsmen Park, St Albert • 3 pm - 7 pm • Sample offerings as many chefs marry the country flavours with local producers.

Freedom Ford Bracketeers Castrol Raceway (Hwy 19, 2km west of Hwy 2) • 9 am • $20 Adult, $10 Youth • Visit castrolraceway.com or call 1.877.321.7223.

Fresh Feets Cabaret Westbury Theatre, Transalta Arts Barns (10330-84 Ave) • 2 pm • Part of Feats Festival • $25 • Visit abdancealliance.ab.ca or call 780-422-8107.

50 Cent Shaw Conference Centre (9797 Jasper Ave) • 7 pm • $60 • TM

✦ Grandview Stage Music Festival 12 km SW of Rocky Mountain House on Hwy 752 • 9 am - 10:30 pm • Plenty of camping fun with music of virtually every genre. Today's headliners are Ben Crane, Larsgard Band, The Allen Christie Band. Plus after the last band, check out the fireworks display • Visit grandview-stage.com or call 403.845.6404 or TM

✦ Hicks in the Stix 9th Annual Jamboree Innisfree Buchach Hall • Outdoor Music festival with pancake breakfast, pyrogy supper and much more • Call 780.336.2157.

✦ Hillbilly Jam Outdoor Country Music Festival Boscombe Community Centre, Ashmont • Call 780.726.2024.

✦ Martagon Lily Show Devonian Gardens (Hwy 60, 5km N of Devon) • 12 pm - 6 pm • View the subtle shadings and stunning collage of colours from cut stems of locally grown Martagon Lilies in this judged flower show • $12.50 Adult, $6 for 6-12 • Visit devonian.ualberta.ca or call 780.987.3054.

Thoroughbred Racing Northlands (78 St & 115 Ave) • 1 pm • Visit the-horsesatnorthlands.com or call 780.471.7311.

✦ Traditional Japanese Tea Ceremony Devonian Gardens (Hwy 60, 5km N of Devon) • 1 pm - 4 pm • Culture in a very special setting is the Kurimoto Japanese Garden. Martial arts demonstrations, Japanese art, dance and music and authentic tea ceremonies are only part of the entertainment at this unique event that the whole family will enjoy • $12.50 Adult, $6 for 6-12 • Visit devonian.ualberta.ca or call 780.987.3054

Welcome Wagon Valley Zoo (13315 Buena Vista Rd) • Noon – 4 pm • What is new at the Zoo? Welcome the Gibbons, the Red Pandas, the Arctic Foxes and have lots of fun • $9 Adult, $6.75 Youth, $4.50 Children • Visit valleyzoo.ca or call 780.496.8787

JULY 14-20
EACH DAY THIS WEEK

African Animal Alphab Valley Zoo (13315 Buena Vi: 1 pm • Learn about all sorts of with strange names. Plus lea they come from • $9 Adu Youth, $4.50 Children • Visi zoo.ca or call 780.496.8787.

Doc Shop Intensive FAVA 102 St) • Learn the basics a your own five-minute docum two weeks with Mark Power. nation of in class sessions, and editing. This course will tal cameras and editing equi Visit fava.ca or call 780.429.1

MONDAY, JULY 14

A Rocky Night for H Varscona Theatre (10329 - 8

Unusually Comprehensive. This Paint Spot is the powerful fast free art materials for serious beginner and professional artists.

Whether you work in experimental mixed media or traditional oils, we stock original art materials, technical advice, practical tips and inspiration to make all your works a joy!

Celebrating the Visual Arts Community Since 1993

Art Walk

Whyte Avenue Art Walk
www.art-walk.ca
Find that new perfect art work to han over the mantle. Visit over 200 artist along Whyte Avenue and MacIntyr Park on Fri, Sat and Sun. Times ar 10 am – 5 pm. Fun for all.

Cast Your Vote for Peace
www.8minutesofpeace.com
Everyone is invited to enter a paintin to win $1000 first prize. Art Walk artist will be displaying an 8'x8' piece of a to be voted on and admired by th public.

More Seminars and Sales
www.paintspot.ca
Visit our website and our store to joi our email club - keep in touch wit more sales and cool events fo summer and fall 2008.

Bring this ad with you and save 20% on art supplies. Some exceptions – expires Aug 30/08

THE PAINT SPOT fine art materials

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Downtown Summer Party Tent

Now Twice as Big

This Summer's Best Party for 10 Days!

July 16 - 26

Week 1

Wednesday, July 16

Bounce Kick Off Bash

One of the biggest parties of the summer! Dancing Pepper and Dylan as your hosts, along with some great Canadian talent as well as entertainment.

Thursday, July 17

Sonic Summer Bash

Live entertainment to be announced. Coming soon 3 great bands!

Friday, July 18 CONNECTED

Connected presents DJ Steve Aoki with his Black Ghosts Tour.

Saturday, July 19

GOOD TIMES

Bill Gordon Rock Show

Herman B. alongside 1981 Revolver

Bringing everyone's favorite oldies but goodies, classic R&B, classic rock, and classic slow jams.

For general inquiries, please contact us at one of the below locations:

10 120 Street www.thetenkitchen.com

Week 2

Tuesday, July 22

Oil City hosts a night of country music, you will not believe who is coming!

Wednesday, July 23

Entertainment TBD

Thursday, July 24

Entertainment TBD

CONNECTED Friday, July 25

Connected Entertainment presents Kaskade

Saturday, July 26

Official Summary Party For The Edmonton Indy

featuring a celebrity host from Hollywood, various bands, and dj's, including Zoo2K, and many many VIP's from the race including drivers.

ZOO•2K U2 Tribute

This is going to be the best party Edmonton has ever had. You do not want to miss it!

7:30 pm • A mad mountain excursion set in Waterton • $22 • Tix on the Square 1.877.888-1757 • Visit teatrolaqundicina.com or call 780.433.3399.

EMRA Track Attack Motorcycle Track Days Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 6 pm - 9 pm • Visit stratotech.ca or call 780.998.9995.

Monday Night Club FAVA (9722 - 102 St) • 7 pm - 10 pm • Bring a script and bring it to life. Actors and filmmakers come together to create a finished video of an original script each Monday • Visit fava.ca or call 780.429.1671.

Week-End in Havana Royal Alberta Museum (102 Ave & 128 St) • 8 pm • Edmonton Film Society Presents: When a cruise ship runs aground, a salesgirl passenger refuses to sign a waiver that the steamship company was not responsible. The firm tries to change her mind with treats rather than threats. A frothy, tuneful musical romance, lushly filmed in tropical locales • Call 780.427.5870.

TUESDAY, JULY 15

A Rocky Night for His Nibs Varscona Theatre (10329 - 83 Ave) • 7:30 pm • A mad mountain excursion set in Waterton • $22 • Tix on the Square 1.877.888-1757 • Visit teatrolaquindicina.com or call 780.433.3399.

Drop-in Triathlon Training MacEwan Centre for Sports & Wellness (108 St & 104 Ave) • 6 pm - 7 pm • One bike, one run, one swim or a combination of two • $10 • Visit macewancentre.ca or call 780.497.5300

Ray Davies of the Kinks Winspear Centre (99 St & 102 Ave) • 8 pm • $47 • Visit winspearcentre.com or call 780.428.1414.

WEDNESDAY, JULY 16

A Rocky Night for His Nibs Varscona Theatre (10329 - 83 Ave) • 7:30 pm • A mad mountain excursion set in Waterton • $22 • Tix on the Square 1.877.888-1757 • Visit teatrolaquindicina.com or call 780.433.3399.

Bounce Kickoff Party Downtown Summer Party Tent (10765 Jasper Ave) • 8 pm • Visit thebankultralounge.com or call 780.420.9098 or TM

Jim Seredlak Festival Place (100 Festival Way, Sherwood Park) • 7:30 pm • Patio Series with Dana Wylie Band • $5 • Visit festivalplace.ab.ca or call 780.449.3378.

Lakeland County Fair Lakeland Centre, Lac La Biche • Take part in a horticultural fair, arts & crafts show, modified tractor event, team penning, jamboree, Lakeland Horse Classic, and much more • Visit laclabichere.com or call 780.623.2662

Story Slam Blue Chair Cafe (9624 - 76 Ave) • Visit thechair.ca or call 780.989.2861

Thoroughbred Racing Northlands (78 St & 115 Ave) • 6 pm • Visit thehorses@Northlands.com or call 780.474.7311

CONTINUED ON NEXT PAGE

Admission by donation • Visit art gallery alberta.com.ca or call 780.422.6223

Westerner Days er Park, Red Deer 19 St) • Your Old wn & Country Fair g rides, games and Plus parade down- $8 Adults, $7 Youth, ing • Visit western- or call .7800.

RKA Freedom Ford Stars Challenge ch Park (Sec. Hwy turgeon Industrial rt Saskatchewan) • visit stratotech.ca or 998.9995.

RSDAY, JULY 17

k up Vue Weekly's honton Musicians Directory.

ky Night for His Nibs a Theatre (10329 - 83 Ave) • • A mad mountain excursion Waterton • $22 • Tix on the 1.877.888-1757 • Visit teatro icina.com or call 780.433.3399.

/ Wyclef Jean / Sean Paul Place (7424 - 118 Ave) • 7 pm • - $79.50 • TM

Gallery of Alberta Free Night 0230 Jasper Ave) • 4 pm •

Bonfire John Janzen Nature Centre (7000 - 143 St) • 7 pm - 8:30 pm • Forest Fun theme • Free • Call 780.496.2925.

Brian Byrne Dinwoodie Lounge (Students Union Building U of A) • 8 pm

Capital EX Festival Northlands Park (73 St & 116 Ave) • The biggest thing to hit town every summer. with a whole new attitude! New Live experiences and familiar favourites combine to bring you Big smiles, Big entertainment, Big culture, and Big value • $10 Adult, $5 Youth • Visit capitalex.ca or call 780.471.7210 for more info.

Capital EX Parade Downtown on 102 and 103 Aves between Churchill Square & 108 St • 10 am • The Capital EX experience kicks off with an exciting downtown parade. Fabulous floats of all shapes and designs, and bands with an imaginative display of music and pageantry will make their way through the heart of the city. It's an entertaining tradition for the whole family to enjoy • Visit capitalex.ca or call 780.471.7210 for more info.

Daniel Wesley Starlite Room (10030 - 102 Ave) • 8 pm • With illScarlett • Visit starliteroom.ca or call 780.428.STAR or TM.

Drop-in Triathlon Training MacEwan Centre for Sports & Wellness (108 St & 104 Ave) • 6 pm - 7 pm • One bike, one run, one swim or a combination of two • $10 • Visit macewancentre.ca or call 780.497.5300

Ed Fest Northlands • featuring Hedley • Visit capitalex.ca

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Yuma Scorpions • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM

Efa Etoroma Four Rooms Restaurant & Lounge (137 Littlemoon City Centre East) • Call 780.426.4767.

Good Lovelies Blue Chair Cafe (9624 - 76 Ave) • Visit bluechair.ca or call 780.989.2861.

✦ Lakeland County Fair Lakeland Centre, Lac La Biche • Take part in a horticultural fair, arts & crafts show, modified tractor event, team penning, jamborees, Lakeland Horse Classic, and much more • Visit laclabicheregion.com or call 780.623.2662.

✦ Motion Notion Bent River Ranch, Drayton Valley • Tonight's Featured talent Chris Organix & Yann • $118 for three nights (more at gate) • Foosh, TM • Visit motionnotion.com or call 403.230.6060.

Nazareth River Cree Resort & Casino (Whitemud Dr & Winterburn Rd) • 8 pm • $29.50 & $34.50 • Visit rivercreeresort.com or call 1.877.377.7774 or TM.

Stony Plain Centennial Homecoming Stony Plain Community Centre (5008 - 51 Ave) • 7:30pm • Visit stonyplain100.com or call 780.963.8591.

Taste of Edmonton Churchill Square (100 St & 102 Ave) • A Taste of Edmonton includes Taste Stage, Taste of Beer and Taste of Wine. Sunday in the City, Sunday in the City Car Show and Safeway Pancake Breakfast • Free entrance, $1 food tickets with items costing up to five tickets • Visit northlands.com or call 780.471.7210.

The Black Crowes Northern Alberta Jubilee Auditorium (11455 - 87 Ave) • 7:30 pm • $45.50 - $65.50 • TM

✦ Westerner Days Westerner Park, Red Deer (4847 - 19 St) • Your Old Time Town & Country Fair featuring rides, games and music. Plus parade downtown • $8 Adults, $7 Youth, $4 Parking • Visit westerner.ab.ca or call 780.343.7800

FRIDAY, JULY 18

A Rocky Night for His Nibs Varscona Theatre (10329 - 83 Ave) • 7:30 pm • A mad mountain excursion set in Waterton • $22 • Tix on the Square 1.877.888-1757 • Visit teatrolaquindicina.com or call 780.433.3399.

Almost ABBA Century Casino (13103 Fort Rd) • $24.95 • Call 780.643.4000 or TM.

Capital Ex Festival Northlands Park (73 St & 116 Ave) • The biggest thing to hit town every summer. with a whole new attitude! New Live experiences and familiar favourites combine to bring you Big smiles, Big entertainment, Big culture, and Big value • $10 Adult, $5 Youth • Visit capitalex.ca or call 780.471.7210 for more info.

The Commitments Sir Winston Churchill Square (100 St & 102 Ave) • 8 pm

Ed Fest Northlands • featuring Collective Soul • Visit capitalex.ca

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Yuma Scorpions • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM.

Efa Etoroma Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call 780.426.4767.

Glenn Miller Orchestra Winspear Centre (99 St & 102 Ave) • 8 pm • $57.25 - $76.25. • Visit winspearcentre.com or call 780.428.1414.

✦ JB's Power Centre Street Legal Castrol Raceway (Hwy 19, 2km west of Hwy 2) • 5 pm • Race your car or watch others • Visit castrolraceway.com or call 1.877.321.7223.

✦ Lakeland County Fair Lakeland Centre, Lac La Biche • Take part in a horticultural fair, arts & crafts show, modified tractor event, team penning, jamborees, Lakeland Horse Classic, and much more • Visit laclabicheregion.com or call 780.623.2662.

La Sonora Carruseles Shaw Conference Centre (9797 Jasper Ave) • 9 pm • $70 • Tix on the Square 1.877.888-1757 • Visit morenoproductions.com

✦ Miniature Donkey Extravaganza Westerner Park, Red Deer • Fun, excitement and all round great competition • Call 403.340.8865

✦ Motion Notion Bent River Ranch, Drayton Valley • Tonight's featured talent Small Town DJs, Kristoff, All out DJs, Kev and many more • $118 for three nights (more at gate) • Foosh, TM • Visit motionnotion.com or call 403.230.6700

Steve Aoki Downtown Summer Party Tent (10765 Jasper Ave) • 8 pm • Visit thebankultralounge.com or call 780.420.9098 or TM.

Stony Plain Centennial Homecoming Stony Plain Community Centre (5008 - 51 Ave) • 6:30 pm • Family Dance at 5 pm at corner of 50 St & 51 Ave • Visit stonyplain100.com or call 780.963.8591.

Taste of Edmonton Churchill Square (100 St & 102 Ave) • A Taste of Edmonton includes Taste Stage, Taste of Beer and Taste of Wine. Sunday in the City, Sunday in the City Car Show and Safeway Pancake Breakfast • Free entrance, $1 food tickets with items costing up to five tickets • Visit northlands.com or call 780.471.7210.

Third Person View On the Rocks (11730 Jasper Ave) • Call 780.482.4767.

Thoroughbred Racing Northlands (78 St & 115 Ave) • 6 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

✦ Vicious Cycle Motorcycle Track Day Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 5 pm - 9 pm • Visit viciouscyclecanada.com or call 780.852.1111.

Visualeyez Latitute 53 (10248 - 106 St) • Focusing upon the broad interpretation of Justice, this theme has deliberately been left wide open to the interpretation of artists and collectives • Visit latitude53.org or call 780.423.5353.

✦ Westerner Days Westerner Park, Red Deer (4847 - 19 St) • Your Old Time Town & Country Fair featuring rides, games and music. Plus parade downtown • $8 Adults, $7 Youth, $4 Parking • Visit westerner.ab.ca or call 780.343.7800

SATURDAY, JULY 19

✦ Alberta Open Sandsculpture Championship Devonshire Beach, Slave Lake •10 am • "Pirates of Lesser Slave Lake." A full day of activities including a wrap up barbecue • Entry fees required to participate, free to watch • Visit slavelake.ca or call 1.800.667.2594.

A Rocky Night for His Nibs Varscona Theatre (10329 - 83 Ave) • 7:30 pm • A mad mountain excursion set in Waterton • $22 • Tix on the Square 1.877.888-1757 • Visit teatrolaquindicina.com or call 780.433.3399

✦ Canadian Bunnock Championships Vegreville Fairgrounds (4753 - 45 Ave) • The game of Bunnock, or Bones as it is sometimes referred to, has been around since the 1800s. It's a game that the whole family can play • Call 780.632.2861.

Capital Ex Festival Northlands Park (73 St & 116 Ave) • The biggest thing to hit town every summer, with a whole new attitude! New Live experiences and familiar favourites combine to bring you Big smiles, Big entertainment, Big culture, and Big value • $10 Adult, $5 Youth • Visit capitalex.ca or call 780.471.7210 for more info.

✦ CMRC Moto X Nationals Castrol Raceway (Hwy 19, 2km west of Hwy 2) • Visit castrolraceway.com or call 1.877.321.7223. KF, OOE

✦ Country Soul Stroll Sturgeon County • Country Soul Stroll is a self guided driving route through the countryside of Sturgeon County. Many exceptional locations are showcased giving guests of all ages a chance to visit and participate in various activities • $10, $30 for carload. Tickets good for both days • Visit countrysoulstroll.ca or call 780.939.4320 Ext 22.

Ed Fest Northlands • featuring Brent Butt • Visit capitalex.ca

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Yuma Scorpions • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM.

Efa Etoroma Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call 780.426.4767.

King of the Cage Rexall Place (7424 - 118 Ave) • 7:30 pm • $29 - $250 • TM

✦ Lakeland County Fair Lakeland

CONTINUES ON NEXT PAGE

Town of
Vegreville
Something for everyc
SUMMER ATTRACTIONS:
Father's Day Show n' Shine Event — June 15,
Vegreville Pysanka Festival — July 4-6,
Vegreville Country Fair — August 7-9,
Lufkin Canadian Pony Chuckwagon Finals — September 5-8,
VEGREVILLE PARKS, RECREATION & TOURISM
Phone: (780) 632-3100 Fax: (780) 632-7759
Email: jhayduk@vegreville.com Website: www.vegreville.com

Sourdough River Festival 49th Annual 2008
SUNDAY, JULY 13, 2008
5 weeks to get your entry in!
NEW EVENTS!
In the spirit of fun and celebration we are creating additional categories for this year's event. Canoes, boats, motorized craft and inflatables will be added to this year's show as well as numerous events for spectators prior to launch time!
To enter a watercraft or to find out more about activities and viewing locations
www.sourdoughraftraceassociation.com
(780) 406-0235 sourdgh@telusplanet.net
EQ
Capital
VUE WEEKLY
Starting at Terwillegar Park and all the way down the North Saskatchewan to Rafter's Landing!
WIN UP TO $1000

Lac La Biche • Take part in a ural fair, arts & crafts show, l tractor event, team penning, es, Lakeland Horse and much more • clabicheregion.com 80.623.2662.

iniature Donkey aganza Westerner d Deer • Fun, excite- nd all round great ition • Call 5665

tion Notion Bent nch, Drayton Valley ght's featured req Eskimo, Malente, Trevor Moontribe, Go Go and many $118 for three nights t gate) • Foosh, TM • otionnotion.com or .230.6060.

chool Block Party wn Summer Party Tent (10765 ve) • 8 pm • Visit thebankul- e.com or call 780.420.9098.

arks Day Information Centre asper National Park • 10 am - 4 Join the Friends of Jasper l Park for the biggest and best ay Jasper has ever seen • Free friendsofjasper.com or call 4767.

y Plain Centennial coming Stony Plain nity Centre (5008 - 51 Ave) • n • Concerts in Exhibition Park ng: Freeburn (5 pm), Vissia (6:30 pm), Brett Kissell (8 pm), hner (9:30 pm). Fireworks at sion of concert • Visit stony 0 com or call 780.963.8591

te of Edmonton Churchill (100 St & 102 Ave) • A Taste of ton includes Taste Stage, Taste and Taste of Wine. Sunday in the City, Sunday in the City Car Show and Safeway Pancake Breakfast • Free entrance, $1 food tickets with items costing up to five tickets • Visit northlands.com or call 780.471.7210.

The Great Canadian Ponoka Car Show Ponoka Stampede Grounds (Hwy 53, east of Hwy 2A) • Visit ponoka.org or call 780.783.3888.

Third Person View On the Rocks (11730 Jasper Ave) • Call 780.482.4767.

Thoroughbred Racing Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

Visualeyez Latitute 53 (10248 - 106 St) • Focusing upon the broad interpretation of Justice, this theme has deliberately been left wide open to the interpretation of artists and collectives • Visit latitude53.org or call 780.423.5353

Westerner Days Westerner Park, Red Deer (4847 - 19 St) • Your Old Time Town & Country Fair featuring rides, games and music. Plus parade downtown • $8 Adults, $7 Youth, $4 Parking • Visit westerner.ab.ca or call 780.343.7800.

SUNDAY JULY 20

17th Annual Herb & Flower Festival Devonian Gardens. (Hwy 60, 5km N of Devon) • 11 am – 4 pm • Tables will be set up in the Herb Garden displaying herbal vinegar and oils, herbal facial creams and hand lotions and other herbal products. We will have herbal beverage and food samplings available and you will also be able to purchase potted herbs and other herbal material. New this year there will be some "green" displays and informational talks in the Pine Pavilion • Visit devonian.ualberta.ca or call 780.987.3054.

Canadian Bunnock Championships Vegreville Fairgrounds (4753 - 45 Ave) • The game of Bunnock, or Bones as it is sometimes referred to, has been around since the 1800s. It's a game that the whole family can play • Call 780.632.2861.

Capital Ex Festival Northlands Park (73 St & 116 Ave) • The biggest thing to hit town every summer, with a whole new attitude! New Live experiences and familiar favourites combine to bring you Big smiles, Big entertainment, Big culture, and Big value • $10 Adult, $5 Youth • Visit capitalex.ca or call 780.471.7210 for more info.

Careers Through Time Fort Edmonton Park (Fox Dr & Whitemud Dr) • 10 am - 6 pm • Learn about jobs of the past and how people fought for the work standards we enjoy today • $13.25 Adult, $10 Youth, $6.75 Child • Visit fortedmontonpark.ca or call 780.496.8787.

CMRC Moto X Nationals Castrol Raceway (Hwy 19, 2km west of Hwy 2) • Visit castrolraceway.com or call 1.877.321.7223. KF, OOE

Country Soul Stroll Sturgeon County • Country Soul Stroll is a self-guided driving route through the countryside of Sturgeon County. Many exceptional locations are showcased giving guests of all ages a chance to visit and participate in various activities • $10, $30 for carload. Tickets good for both days • Visit countrysoulstroll.ca or call 780.939.4320 Ext 22.

Ed Fest Northlands • featuring Joel Plaskett Emergency & Raine Maida • Visit capitalex.ca

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 1:35 pm • Vs Yuma Scorpions • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM.

Edmonton in the Past Rutherford House (11153 Saskatchewan Dr) • 12 - 4 pm • Celebrate local history during Historic Edmonton Week by visiting Rutherford House. Join us in the tranquil gardens as the Rutherford House Interpretive Staff hosts a "White Party." Play a game of croquet, the historic way, and enjoy party refreshments. Join us for captivating tours as you experience the 1915 charm of this elegant mansion • Call 780.427.3995.

Edmonton Raceway Hwy 13, west of Hwy 2A • Osmand Auction Nascar feature Stocks • $15 Adult, $10 Youth • Visit edmontonraceway.com or call 780.467.9276.

Miniature Donkey Extravaganza Westerner Park, Red Deer • Fun, excitement and all round great competition • Call 403.936.5665

Lakeland County Fair Lakeland Centre, Lac La Biche • Take part in a horticultural fair, arts & crafts show, modified tractor event, team penning, jamborees, Lakeland Horse Classic, and much more • Visit laclabicheregion.com or call 780.623.2662.

Stony Plain Centennial Homecoming Stony Plain Community Centre (5008 - 51 Ave) • 7:30 pm • Visit stonyplain100.com or call 780.963.8591.

Summer Drinks John Walter Museum (10661 - 91A Ave) • 1 pm - 5 pm • Enjoy sun tea, lemonade and Switchel • Free • Call 780.496.2925.

Taste of Edmonton Churchill Square (100 St & 102 Ave) • A Taste of Edmonton includes Taste Stage, Taste of Beer and Taste of Wine. Sunday in the City, Sunday in the City Car Show and Safeway Pancake Breakfast • Free entrance, $1 food tickets with items

CONTINUES ON PAGE 82

Worse Things Have Happened to Better People

Featuring: Marta Beranek, Paul Freeman, Cindy Fuhrer, Nicole Galellis, Dave Janzen, Steph Jonsson, Cynthia Sentara, Sue Seright, Davey Thompson, Brenda Kim Christiansen, and Lorraine Shulba.

June 20 - July 4, 2008 Opening on June 28, 2 - 4 PM

The Nina Haggerty Centre for the Arts

Hours: Mon - Wed - Fri: 9:30 - 2:30 PM
Tues - Thur: 9:30 - 4:00 + 6:30 - 8:30 PM
The Nina Haggerty Centre for the Arts
9704 - 111 Avenue (780) 474 - 7611
www.ninahaggertyart.ca
VUEWEEKLY

REFRESH YOUR FUN

costing up to five tickets • Visit northlands.com or call 780.471.7210

• ✦ **The Great Canadian Ponoka Car Show** Ponoka Stampede Grounds (Hwy 53, east of Hyy 2A) • Visit ponoka.org or call 780.783.3888.

• **Thoroughbred Racing** Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

Visualeyez Latitute 53 (10248 - 106 St) • Focusing upon the broad interpretation of Justice, this theme has deliberately been left wide open to the interpretation of artists and collectives • Visit latitude53.org or call 780.423.5353.

• ✦ **Westerner Days** Westerner Park, Red Deer (4847 - 19 St) • Your Old Time Town & Country Fair featuring rides, games and music. Plus parade downtown • $8 Adults, $7 Youth, $4 Parking • Visit westerner.ab.ca or call 780.343.7800.

JULY 21-27 (CANADIAN CINEWEEK)

• **Frogs of the World** Valley Zoo (13315 Buena Vista Rd) • 1 pm • Learn about frogs and why they are threatened • $9 Adult, $6.75 Youth, $4.50 Children • Visit valleyzoo.ca or call 780.496.8787

• **Taste of Edmonton** Churchill Square (100 St & 102 Ave) • A Taste of Edmonton includes Taste Stage, Taste of Beer and Taste of Wine. Sunday in the City, Sunday in the City Car Show and Safeway Pancake Breakfast • Free entrance, $1 food tickets with items costing up to five tickets • Visit northlands.com or call 780.471.7210

Visualeyez Latitute 53 (10248 - 106 St) • Focusing upon the broad interpretation of Justice, this theme has deliberately been left wide open to the interpretation of artists and collectives • Visit latitude53.org or call [illegible]

MONDAY JULY 21

• **Capital Ex Festival** Northlands Park (73 St & 116 Ave) • The biggest thing to hit town every summer. with a whole new attitude! New Live experiences and familiar favourites combine to bring you Big smiles, Big entertainment, Big culture, and Big value • $10 Adult, $5 Youth • Visit capitalex.ca or call 780.471.7210 for more info

Doc Shop Intensive FAVA (9722 - 102 St) • Learn the basics and make your own five-minute documentary in two weeks with Mark Power. A combination of in-class sessions, shooting and editing. The course will use digital cameras and editing equipment • Visit fava.ca or call 780.429.1671

• **Edmonton Cracker Cats** Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Chico Outlaws • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM.

• **Ed Fest** Northlands • featuring Jully Black • Visit capitalex.ca

• ✦ **EMRA Track Attack Motorcycle Track Days** Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 6 pm - 9 pm• Visit stratotech.ca or call 780.998.9995.

Monday Night Club FAVA (9722 - 102 St) • 7 pm - 10 pm • Bring a script and bring it to life. Actors and filmakers come together to create a finished video of an original script each Monday • Visit fava.ca or call 780.429.1671.

The Eddy Duchin Story Royal Alberta Museum (102 Ave & 128 St) • 8 pm • Edmonton Film Society Presents: The era of big bands and grand ballrooms comes alive in the musical biography of the talented pianist-bandleader who has hugely popular with New York society in the '30s and '40s. But tragedy stalks his career. An emotionally rare film, scored to the unforgettable music of Gershwin, Porter and Rodgers • Call 780.427.5870.

• **The Rough Sea** Naked on Jasper Internet Cafe (10354 Jasper Ave) • 8 pm • With Thick as Thieves • $5 • Call 780.425.9730.

TUESDAY JULY 22

A Rocky Night for His Nibs Varscona Theatre (10329 - 83 Ave) • 7:30 pm • A mad mountain excursion set in Waterton • $22 • Tix on the Square 1.877.888-1757 • Visit teatrolaquindicina.com or call 780.433.3399.

• **Capital Ex Festival** Northlands Park (73 St & 116 Ave) • The biggest thing to hit town every summer. with a whole new attitude! New Live experiences and familiar favourites combine to bring you Big smiles, Big entertainment, Big culture, and Big value • $10 Adult, $5 Youth • Visit capitalex.ca or call 780.471.7210 for more info.

Doc Shop Intensive FAVA (9722 - 102 St) • Learn the basics and make your own five-minute documentary in two weeks with Mark Power. A combinatin of in-class sessions, shooting and editing. This course will use digital cameras and editing equipment • Visit fava.ca or call 780.429.1671.

Drop in Triathlon Training MacEwan Centre for Sports & Wellness (108 St & 104 Ave) • 6 pm - 7 pm • One bike, one run, one swim or a combination of two • $10 • Visit macewancentre.ca or call 780.497.[illegible]

• **Edmonton Cracker Cats** Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Chico Outlaws • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM

CONTINUES ON NEXT PAGE

Grande Cache
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A Killer Party!
WANTED
Edmontonians looking to party at this summer's hottest "Killer Concerts" in Grande Cache, Alberta!
This August Long Weekend during the Northface Canadian Deathrace be entertained by great Canadian acts like The Road Hammers, Doc Walker & David Wilcox. For information on ticket sales and this year's festival visit our website below or email deathfest@grandecache.ca
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AMBITION

Ed Fest Northlands • featuring Joan Jett & The [illegible] • Visit capitalex.ca

Nick Gilder Sir Winston Churchill Square • 8 pm

The Rough Seas Mead Hall (166 St &109 Ave) • 8 pm • With Thick as Thieves, Lex McKie • $ 5 • Visit themeadhall.net or call 780.435.3130.

[illegible]

A Rocky Night for His Nibs Varscona Theatre (10329 - 83 Ave) • 7:30 pm • A mad mountain [illegible] Tix on the Square 1.877.888-1757 • [illegible] laquindicina.com or call [illegible]

Boy George Edmonton Events Centre (WEM) • 8 pm • $45 • Call 780 489 SHOW [illegible]

Capital Ex Festival Northlands Park (73 St & 116 Ave) • The biggest thing to hit town every summer. with a whole new attitude! New Live experiences and familiar favourites combine to bring you Big smiles, Big entertainment, Big culture, and Big value • $10 Adult, $5 Youth • Visit capitalex ca or call 780.471.7210 for more info.

Dan Cummins The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999. or www.thecomicstrip.ca

Doc Shop Intensive FAVA (9722 - 102 St) • Learn the basics and make your own five-minute documentary in two weeks with Mark Power: A combinatin of in-class sessions, shooting and editing. This course will use digital cameras and editing equipment • Visit fava.ca or call 780.429.1671

Ed Fest Northlands • featuring the Sam Roberts Band • Visit capitalex.ca

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 7.05 pm • Vs Chico Outlaws • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM

Kobo Town Festival Place (100 Festival Way, Sherwood Park) • 7:30 pm • Patio Series with Roddy Hart, Eneida Marta • $5 • Visit festivalplace.ab.ca or call 780.449.3378

The Divorcees Black Dog Freehouse (10726 - 82 Ave) • Visit blackdog ca or call 780.493.1082

Thoroughbred Racing Northlands (78 St & 115 Ave) • 6 pm • Visit thehorsesatnorthlands.com or call 780.471.7311

WRKA Freedom Ford Kart Stars Challenge [illegible] Sturgeon Industrial Park, Fort Saskatchewan) • Free • Visit stratotech.ca or call 780.998 9995

THURSDAY, JULY 24

2008 Canoe Polo World Championships Hawrelak Park • Teams in the categories of men, women and under 21 from as many as 30 countries will travel to Edmonton this summer to compete in the 2008 World Canoe Polo Championships. Today's schedule includes preliminary round games • Visit 2008worlds[illegible] or call 780.962.1250

Agricultural Fair Vermilion • 8 am [illegible] • Parade downtown at 11 am. Don't miss a [illegible] fun including a rodeo, live music, a midway • Visit vermilionag.org or call 780.853.4108

A Rocky Night for His Nibs Varscona Theatre (10329 - 83 Ave) • 7:30 pm • A mad mountain [illegible] Waterton • $[illegible] • Tix on the Square 1.877.888 1[illegible] • Visit [illegible] laquindicina.com or 780.433 3[illegible]

Art Gallery of Alberta Free Night 10230 Jasper [illegible] • 4 pm • Admission donation • [illegible] artgallery[illegible]ta com ca or call 780 422 6223

Bill George [illegible] Restaurant Lounge [illegible] Edmonton City Centre East) • Call 780.426 [illegible]

Bonfire John Janzen Nature Centre (7[illegible] 143 St) • 7 pm - 8:30 pm • Porcupines & rodents theme • Free • Call 780.496.2925

Capital Ex Festival Northlands Park (73 St & 116 Ave) • The biggest thing to hit town every summer. with a whole new attitude! New Live experiences and familiar favourites combine to bring you Big smiles, Big entertainment, Big culture, and Big value • $10 Adult, $5 Youth • Visit capitalex.ca or call 780.471.7210 for more info

Dan Cummins The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483 [illegible]

Doc Shop Intensive FAVA (9722 - 102 St) • Learn the basics and make your own five-minute documentary in two weeks with Mark Power: A combination of in-class sessions, shooting and editing. This course will use digital cameras and editing equipment • Visit fava.ca or call 780.429.1671.

Drop in Triathlon Training MacEwan Centre for Sports & Wellness (108 St & 104 Ave) • [illegible] - 7 pm • One bike, one run, one swim or a combination of two • $10 • Visit macewancentre[illegible] or call 780.497.5300

Ed Fest Northlands • featuring Doc Walker • Visit capitalex.ca

CONTINUED ON PAGE [illegible]

The following symbols shall represent events that are:

- Kid friendly
- Sexual Orientation friendly
- Outside of Edmonton

Summer Festivals

Pride Week Various Locations • Jun [illegible] - 23 • Celebrate diversity in Edmonton with a festival for the LGBTQ community • Pride Awards Jun [illegible] • Mayor's Pride Brunch Jun 15 • [illegible] Images Film Fest Jun 18 & 19 • [illegible] much more • Visit prideedmonton.com for more info

Improvaganza Varscona Theatre [illegible] - 83 Ave • Jun 18 - 28 • Quick-[illegible], unpredictable theatre. Imagine *Who's Line Is it Anyway?*— but [illegible]out Drew Carey! • Visit rapidfiretheatre.com or call 780.448.0695 for more info.

Rivercity Shakespeare Festival Hawrelak Amphitheatre, Hawrelak Park • Jun 24 - Jul 20 • Come explore the works of Shakespeare in an outdoor setting. This year, we'll be presenting *Richard III* and *As You Like It* • Visit rivercityshakespeare.com or call 780.425.8086 for more info.

The Works Art & Design Festival 2008 Sir Winston Churchill Square • Jun 20 - Jul 2 • The Works Art & Design Festival is a leading cutting edge festival, bringing North America the best in contemporary and traditional visual art and design. This year, The Works is returning to the Square for what will be the biggest and best art & design festival ever, celebrating the arts and cultural heritage of Edmonton, Alberta and Canada • Visit theworks.ab.ca or call 780.426.2122 for more info

Fairbird Suite Presents: 2008 Fairbird Jazz Festival 10203 - 86 [illegible] • Jun 20 - Jul 2 • Musicians from all over the world perform at about a dozen venues throughout Edmonton. Check the Hot Summer Guide's daily [illegible] for more specific details • Visit [illegible]jazz.com for more info

Alberta Dance Alliance Presents: Fringe Festival of Dance Jun 27 - Jul [illegible] • [illegible]dancealliance.ab.ca or call [illegible] for info

2008 Edmonton International Street Performers Festival Sir Winston Churchill Square, 100 Street [illegible] 102 Ave • Jul 4 - Jul 13 • Edmonton is alive for 10 fun-filled days of free performances by internationally known street acts, including magicians, clowns, jugglers, mime artists, musicians and comics for the young-at-heart. Street performance has come a long way in Canada over the last few years, and we want to highlight some of the best examples of that. Our festival has a strong international profile, so it's a treat to feature Canadian artists. We're also showcasing some Alberta artists who have a unique approach to the street arts • Visit edmontonstreetfest.com or call 780.425.5162 for more info.

Motion Notion Bent River Ranch, Drayton Valley (one hour west of Edmonton) • Jul 17 - 20 • Over 70 of the hippest DJ's and artists to come to Alberta to share house, acid-jazz, downtempo, electro, trance and much, much more. Featuring Small Town DJs, Kristoff, Chris Organix and many more • Tickets available at Foosh (10554 - 82 Ave) and Ticketmaster • $118 for three-night pass (more at gate) • Camping available • Visit motionnotion.com or call 403.230.6060 for more info.

Sourdough River Festival North Saskatchewan River • Jul 13 • The "race" is based on ingenuity and humour. Rafts travel from scenic Terwillegar Park in the city's West End to Rafter's Landing in the heart of Downtown Edmonton. Our $1000 Admiral's Choice Award sponsored by Crystal Glass is enticing even more wacky watercraft to compete in Edmonton's biggest water fight • Visit sourdoughraftraceassociation.com or call 780.406.023 for more info.

A Taste of Edmonton 2008 Sir Winston Churchill Square, 100 St & 102 Ave • Jul 18 - Jul 27 • There are up to 40 restaurants that offer one savory and one sweet dish from their menu. There is a large stage on the Square with over 50 acts and a smaller stage with music and food preparation demonstrations. A large licensed area is also available for the public to consume an alcoholic beverage with their food sample • Visit eventsedmonton.ca or call 780.428.2822 for more info.

Capital EX 2008 Northlands Park, 73 St & 116 Ave • Jul 17 - 26 • The biggest thing to hit town every summer—with a whole new attitude! New Live experiences and familiar favourites combine to bring you Big smiles, Big entertainment, Big culture and Big value. It's more than the midway ... it's friends and family. Experience the sights and sounds of the fair. There's something for everyone, with feature shows such as Global Connections and Northwest Originals. More new programs will continue to be announced, ensuring Capital EX continues to be one of Canada's largest exhibitions • Visit capitalex.ca or call 780.471.7210 for more info.

Edmonton & Athabaska District Historic Edmonton Festival Various locations • Jul 25 - Aug 3 • This family-oriented festival continues to feature tours, workshops and activities at museums, historic sites and at community events. The theme of this year's festival is "Celebrate our Heritage ... our stories." The festival showcases the stories of our history and cultural heritage in urban and rural settings. We encourage you to explore our website to plan activities and day trips according to your interests • Visit historicedmonton.ca or call 780.439.2797 for more info

Blueberry Bluegrass & Country Music Festival Stony Plain • Aug 1 - 3 • Mark your calendars for Western Canada's biggest Bluegrass event of the year. Bring your family, friends and lawn chairs, and enjoy a weekend full of activities for the whole family. Don't miss out on seeing some of the best Bluegrass acts from all over North America. Featuring David Grisman, Lou Reid & Carolina & others • Visit blueberrybluegrass.com or call 1.888.526.6464 for more info.

Edmonton Heritage Festival 2008 Hawrelak Park, 9330 Groat Rd • Aug 2 - 4 • Come to Edmonton for a celebration of the cultural diversity that makes up Canada. Sixty cultures at 50-plus outdoor pavilions feature non-stop international music, dancing, food, arts & crafts, costumes and more. Enjoy everything that Canadians have to offer by seeing where they came from • FREE • Visit heritage-festival.com or call 780.488.3378 for more info.

Edmonton Folk Music Festival 2008 Gallagher Park, 94 St & 92 Ave • From Aug 7 - 10 • The Edmonton Folk Music Festival offers an eclectic mix of music for all tastes. Situated in Gallagher Park in Edmonton's scenic River Valley, the park's natural amphitheatre is ideal for the main-stage show, and the day stages offer musical samplings from around the world. In addition to the hours of incredible music, the festival offers a wide range of food concessions, a family area, general store, crafts, record tent and beer gardens. Headliners include Cat Power, Michael Franti & Spearhead and Broken Social Scene • Visit edmontonfolkfest.com or call 780.429.1899 for more info

Animethon 15 MacEwan City Centre Campus, 10700 - 104 Ave • Aug 8 - 10 • Animethon is Western Canada's largest and longest-running event, celebrating Japanese animation. Suitable for new and veteran fans of all ages, Animethon aims to provide a place for the appreciation, exploration and education of all the facets of the anime medium, and the fan community that surrounds it • Visit animethon.org for more info

Cariwest: Edmonton Caribbean Arts Festival Downtown Edmonton • Aug 10 - 12 • It will be nights and days of an Edmonton steeped with the soul and spirit of the Caribbean islands. Say goodbye to the office, forget the daytimers, log off those computers and come free yuhself up to do the moves: wine, jump-up, dingolay, grind, whatever you wish. Everyone will be aroused with the colour, music and excitement of it all • Visit cariwestfestival.com or call 780.421.7800 for more info.

Edmonton International Fringe Theatre Festival Various venues, Old Strathcona • Aug 14 - 28 • For 11 crazed days in August, life is truly a stage in Old Strathcona as the Edmonton International Fringe Theatre Festival unfolds its curtain. The largest Fringe Festival on the continent will feature more than 130 unjuried & uncensored shows from around the world, an entertaining street scene, a plethora of food vendors and craftwork by local artisans. The 26th annual festival will welcome 500,000 visitors as it presents more than 1,000 performances on indoor and outdoor stages, from noon to midnight, over its 11-day run • Visit fringetheatreadventures.ca or call 780.448.9000 for more info

Edmonton Dragon Boat Festival 2008 Louise McKinney Park • Aug 22 - 24 • The 2,000-year-old Chinese tradition of dragon boat racing has captured the attention of international sporting scenes and been embraced by millions world-wide. Make this fantastic outdoor festival in Edmonton your tool to raise your company's profile, with our track record of attracting over 5,000 spectators, 1,500 participants and guaranteed media coverage with unforgettable sights and sounds • Visit edbfa.com or call 780.493.8158 for more info

The 10th Annual Edmonton's Labatt Blues Festival Hawrelak Amphitheatre, 9330 Groat Rd • Aug 22 - 24 • Featuring Charlie Musselwhite & Joe Louis Walker • Visit bluesinternationalltd.com or call 780.708.7230 for more info.

Symphony Under the Sky Festival Hawrelak Amphitheatre, 9330 Groat Rd • Aug 29 - Sep 1 • A fascinating and diverse blend of great music, great guests and the great outdoors has made Sobeys Symphony Under the Sky the main orchestral destination for many music lovers • Visit edmontonsymphony.com or call 780.428.1108 for more info.

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SATURDAY, JUNE 21

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SUNDAY, JUNE 22

THE TRAGICALLY HIP

MATTHEW GOOD • CITY AND COLOUR • STARS

CONSTANTINES • THE NEW PORNOGRAPHERS • ATTACK IN BLACK

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Eskimos Football 101 [illegible] Stadium Fitness [illegible] Stadium Rd & 112 Ave) [illegible] pm • Exclusively for [illegible] registration required • [illegible] 780.448.3757

Arthur City Media Club (6005 [illegible] Blvd) • Call 780.433.5183.

Straightjackets Pawn Shop [illegible] Ave) • 8 pm • With Big [illegible] • $20 • Megatunes, [illegible]

PBR: Professional [illegible] Riders [illegible] 7424 - 118 Ave) • 8 pm • $10 - [illegible] 102 • TM

Rexall Edmonton Indy City Centre Airport (118 St & Kingsway Ave) • $125 – $225 for three-day pass • Visit edmontonindy.com or call 780.488.8882 or TM.

Ted Nugent River Cree Resort & Casino (Whitemud Dr & Winterburn [illegible] • [illegible] pm • $49.50 & 59.50 • Visit [illegible] resort or call 1.877.377.7774 [illegible]

Thoroughbred Racing Northlands [illegible] Ave) • 6 pm • Visit thoroughbredhorsesatnorthlands.com or call 780.471.7311.

FRIDAY, JULY 25

2008 Canoe Polo World Championships Hawrelak Park • Teams in the categories of men, women and under 21 from as many as 30 countries will travel to Edmonton this summer to compete in the 2008 World Canoe Polo Championships. [illegible] schedule includes Preliminary [illegible] • Visit 2008[illegible] or call 780.982.1250.

Agricultural Fair Vermilion • 8 am - 11 pm • Parade downtown at 11 am. Don't miss all the fun including a rodeo, live music, a midway • Visit vermilionag.org or call 780.853.4108

Rocky Night for His Nibs Varscona Theatre (10329 - 83 Ave) • 7:30 pm • A mad mountain excursion in Waterton • $22 • Tix on the Square 1.877.888-1757 • Visit teatroalquindicina.com or call 780.433.3399.

Bad Judgement On the Rocks (11730 Jasper Ave) • Call 780.482.4767.

Bill George Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call 780.426.4767.

Capital Ex Festival Northlands Park (73 St & 116 Ave) • The biggest thing to hit town every summer, with a whole new attitude! New Live experiences and familiar favourites combine to bring you Big smiles, Big entertainment, Big [illegible] and Big [illegible] • $10 Adult, $5 Youth • Visit capitalex.ca or call 780.471.7210 for more info.

Dan Cummins The Comic Strip, WEM • 8 pm & 10:30 pm • $22 • Visit the[illegible]

Doc Shop Intensive FAVA (9722 - 102 St) • Learn the basics and make your own five-minute documentary in two weeks with Mark Power. A combination of in-class sessions, shooting and editing. This course will use digital cameras and editing equipment • Visit fava.ca or call 780.429.1671.

Badlands Dinosaur Derby Drumheller Stampede Grounds (Hwy 9 south) • Pro chuckwagon races daily, pro rodeo in the afternoons, cowboys ride bulls, saddlebronc, bareback horses, barrel racing and a real western atmosphere • Call 1.866.823.2100.

Duets Due it Better!! Pawn Shop (10551 - 82 Ave) • 9 pm. All duets party • Call 780.432.0814.

Ed Fest Northlands • featuring the Trews & Tupelo Honey • Visit capitalex.ca

IBAF 2008 World Junior AAA Baseball Championship Telus Field (10233 - 96 Ave) • Puerto Rico vs Cuba (10 am), Australia vs Mexico (2 pm), Opening Ceremonies (6:15 pm), Canada vs Italy (7:30 pm) • $10 - $12 per game • Call 780.498.2225 or TM.

International Leonard Cohen Festival Winspear Centre (99 Street & 102 Ave) • 8 pm • Featuring Tom Rush and Guests • $70 - $90 • Visit winspearcentre.com or call 780.428.1414 for tix.

Kaskade Downtown Summer Party Tent (10765 Jasper Ave) • 8 pm • Visit thebankultralounge.com or call 780.420.9098 or TM.

Maximum Fighting Championship (Whitemud Dr & Winterburn Rd) • 7 pm • $68.25 - $630 • Visit rivercreeresort or call 1.877.377.7774 or TM

Monsieur Camembert Blue Chair Cafe (9624 - 76 Ave) • Visit bluechair.ca or call 780.989.2861.

Monster Madness Castrol Raceway (Hwy 19, 2km west of Hwy 2) • 7 pm • Big foot is back and he is not alone. Six Monster Trucks will tear their way through the racetrack! • $26 Adult, $15 Youth • Visit castrolraceway.com or call 1.877.321.7223.

Stitches may be requ[illegible] to bring you one night [illegible]

Take two of television's top [illegible]

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Mustard Smile Urban Lounge (10554 - 82 Ave) • Visit urbanlounge.net or call 780.437.7633.

✦ Ponoka Vintage Motorcycle Rally Ponoka Stampede Grounds (Hwy 53, east of Hwy 2A) • Visit ponoka.org or call 780.783.4648.

PBR: Professional Bull Riders Rexall Place (7424 - 118 Ave) • 8 pm • $10 - $102 • TM

Rexall Edmonton Indy City Centre Airport (118 St & Kingsway Ave) • $125 – $225 for three-day pass • Visit edmontonindy.com or call 780.488.8882 or TM.

✦ Sasquatch Gathering Easyford, AB • 7 pm • $50 Gate, $40 @ Blackbyrd Myoozik • Visit brassmonkeyproductions.com

Sobeys Movie in Legacy Park Legacy Park, Fort Saskatchewan • Visit fortsask.ca

Thoroughbred Racing Northlands (78 St & 115 Ave) • 6 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

SATURDAY, JULY 26

2008 Canoe Polo World Championships Hawrelak Park • Teams in the categories of men, women and under 21 from as many as 30 countries will travel to Edmonton this summer to compete in the 2008 World Canoe Polo Championships. Today's schedule includes second round and playdown games • Visit 2008worlds.ca or call 780.982.1250.

✦ Agricultural Fair Vermilion • 8 am -11 pm • Parade downtown at 11 am. Don't miss all the fun including a rodeo, live music, a midway • Visit vermilionag.org or call 780.853.4108.

A Rocky Night for His Nibs Varscona Theatre (10329 - 83 Ave) • 7:30 pm • A mad mountain excursion set in Waterton • $22 • Tix on the Square 1.877.888-1757 • Visit teatrolaquindicina.com or call 780.433.3399.

Bad Judgement On the Rocks (11730 Jasper Ave) • Call 780.482.4767.

✦ Badlands Dinosaur Derby Drumheller Stampede Grounds (Hwy 9 south) • Pro chuckwagon races daily, pro rodeo in the afternoons, cowboys ride bulls, saddle bronc, bareback horses, barrel racing and a real western atmosphere • Call 1.866.823.2100.

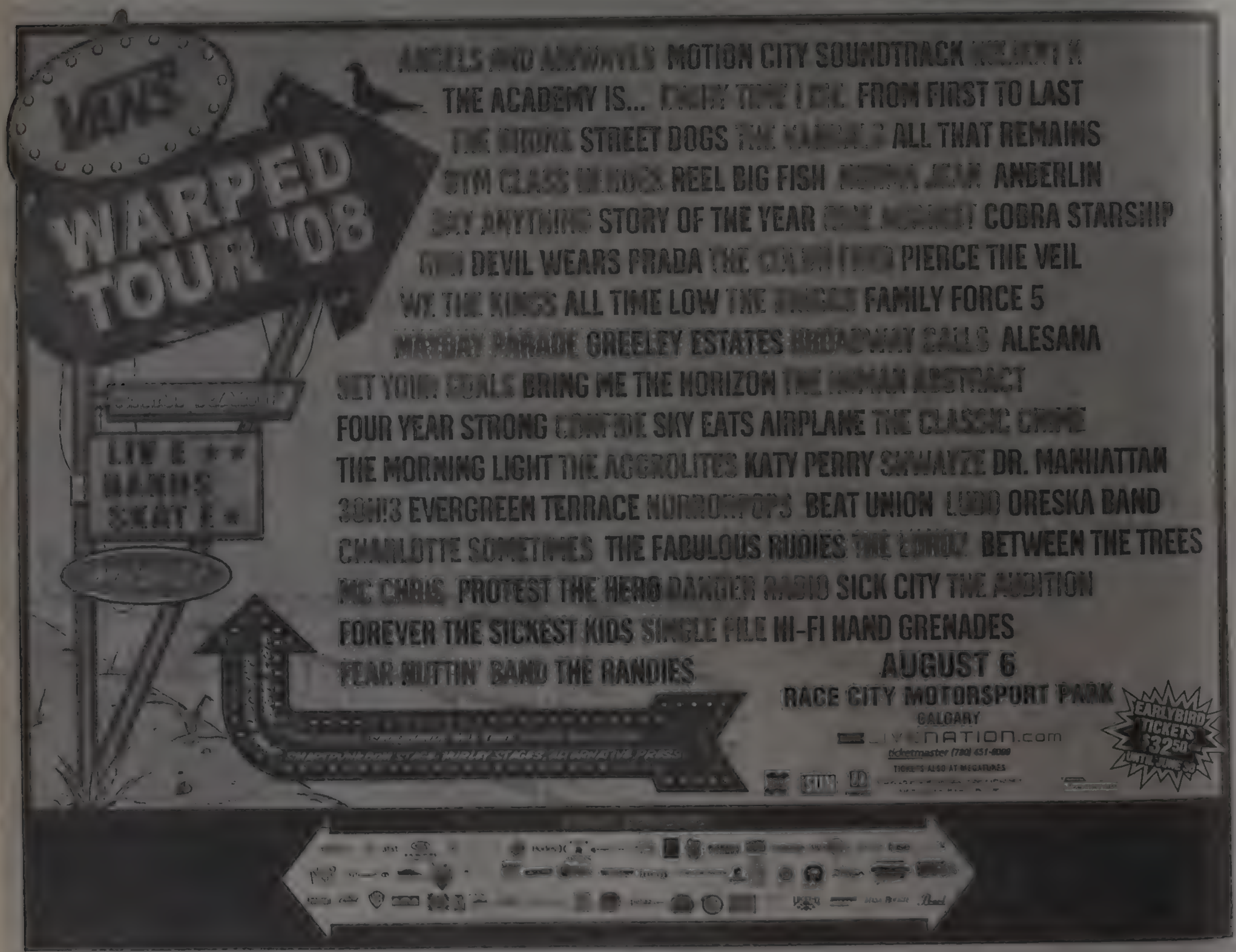
Bill George Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call 780.426.4767.

Capital Ex Festival Northlands Park (73 St & 116 Ave) • The biggest thing to hit town every summer, with a whole new attitude! New Live experiences and familiar favourites combine to bring you Big smiles, Big entertainment, Big culture, and Big value • $10 Adult, $5 Youth • Visit capitalex.ca or call 780.471.[illegible] for more info.

✦ Centre Fest Gaetz Ave [illegible] Ross Street [illegible] Deer • 9:30 [illegible] 8 pm • Centre Fest [illegible] premiere performers [illegible] world including street [illegible] & magicians • Visit [illegible] fest.ca or call 403.340.8[illegible]

Dan Cummins The Comic Strip, WEM • 8 pm & 10:30 pm • $22 • Visit thecomicstrip.ca or call 780.483.5999.

Doc Shop Intensive FAVA (9722 - 102 St) • Learn the basics and make



ur own five-minute documentary in two weeks with Mark Power. A combination of in-class sessions, shooting and editing. This course will use digi- cameras and editing equipment • Visit fava.ca or call 780.429.1671.

Ed Fest Northlands • featuring Down Soundclash and Metric • Visit [illegible]

Giant Garage & Tail Gate Sale Downtown Ponoka • 8 am - 3 pm • Food! Crafts! Collectibles! Antiques! [illegible] & Used! Entertainment for the [illegible]ole family • Visit ponoka.org or call 780 783.3338.

IBAF 2008 World Junior AAA Baseball Championship Telus Field [illegible] Mexico vs Korea [illegible] Czech Republic [illegible] pm), Canada vs Taipei (7:05 pm) • John Fry park (9700 - 28 Ave): Russia vs Netherlands (10 am), USA vs Australia • St Albert: Italy vs Puerto Rico (3 pm) • $10 - $12 per game • Call 780 498.2225 or TM.

International Leonard Cohen Festival Winspear Centre (99 Street & 102 Ave) • 8 pm • Featuring Jann Arden, Serena Ryder, Tom Rush and Guests • $70 - $90 • Visit winspearcentre.com or call 780.428.1414 for tix.

Leduc West Exposition Leduc (5 kms west on Hwy 39) • Antiques, Crafts, Exposition, Fairs, Parades • $10 • Visit leducwestantique.com or call [illegible]

Legends Cars Twizzlers 50 Edmonton Raceway (Hwy 13, west of Hwy 2A) • Osmond Auction Nitro feature Stocks • $15 Adult, $10 Youth • Visit edmontonraceway.com or call 780.467.9276.

Monster Madness Castrol Raceway (Hwy 19, 2km west of Hwy 2) • 7 pm • Big foot is back and he is not alone. Six Monster Trucks will tear their way through the racetrack! • $25 Adult, $15 Youth • Visit castrolraceway.com or call 1.877.321.7223

Mustard Smile Urban Lounge (10554 - 82 Ave) • Visit urbanlounge.net or call 780.437.7633

Official Rexall Indy Rap Up Party Downtown Summer Party Tent (10765 Jasper Ave) • 8 pm • Visit thebankultralounge.com or call 780.420.9098 or TM.

Outdoor Movie Lilian Schick Schoolyard, Bon Accord (44 St & 54 Ave) • Call 780.921.2137

Ponoka Vintage Motorcycle Rally Ponoka Stampede Grounds (Hwy 53, east of Hwy 2A) • Visit ponoka.org or call 780.783.4648

PBR: Professional Bull Riders Rexall Place (7424 - 118 Ave) • 8 pm • $10 - $102 • TM

Red-Hat Strawberry Fair Prairie Gardens and Greenhouse (1 km east of Bon Accord on Hwy 28, 2 km N on Lily Lake Rd) • Reserve your Red

CONTINUES ON NEXT PAGE

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PARKS

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[illegible]o Park 109 A Ave & 50 St

[illegible]ation Park 111 Ave & 134 St

[illegible]on Park between 84 St & 92 [illegible]

[illegible]y Murphy Park 94 Ave & [illegible]

[illegible]ler Park 92 Ave & 94 St

Goldbar Park 109 A Ave & 50 St

Goldstick Park 103 Ave & 39 St

Government House Park W side [illegible] 84 Bridge

Grant MacEwan Park 3105 - 101

Hermaird Park 11135 - 78 St

Kiwanis Park 9100 Walterdale [illegible]

Lauderdale Park 2115 - 127 Ave

Lemmer Park 134 St & Buena Vista [illegible]

Louise McKinney Park between [illegible] St, N side of river

Millwoods Park 23 Ave & 66 St

Queen Elizabeth Park [illegible] Queen Elizabeth Park Rd

Rundle Park 2900 - 113 Ave

Shalom Park [illegible] Edmonton (Rose Hill Hill ski area)

Terwillegar Park [illegible] Hill Rd W side the Power [illegible]

Victoria Park 115 St [illegible]

Whitemud Park [illegible]

William Hawrelak Park [illegible] Great Pyl Bridge

Visit edmonton.com [illegible] Edmonton Parks and Gardens [illegible] Area.

Hat Society luncheon and strawberry fair tour to enjoy the best strawberry farm fun in Alberta • Visit prairiegardens.org or call 780.921.2270.

Rexall Edmonton Indy City Centre Airport (118 St & Kingsway Ave) • $125 – $225 for three day pass • Visit edmontonindy.com or call 780.[illegible] or TM

Sasquatch Gathering Easyford, AB • 7 pm • $50 Gate, $40 @ Blackbyrd Myoozik • Visit brassmonkeyproductions.com

Supersuckers Starlite Room (10030 - 102 Ave) • 8 pm • Blackbyrd, Megatunes, TM • Visit starliteroom.ca or call 780.428.STAR

Thoroughbred Racing Northlands (78 St & 115 Ave) • 6 pm • Visit thehorsesatnorthlands.com or call 780.471.7311

Wetaskiwin Air Show Reynolds Alberta Museum, 2 km west on Hwy 13, Wetaskiwin • The skies above the Reynolds-Alberta Museum and home of Canada's Aviation Hall of Fame, Wetaskiwin, Alberta, Canada, will be full of activity! Smoke, precision, speed and synchronized high-performance aerobatics will be on display as incredible performers take to the skies • Free! • Visit reynoldsalbertamuseum.com or call 780.361.1351

SUNDAY, JULY 27

2008 Canoe Polo World Championships Hawrelak Park • Teams in the categories of men, women and under 21 from as many as 30 countries will travel to Edmonton this summer to compete in the 2008 World Canoe Polo Championships. Today's schedule includes playdowns, finals, medal presentation, after-event BBQ and social games • Visit [illegible] or call 780.[illegible]

Badlands Dinosaur Derby Drumheller Stampede Grounds (Hwy 9 south) • Pro chuckwagon races daily, pro rodeo in the afternoons, cowboys ride bulls, saddlebronc, bareback horses, barrel racing and a real western atmosphere • Call 1.866.823.2100.

Centre Fest Gaetz Ave & Ross Street, Red Deer • 9:30 am - 8 pm • Centre Fest attracts premiere performers from around the world including street musicians, comics & magicians • Visit centrefest.ca or call [illegible]

Dan Cummins The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call [illegible]

Frantic Frogs Valley Zoo (13315 Buena Vista Rd) • Noon - 4 pm • Discover the zoo's amazing amphibians. Enjoy froggy face painting, games of leap frog and much more • $9 Adult, $6.75 Youth, $4.50 Children • Visit valleyzoo.ca or call 780.496.8787

Holy Cow! John Walter Museum (10661 - 91A Ave) • 1 pm - 5 pm • Learn about the many refreshing treats made from dairy! • Free • Call 780.496.2925.

IBAF 2008 World Junior AAA Baseball Championship Telus Field (10233 - 96 Ave): Czech Republic vs Puerto Rico (11 am), Canada vs Cuba (3 pm), Netherlands vs USA (7:05 pm) • John Fry Park (9700 - 28 Ave): Mexico vs Russia (10 am), Taipei vs Italy (2 pm) • St Albert: [illegible] vs Korea (3 pm) • $10 - $12 per game • Call 780.498.2225 or TM

Judas Priest Shaw Conference Centre (9797 Jasper Ave) • 7 pm • With [illegible] • $50 • TM

Leduc West Exposition Leduc (5 kms west on Hwy 39) • Antiques, Crafts, Exposition, Fairs, Parades • $10 • Visit leducwestantique.com or call 780.986.5912.

Meshell Ndegeocello Starlite Room (10030 - 102 Ave) • 8 pm • Blackbyrd, Megatunes or Listen • Visit starliteroom.ca or call 780.428.STAR

Monster Madness Castrol Raceway (Hwy 19, 2km west of Hwy 2) • 7 pm • Big foot is back and he is not alone. Six Monster Trucks will tear their way through the racetrack! • $25 Adult, $15 Youth • Visit castrolraceway.com or call 1.877.321.7223.

Ponoka Vintage Motorcycle Rally Ponoka Stampede Grounds (Hwy 53, east of Hwy 2A) • Visit ponoka.org or call 780.783.4648.

Sasquatch Gathering Easyford, AB • 7 pm • $50 Gate, $40 @ Blackbyrd Myoozik • [illegible]

Shane Yellowbird Sir Winston Churchill Square (100 St & 102 Ave) • 8 pm

The Zombies Century Casino (13103 Fort Rd) • With Colin Blunstone, Rod Argent • Call 780.643.4000 or TM.]

Thoroughbred Racing Northlands (78 St & 115 Ave) •1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

Wetaskiwin Air Show Reynolds Alberta Museum, 2 km west on Hwy 13, Wetaskiwin • The skies above the Reynolds-Alberta Museum and home of Canada's Aviation Hall of Fame, Wetaskiwin, Alberta, Canada, will be full of activity! Smoke, precision, speed and synchronized high-performance aerobatics will be on display as incredible performers take to the skies • Free! • Visit reynoldsalbertamuseum.com or call 780.361.1351.

JULY 28-AUGUST 3 EACH DAY THIS WEEK

Amphibians in the Danger Zone Valley Zoo (13315 Buena [illegible] Rd) • 1 pm • Why are frogs in [illegible] Learn more about frogs and other amphibians • $9 Adult, $6.75 [illegible] $4.50 Children • Visit valleyzoo.ca or call 780.496.8787.

Historic Garden Tours Ukrainian Cultural Heritage Vil[illegible] minutes East on Hwy 16) • 11 [illegible] pm • Come discover planting [illegible] planting secrets from the past [illegible] bit of folklore, and have a visit [illegible] settler or two • $8 Adult , $4 [illegible] • Visit tprc.ab.ca/uchv or 780.662.3640.

MONDAY, JULY 28

Ani DiFranco [illegible] Centre (99 St & 10[illegible] pm • $42 • [illegible] spearcentre.com [illegible] 780.428.1414

EMRA Track Attack Motorcycle Track Days Stratotech Park (Sec Hwy 825, Sturgeon [illegible] Park, Fort Saskatchewan • 6 pm - 9 pm • [illegible]stratotech.ca or [illegible] 780.998.9995

IBAF 2008 World Junior AAA Baseball Championship Telus [illegible] (10233 - 96 Ave) • Taipei vs Czech Republic (11 [illegible] USA vs Russia (3 pm), Korea vs Netherlands (7:05 pm) • $10 [illegible] per game • Call 780.498.2225 or TM

It Started with Eve Royal Alberta Museum (102 Ave & 128 St) • 8 [illegible] • Edmonton Film Society Presents [illegible] dying millionaire's last wish is [illegible] his son's new fiancée. When she [illegible]

Featuring

Aché Brasil • Murray McLauchlan • Eliza Gilkyson • The Alison Brown Quartet
The Duhks • Mary Gauthier • C.J. Chenier & The Red Hot Louisiana Band • Bob Brozman
The Sojourners • John Boutte & Paul Sanchez • Mighty Popo • Keola & Moanalani Beamer
Kobo Town • Yves Lambert & Le Bébert Orchestra • John Wort Hannam
Dawn Tyler Watson & Paul Deslauriers • Jayme Stone & Mansa Sissoko • The Polyjesters

Attractions

Three Evening Concerts • Three Workshop Stages
Stonewaters Free Kids' Concert • Heritage Day Free Pancake Breakfast
Craft and Food Booths • Children's Activities • Farm Corral • Climbing Wall

Advance Tickets

Available May 1 through August 1
• At all TicketMaster Outlets • In person in Canmore and Banff
• Use on-line ticket purchase form on our website
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VUE WEEKLY

WETASKIWIN AIR SHOW 2008

REMEMBERING OUR VETERANS

Alberta's Only Free Airshow!

JULY 26 & 27 REYNOLDS-ALBERTA MUSEUM

The Wetaskiwin Air Show is produced in partnership by the City of Wetaskiwin and Reynolds-Alberta Museum, with special thanks to our sponsors:

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Summer Fun in Wetaskiwin

[illegible]	Downtown Historic Walking Tour
May – October	Sanctioned Nascar Racing, Edmonton International Speedway
[illegible]	The Model T: How Tin Lizzie Changed the World, Reynolds-Alberta Museum
June 13 – 15	Wetaskiwin Pioneer Days
June 14	Wetaskiwin City Hall Grand Opening
[illegible]	History Road: The Ultimate Car Show, Reynolds-Alberta Museum
[illegible]	Wetaskiwin Air Show, Reynolds-Alberta Museum
August 30 and 31	Harvest Festival, Reynolds-Alberta Museum

Wetaskiwin

Reynolds-Alberta Museum and home of Canada's Aviation Hall of Fame • 2 km west of Wetaskiwin on Highway 13
☎ 780.361.1351 or 1.800.661.4726 • www.reynoldsalbertamuseum.com • www.wetaskiwinairshow.com

Alberta

be located, the son finds a quick replacement in a restaurant employee. But after her bedside visit, the cantankerous dad makes a full recovery and the charade must continue. Simply one of our favourite musicals! • Call 780.427.5870.

Monday Night Club FAVA (9722 - 102 St) • 7 pm -10 pm • Bring a script and bring it to life. Actors and filmmakers come together to create a finished video of an original script each Monday • Visit fava.ca or call 780.429.1671.

Nine Inch Nails Rexall Place (7424 - 118 Ave) • 7 pm • $40 - $70 • TM

Visualeyez Latitute 53 (10248 - 106 St) • Focusing upon the broad interpretation of Justice, this theme has deliberately been left wide open to the interpretation of artists and collectives • Visit latitude53.org or call 780.423.5353.

Roughnecks, Wildcats & Doodlebugs Canadian Petroleum Discovery Centre (#6, 20 Haven Ave, Devon) • 10 am - 4 pm • Learn some oil patch jargon as you tour the 23 000-square-foot Museum and Science Centre! The Centre contains artifacts, photos, scale models and colorful stories, all designed to give the viewing public a taste of what it was like to be a part of our oil history! The Leduc #1 well site is just south of the Centre entrance. Working drilling rigs, a service rig, pump jacks and other current historical oilfield equipment bring the site to life • Visit c-pic.org or call 1.866.987.4323

Cold Play Rexall Place (7424 - 118 Avenue) • 7:30 pm • TM

Drop-in Triathlon Training MacEwan Centre for Sports & Wellness (108 St & 104 Ave) • 6 pm - 7 pm • One bike, one run, one swim or a combination of two • $10 • Visit macewancentre.ca or call 780.497.5300

IBAF 2008 World Junior AAA Baseball Championship Telus Field (10233 - 96 Ave): Netherlands vs Australia (11 am), Cuba vs Taipei (3 pm), Puerto Rico vs Canada (7:05 pm) • John Fry Park (9700 - 28 Ave): Italy vs Czech Republic (10 am), Korea vs Russia (2 pm) • St Albert: US vs Mexico (3 pm) • $10 - $12 per game • Call 780.498.2225 or TM

Monty Python's Spamalot Northern Alberta Jubilee Auditorium (11455 - 87 Ave) • Visit broadwayacrosscanada.ca or call 1.866.540.7469

WEDNESDAY, JULY 30

IBAF 2008 World Junior AAA Baseball Championship Telus Field (10233 - 96 Ave): Mexico vs Netherlands (11 am), Cuba vs Italy (3 pm), Korea vs Italy (7:05 pm) • John Fry Park (9700 - 28 Ave): Russia vs Australia (10 am), Taipei vs Puerto Rico (2 pm) • St Albert: Czech Republic vs Canada (3 pm) • $10 - $12 per game • Call 780.498.2225 or TM.

Johnny Gardhouse The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999.

Monty Python's Spamalot Northern Alberta Jubilee Auditorium (11455 - 87 Ave) • Visit broadwayacrosscanada.ca or call 1.866.540.7469.

Rob Heath Festival Place (100 Festival Way, Sherwood Park) • 7:30 pm • Patio Series • $5 • Visit festivalplace.ab.ca or call 780.449.3378

Thoroughbred Racing Northlands (78 St & 115 Ave) • 6 pm • Visit thehorsesatnorthlands.com or call 780.471.7311

WRKA Freedom Ford Kart Stars Challenge Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • Free • Visit stratotech.ca or call 780.998.9995

THURSDAY, JULY 31

Art Gallery of Alberta Free Night (100, 10230 Jasper Ave) • 4 pm •. Admission by donation • Visit artgalleryalberta.com or call 780.422.6223

Audrey Ochoa Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • Call 780.426.4767.

Big Valley Jamboree Camrose Regional Exhibition Grounds • Canada's largest Country music festival featuring international acts, local talent, good times and camping. Today's headliners are: Ridley Bent, Tim Hus & Joe Nichols • Three-day pass: $195 Adult, $155 Youth • Visit bigvalleyjamboree.com or call 780.672.0224.

Bonfire John Janzen Nature Centre (7000 - 143 St) • 7 pm - 8:30 pm • Frogs in Crisis theme • Free • Call 780.496.2925.

Drop-in Triathlon Training MacEwan Centre for Sports & Wellness (108 St & 104 Ave) • 6 pm - 7 pm • One bike, one run, one swim or a combination of two • $10 • Visit macewancentre.ca or call 780.497.5300.

Edmonton Eskimos Commonwealth Stadium (11000 Stadium Rd @ 112 Ave) • 8 pm • Vs BC Lions • Tickets $29 - $65 Adult, $14.50 - $19.50 Youth at Eskimos Store 9021 - 111 Avenue • Visit esks.ca or call 780.448.3757 or TM.

Johnny Gardhouse The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999.

Lachlan Patterson The Laugh Stop (6606 - 137 Ave) • 8 pm • $10 • Visit thelaughstop.ca or call 780.416.1010.

Monty Python's Spamalot Northern Alberta Jubilee Auditorium (11455 - 87 Ave) • Visit broadwayacrosscanada.ca or call 1.866.540.7469.

PLACES OF INTEREST

Agnes Bugera Gallery: 12310 Jasper Ave • 944.9191

Alberta Aviation Museum: 11410 Kingsway Ave • 451.1175

Alberta Craft Council Gallery: 10186-106 St • 488.5900

Alberta Fairytale Grounds: W of Edmonton on Hwy 16X • 963.8161

Alberta Railway Museum: 24215 - 34 St • 472.6229

ArtsHab Gallery: 3rd Floor, 10217 - 100 St • 423.2956

Bearclaw Gallery: 10403 - 124 St • 482.1204

C & E Railway Museum: 10447 - 86 Ave • 433.9739

Children's Educational Wildlife Museum: 5004 - 97 St • 436.3084

Devonian Botanic Garden: 5 km SW of Edmonton on Hwy 60 • 987.3054

Douglas Udell Gallery: 10332 - 124 St • 488.4448

Edmonton Art Gallery: Enterprise Square, 100 - 10230 Jasper Ave • 422.6223

Edmonton Queen Riverboat: Rafter's Landing, 9734 - 98 Ave • 424 BOAT

Front Gallery: 12312 Jasper Ave • 488-2452

FlarCourt House Arts Centre: 10215 - 112 St • 426.4180

John Janzen Nature Centre: 6601 - 178 St • 496.2787

John Walter Museum: 10145 - 97 Ave • 496.8787

Latitude 53: 10248 - 106 St • 423.5353

Loyal Edmonton Regiment Museum: 10440-108 Ave • 421.9943

Muroungo Gallery: 10614 - 124 St • 433.5504

Muttart Conservatory: 9626 - 96 St • 496.8735 *Closed For Renovations*

Telus World of Science: 11211 - 142 St • 451.3344

Royal Alberta Museum: 12845 - 102 Ave • 453.9100

Rutherford House: 11153 Saskatchewan Dr • 427.7097

Scott Gallery: 10411 - 124 St • 488.3619

Telephone Historical Centre: 10440 - 108 Ave • 433.1010

Ukrainian Canadian Archives & Museum of Alberta: 9543 - 111 Ave • 424.7580

Ukrainian Cultural Heritage Village: Hwy 16, 25 min E of Edmonton • 622.3640

Valley Zoo: 13315 Buena Vista Rd • 496.8787

Vanderleelie Gallery: 10183 - 82 St • 432.0756

West End Gallery: 12308 Jasper Ave. • 488.4892

Whitemud Equine Park: 12511 - 23 Ave • Keillor Rd • 435.3597

Yardley Jones Studios: 9527 - 82 St • 466.4675

A taste of Death gets the adrenaline going in Grande Cache

BABBI BARGANICH / babbi@vueweekly.com

"In a town that begs you to get out and get dirty," says resident Dale Tuck.

You can get dirty in Grande Cache in a lot of ways. In just 39 years of wet-behind-the-ears history, the coal mining town of Grande Cache is coming into its own outside the industry that begot the blue-collar town—via epic hikes, raging river rafts, peace-inducing trail rides and life-threatening trail runs.

In 2000, the coal mine had closed after two years in receivership. The jail was downgraded to minimum security and the sawmill and power plant were both handing out pink slips. All of Grande Cache's lifelines were being severed, and then someone wanted to organize a race to the death. How fitting.

Dale Tuck is the spirit behind Grande Cache's internationally renowned Death Race, a 125 kilometre run over and around three mountain peaks on the August long weekend. You can do it alone or ask four other nuts to come with you. In nine short years, the race has grown from a tentative 193 people, including 43 solo runners, to 890 relayers and [illegible]

When he first asked the town council to support his quest, the conversation went something like this: "We're going to have a race. It's 125 km. It's running. And we're going to call it Death." Water glasses clinked and jaws dropped. But somehow, Tuck and several other passionate partners managed to convince the council that a race to the death was just what the wheezing town needed.

Just as gasping, desperate runners handed their death coins (serving as batons) to the Ferryman to cross the Smoky River on the final Hell's Gate leg of the Death Race, Grande Cache was beginning to earn its own coin once again. From the River Styx was rising a new idea: tourism. It was all there; it just needed the right visionaries to paint the picture others wanted [illegible]

TERRY DEAMER has run Taste of Wilderness Tours since 1994. He had worked in the mine for a couple decades and was finally fed up with what he did not have: the mountains that beckoned from beyond his desk.

So he quit, took some time off to catalogue his thousands of slides lovingly captured during hundreds of trips into the back mountains around his adopted home town and dreamed a big dream. He now runs interpretive hikes and is an integral figure in the Passport to the Peaks Program.

Grande Cache is situated on a plateau surrounded by the Rocky Mountains. Hiking those mountains is a recreational mainstay for the locals. Deamer asks, "We climb these peaks and struggle across these ranges, but how do we really prove that we were there?"

DESTINATION | GRANDE CACHE

To answer this question and attract tourists to the town, the community designed and dropped cairns upon various peaks and ridges within sight of Grande Cache. Hidden within the boxes are stamps to emboss pages in your "passport." Each hike is designated as bronze, silver or gold based on difficulty, and local artists designed the logo.

I ascended Mt Louie—at 724 metres of elevation gain, it's rated a bronze peak. Having hiked the peak at least 40 times, Deamer was a wealth of impressive knowledge. He walked with sure-footed deliberateness as he pointed out wildlife markings and gave tips on how to remember the names of plants.

"Is that spruce or fir?" queried our hiking partner, Rene. "Spruce needles are sharp, short, square, and like the shade. Fir needles are flat and friendly. You'd rather sleep on fir than spruce needles," Deamer replied with humble authority.

The fun footing of the root and ridge walk starting at Cowlick Creek Trailhead resulted in a high reward ratio: the views were spectacular and with nary a flat ground, many occasions were a scramble over crumbling rock. At the peak, the town of Grande Cache and its namesake lake were clearly visible.

After a delicious lunch of granola, cheese and a mixture of nuts and fruit that Deamer dehydrated himself, Deamer told us the origin of the scrumptious buttery currant squares also tucked in the brown plastic bag. "My mom made them," he said sheepishly.

There are 21 destinations in the Passport to the Peaks program. To give you an idea of the area's terrain, only six of the hikes are day trips. The wilderness around Grande Cache is rugged and untamed, fostering the same qualities in its residents.

GRANDE CACHE IS NOT without luxuries, however. There is a nine-hole golf course managed by Brian Chave, a high-school teacher who had planned to come to Grande Cache for five years and has been there for 29.

I hadn't been on a golf course in 15 years, and I didn't really think a golf course had much of an adventure factor. But true to its reputation and fitting of Grande Cache, the Grande Cache Golf and Country Club is hardly a walk in the park. Because the closest golf courses were either in Hinton or Grande Prairie, both at least 150 km away, golf-fanatic supervisors from Grande Cache Coal borrowed some heavy machinery in 1981 and dragged dirt to the course location.

Award-winning designer Sid Puddicombe created the course as an exercise in faith and patience. Wind makes a constant mockery of your skills, while blind tees hidden behind doglegs test your mental fortitude. Despite the course's difficulty, you're constantly rewarded with gorgeous scenery and lush green fairways. Chave coaches many school kids on his course and his experience with the inexperienced was obvious as I chopped and hacked my way through the rough. He was even gracious enough to take an errant ball to the knees from the heel of my iron without complaint.

Dusk descended quickly and we ended our golfing excursion in time for dinner at the Bistro Café. The café is normally closed mid-afternoon, but Rene and I were treated to what's soon to be in store for Grande Cache. Currently, Laurent Limoges and Kimberly Tattersall run a charming soup and sandwich shop. Remarkably, Laurent has been an executive chef in several high-end restaurants all over North America.

We were served a breath-taking meal of home-made egg noodle, ricotta and truffle-stuffed ravioli in a delectable basil tomato sauce, followed by sole drenched in butter sauce and topped with hand-picked morel mushrooms from the mountains outside our window. Tattersall makes the most delicious bread pudding I have ever tasted, topped with homemade French vanilla ice cream and caramelized pecans with a faint touch of nacho chili.

I asked them why, with a breadth of experience in fine dining, they chose

CONTINUED ON PAGE 99

Edmonton's short summers can't stop the wake

ERIK BEUKER / erik@vueweekly.com

There is no doubt that Edmonton summers are short. They're so short some people actually embrace the concept of global warming. It sucks sometimes, but there's no point whining about it. Instead, we should seek to enjoy every last minute by taking up one of the most thrilling sports on the water.

But don't take it from me. Last July, Brad Buskas brought home a silver medal in wakeboarding from the Pan-American Games in Brazil. As resident wakeboard pro at Easy Rider (theeasyrider.com), he's literally consumed by the lifestyle and has lots to say on the subject. On a warm night, I headed out with Buskas to get a glimpse of his life and the inner workings of the sport. Right away, his passion for water and warm weather sports is obvious. "Fish really have it made," he says. "I just really like being in the water. I used to snowboard but summer is so much warmer. Girls seem to wear a lot less in summer too."

Buskas had been snowboarding for years but hadn't tried wakeboarding until eight years ago at Wizzard Lake. Originally, he was just seeking a summer substitute for snowboarding but it soon became his obsession. "One day I went out to a good friend's cabin just to hang out. I saw a wakeboard there and gave it a try. It took a while to get up and get used to the water but I managed. The weekend after that I went out again and after that I was pretty much hooked," he recalls. "About a month later I bought my first board."

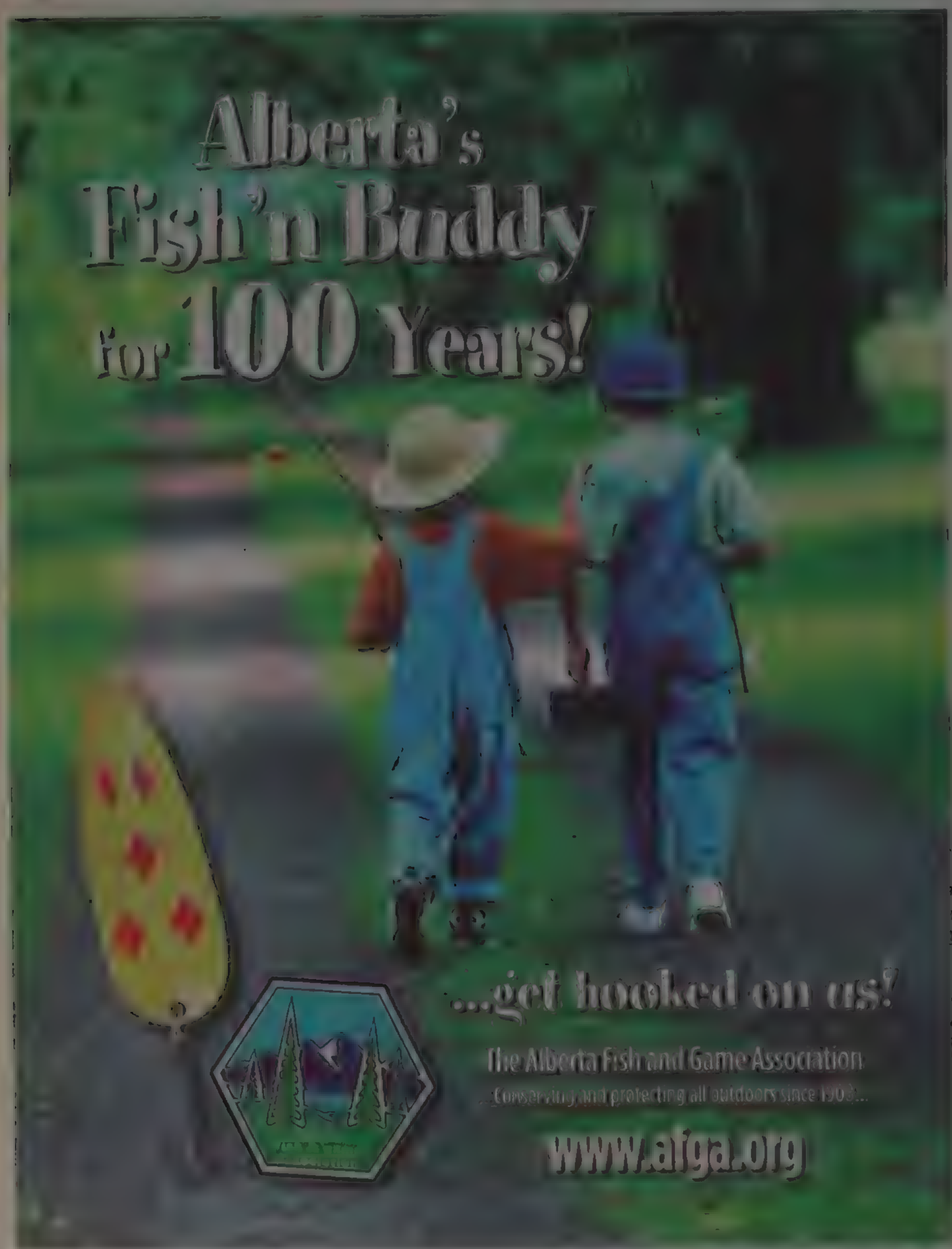
When most of us think of wakeboarding we might think of somewhere like Florida, where Buskas spent several years as a pro rider. But he assured me that Edmonton is coming along as a hot spot for lake activity. "We have two of the biggest boat dealerships in North America; that means more boats are sold here than anywhere in North America. Its crazy!" he exclaims. "There are so many wakeboard boats out there. I don't understand why you don't see wakeboarders left and right but I guess it's slowly getting bigger." Like the snowboarder boom of a decade or so ago, wakeboarding is now surpassing waterskiing in popularity. With the strength of the Alberta economy and all the great lakes in the province, it seems only a matter of time before it explodes locally.

WAKEBOARD | EDMONTON

And, says Buskas, it's easy to l[illegible] A good way to get started is with [illegible]sons or a camp at a local wake[illegible] shop. This is especially useful for p[illegible]ple who want to get some exp[illegible] without spending a fortune on a b[illegible] or equipment. "I've seen people of [illegible] ages ride and learn. The youngest person I've ever taught was probably six ... and the oldest was close to [illegible] It may take a while to get hang of it but the main thing, says Buskas, is to be patient and persistent. "Give it time. Nothing is going to be easy right away, so just ride as much as you can."

THE BEAUTY OF wakeboarding i[illegible] it really doesn't matter where you [illegible] to ride. Water is water anywhere, Buskas points out, and this m[illegible] that extensive traveling is not really necessary. He should know, hav[illegible]

CONTINUED ON PAGE [illegible]



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GRANDE CACHE

CONTINUED FROM PAGE 95

a town such as Grande Cache, an area where many of the residents may not tread far from the meat and potatoes mantra.

"We like to goof around," replied Limoges. "There are wild flowers and berries and mushrooms here for us to pick and play with. We are bringing something special to Grande Cache when it's ready for it." At the moment, the Bistro Café is a safe, delicious and warm spot for familiar foods. But as Grande Cache grows, residents such as Limoges and Tattersall will help foster culinary adventures to accentuate those found in the hills.

IT CAME AS no surprise then when I heard Neil's New Zealand accent, followed immediately by Tom's British brogue. Neil was driving bus for Wild Blue Yonder, the only white water rafting company in Grande Cache. They're guides for the company, and landed in Grande Cache when larger centres weren't interested in their lack of experience.

We descended 200 feet down the crumbling coal-black canyon walls to the Sulphur River. The canyon stretched for miles in either direction, lined by lush green poplars popping against dark rock. A Wednesday afternoon during June doesn't see much action for the raft company, but Neil had navigated the river some 130 times the previous year. He knew just where to drop us into a rapid for a face splash, and exclaimed an invigorated "Yeah!" every time we huffed and spat the chocolate milk water from our faces.

The Sulphur Run is a class II/III river and traverses 11 km of the Sulphur canyon, lined with crumbling sandstone stacked like broken plates. Looking upward from our little boat, we couldn't agree on the height of the sheer cliff looming above us, cut like a slice from a birthday cake. Estimates ranged from 300 to 500 feet. Regardless of the size of the yawning maw, it was nothing short of impressive.

I've been on several rafting [illegible] through the National Parks, and th[illegible] always fun. Guides are cheerfu[illegible] obviously love their jobs. But Wild [illegible] Yonder had something a little differ[illegible] There's a youth to Grande Cach[illegible] sense of unbridled adventure with [illegible] forgetting the simple things that make [illegible] day. Things like homemade chocol[illegible] chip cookies and hot chocolate [illegible] you get out of the river. Even if [illegible] just cross through something as in[illegible] dating as Hell's Gate, there ma[illegible] sweet treat waiting for you at the e[illegible]

A TRIP TO THE MOUNTAINS woul[illegible] be complete without experien[illegible] how settlers originally arrived in [illegible] West. U-Bar Trail Rides offers h[illegible] day and multi-day trips on hor[illegible] through the hills of Grande C[illegible] Lori McFadyen and Russell F[illegible] have owned the company for 1[illegible] and have more than 30 horses tu[illegible] into their quiet, unassuming [illegible] Eighteen-year-old barrel r[illegible] Chelsea Koma and Francis guid[illegible] on a two hour trip through tig[illegible] and creek crossings, up to a con[illegible] plative meadow overlooking t[illegible] Grande Cache valley.

Francis's subtle drawl punctuated the horses' heavy plod through the wet forest as he told us why he do[illegible] what he does. "My office i[illegible] horse's back," he said wryly. "[illegible] else could I want?"

We ascended the hillside on t[illegible] docile beasts. Astride their massi[illegible] chests, our legs moved in unison [illegible] their breath. My horse's name [illegible] Jerome, a proclaimed lady's man, wh[illegible] had a blonde-highlighted red ma[illegible] that would make any salon-go[illegible] woman jealous. Sometimes the[illegible] things come naturally.

Natural defines Grande Cach[illegible] Na[illegible]rally rugged, beautiful and remar[illegible] untouched. The only international [illegible] is coming from a race through th[illegible] wilderness that blatantly warns part[illegible] pants they actually could die if th[illegible] not prepared. It could be said the [illegible] Race is actually breathing new life i[illegible] a remote town. A town that lies la[illegible] undiscovered and hugely loved [illegible] inhabitants. ▼

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The Banff bucket list: kayaking, biking, golfing and skiing in the same weekend

[illegible] / [illegible]@vueweekly.com

I [illegible] as another item on the [illegible] The idea was to go to Banff [illegible] the Victoria Day long [illegible] and pack as much as possi- [illegible] three and a half days kayak [illegible] River mountain bike, golf the [illegible] and wind up skiing at [illegible] the big end of season party [illegible] sunshine's last day

[illegible] quite doable, but Mother [illegible] and a few unforeseen mishaps [illegible] derailed it all It started as I [illegible] gear in the garage the [illegible] My "top of the line" moun- [illegible] now 13 years old, was look- [illegible] ragged So it was off to [illegible] around for a new one. I soon [illegible] how much had changed as I [illegible] through information about all [illegible] new innovations. Finally, at Mud, [illegible] and Gears bike shop in Sher- [illegible] Park, I eventually settled on a [illegible] Avalanche, a wicked bike with [illegible] shocks and disk brakes.

Armed with my new bike I headed [illegible] to resume packing. My kayak— [illegible] inflatable made out of the [illegible] material as Zodiac boats—will [illegible] up to almost anything, but word [illegible] the Bow River was strewn with [illegible] sweepers—logs that have lodged [illegible] across the river waiting to [illegible] havoc, especially on big fat [illegible] kayaks. I could bail on pad- [illegible] I thought, but I'd already made [illegible] plans. It was time to check this [illegible] off my list.

I WAS ON THE ROAD [illegible] am Saturday [illegible] trying to avoid long week- [illegible] traffic and get the most out of [illegible] was supposed to be a +30 C day. [illegible] with my park pass and out- [illegible] assault gear I cruised into town [illegible] headed over to the Ski Stop to [illegible] some questions of the locals. Tip: [illegible] going out to do any activi- [illegible] like mountain biking, kayaking or [illegible] try to glean as much informa- [illegible] out of the people in the know and [illegible] some online research.

I was planning to hit Canmore for [illegible] trail riding but looking at the [illegible] cam I noticed nothing but snow. [illegible] obstacle—would this mean [illegible] of the trails were snow and [illegible] Jason Kucey at the Ski Stop was [illegible] wealth of information on the moun- [illegible] bike trails, ultimately suggesting [illegible] Spray River loop and Lake Min- [illegible] wanka, both in great shape and [illegible] uniquely different and beautiful.

Then it was off to the Parks Canada [illegible] to try to get some river informa- [illegible] to know about the stretch [illegible] the Castle Mountain Junc- [illegible] to Banff, a distance of about [illegible] metres Though apologetic, they [illegible] me nothing I had better luck [illegible] Springs, where a guy con- [illegible] rumours of sweepers They [illegible] medium and low flows, [illegible] swept away by the typical [illegible] spring runoff that had yet to [illegible] season Forewarned but [illegible] ager, I decided to go for it.

I parked the truck right beside the [illegible] under dominating Castle Moun- [illegible] ain. Figuring the trip should take [illegible] about five hours, I called my wife and [illegible] ked her to notify the Parks Canada [illegible] office if I didn't show up in six. After

ALL AROUND

slipping into my wetsuit and securely buckling up the life jacket, I took my camera out of the dry bag and snapped a few shots. It's really tough to get good photos of whitewater when you're paddling your ass off.

My heart was already racing at a fairly decent rate as I put in. I tried to relax, but only a few minutes in at the second bend in the river, there was a logjam across 95 per cent of the river in the middle of some class II/III rapids. I back-paddled hard to gain some time. Should I bail for shore or give it a shot, I wondered?

Even though these inflatable kayaks are basically indestructible, I couldn't help thinking these logs could pop me like a balloon. But the water was naturally funneling through the small opening, so I decided to go for it. Fear and adrenalin mixed into elation as I shot through the narrow, churning chute and let out a "Yeehaw!"

The next several hours were incredible. Awe inspiring views, clear blue skies and a perfect tailwind moved me along through one of the world's most beautiful National Parks I could occasionally glimpse the highway where I noticed the high traffic volume, but I didn't see another person on the river until reaching Banff—just elk, deer, and too many different bird species to count

Soon the blue canoes from the rental outlet in Banff were all around I hitched a ride back to Castle Junction to retrieve the truck and return for the kayak. Back in Banff, I was loading the kayak when I slipped and lodged a three-inch sliver of wood into the palm of my hand. This sent me for my first trip to Banff hospital.

After a good dinner, I was soon sleeping in my comfy bed at Brewster's Mountain Lodge (brewstersmountainlodge.com), an excellent hotel located right downtown with log accents throughout and winding hallways that make you feel like you're in a maze.

THE MOUNTAIN BIKE [illegible] ney awaited the following day. By 8 am, I'd eaten the complimentary breakfast at Brewster's and was off to leg number one, Lake Minnewanka. The parking lot already had a few dozen cars, trucks, and boat trailers by the time I offloaded the new bike. I started off through the picnic area and on to a narrow and sometimes rocky trail.

I rode over the bridge spanning the Cascade River, then faced a steep climb up and around my only obstacle, a scree face, before descending down to the lake. A good portion of scree dropped right down into the lake as I walked this section. Soon, though, I was cruising along the lake.

Several overnight campers were hiking out. I pedaled for an hour or so, stopping to splash my face in the icy cold, crystal clear water. What a beautiful lake. Dodging a few other bikers and hikers on the way back I made it to the truck slightly before noon

One more bike leg to go: the Spray River Loop, a 14.9 km round trip with an elevation gain of 65 metres, a three to four- hour round trip. To get to the trailhead, you follow Spray Avenue from the Bow River Bridge to the Banff Springs Hotel, then past the hotel parade to the trail head parking lot Follow the Spray River fire road upstream for 7 km to a footbridge, cross the river and return downstream along the East side of the valley to Banff Springs Golf Course Road. It's a good loop, a bit more closed-in than the lake trail, but good nonetheless.

The next day qualified in my books as a breather, an R&R type day: an hour of nailing practice balls at the Banff Springs Golf Course followed by nine holes of the real thing. This is truly one of the world's best courses and the views are certainly relaxing It's hard to stay focused on your game. So at 75 per cent complete and a final night at Brewster's, Sunshine Village awaited my final day

Bright and early, I rode the lift to the top of the resort and started big long GS turns over the freshly groomed terrain, the snow softening as I got towards the village area. And then it happened I broke through the crust and I was tumbling ass over tea kettle right through a snow fence. Total yard sale. My sunglasses were broken, both skis strewn into the trees and my shoulder was dislocated. I could tell. I'd done it before. I somehow got my shit together and got down to the bottom, where I took a shuttle back to town for my second visit to the Banff Hospital in two days. My bucket list barely completed, but completed nonetheless. ▼

SNOW SWEEPERS [illegible] are always a consideration for getting outdoors on your own. Okay, some were self-inflicted on my trip, but it's always a good idea to check conditions and local info before you go.

Banff Information Centre
403 762.1550

Banff National Park Web Site
parkscanada gc.ca/banff

Banff National Park Trail Report
Recorded Message: 403.760.1305

Friends of Banff (maps and guidebooks)
canadianrockies.net/friendsofbanff ▼

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TRAIL FIX

[illegible]

[illegible] of biking never ceases to [illegible] Racers, townies, downhillers, [illegible] the list goes on and [illegible] their own distinct cultures [illegible] are all doing the same thing. [illegible] wheels spins a different [illegible] spirit. And we don't all neces- [illegible]

[illegible]LO LOVE-IN ...

[illegible] (bikeology.ca). You've [illegible] there's a lot of biking [illegible] on around town. The annual [illegible] festival is packed with events [illegible] you can profess your love of [illegible] other cyclists from a variety of [illegible] and promote bikey vibes to all [illegible] vehicular commuters. It's also [illegible] attempt to get commuters, [illegible] racers, tourers, cruisers and everyone else who rides to realize that we're all doing the same thing and we've got to work together if we're going to change how Edmontonians treat cyclists. Every Friday in June, you can get your bike maintained while scarfing down pancakes before work. There's also a schwack of bike-themed movies at the Metro. On Jun 14 and 26 you can create your own mocktail using a bike-powered blender, and on Sat, Jun 14, Edmonton Bicycle Commuters' Society will be open for 24 hours. Stop by the alley entrance at 10047 - 80th Ave and learn bike maintenance for free. And what better way to finish off the month but with Critical Mass. The last Friday of every month at 5.30 pm, cyclists meet at City Hall and ride to Gazebo Park in Strathcona. It's a feel-good way to spend some time with other riders, working toward the same thing. And how cool is this month's poster (edmontoncriticalmass.com)?

[illegible]OVIN' RABBIT ...

I usually ride road or mountain bikes but in the spirit of Bike Month, I headed south of the city to Rabbit Hill (rabbithill.com), where Edmonton's only freeride bike park is enjoying their third season. Every summer, the ski hill becomes a downhill biker's dream. Riding up the snow-free chair in raging sunshine, I felt like I was in an alternate universe without my winter wear and several pounds of gear hanging off my feet. I spent the day with some local riders who showed me the gnarly stashes of fun hidden in the trees. The bikes are heavy and cumbersome compared to what I usually ride, but they make for fast descents through twisted switchbacks, walls and drops peppered throughout the trails. Renowned pro-mountain biker Jay "Hoots" Krantz has designed a dirt jump park to join the six marked trails snaking through the hillside. Instructors and rentals are both available at the hill if you want to get a feel for the adrenaline-infused hyste- [illegible]

AND BANFF ...

Elsewhere in Alberta, Banff is hosting the first annual Banff National Park Bike Fest, Jun 21 - 22. The weekend includes three heart-busting events: a 17 kilometre individual time trial around Lake Minnewanka, a nail-biting high-speed criterium through town streets, and an elite invitational road race through the wilderness around Tunnel Mountain. The men will ride a 142 km route and women will compete over 85 km. There's prize money and gear up for grabs, and if you don't spend 20 - 30 hours per week in spandex, an opportunity to join a fun race. For the less compeitive, there's a HooDoo cruiser crit where participants are encouraged to dress up and finally, there's a kids crit as well.

BECAUSE BIKING IS SACRED

A tour group named Sacred Rides (sacredrides.com) out of Fernie, BC is offering some enticing mountain bike tours and camps this summer. Two of these are marketed directly to and coached by women. If you're at all hesitant about mountain or downhill, there's no better way to exponentially improve your confidence than by learning from girls who get 'er done. You can choose either a two- or eight- day camp busting around Fernie's renowned trails. After the camp, you're invited to chill out at Sacred Ride's lodge overlooking the Elk River. The two day camp is about $300, and the eight day camp runs about $1000.

And that about sums up June's appropriately named Trail Fix. Get out there and find some, no matter your bicycle flavor.

[illegible]ATAL TIDE

[illegible]ED FROM PAGE 96

[illegible] boarded his way around both [illegible]orth and South America. But com- [illegible]titive riding and sponsorships [illegible]omes with responsibilities too. [illegible]en people pay you or give you [illegible]e boards, they do expect something [illegible] return, whether it's coaching or [illegible]ping to contests and doing photo [illegible]oots," he says, "but in the end it's [illegible]retty fun."

His attitude towards competitions is [illegible]gely influenced by how he does in [illegible]em, but he agrees that they are a [illegible]ajor part of the sport and necessary for [illegible]motion and sponsorship. While [illegible]ing a professional rider doesn't pay as [illegible]ell as other sports, this reinforces the [illegible]tion that people ride because they like [illegible] not because it is lucrative. I can [illegible]member a time when being a profes- [illegible]nal snowboarder was much the same [illegible] Times have sure changed!

The evolution of the sport has [illegible]en rapid, with several different [illegible]ects of riding emerging in recent [illegible]rs, such as wake skating, sliders, [illegible]is, winch jams. However, as the [illegible]ort progresses there's often a cor- [illegible]sponding increase in injuries [illegible]ttributable to pushing the enve- [illegible]ope. Buskas has actually hit a boat [illegible]hile riding. Fortunately he didn't [illegible]reak any bones despite separating [illegible]is shoulder and suffering from a [illegible]ew knee injuries. Despite this, [illegible]uskas states that he has no inten- [illegible] stopping and hopes to be [illegible] well into old age.

[illegible]re are few better ways to make [illegible]st out of a short summer than [illegible] out in the water. Wakeboard- [illegible] never been more popular and [illegible] accessible than it is now. [illegible]ssons and camps make it more [illegible]ccessible to those that don't have [illegible]ny experience or even a boat. The [illegible]opularity is exploding and the suc- [illegible]ess of local wakeboard shops across [illegible]dmonton is a testament to the addic- [illegible]tive nature of the sport. "Can you real- [illegible]y think of anything that would beat a [illegible]at full of your friends on a nice day [illegible]hen the water is flat?" asks Buskas. [illegible] it's a [illegible] question.

Big Tonquin rock can be a humbling climb

CASEY BLASS / casey@vueweekly.com

CLIMB | JASPER

When climbers talk about the **Tonquin boulder**, one word that seems to come up frequently is "humbling." I first heard the word used in relation to it while renting a crash pad from one of Jasper's outdoor adventure stores. It was an experienced climber who used the word.

"It can be a humbling place," he said as I carried away the bouldering mat I would use to help protect myself while at the boulder. If someone who lives and breathes climbing found the Tonquin boulder humbling, how would someone new to the sport of bouldering, someone who had only spent the winter climbing indoors and had never ventured outdoors onto real rock, find it? Humbling turned out to be more than a fitting adjective.

Bouldering is a form of climbing that uses small, freestanding boulders ranging in height from two metres up to about 20. There are no ropes, karabiners or belays as in sport climbing. Generally, boulderers stay close to the ground

[illegible] in a crash pad or bouldering [illegible] a partner to spot for them for [illegible]

[illegible] ing takes place in the zone [illegible] never get high enough off [illegible] to become a serious [illegible] explained Dale Diduck, who [illegible] Gear, an outdoor adven- [illegible] in Jasper. He frequents the [illegible] boulder often. "You climb as [illegible] you are willing to fall."

A niche within rock climbing for a [illegible] ng time, bouldering was traditionally used by climbers as a training tool to strengthen, improve and hone skills in order to do harder sport climbing routes. Climbers worked on their strength and stamina close to the ground. Compared with other styles of climbing, it required little commitment—if it rained or there was a lightning storm, you could pack up and leave, something not possible if you were hanging from a mountainside.

Now though, bouldering isn't just a training tool. For some, it has become a specialty field under the larger umbrella of climbing, which includes other specialties like sport climbing, mountaineering and scrambling.

THE TONQUIN BOULDER is 50 m down the Tonquin Valley trail. To get there you take Highway 93 south from the Jasper townsite, then turn right towards Marmot Basin. Follow the road past the Marmot Basin turnoff to the Mount Edith Cavell turnoff. From the parking area on the left, you follow the Tonquin trail until a small trail veers off to the right towards the boulder and river.

According to Diduck, with about 16 to 20 established routes, the Tonquin remains a unique place to boulder. With so many routes on one boulder (many of them challenging, flat landings), an idyllic setting beside the Astoria River and its close proximity to the town of Jasper, it's a favorite locale for climbers seeking a quick getaway.

"It's one of the best quality boulders that I've come across in the Canadian Rockies," Diduck said. "There's a lot of really hard routes on that boulder and that's what keeps people coming back. It's not something you can just tick off all the routes."

"You're doing the hardest moves you can," said Edmontonian Jireh Climaco, back in Jasper on the last weekend of May to attempt to finish a route he had been unable to complete the previous year. "Maybe there are only eight moves in a boulder problem but every single one is a hard, desperate move."

On my trip out to the boulder, the Tonquin would get the best of me. My fingers and hands, used to the "soft" plastic holds of the climbing wall, were no match for the overhanging rock holds. Within an hour, my arms were burned and my fortitude to continue climbing was gone.

While humbling was one way of describing my first attempt at bouldering outdoors, I left the Tonquin knowing I would return, and knowing if I kept at it, it wouldn't always be a humbling experience. ▼

August

FRIDAY, AUGUST 1

Audrey Ochoa Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call 780.426.4767

Big Valley Jamboree Camrose Regional Exhibition Grounds • Canada's largest Country music festival featuring international acts, local talent, good times and camping. Today's headliners are: Trisha Yearwood, Trace Adkins, The Road Hammers, Krysta Scoggins, Shane Yellowbird, Charlie Major • Three-day pass: $195 Adult, $155 Youth • Visit bigvalleyjamboree.com or call 780.672.0224

Big Valley Parade Main Street, Camrose • 10:30 am • Visit camrosechamber.ca or call 780.672.4217

Blueberry Bluegrass & Country Music Festival Stony Plain • $75 before Jul 1, $100 after • Visit blueberrybluegrass.com or call 1.888.526.6464.

Canadian Death Race & Festival 2008 Grande Cache • Extreme Mountain terrain is the setting for this race. Survive 125 km of extreme racing, cross three mountain summits and cross the Smoky River. Are you tough enough? Outside the Akasaka Recreation Centre, have a blast at the battle of the bands • Visit grandecache.ca or call 780.827.5413.

Kinslo Pitch Festival Kinsmen Vision Park, Edson (Bear Lake Road and 25 St) • The largest Slow Pitch Baseball tournament in North America. Not to be missed. Register now if you want to play. If you want to watch, it is free but the beer and food are not • Visit edsonkinsmen.ca or call 780.723.7870

IBAF 2008 World Junior AAA Baseball Championship Telus Field (10233 - 96 Ave): 0 am, 2 pm, 7:05 pm • John Fry Park (9700 - 28 Ave): 10 am, 3 pm • St Albert: 10 am • $10 - $12 per game • Call 780.498.2225 or TM

JB's Power Centre Street Legal Castrol Raceway (Hwy 19, 2km west of Hwy 2) • 5 pm • Race you car or watch others • $10 • Visit castrolraceway.com or call 1.877.321.7223.

Johnny Gardhouse The Comic Strip, WEM • 8 pm & 10:30 pm • $22 • Visit thecomicstrip.ca or call 780.483.5999.

Lachlan Patterson The Laugh Stop (6606 - 137 Ave) • 8 pm & 10:30 pm • $20 • Visit thelaughstop.ca or call 780.416.1010.

Pow Wow and Fish Derby Lac La Biche Recreation Ground • There's something for everyone, including a midway, sailboat racing, classic car show, children's [illegible], fish derby, ball tournaments, parade, triathlon and socials • Call 780.623.4818.

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- Kid friendly
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Mary Reimer Memorial Rodeo Mary Reimer Park, Hinton • Call [illegible]

Monty Python's *Spamalot* Northern Alberta Jubilee Auditorium (11455 - 87 Ave) • Visit broadwayacrosscanada.ca [illegible]

PanFest Around Edmonton • It is a chance for folks from different paths and traditions to meet, share and learn. It is a genuine community of equality, friendship and fun during the Lammas (August) long weekend. Come and dance, drum, participate in rituals, attend workshops and seminars all in the beautiful Alberta countryside • Visit panfest.org

Parkland County Art Show Devonian Gardens. (Hwy 60, 5km N of Devon) • 10 am - 6 pm • [illegible] Parkland Art Club will exhibit a variety of their paintings for sale. Come and meet the artists, and purchase one or more of their exquisite works home with you. A great opportunity to support your local artists • $12.50 Adult, $6 6-12 • Visit devonian.ualberta.ca or call 780.987.3054.

Pembina Valley Days Evansburg. (100 km West of Edmonton) • Car Rally and Street Dance. A Steak BBQ at the Legion at 5 pm and fireworks go at 11 pm • Visit yellowheadcounty.ab.ca or call 780 [illegible]

Thoroughbred Racing [illegible] (78 St & 115 Ave) • 6 pm • Visit the horsesatnorthlands.com or call 780.471.7311.

SATURDAY, AUGUST 2

Audrey Ochoa Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call 780.426.4767.

Big Valley Jamboree Camrose Regional Exhibition Grounds • Canada's largest Country music festi-

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Canadian Death Race & Festival 2008 Grande Cache • Extreme Mountain terrain is the setting for this race. Survive 125 km of extreme racing, cross three mountain summits and cross the Smoky River. Are you tough enough? Outside the Akasaka Recreation Centre, have a blast at the battle of the bands • Visit grandecache.ca or call 780.827.5413.

Edmonton Heritage Festival 2008 Hawrelak Park, 9330 Groat Rd • Aug 2 - 4 • Come to Edmonton for a celebration of the cultural diversity that makes up Canada. Sixty cultures at 50-plus outdoor pavilions feature non-stop international music, dancing, food, arts & crafts, costumes and more. Enjoy everything that Canadians have to offer by seeing where they came from • FREE • Visit heritage-festival.com or call 780.488.3378 for more info.

Fairy Berry Festival Prairie Gardens and Greenhouse (1 km east of Bon Accord on Hwy 28, 2 km north on Lily Lake Rd) • Bring the kids to a fun on-farm festival complete with dragons, pirates, fairies, wagon rides, strawberry cafe, kids strawberry carnival and the grand opening of the Great Prairie Cornfield Maze • Visit prairiegardens.org or call 780.921.2270.

Haying in the '30s Mallaig • 9:30 am - 11 pm • Don't miss all the fun of a western Camp including horse shoeing, harvesting, petting zoo, wagon rides and lots more • Visit hayinginthe30s.org or call 780 635 2505.

Heritage Days Smokey Lake • 8 am - 11 pm • Parade downtown at 11 am. Don't miss all the fun including a rodeo, live music, and a midway • Visit smokylake.ca or call 780.656.3674.

Kinsio Pitch Festival Kinsmen Vision Park, Edson (Bear Lake Road and 25 St) • The largest Slow Pitch Baseball tournament in North America. Not to be missed. Register now if you want to play. If you want to watch, it is free but the beer and food are not. • Visit edsonkinsmen.ca or call 780.723.7870

IBAF 2008 World Junior AAA Baseball Championship [illegible] Field (10233 - 96 Ave): 11 am, 3 pm, 7 pm • John Fry Park (9700 - 28 Ave) 10 am, [illegible]m, 7 pm • St Albert: 10 am • $10 - $12 [illegible] • Call 780.[illegible]

Johnny Cardhouse The Comic Strip, WEM • 8 pm & 10:30 pm • $22 • Visit thecomicstrip.ca or call 780.483.5999.

Lachlan Patterson The Laugh Stop (6606 - 137 Ave) • 8 pm & 10:30 pm • $22 • Visit thelaughstop.ca or call 780.416.1010.

Market in the Park Multicultural Heritage Centre, Stony Plain (4815 - 44 Ave) • 9 am - 1 pm • A fun family event featuring the unique vendors of the Stony Plain Country Market. Shop the market, enjoy the petting zoo, taste items from the ice cream stand and enjoy entertainment and activities! Rain or Shine! • Visit multicentre.org or call 780.963.2777.

Mary Reimer Memorial Rodeo Mary Reimer Park, Hinton • Call 1.877.446.8666.

Monty Python's Spamalot Northern Alberta Jubilee Auditorium (11455 - 87 Ave) • Visit broadwayacrosscanada.ca or call 1.866.540.7469.

PanFest Around Edmonton • It is a chance for folks from different paths and traditions to meet, share and learn. It is a genuine community of equality, friendship and fun during the Lammas (August) long weekend. Come and dance, drum, participate in rituals, attend workshops and seminars all in the beautiful Alberta countryside • Visit panfest.org

Parkland County Art Show Devonian Gardens. (Hwy 60, 5km N of Devon) • 10 am - 6 pm • Twelve members of the Parkland Art Club will exhibit a variety of their paintings for sale. Come and meet the artists, and purchase one or more of their exquisite works home with you. A great opportunity to support your local artists • $[illegible] Adult, $[illegible] 12 • Visit devonian.ualberta.ca or call [illegible]

Pembina Valley Days Evansburg. (100 kms West of Edmonton) • Pancake Breakfast at the Fire Hall. There is a parade on Main Street Evansburg at noon • Visit yellowheadcounty.ab.ca or call 780 [illegible]

Pow Wow and Fish Derby Lac La Biche Recreation Ground • There's something for everyone, including a midway, sailboat racing, classic car show, children's festival, fish derby, ball tournaments, parade, triathlon and sports • Call 780 623.4818

Thoroughbred Racing Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

Tri-A-Taste Rotary Park, Stony Plain • A collection of restaurants and cafés from Stony Plain, Spruce Grove and Parkland County will be on hand for visitors to sample their creative culinary skills • Call 780.963.2777

SUNDAY AUGUST 3

Big Valley Jamboree Camrose Regional Exhibition Grounds • Canada's largest Country music festival featuring international acts, local talent, good times and camping. Today's headliners are: Sugarland, Randy Owen, Randy Travis, Jason Blaine, the Higgins, Josh Gracin • Three-day pass $195 Adult, $155 Youth • Visit bigvalleyjamboree.com or call 780.672.0224.

Blueberry Bluegrass & Country Music Festival Stony Plain • $75 before Jul 1, $100 after • Visit blueberrybluegrass.com or call 1.888.526 6464

Canadian Death Race & Festival 2008 Grande Cache • Extreme Mountain terrain is the setting for this race. Survive 125 km of extreme racing, cross three mountain summits and cross the Smoky River. Are you tough enough? Outside the Akasaka Recreation Centre, have a blast at the battle of the bands • Visit grandecache.ca or call 780 827.5413

Edmonton Heritage Festival 2008 Hawrelak Park, 9330 Groat Rd • Aug 2 - 4 • Come to Edmonton for a celebration of the cultural diversity that makes up Canada. Sixty cultures at 50-plus outdoor pavilions feature non-stop international music, dancing, food, arts & crafts, costumes and more. Enjoy everything that Canadians have to offer by seeing where they came from • FREE • Visit heritage-festival.com or call 780.488.3378 for more info

Fairy Berry Festival Prairie Gardens and Greenhouse (1 km east of Bon Accord on Hwy 28, 2 km north on Lily Lake Rd) • Bring the kids to a fun on-farm festival complete with dragons, pirates, fairies, wagon rides, strawberry cafe, kids strawberry carnival and the grand opening of the Great Prairie Cornfield Maze • Visit prairiegardens.org or call 780.921.2270

Gold Panning John Walter Museum (10661 - 91A Ave) • 1 pm - 5 pm • Practice your gold panning techniques • Free • Call 780 496.2925

Haying in the '30s Mallaig • 9:30 am - 11 pm • Don't miss all the fun of a western Camp including horse shoeing, harvesting, petting zoo, wagon rides and lots more • Visit hayinginthe30s.org or call 780.635.2505

CONTINUES ON NEXT PAGE

Heritage Days Smokey Lake • 8 am - 11 pm • Parade downtown at 11 am. Don't miss all the fun including a rodeo, live music, and a midway • Visit smokylake.ca or call 780.656.3674.

IBAF 2008 World Junior AAA Baseball Championship Playoffs John Fry Park (9700 - 28 Ave) 10 am •St Albert: 10 am • Telus Field (10233 - 96 Ave): Medal Round 1:15 pm, 4:30 pm • Closing Ceremonies at Telus Field • $10 - $12 per game • Call 780.498.2225 or TM.

Johnny Gardhouse The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999.

Kinslo Pitch Festival Kinsmen Vision Park, Edson (Bear Lake Road and 25 St) • The largest Slow Pitch Baseball tournament in North America. Not to be missed. Register now if you want to play. If you want to watch, it is free but the beer and food are not. • Visit edsonkinsmen.ca or call 780.723.7870

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PanFest Around Edmonton • It is a chance for folks from different paths and traditions to meet, share and learn. It is a genuine community of equality, friendship and fun during the Lammas (August) long weekend Come and dance, drum, participate in rituals, attend workshops and seminars all in the beautiful Alberta countryside • Visit panfest.org

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Pembina Valley Days Evansburg. (100 kms West of Edmonton) • Duck Race starts in Pembina River Park. In the afternoon, there is a Family Swim at the Entwistle Pool and a Teen Swim in the evening • Visit yellowheadcounty.ab.ca or call 780. 723.4800.

Pow Wow and Fish Derby Lac La Biche Recreation Ground • There's something for everyone, including a midway, sailboat racing, classic car show, children's festival, fish derby, ball tournaments, parade, triathlon and socials • Call 780.623.4818

Thoroughbred Racing Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311

AUGUST 4 -10
EACH DAY THIS WEEK

Leaping Lemurs Valley Zoo (13315 Buena Vista Rd) • Noon - 4 pm • Learn about the three species of Lemurs the zoo has • $9 Adult, $6.75 Youth, $4.50 Children • Visit valleyzoo.ca or call 780.496.8787.

MONDAY, AUGUST 4

Canadian Death Race & Festival 2008 Grande Cache • Extreme mountain terrain is the setting for this race. Survive 125 km of extreme racing, cross three mountain summits and cross the Smoky River. Are you tough enough? Outside the Akasaka Recreation Centre, have a blast at the battle of the bands • Visit grandecache.ca or call 780.827.5413.

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EMRA Track Attack Motorcycle Track Days Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 6 pm - 9 pm• Visit stratotech.ca or call 780.998.9995

Fairy Berry Festival Prairie Gardens and Greenhouse (1 km east of Bon Accord on Hwy 28, 2 km north on Lily Lake Rd) • Bring the kids to a fun on-farm festival complete with dragons, pirates, fairies, wagon rides, strawberry cafe, kids strawberry carnival and the grand opening of the Great Prairie Cornfield Maze • Visit prairiegardens.org or call 780.921.2270.

Heritage Days Smokey Lake • 8 am - 11 pm • Parade downtown at 11 am. Don't miss all the fun including a rodeo, live music, and a midway • Visit smokylake.ca or call 780.656.3674.

Kinslo Pitch Festival Kinsmen Vision Park, Edson (Bear Lake Road and 25 St) • The largest Slow Pitch Baseball tournament in North America. Not to be missed. Register now if you want to play. If you want to watch, it is free but the beer and food are not. • Visit edsonkinsmen.ca or call 780.723.7870

Mary Reimer Memorial Rodeo Mary Reimer Park, Hinton • Call 1.877.446.8666.

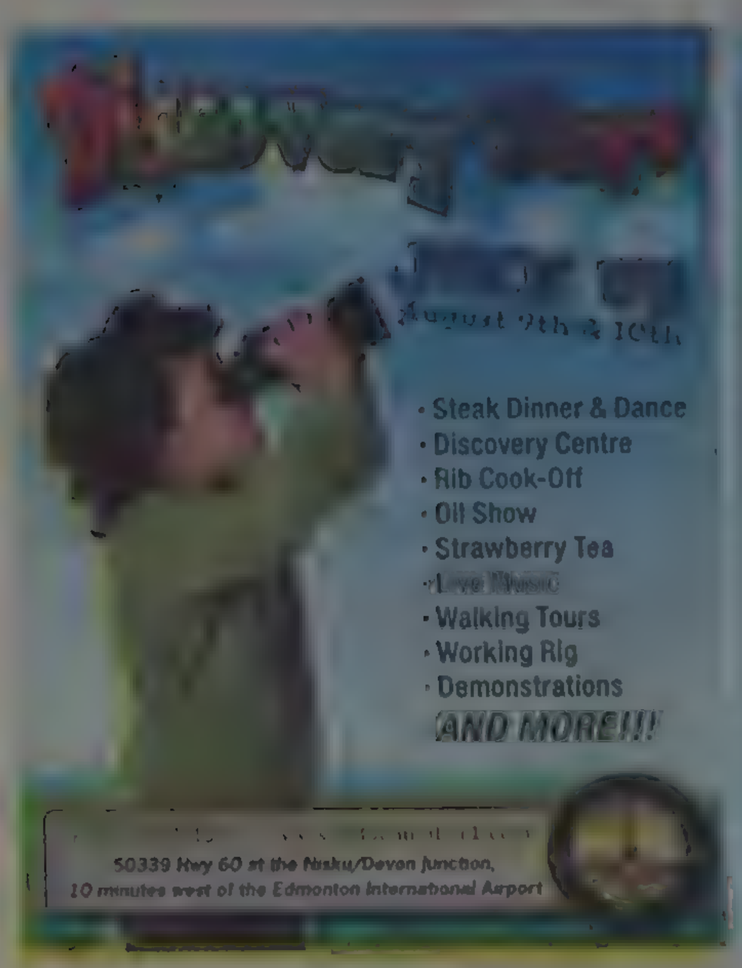
Monday Night Club FAVA (9722 - 102 St) • 7 pm - 10 pm • Bring a script and bring it to life. Actors and filmmakers come together to create a fi[illegible] video of an original script [illegible] Monday • Visit fava.ca or [illegible] 780.429.1671.

PanFest Around Edmonton • It is a chance for folks from different paths and traditions to meet, share and learn. It is a genuine commun[illegible] equality, friendship and fun dur[illegible] Lammas (August) long week[illegible] Come and dance, drum, participate [illegible] rituals, attend workshops and [illegible] nars all in the beautiful Albert[illegible] tryside • Visit panfest.org

Parkland County Art Show Devonian Gardens. (Hwy 60, 5km [illegible] Devon) • 10 am - 6 pm • Twelve m[illegible] bers of the Parkland Art Club [illegible] exhibit a variety of their painting[illegible] sale. Come and meet the artists [illegible] purchase one or more of their exq[illegible] site works home with you. A gre[illegible] opportunity to support your l[illegible] artists • $12.50 Adult, $6 6-12 • [illegible] devonian.ualberta.ca or [illegible] 780.987.3054.

Pow Wow and Fish Derby L[illegible] La Biche Recreation Gr[illegible] • There's something for ever[illegible] one, including a midw[illegible] sailboat racing, clas[illegible] show, children's festival, fis[illegible] derby, ball tournament[illegible] parade, triathlon and socials • Call 780.623.4818

Young Actors on Film FAVA (9722 – 102 St) • 2 pm - 4 pm • Are you between the ages of 12-17 with a desire to be filmed? This is a class for young actors wh[illegible] want to learn professional screen acting. Vancouver Michael Bean is coming [illegible] Edmonton to give compre[illegible] hensive training in came[illegible] acting and audition t[illegible] nique • Visit fava.ca or [illegible] 780.429.1671.



Discover Alberta's Rich History

February 13th, 1947, on a farm just southwest of Edmonton, news of a huge oil strike at Leduc #1 was transmitted around Alberta, Canada and the World. This famous discovery marked the birth of [illegible] discoveries in Canada's history. Today the grit, [illegible] pioneers is preserved at the Canadian Petroleum Discovery Centre with 13 acres outdoors and 23,000 sq.ft. indoors of scale models, fossils, working rigs, antique equipment, machinery, [illegible] A truly unique museum [illegible]

Owned and operated by the Leduc/Devon Oilfield Historical Society whose mission is to preserve and display oilfield and related artifacts of the past for the cultural and historical benefit of future genera[illegible] and energy industry related matters. The Discovery Centre offers industry training space (rigs and [illegible]

Open daily 9:00am – 5:00pm.

Apache Junior Roughnecks

Ages 6-12
July 7th, 9th, 15th, 17th
9:30 am - 3:00 pm

Your day will be filled with educational oilfield related activities and scientific investigations at the Canadian Petroleum Discovery Centre

- Building your own derrick, watch a video on fossils (take home your Trilobite)
- Identify rocks in the Learning Lab with microscopes (take home your magnifying glass)
- What is a Devonian Reef?
- How do you recognize geological formations (fabricate an edible one!)
- Why are core samples and cuttings different?
- [illegible]
- Find out what petrochemicals are and how do you make them?
- Where do you send a smart PIG?
- [illegible]
- Discover in our 80 acre yard and throughout the Centre the answers to a challenging Scavenger Hunt
- Visit the floor of a rig with your hard hat to identify safety [illegible]
- Put your handprint on an everlasting tile and add to the Discovery Centre Expansion!

Canadian Petroleum Discovery Centre
www.LeducNumber1.com
1-866-937-4323

TUESDAY, AUGUST 5

• **Edmonton Cracker** [illegible] Telus Field (10233 - [illegible] • 7:05 pm • Vs [illegible] Scorpions • $10 [illegible] $8 Youth • Visit [illegible]ackercats.ca or call [illegible] 423.2255 or TM.

[illegible]dmonton **Eskimos** [illegible]tball **101** [illegible] (11000 [illegible]dium Rd @ 112 Ave) 6:30 [illegible]m – 9:30 pm • Exclusively [illegible] ladies! • $40 (registra- [illegible] call 780.448.3757.

[illegible]ck 'n' August Gold Dust [illegible]sino, St Albert (24 [illegible]oudreau Rd) • 9 pm • Visit [illegible]cknaugust.com or call [illegible]0 460 8092.

WEDNESDAY, AUGUST 6

• **Edmonton Cracker Cats** Telus [illegible]ld (10233 - 96 Ave) • 7:05 pm • Vs [illegible]uma Scorpions • $10 adult, $8 Youth • Visit crackercats.ca or call [illegible]80 423.2255 or TM.

[illegible]al **Sparks** The Comic Strip, WEM • 8 [illegible] • $15 • Visit thecomicstrip.ca or [illegible]

John Reischman and the Jaybirds [illegible]stival Place (100 Festival Way, [illegible]erwood Park) • 7:30 pm • Patio [illegible]eries with Hungry Hill • $5 • Visit fes- [illegible]alplace.ab.ca or call 780.449.3378.

Muhledy Four Rooms Restaurant & [illegible]unge (137 Edmonton City Centre [illegible]

[illegible]ock 'n' August Gold Dust Casino, St [illegible]bert (24 Boudreau Rd) • 9 pm • Visit [illegible]cknaugust.com or call 780.460.8092.

• ✦ **WRKA Freedom Ford Kart** [illegible]rs **Challenge** Stratotech Park [illegible]ec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • Free • Visit stratotech.ca or call 780.998.9995.

THURSDAY, AUGUST 7

Pick Up Vue Weekly's Annual Season issue!

• **Art Gallery of Alberta Free Night** (100, 10230 Jasper Ave) • 4 pm •. Admission by donation • Visit artgalleryalberta.com.ca or call 780.422.6223.

Artwalk Downtown St Albert • 6 pm - 9 pm • Enjoy the exhibits at 10 local galleries and stores • Visit artbeat.ab.ca

• **Bonfire** John Janzen Nature Centre (7000 - 143 St) • 7 pm - 8:30 pm • Spiders and Snakes theme • Free • Call 780.496.2925.

• ✦ **County Fair & Exhibition** Vegreville Fairgrounds (4753 - 45 Ave) • Indoor & outdoor trade show, midway, pony chuckwagon & chariot races, beer gardens, horse show, entertainment, exhibits of baking, canning and handicrafts • $18 adults for three days • Call 780.632.3950.

• ✦ **Dine Kalyna** Vegreville Social Centre (4802 - 47 St) • 5 pm - 8 pm • A mix of celebrity chefs preparing various gourmet dishes using local produce. It is our goal to promote the Slow Food Movement and the good, healthy and wholesome food that is grown and produced in Kalyna Country • $30 • Call 780.998.7184.

• **Edmonton Cracker Cats** Telus Field (10233 96 Ave) • 7:05 pm • Vs Yuma Scorpions • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM

• **Edmonton Folk Music Festival** Gallagher Hill • Tonight: the Sadies, Aimee Mann • $50 - $150, less for youth • Visit edmontonfolkfest.org or phone 780.429.1890

Fragapalooza 2008 Northlands Sportex (7300 - 116 Ave) • Play all sorts of games and win prizes • Visit fragapalooza.com

Hal Sparks The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999

Muhledy Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call 780.426 4767

Nigel Lawrence The Laugh Stop (6606 - 137 Ave) • 8 pm • $10 • Visit thelaughstop.ca or call 780.416.1010

Rock 'n' August Gold Dust Casino, St Albert (24 Boudreau Rd) • 9 pm • Visit rocknaugust.com or call 780.460 8092

FRIDAY, AUGUST 8

• ✦ **County Fair & Exhibiton** Vegreville Fairgrounds (4753 - 45 Ave) • Indoor & outdoor trade show, midway, pony chuckwagon & chariot races, beer gardens, horse show, entertainment, exhibits of baking, canning and handicrafts • $18 adults for three days • Call 780.632.3950.

• **Edmonton Cracker Cats** Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Long Beach Armada • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM

• **Edmonton Folk Music Festival** Gallagher Hill • Tonight: the Sadies, Maura O'Connell, Serena Ryder, K'Naan, & Jonny Lang • $50 - $150, less for youth • Visit edmontonfolkfest.org or phone 780.429.1890.

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Hal Sparks The Comic Strip, WEM • 8 pm & 10:30 pm • $22 • Visit thecomicstrip.ca or call 780.483.5999

CONTINUES ON NEXT PAGE

JB's Power Centre Street Legal Castrol Raceway (Hwy 19, 2km west of Hwy 2) • 5 pm • Race you car or watch others • $10 • Visit castrolraceway.com or call 1.877.321.7223.

Nigel Lawrence The Laugh Stop (6606 - 137 Ave) • 8 pm & 10:30pm • $20 • Visit thelaughstop.ca or call 780.416.1010.

Ponoka Town & Country Fair Ponoka Rec and Cultural Complex (Hwy 53, east of Hwy 2A) • The County Fair features agricultural displays, tractor pulls and contests for produce, arts and crafts, and baked goods. Other attractions include: horse show, petting zoo, agricultural related demonstrations, etc • Visit ponoka.org or call 780.783.2377.

Rattle Cloud Urban Lounge (10554 - 82 Ave) • Visit urbanlounge.net or call 780.437.7633.

Ratt Poison On the Rocks (11730 Jasper Ave) • Call 780.482.4767.

Rock 'n' August Gold Dust Casino, St Albert (24 Boudreau Rd) • 9 pm • Visit rocknaugust.com or call 780.460.8092.

The LeBoeuf Brothers Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call 780.426.4767.

Thoroughbred Racing Northlands (78 St & 115 Ave) • 6 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

SATURDAY, AUGUST 9

Annual Concert Millet Agriplex (5290 - 45 Ave, Millet) • Great line of Gospel Entertainers • Visit millettourism.ca or call 780.387.5124.

Bull-orama Sturgeon Agriplex Grounds in Cardiff Park, Sturgeon County • An opportunity to see riders in action. Children's area. Lots of food • Call 780.939.4361.

County Fair & Exhibiton Vegreville Fairgrounds (4753 - 45 Ave) • Indoor & outdoor trade show, midway, pony chuckwagon & chariot races, beer gardens, horse show, entertainment, exhibits of baking, canning and handicrafts • $18 adults for three days • Call 780.632.3950.

Daytona Homes Nite Thunder Castrol Raceway (Hwy 19, 2km west of Hwy2) • 4 pm • 3/8 Clay Oval racing • $15 Adult, $10 Youth • Visit castrolraceway.com or call 1.877.321.7223.

Discovery Days Canadian Petroleum Discovery Centre (#6, 20 Haven Ave, Devon) • 9:30 am - 5pm • Come and celebrate 61 years of wildcatting, doodle-bugging, 133 famous dry holes and one BIG discovery that changed our province forever • Visit c-pic.org or call 1.866.987.4323.

Drumheller Demolition Derby Hidden Valley Motorsports Park, Drumheller • This demolition derby includes 8-cylinder, 4-cylinder, powder puff and truck demolitions • Call 403.823.6469

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Long Beach Armada • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM.

Edmonton Folk Music Festival Gallagher Hill • Tonight: Broken Social Scene, Bela Fleck, Buckwheat Zydeco, Coin Hay, Joan Osborne • $50 - $150, less for youth • Visit edmontonfolkfest.org or phone 780.429.1890.

Fragapalooza 2008 Northlands Sportex (7300 - 116 Ave) • Play all sorts of games and win prizes • Visit fragapalooza.com

Hal Sparks The Comic Strip, WEM • 8 pm & 10:30 pm • $22 • Visit thecomicstrip.ca or call 780.483.5999.

Harvest Days Archie Jenkins Sports Grounds, Bon Accord (51 St & 48 Ave) • Call 780.921.3550.

NASCAR K-Rock Thunder Car 100 Edmonton Raceway (Hwy 13, west of Hwy 2A) • Osmand Auction Nascar feature Stocks, Legends cars • $15 Adult, $10 Youth • Visit edmontonraceway.com or call 780.467.9276.

Garden Tour and Strawberry Tea Lions Hall (5023 - 49 Ave, Millet) • 12 pm - 4 pm • Take a self-guided tour of winning gardens that feature landscape design, flower variety, pond features, unique garden ornaments or overall efforts in improvements. Finish by having delicious strawberry shortcake and refreshments • $10 • Visit millettourism.ca or call 780.387.4554.

Nigel Lawrence The Laugh Stop (6606 - 137 Ave) • 8 pm & 10:30 pm • $22 • Visit thelaughstop.ca or call 780.416.1010.

Ponoka Town & Country Fair Ponoka Rec and Cultural Complex (Hwy 53, east of Hwy 2A) • The County Fair features agricultural displays, tractor pulls and contests for produce, arts and crafts, and baked goods. Other attractions include: horse show, petting zoo, agricultural related demonstrations, etc • Visit ponoka.org or call 780.783.2377

Pioneer Lunch Station Gardens (44 St & 47 Ave) • 10 am - 5 pm • Join us as we enjoy the summer fruits from the extensive Station Gardens. Enjoy the Morgan Railway Garden and take the Garden Tour. Railway Station Gardens were once a major feature on the prairies, as they showed settlers how fertile the land was • Visit canadiannorth.ca or call 780 672.3099.

Rattle Cloud Urban Lounge (10554 - 82 Ave) • Visit urbanlounge.net or call 780.437.7633.

Ratt Poison On the Rocks (11730 Jasper Ave) • Call 780.482.4767.

Rock 'n' August Gold Dust Casino, St Albert (24 Boudreau Rd) • 9 pm • Visit rocknaugust.com or call 780.460.8092.

The LeBoeuf Brothers Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call 780.426.4767.

Thoroughbred Racing Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

Torco Race Fuels Test & Tune Castrol Raceway (Hwy 19, 2 km west of Hwy 2) • 10 am • $20 Adult, $10 Youth • Visit castrolraceway.com or call 1.877.321.7223.

SUNDAY, AUGUST 10

Annual Concert Millet Agriplex (5290 - 45 Ave, Millet) • Great line of Gospel Entertainers • Visit millettourism.ca or call 780.387.5124.

A Woman's Legacy Fort Edmonton Park (Fox Dr & Whitemud Dr) • 10 am - 6 pm • A travel through time to explore how women shaped the domestic sphere, politics and economics • $13.25 Adult, $10 Youth, $6.75 Child • Visit fortedmontonpark.ca or call 780.496.8787.

Drumheller Demolition Derby Hidden Valley Motorsports Park, Drumheller • This demolition derby includes 8-cylinder, 4-cylinder, powder puff and truck demolitions • Call 403.823.6469.

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 1:35 pm • Vs Long Beach Armada • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM.

Edmonton Folk Music Festi Gallagher Hill • Tonight: the Sad Serena Ryder, Fairfield Four, K'N $50 - $150, less for youth • edmontonfolkfest.org or pho 780.429.1890

EMRA Track Atta Motorcycle Track Days Stratot Park (Sec. Hwy 825, Sturge Industrial Park, Fort Saskatchewa 6 pm - 9 pm• Visit stratotech ca 780.998.9995.

Fragapalooza 2008 Northla Sportex (7300 - 116 Ave) • Pla sorts of games and win prizes • fragapalooza.com

Freedom Ford Bracketee Castrol Raceway (Hwy 19, 2km wes Hwy 2) • 9 am • $20 Adult, Youth $ • Visit castrolraceway.com 1.877.321.7223.

Hal Sparks The Comic Strip, WE pm • $15 • Visit thecomicstrip ca call 780.483.5999.

Harvest Days Archie Jenkin Sports Grounds, Bon Accord (51 48 Ave) • Call 780.921.3550

John Walter's Birthday Jo Walter Museum (10661 - 91 A Ave) pm - 5 pm • Birthday gan races, cake and lots of fun Free • Call 780.496.2925

Mushrooms an Toadstools Devonia Gardens. (Hwy 60, 5km N Devon) • 11 am – 4 pm • Edmonton Mycologic Society presents their ann al "Garden of Champigne mushroom exposition! are invited to view spe mens of WILD mushroo and if you like, bring yo own fungi for identificati Check out scientific displ photographs, field gu cookbooks and much, mu more • $12.50 Adult, $6 6-1 • Visit devonian.ualberta or call 780.987.3054

Ponoka Town Country Fair Ponoka Rec Cultural Complex (Hwy 53, east Hwy 2A) • The County Fair featur agricultural displays, tractor pulls contests for produce, arts and craf and baked goods. Other attractio include: horse show, petting zoo, ag cultural related demonstrations, et Visit ponoka.org or call 780.783 23

Pirate Adventure Party Valle Zoo (13315 Buena Vista Rd) • Noon - pm • Aaar, look for gold, face paintin

IT'S NOT CHEATING
IT'S STAMPEDING!
WORLD FAMOUS CLUB CRAWL
4 DAY / 3 NIGHT PARTY PACKAGE

[illegible] the "Pirate Pets." • $9 [illegible] $4.50 Children • [illegible] or call780 496 8787

[illegible] Grove Carnival and Corn [illegible] 100 Railway Avenue, Spruce [illegible]

[illegible] ghbred [illegible] ing Northlands [illegible] St & 115 Ave) • [illegible] pm • Visit the- [illegible] ersesatnorth- [illegible] call [illegible]

[illegible] Gardens (Hwy 60, 5km N of Devon) • [illegible] – 4 pm • The Edmonton Thunderbird Club invites all 1955-66 Thunderbird owners to join in the fun for the Sixth Annual, Birds in the Garden. The variety of collector and classic automobiles is phenomenal! • $12.50 Adult, $6 6 - 12 • Visit devonian.ualberta.ca or call 780.987.3054

• ✦ **Traditional Japanese Tea** Ceremony Devonian Gardens. (Hwy 60, 5km N of Devon) • 1 pm - 4 pm • Culture in a very special setting is the Kurimoto Japanese Garden. Martial arts demonstrations, Japanese art, dance and music and authentic tea ceremonies are only part of the entertainment at this unique event that the whole family will enjoy • $12.50 Adult, $6 for 6 - 12 • Visit devonian.ualberta.ca or call 780 987.3054

• ✦ **Ukrainian Day** Ukrainian Cultural Heritage Village (25 minutes East on Hwy 16) • 11 am & 2 pm • Live a day the Ukrainian way! Everyone is welcome to celebrate all things Ukrainian: "A Taste of Ukraine" Food Fair, Unkrainian Community Showcase, Musical Concert and much more Visit the Historic Village; take in the Church Services, Memorial Services, and Centenary Pioneer celebrations • $8 Adult, $4youth • Visit tprc.ab ca/uchv or call 780.662.3640

AUGUST 11-17
EACH DAY THIS WEEK

• **Carnivore Alley** Valley Zoo (13315 Buena Vista Rd) • Noon - 4 pm • Learn about the big cats, their habits and the survival abilities • $9 Adult, $6.75 Youth, $4.50 Children • Visit valleyzoo.ca or call 780.496.8787

CONTINUES ON PAGE 111

WIN a $500 West Edmonton Mall Shopping Spree...

EDMONTON TOURISM

When you invite family and friends from outside the region to visit Canada's Festival City! Go to www.edmonton.com/invitefamilyandfriends... and send them an e-postcard invitation. Once they receive it they may enter our grand prize draw. When they're entered, so are you — just for inviting them!*

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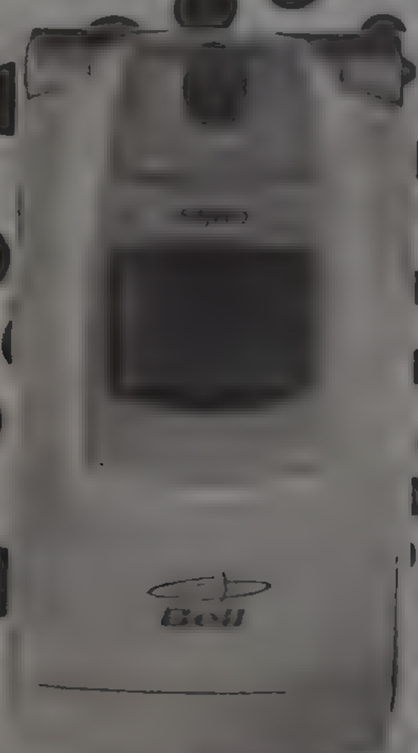

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[illegible] June 30, 2008. Available with compatible devices within Bell Mobility's digital network coverage area, where available. [illegible] Mon-Thur 6pm-7am, Weekends Fri 9pm-Mon 7am. Other monthly fees (i.e. e9-1-1 (75¢), system access [illegible] government fee) ($8.95) and one time device activation ($15) apply. Long distance and roaming charges may apply [illegible] your local area. Mobile Browser does not [illegible] your device as a modem to connect to the Internet from your [illegible] and local per kilobyte data charges apply. Early termination fees apply. Subject to change without notice and cannot be combined with any other offer. **Taxes extra. While supplies last. May not be as shown. May not be available in all locations.** Other conditions [illegible] on a 3-year contract term on an Uber monthly voice plan. Applies to airtime for calls in your local [illegible] Upon new activation of a new device on a 1-yr contract term on a [illegible] Bell [illegible]

FROM THE PRODUCERS WHO BROUGHT YOU [illegible]

[illegible] & VERY, VERY Funny... [illegible]
- Bob Clark, Calgary Herald

These guys should think with their dicks more often...CockTales is a refreshingly honest exercise.
- Martin Morrow, Calgary Straight

MOVE OVER VAGINA MONOLOGUES...IT'S THE MEN'S TURN!

cocktales

Script Supervised by Eugene Stickland & Sean Bowie

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Alberta Young Guns Paintball: RR 13 (Allan Beach Rd) & Hwy 16 • 945.3958

Castrol Raceway: 7003 Girard Rd • 468.FAST

Circuit Circus Amusement Centre: #1588 8770 – 170 Ave • 444.7887

Edmonton Corn Maze: Garden Valley Rd (23 Ave) & Hwy 60 • 288.0208

ESG Paintball: 33 Lowe Ave, Fort Sask • 469.4263

Fort Edmonton Park: Fox Dr & Whitemud Dr • 496.8787

Galaxyland/World Waterpark: West Edmonton Mall • 444.5300

Gateway Entertainment Centre: 3414 Gateway Blvd • 435.1922

Kidtropolis Inc: West Edmonton Mall • 444.7774

Laser Quest: 10829 – 105 Ave • 424.2111

Let's Play [illegible]

Paintball Action Games 4801 - 90 Ave • 469.0882

Paintball Galaxy: 11760 – 109 St • [illegible]

Planet Golf West Edmonton Mall • [illegible]

Speed Zone Kart Raceway: 8280 – 175 St • 486.9665

Whitemud Dr Amusement Park: [illegible] - 51 Ave • [illegible]

Wild Waters Waterpark [illegible] 103 Ave • [illegible]

Spruce Grove Amusement Centre 307 Westgrove Dr, Spruce Grove • 960.0077

CKUA Radio Network presents SOUNDS OF SUMMER

CKUA *Summerfest*: The Inside Scoop on Alberta's Summer Festivals

Join Chris Allen, Sunday mornings at 8:30 am as he previews some of Alberta's hottest festivals.

June 15 **The Works Art & Design Festival - Edmonton**
Edmonton International Jazz Festival

June 22 **River City Shakespeare Festival - Edmonton**
Calgary Jazz Festival

June 29 **Edmonton International Street Performers Festival**
Shakespeare in the Park - Calgary

July 6 **Summer Slam - Grande Prairie**
Alberta's Own Indie Music Festival - Benalto

July 13 **Blueberry Bluegrass Festival - Stony Plain**
South Country Fair - Fort Macleod

July 20 **Calgary Folk Music Festival**
Canmore Folk Music Festival

July 27 **Arts Without Borders Festival - Lloydminster**
Edmonton International Folk Music Festival

August 3 **Calgary International Blues Festival**
Interplay Festival - Fort McMurray

August 10 **Fringe Theatre Festival - Edmonton**
Jazz at the Lake - Sylvan Lake

August 17 **Edmonton's Labatt Blues Festival**
Storytelling Festival - Edmonton

August 24 **Symphony Under the Sky - Edmonton**
CJAZZ Carnivale - Calgary

*all listings subject to change

LIVE on Location at Alberta's Folk Festivals

Look for CKUA, broadcasting LIVE from the **Calgary Folk Festival** (July 24-27), **Canmore Folk Festival** (August 2-4) and **Edmonton Folk Festival** (August 7-10).

And for great folk music every week, tune into *Folk Routes* with Tom Coxworth, Sundays, 10-12 pm.

Missed an episode of *Summerfest*? Listen to previously aired programs at www.ckua.com/summerfest

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MONDAY, AUGUST 11

• Edmonton Cracker [illegible] Field (10233 [illegible] • 7:15 pm • Vs [illegible]g Beach Armada • [illegible]10 adult, $8 Youth • [illegible]it crackercats.ca or [illegible]ll 780.423.2255 or TM.

• *the Good Old [illegible]ummertime* Royal [illegible]lberta Museum (102 Ave [illegible] 128 St) • 8 pm • [illegible]dmonton Film Society [illegible]esents: This nostalgic [illegible]roll down memory lane [illegible]atures Judy Garland at [illegible]er most captivating. [illegible]he's a store clerk waging [illegible] war of attrition with her [illegible]ossy superior, unaware [illegible] [illegible] heart's pen pal [illegible]ith whom she's already fallen in [illegible]ove. Fine musical re-make of *The [illegible]hop Around the Corner* • Call [illegible]80 427.5870.

[illegible]onday Night Club FAVA [illegible]9722 - 102 St) • 7 pm - 10 pm • [illegible]ring a script and bring it to life. [illegible]ctors and filmmakers come [illegible]ogether to create a finished [illegible]ideo of an original script each [illegible]onday • Visit fava.ca or call [illegible]

TUESDAY, AUGUST 12

• **Tom Petty & The Heartbreakers** Rexall Place (7424 - 118 Avenue) • 7:30 pm • With Steve Winwood • $59 $259 • TM

WEDNESDAY, AUGUST 13

• **Crüe Fest featuring Mötley Crüe** Rexall Place (7424 - 118 Avenue) • 5 pm • With Buckcherry, Papa Roach, SIXX:AM, Trapt • $40 - $235 • TM

David Cella Festival Place (100 Festival Way, Sherwood Park) • 7:30 pm • Patio Series • $5 • Visit festivalplace.ab ca or call 780.449.3378.

• ✦ **Hot August Night** Castrol Raceway (Hwy 19, 2 km west of Hwy 2) • 4pm • Jet Power, nitro propane and more will heat up the drag track! • $30 Adult, $15 Youth • Visit castrolraceway.com or call 1.877.321.7223

• ✦ **Jasper Heritage Rodeo** Jasper Activity Centre • Nightly events include bareback and saddle bronc riding, barrel racing and more. Plus, have a blast at the finale dance starting at 9pm • $15 - $20 • Visit jasperheritagerodeo ca or call 780.852.3858

Sugar Sammy The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483 5999

• **Thoroughbred Racing** Northlands (78 St & 115 Ave) • 6 pm • Visit thehorsesatnorthlands.com or call 780.471.7311

• ✦ **WRKA Freedom Ford Kart Stars Challenge** Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • Free • Visit stratotech.ca or call 780.998.9995

THURSDAY, AUGUST 14

• ✦ **9th Annual Barn Dance** Pyramid Riding Stable, Jasper • Live music, great food, kids' games, pony rides and much more • Visit mpl jasper.com or call 780.409.9273

2008 National Music Festival MacEwan Alberta College Campus (10050 MacDonald Dr) • Winners from Provincial festivals across Canada descend on Edmonton to compete for top honours in each of their disciplines, with morning, afternoon and evening sessions • $5 • Visit fcmf.org or call 1.800.961.5162

• **Art Gallery of Alberta Free Night** (100, 10230 Jasper Ave) • 4 pm • Admission by donation • Visit artgalleryalberta.com or call 780.422 6223

• **Bonfire** John Janzen Nature Centre (7000 - 143 St) • 7 pm - 8:30 pm • Summer's Bounty theme • Free • Call 780 496.2925

Edmonton International Fringe Theatre Festival Various venues, Old Strathcona • Aug 14 - 28 • For 11 crazed days in August, life is truly a stage in Old Strathcona as the Edmonton International Fringe Theatre Festival unfolds its curtain. The largest Fringe Festival on the continent will feature more than 130 unjuried & uncensored shows from around the world, an entertaining street scene, a plethora of food vendors and craftwork by local artisans. The 26th annual festival will welcome 500 000 visitors as it presents more than

CONTINUES ON NEXT PAGE

1,000 performances on indoor and outdoor stages, from noon to midnight, over its 11-day run • Visit fringetheatreadventures.ca or call 780.448.9000 for more info.

Founders Days 53 St & 47A Ave, Camrose • Come celebrate Camrose's 100-year history. Celebrations include a supper & barn dance, storytelling & activities • Admission by donation • Call 780-672-3298.

Jasper Heritage Rodeo Jasper Activity Centre • Nightly events include bareback and saddle bronc riding, barrel racing and more. Plus, have a blast at the finale dance starting at 9pm • $15 - $20 • Visit jasperheritagerodeo.ca or call 780.852.3858

Jazz at the Lake Sylvan Lake • Today's headliner: Johnny Summers Little Big Band • Visit jazzonthelake.com or call 1.866.877.5550.

Kikino Rodeo Kikino • 9:30 am - 11 pm • Don't miss all the fun rodeo, midway, and lots more • Visit kikinoresort com or call 1.888.330.8833

Mark Segger Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • Call 780.426.4767.

Sugar Sammy The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999.

World Professional Chuckwagon Races Westerner Park, Red Deer (4847 - 19 St) • Visit westerner.ab.ca or call 780.343.7800

FRIDAY, AUGUST 15

16th Annual Cowboy Poetry, Music & Art Gathering Pioneer Museum, Stony Plain (43 Ave & 50 St) • 10 am - 6 pm • Stony Plain will host the finest artists from across Canada and the USA to edify, educate and elucidate the traditional cowboy life and humor in music and prose. The weekend will include cowboy poets, pickers, singers, artists, chuckwagon dinner/BBQ and sing-a-long bonfire gathering • $15 • Visit stonyplaincowboypoetry.com or call 780.963.5998.

2008 National Music Festival MacEwan Alberta College Campus (10050 MacDonald Dr) • Winners from Provincial festivals across Canada descend on Edmonton to compete for top honours in each of their disciplines, with morning, afternoon and evening sessions • $5 • Visit fcmf.org or call 1.800.961.5162.

Founders Days 53 St & 47A Ave, Camrose • Come celebrate Camrose's 100-year history. Celebrations include a supper & barn dance, storytelling & activities • Admission by donation • Call 780-672-3298.

Edmonton International Fringe Theatre Festival Various venues, Old Strathcona • Aug 14 - 28 • For 11 crazed days in August, life is truly a stage in Old Strathcona as the Edmonton International Fringe Theatre Festival unfolds its curtain • Visit fringetheatreadventures.ca or call 780.448.9000 for more info.

ING Edmonton Marathon Edmonton City Hall (1 Sir Winston Churchill Square) • 10 am - 8 pm •

Family Festival Expo • events.runningroom.com or [illegible]

Jasper Heritage Rodeo [illegible] Activity Centre • Nightly [illegible] include bareback and saddle [illegible] riding, barrel racing and more [illegible] have a blast at the finale danc[illegible] ing at 9pm • $15 - $20 • Visit ja[illegible] heritagerodeo.ca or call 780.85[illegible]

Jazz at the Lake Sylvan Lak[illegible] Today's headliners: Amos Gan[illegible] Trio, HOT Dixieland Ja[illegible] • Visit jazzonthelake [illegible] call 1.866.877.5550

JB's Power Cent[illegible] Street Legal Ca[illegible] Raceway (Hwy 19 [illegible] west of Hwy 2) • [illegible] Race your car or wat[illegible] ers • $10 • Visit [illegible] raceway.com or [illegible] 1.877.321.7223

Kikino Rodeo Kiki[illegible] 9:30 am - 11 pm • Do[illegible] all the fun rodeo, midw[illegible] and lots more • Visit kil[illegible] noresort.com or [illegible] 1.888.330.8833

Mark Segger Four Roo[illegible] Restaurant & Lounge (1[illegible] Edmonton City Centre Ea[illegible] $5 • Call 780.426.4767

Mourning Wood On the [illegible] (11730 Jasper Ave) • Cal[illegible] 780.482.4767.

Have a summer to remember in Westlock

Summer Events

Westlock Art Club
Annual Spring Art Show
May 9 & 10
at the Heritage Building

Pembina Garden Club
Annual Flower Show
August 7, 2008
at the Memorial Hall

Fly-In Breakfast
August 10, 2008
at the Airport

June 14, 2008

Westlock & Dist. Ag Society
Annual Fair
August 15 - 17, 2008
at Mountie Park & Ag Society Grounds

Oct 10 - 25, 2008
at the Westlock & Dist. Community Hall

Westlock Art Club Showcase
November 7 - 8, 2008

Westlock & Dist. Ag Society
Craft Show
at the Westlock & Dist. Community Hall

Christmas Light-Up
November 21, 2008

July 16, 2008
at the Westlock Community Hall

When in Westlock also be sure to check out ...
• Golfing • Camping • Museum
• Indoor Pool, Weight Room & Racquetball
• Hiking Trail • Canadian Tractor Museum
• Skydiving • Manufacturing tours
• Farmers Market • Motocross Track
• Greenhouses, Garden Centres • Paintball
• Historical Resources
• Westlock Action Sports Park

The demo derby at the Westlock Ag. Fair.

Call or e-mail for your free guide to attractions in Westlock & area
1-866-349-4445 or info@westlock.ca

Hot Summer Guide

GET YOUR LISTINGS FOR THE ENTIRE SUMMER @ VUEWEEKLY.COM

16th Annual Cowboy Poetry, Music & Art Gathering Pioneer Museum, Stony Plain (43 Ave & 50 St) • 10 am - 6 pm • Stony Plain will host finest artists from across Canada and the USA to edify, educate and elucidate the traditional cowboy life and humor in music and prose. The weekend will include cowboy poets, pickers, singers, artists, chuckwagon dinner and sing-a-long bonfire gathering • $15 • Visit stonyplaincowboypoetry.com or call 780.963.5998.

2008 National Music Festival Grand Award Competition Winspear Centre (4 Sir Winston Churchill Square) • 7:30 pm • Winners from seven disciplines of the National Music Festival compete for a $5 000 Grand Award! • $25 • Visit winspearcentre.com or fcmf.org or call 1.800.961.5162

Edmonton International Fringe Theatre Festival Various venues, Old Strathcona • Aug 14 - 28 • For 11 crazed days in August, life is truly a stage in Old Strathcona as the Edmonton International Fringe Theatre Festival unfolds its curtain • Visit fringetheatreadventures.ca or call 780.448.9000 for more info

Founders Days 53 St & 47A Ave, Camrose • Come celebrate Camrose's 100-year history Celebrations include a supper & barn dance, storytelling & activities • Admission by donation • Call 780-672-3298

ING Edmonton Marathon Edmonton City Hall (1 Sir Winston Churchill Square) • 10 am - 6 pm • Family Festival Expo • Friendship run @ 9 am; 10 km walk @ 9:15 am; Marathon Mile @ 9:30 am; 10 km Run @ 10 am; 5 km Fun Run and Walk @ 10:05 am • Visit events.runningroom.com or call 780.433.6062

Jasper Heritage Rodeo Jasper Activity Centre • Nightly events include bareback and saddle bronc riding, barrel racing and more. Plus, have a blast at the finale dance starting at 9pm • $15 - $20 • Visit jasperheritagerodeo.ca or call 780.852.3858.

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Jazz at the Lake Sylvan Lake • Today's headliners: Ranee Lee Quartet, HOT Dixieland Jazz Band • Visit jazzonthelake.com or call 1.866.877.5550.

Kikino Rodeo Kikino • 9:30 am - 11 pm • Don't miss all the fun rodeo, midway, and lots more • Visit kikinoresort.com or call 1.888.330.8833.

Lanko Glass, Hit to Pass Edmonton Raceway (Hwy 13, west of Hwy 2A) • Osmand Auction Nascar feature Stocks, Legends cars • $15 Adult, $10 Youth • Visit edmontonraceway.com or call 780.467.9276.

Mark Segger Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call 780.426.4767.

Mourning Wood On the Rocks (11730 Jasper Ave) • Call 780.482.4767.

NADP Annual August Blackout Castrol Raceway (Hwy 19, 2 km west of Hwy 2) • 9 am • Diesel Engine vehicle only. 2 days of diesel mayhem • $5 • Visit castrolraceway.com or call 1.877.321.7223.

Pig Roast 5117 - 42 St, Innisfail • Visit innisfailtourism.com or call 403.227.3376.

Pioneer Days Sunnybrook Farm Museum, Red Deer (4701 - 30 St) • This two-day celebration is loaded with wagon rides, tractor pulls, exhibits, crafts and live entertainment • $6 • Visit sunnybrookfarmmuseum.com or call 403.340.3511.

Plamondon Mud Bogs Plamondon • 1 pm • Cars with lots of horse power and lots of mud!! • Visit classicwheels.org or call 1.877.623..9696.

Smart Alex Urban Lounge (10554 - 82 Ave) • Visit urbanlounge.net or call 780.437.7633.

Sugar Sammy The Comic Strip, WEM • 8 pm & 10:30 pm • $22 • Visit thecomicstrip.ca or call 780.483.5999

Thoroughbred Racing Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

Westlock and District Agricultural Fair Westlock • Featuring a rodeo, demolition derby and chuckwagon races • Visit town.westlock.ab.ca or call 780.349 8888.

World Professional Chuckwagon Races Westerner Park, Red Deer (4847 - 19 St) • Visit westerner.ab.ca or call 780.343.7800

SUNDAY AUGUST 17

Camp Rockstar Deer Valley Meadows, 90 minutes west of Edmonton • 11 to 17-year-olds • Write, perform, and record your own songs. Evenings include campfires, concerts and jam-

ming • Pre-registration required • Visit ... arycollege.ab.ca or call 780.460.4430

Edmonton International Fringe Theatre Festival Various venues, Old Strathcona • Au... 14 - 28 • For 11 crazed days in August life ... truly a stage in Old Strathcona as the Edmonton International Fringe Theatre Festival unfolds ... curtain • Visit fringetheatreadventures.ca or ... 780.448.9000 for more info.

Founders Days 53 St & 47A Ave, Camr... • Come celebrate Camrose's 100-year ... Celebrations include a supper & barn dance, s... rytelling & activities • Admission by donatior... Call 780-672-3298.

Gerry and the Pacemakers Century C... (13103 Fort Rd) • Call 780.643.4000 or TM...

ING Edmonto... Marathon Edmonton C... Hall (1 Sir Wi... Churchill Squa... 10 am - 6 pm ... Family F... Expo • Marath... walk @ 6 a... Marathon run ... am; Energy Capit... Alberta Open ... am; Champion... brunch 9:30 am ... pm • Vis... events.run... ningroom.com ... call 780.433.6062

Jazz at th... Lake Sylvan Lak... • Today's headl... er: HOT Dixielan... Jazz Band • Visit j... zonthelake.com or call 1.866.877.5550

Kikino Rodeo Kikino • 9:30 am - 11 pm ... Don't miss all the fun rodeo, midway, and lo... more • Visit kikinoresort.com or ca... 1.888.330.8833.

Lumber in the Valley John Walter Museu... (10661 - 91A Ave) • 1 pm - 5 pm • Use old fash... ioned tools and develop your pioneer skills ... Free • Call 780.496.2925.

Mission Hill Day Father Lacombe Church, S... Albert (St Vital Ave) • 1 pm - 5 pm • When th... mission was established in St Albert in 1861, li... was a little different. Take a trip back to thos... early days. Learn about St Albert's Metis p... and have fun doing it! • $1 • V... cd.gocv.ab.ca/flc or call 780.459.7663

NADP Annual August Blackout Cast... Raceway (Hwy 19, 2 km west of Hwy 2) • 9 a... • Diesel Engine vehicle only. 2 days of dies... mayhem • $5 • Visit castrolraceway.com or ... 1.877.321.7223.

Old Time Penny Carnival Rutherford Hou... (11153 Saskatchewan Dr) • 12 pm - 4 pm • Br... your pennies and your family! We will provid... the smiles and laughter, all part of the eve... planned for our annual Penny Carnival, com... plete with a fishpond, penny throw, ring toss a... other old-fashioned carnival games • Ca... 780.427.3...

Pioneer Days Sunnybrook Farm Muse... Red Deer (4701 - 30 St) • This two-day ce... tion is loaded with wagon rides, tractor ... exhibits, crafts and live entertainment • $6 • ... sunnybrookfarmmuseum.com or ca... 403.340.3511.

CONTINUES ON PAGE ...

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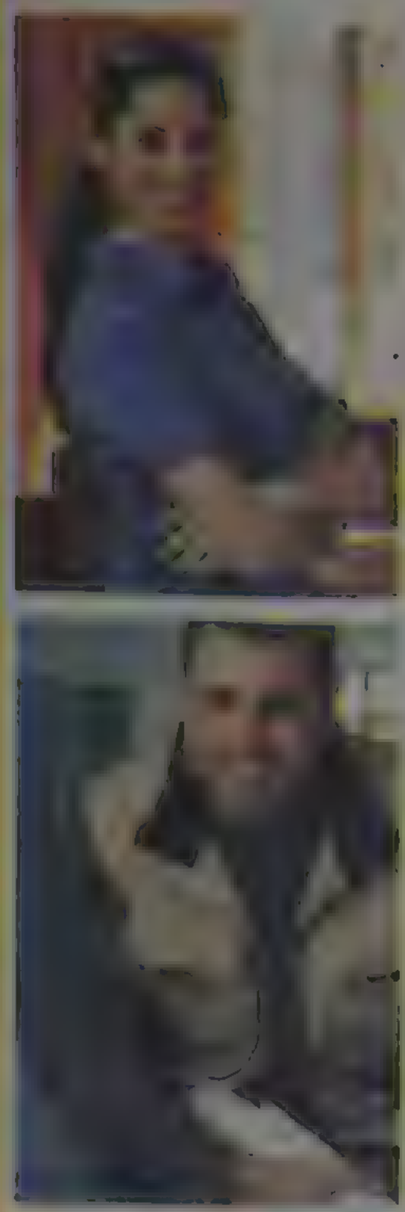

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For more information or to obtain an Information Package please contact:
Tom Koep or Vanessa Heitt
Parkland County Economic Development & Tourism Team Tel. 780-968-8406
or email: tkoep@parklandcounty.com or vheitt@parklandcounty.com

PARKLAND COUNTY

www.parklandcounty.com

16th Annual Cowboy Poetry, Music & Art Gathering Pioneer Museum, Stony Plain (43 Ave & 50 St) • 10 am - 6 pm • Stony Plain will host the finest artists from across Canada and the USA to edify, educate and elucidate the traditional cowboy life and humor in music and prose. The weekend will include cowboy poets, pickers, singers, artists, chuckwagon dinner/BBQ and sing-a-long bonfire gathering • $15 • Visit stonyplaincowboypoetry.com or call 780.963.5998.

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Westlock and District Agricultural Fair Westlock • Featuring a rodeo, demolition derby and chuckwagon races • Visit town.westlock.ab.ca or call 780.349.8888

World Professional Chuckwagon Races Westerner Park, Red Deer (4847 - 19 St) • Visit westerner.ab.ca or call 780.343.7800.

AUGUST 18-24
EACH DAY THIS WEEK

Edmonton International Fringe Theatre Festival Various venues, Old Strathcona • Aug 14 - 28 • For 11 crazed days in August, life is truly a stage in Old Strathcona as the Edmonton International Fringe Theatre Festival unfolds its curtain • Visit fringetheatreadventures.ca or call 780.448.9000 for more info.

Year of the Frog Valley Zoo (13315 Buena Vista Rd) • 1 pm • Learn about frogs and why they are threatened • $9 Adult, $6.75 Youth, $4.50 Children • Visit valleyzoo.ca or call780.496.8787.

MONDAY, AUGUST 18

Camp Rockstar Deer Valley Meadows, 90 minutes west of Edmonton • 11 to 17-year-olds • Write, perform, and record your own songs. Evenings include campfires, concerts and jamming • Pre-registration required • Visit visionarycollege.ab.ca or call 780.460.4430.

Monday Night Club FAVA (9722 - 102 St) • 7 pm - 10 pm • Bring a script and bring it to life. Actors and filmmakers come together to create a finished video of an original script each Monday • Visit fava.ca or call 780.429.1671.

Royal Wedding Royal Alberta Museum (102 Ave & 128 St) • 8 pm • Edmonton Film Society Presents: A brother-sister dance team goes to London to take part in festivities surrounding Princess Elizabeth's 1947 marriage. Once there, they become preoccupied with other matters—namely romances. A merry musical famed for Astaire's astonishing dance all over the walls and ceiling of a hotel room • Call 780.427.5870.

2008 Presidents' Cup Senior B National Lacrosse Championships Sherwood Park Arena Sports Centre (2015 Oak St) • Visit rockymountainlacrosse.com or call 780.467.2211.

TUESDAY, AUGUST 19

Camp Rockstar Deer Valley Meadows, 90 minutes west of Edmonton • 11 to 17-year-olds • Write, perform, and record your own songs. Evenings include campfires, concerts and jamming • Pre-registration required • Visit visionarycollege.ab.ca or call 780.460.4430

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Reno Silver Sox • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM.

2008 Presidents' Cup Senior B National Lacrosse Championships Sherwood Park Arena Sports Centre (2015 Oak St) • Visit rockymountainlacrosse.com or call 780.467.2211.

WEDNESDAY, AUGUST 20

Billy Ray Oakerson The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999

Camp Rockstar Deer Valley Meadows, 90 minutes west of Edmonton • 11 to 17-year-olds • Write, perform, and record your own songs. Evenings include campfires, concerts and jamming • Pre-registration required • Visit visionarycollege.ab.ca or call 780.460.4430.

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Reno Silver Sox • $10 adult, $8 Youth • Visit crackercats.com or call 780.423.2255 or TM.

Michael Raoul Festival Place, 1 Festival Way, Sherwood Park • 7:30 pm • Patio Series with Vocal Sisters • $5 • Visit festivalplace.ab.ca or call 780.449.3378.

Thoroughbred Racing Northlands (78 St & 115 Ave) • 6 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

The following symbols shall represent events that are:

- Kid friendly
- Sexual Orientation friendly
- Outside of Edmonton

lakelandcollege.ca

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Conservation and Restoration Ecology
Renewable Energy and Conservation (proposed)
Environmental Protection Technology
Wildlife and Fisheries Conservation
Bachelor of Applied Science:
Environmental Management

1 800 661 6490

LAKELAND COLLEGE

• 2008 Presidents' Cup Senior B National Lacrosse Championships Sherwood Park Arena Sports Centre (2015 Oak St) • Visit rockymountain-lacrosse.com or call 780.467.2211.

• ✧ WRKA Freedom Ford Kart Series Challenge Stratotech Park (Hwy 826, Sturgeon Industrial Park, Saskatchewan) • Free • Visit [illegible]ca or call 780.998.9995.

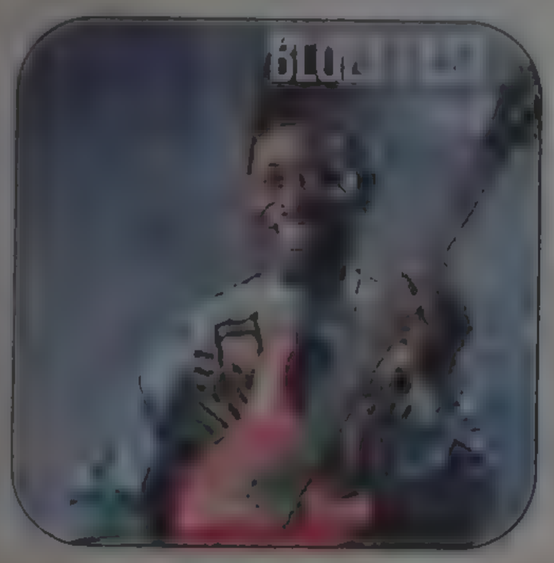
THURSDAY, AUGUST 21

• Art Gallery of Alberta Free Night (2000, 10230 Jasper Ave) • 4 pm • Admission by donation • Visit artgalleryalberta.com [illegible] call 780.422.6223.

• Billy Ray Oakerson The Comic Strip, WEM • 8 pm • [illegible] • Visit thecomicstrip.ca or call 780.483.5999.

• Bonfire John [illegible] Nature Centre (7000 - [illegible]) • 7 pm [illegible] pm • Wicked Wasps: Friends or Foes? • Free • Call [illegible]

• ✧ Camp Rockstar Deer Valley Meadows, 90 minutes west of Edmonton • 11 to 17-year-olds • Write, perform, and record your own songs. Evenings include campfires, concerts and jamming • Pre-registration required • Visit visionarycollege.ab.ca or call [illegible]



• Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Reno Silver Sox • [illegible] $8 Youth • Visit crackercats.ca or call 780.423.2255 [illegible]

• Edmonton Eskimos Commonwealth Stadium (11000 Stadium Rd @ 112 Ave) • 7 pm • Vs Saskatchewan Roughriders • Tickets $29 - $65 Adult, $14.50 - $19.50 Youth at Eskimos Store 9021 - 111 Avenue • Visit esks.ca or call 780.448.3757 or [illegible]

Lauren Bushelkin Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • Call 780.426.4767.

• **2008 Presidents' Cup Senior B National Lacrosse Championships** Sherwood Park Arena Sports Centre (2015 Oak St) • Visit rockymountain-lacrosse.com or call 780.467.2211.

FRIDAY, AUGUST 22

Air Showing The Landing Pad (201, 10923 - 101 St) • Mile Zero Dance's artist in residence, Todd Janes, opens the doors and reveals the results of this year's creative process • Visit milezero-dance.com or call 780.424.1573.

Billy Ray Oakerson The Comic Strip, WEM • 8 pm & 10:30 pm • $22 • Visit thecomic-strip.ca or call 780.483.5999

• ✧ **Boston Pizza World of Outlaws Oil City Cup** Castrol Raceway (Hwy 19, 2 km west of Hwy 2) • 4 pm • The greatest sprint car drivers in the world will slide into Castrol • $40 - $50 Adult, $15 - $25 Youth • Visit castrolraceway.com or call 1.877.321.7223.

• ✧ **Camp Rockstar** Deer Valley Meadows, 90 minutes west of Edmonton • 11 to 17-year-olds • Write, perform, and record your own songs. Evenings include campfires, concerts and jamming • Pre-registration required • Visit visionarycollege.ab.ca or call 780.460.4430.

• **Edmonton Cracker Cats** Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Orange County Flyers • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM.

Edmonton's Labatt Blues Festival Heritage Amphitheatre (Hawrelak Park on Groat Rd) • 5:30 pm - 10 pm • Today featuring Downchild, Marcia Ball, Lil Ed and the Blues Imperials • $35 - $90 • Visit bluesinternationalltd.com or call 780.708.7230

CONTINUES ON NEXT PAGE

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Polka Dot Bustier by Shirley of Hollywood
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Grove Cruise Henry Singer Ball Park, Spruce Grove • This fun, family-friendly summer event is for everyone! There's much more to it than just vintage cars. Come check it out! • Visit cruisersofthepast.com or call 780.962.7616.

Lauren Busheikin Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call 780.426.4767.

Ozzy Ozmunds On the Rocks (11730 Jasper Ave) • Call 780.482.4767.

Thoroughbred Racing Northlands (78 St & 115 Ave) • 6 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

2008 Presidents' Cup Senior B National Lacrosse Championships Sherwood Park Arena Sports Centre (2015 Oak St) • Visit rockymountainlacrosse.com or call 780.467.2211.

SATURDAY, AUGUST 23

Air Showing The Landing Pad (201, 10923 - 101 St) • Mile Zero Dance's artist in residence, Todd Janes, opens the doors and reveals the results of this year's creative process • Visit milezerodance.com or call 780.424.1573.

✧ Alexander Way Festival Red Deer. (Alexander Way & 48 St) • Street Festival and events focused on the arts and culture • Visit downtownreddeer.com or call 780. 640.8696.

Billy Ray Oakerson The Comic Strip, WEM • 8 pm & 10:30 pm • $22 • Visit thecomicstrip.ca or call 780.483.5999.

✧ Boston Pizza World of Outlaws Oil City Cup Castrol Raceway (Hwy 19, 2 km west of Hwy 2) • 4 pm • The greatest sprint car drivers in the world will slide into Castrol • $40 - $50 Adult, $15 - $25 Youth • Visit castrolraceway.com or call 1.877.321.7223.

Canadian Derby Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Orange County Flyers • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM

Edmonton's Labatt Blues Festival Heritage Amphitheatre (Hawrelak Park on Groat Rd) • 2:30 pm - 10 pm • Today featuring Mannish Boys, Janiva Magness, James Cotton Band, Terrance Simien and the Zydeco Express, Nathan James, Ben Hernendez • $35 - $90 • Visit bluesinternationalltd.com or call 780.708.7230.

✧ Edmonton Raceway Hwy 13, west of Hwy 2A • Osmand Auction Nascar feature Stocks • $15 Adult, $10 Youth • Visit edmontonraceway.com or call 780.467.9276.

✧ Gibbons Museum- Pioneer Days Sturgeon River Historical Museum, Gibbons (4815 - 50 St) • Join in on a number of events that promote the history of the region • Visit gibbons.ca or call 780.923.3361.

Grove Cruise Henry Singer Ball Park, Spruce Grove • This fun, family-friendly summer event is for everyone! There's much more to it than just vintage cars. Come check it out! • Visit cruisersofthepast.com or call 780.962.7616.

Lauren Busheikin Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call 780.426.4767.

✧ Métis Crossing Voyage Métis Crossing • 9:30 am - 11 pm • Don't miss the fun of Métis culture, music, food and crafters • Visit metiscrossing.com or call 1.888.330.8933

Micky Dolenz Century Casino (13103 Fort Rd) • Call 780.643.4000 or TM

Ozzy Ozmunds On the Rocks (11730 Jasper Ave) • Call 780.482.4767.

2008 Presidents' Cup Senior B National Lacrosse Championships Sherwood Park Arena Sports Centre (2015 Oak St) • Visit rockymountainlacrosse.com or call 780.467.2211.

✧ Ukrainian Days Station Gardens (44 St & 47 Ave) • 10 am - 5 pm • Come join us to celebrate our tribute to our Ukrainian pioneers • Pioneer buffet, tea items, displays • Visit canadiannorth.ca or call 780.672.3099.

SUNDAY, AUGUST 24

Billy Ray Oakerson The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999

✧ Camp Rockstar Deer Valley Meadows, minutes west of Edmonton • 11 to 17-year-olds • Write, perform, and record your own songs • Evenings include campfires, concerts and jamming • Pre-registration required • Visit visionarycollege.ab.ca or call 780.460.4430

Canadian Derby Northlands (78 St & 115 Ave) • 1 pm • Visit thehorsesatnorthlands.com or call 780.471.7311.

Creatures in Crisis Valley Zoo (13315 Buena Vista Rd) • 11 am - 4 pm • Learn about animals that are threatened and why • $9 Adult, $6 Youth, $4.50 Children • Visit valleyzoo.ca call780.496.8787.

Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 1:35 pm • Vs Orange County Flyers • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM.

Edmonton's Labatt Blues Festival Heritage Amphitheatre (Hawrelak Park on Groat Rd) • 2:30 pm - 10 pm • Today featuring Charlie Musselwhite, Joe Louis Walker, Pianoama, Sean Carney & Ann Rabson • $35 - $90 • Visit bluesinternationalltd.com or call 780.708.7230.

✧ Friends' Ukrainian Music Festival Ukrainian Cultural Heritage Village (25 minutes East on Hwy 16) • 10 am - 6 pm • There's musical magic at this event featuring an incredible gathering of some of the region's greatest Ukrainian

This event [illegible] an [illegible] of [illegible]ent, [illegible] plays [illegible] Escape [illegible] and enjoy [illegible] his- [illegible] activities [illegible] wagon rides [illegible] Historic [illegible] • $5 Adult, [illegible] • Visit [illegible] tprc.ab.ca/uchv [illegible] 1 780 662.3640.

• **Grove Cruise** Henry Singer Ball [illegible], Spruce Grove • This fun, family-[illegible]dly summer event is for everyone! [illegible]e's much more to it than just vin-[illegible] cars. Come check it out! • Visit [illegible]thepast.com or call [illegible]2 7616

• **Harvest Fair** Fort Edmonton Park ([illegible]x Dr & Whitemud Dr) • 10 am - 6 [illegible] • Celebrate the hard work of the [illegible]ntiful crops from field to table. [illegible]s can assist with a harvest. Plus [illegible]sic, crafts and games • $13.25 [illegible]dult, $10 Youth, $6.75 Child • Visit [illegible]edmontonpark.ca or call [illegible] 496 8787

• **Métis Crossing Voyage** Métis [illegible]ossing • 9:30 am - 11 pm • Don't [illegible]ss all the fun of Métis culture, music, [illegible]d and crafters • Visit metiscross-[illegible].com or call 1.888.330.8833.

• **Pioneer Kitchen** John Walter Museum (10661 - 91A Ave) • 1 pm - 5 pm • Learn how to cook pioneer style • Free • Call 780.496.2925.

• **3 Doors Down** [illegible] • 7:30 pm • [illegible] • TM

AUGUST 25-SEPTEMBER 1
EACH DAY THIS WEEK

• **Exotic Pets** Valley Zoo (13315 Buena Vista Rd) • 1 pm • Is an exotic pet the right choice? • $9 Adult, $6.75 Youth, $4.50 Children • Visit valleyzoo.ca or call 780.496.8787.

MONDAY, AUGUST 25

• ✦ **Camp Rockstar** Deer Valley Meadows, 90 minutes west of Edmonton • 11 to 17-year-olds • Write, perform, and record your own songs. Evenings include campfires, concerts and jamming • Pre-registration required • Visit visionarycollege.ab.ca or call 780.460.4430.

Edmonton International Fringe Theatre Festival Various venues, Old Strathcona • Aug 14 - 28 • For 11

CONTINUES ON PAGE 128

PUBLIC TENNIS COURTS

Austin O'Brien [illegible] Ave & [illegible] St

Bonnie Doon 88 Ave & 81 St

Borden 112 Ave & 74 St

Commonwealth Sport and Fitness Centre: 11000 Stadium Rd

Confederation Park: 43 Ave & 114 St

Coronation Park: 111 Ave & 135 St

Glengarry: 133 Ave & 89 St

Grand Truck: 130 Ave & 112 St

Forest Heights: 103 Ave & 84 St

Jasper Place: 163 St & 89 Ave

Kinsmen Sports Centre: 9100 Walterdale Rd

Londonderry: 145 Ave & 66 St

Millwoods: 28 Ave & 72 St

Queen Elizabeth: 132 Ave & 94 St

Rundle Park: 106 Ave & 26 St

Strathcona: 72 Ave & 104 St

[illegible]

Call 469.4999 for more info.

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JUNE 15 • ATV CLUB POKER RALLEY
JULY 1 • CANADA DAY PARADE & CHILI COOKOFF
AUG 23 • PIRATES OF THE PERSHINA RAFT RACE
AUG. 29 - SEPT.1 • ROPIN RODEO JAMBOREE
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FARMER'S MARKETS

EDMONTON

Beverley Towne: Tuesday • 413.6244

Callingwood: Sunday, Wednesday • 487.8649

Capilano: Saturday • 459.6082

Edmonton City Centre Market on 104th: Wednesday, Saturday • 429.5713

Millwoods: Thursday • 452.1339

Old Strathcona: Saturday • 439.1844

Terra Losa: Friday • 452.1339

Westmount: Thursday • 459.6082

OUTLYING AREAS

Alberta Beach: Sunday • 651.1634

Barrhead: Saturday • 674.2106

Bashaw: Tuesday • 372.2082

Bentley: Friday • 403.748.3501

Blackfalds: Thursday • 403.782.5187

Camrose: Saturday • 608.1740

Camrose: Thursday • 608.2100

Devon: Thursday • 987.3617

Evansburg: Friday • 780.727.3526

Fort Saskatchewan: Thursday (beginning July 5) • 998.4355

Gibbons: Thursday (beginning July [illegible]

Innisfail: Thursday • 403.227.4582

Lacombe: Friday • 403.782.4772

Lakedell (Pigeon Lake): Friday 682.3797

Leduc: Thursday, Sunday • 452.13[illegible]

Morinville: Friday • 939.5858

Onoway: Friday • 967.2400

Ponoka: Wednesday • 403.783.20[illegible]

Redwater: Thursday • 942.3023

Seba Beach: Saturday 780.967.2985

St Albert: Saturday (beginning Ju[illegible] 14) • 458.2833

Sherwood Park, Festival Plac[illegible] Wednesday • 464.3354

Sherwood Park County: Saturda[illegible] 464 0801

Smoky Lake: Saturday 780.656.2463

Spruce Grove: Saturday • 968 632[illegible]

Stony Plain: Saturday, Commun[illegible] Centre • 963 0574

Stettler: Tuesday • 403.742.6288

Sylvan Lake: Friday • 403.887.34[illegible]

Tofield: Saturday • 662.2651

Two Mile Corner: Thursda[illegible]

Wabumun: Saturday (check lo[illegible] advertising)

Westlock: Friday • 349.6856

Wetaskiwin: Wednesday • 352.31[illegible]

COMMUNITY LEAGUES/TENNIS CLUBS

[illegible] Terrace/ Patricia Heights Community [illegible]ague: 15500 – 76 Ave • 487.0610

[illegible]e Quill Community League: 11304 – 25 [illegible] • 438.1491

[illegible]nnie Doon Leisure Centre: 8648 - 81 St • [illegible] 1915

[illegible]admoor Tennis Club: Oak St, Sherwood [illegible] • 467.6300

[illegible]pilano Community & Tennis Club: 10810 – [illegible]

[illegible]ntral Park: 55 St – 50 St, Beaumont

[illegible]stwood Community League: 14325 – 96 [illegible] • 452.4254

[illegible]nfederation Centre Leisure Centre: 11204 [illegible]

[illegible]est Heights Park: 84 St. & 103 Ave

[illegible]rneau Tennis & Beach Volleyball Club: [illegible]43 - 84 Ave • 431.2085

[illegible]ngarry Park 89 St. & 133 Ave

[illegible]nora Community League 3803 - 113 St • [illegible]3

[illegible]nd Trunk Leisure Centre 13025 - 112 St • [illegible]

[illegible]enfield Tennis Club 114 St – 38 Ave • [illegible]

[illegible]ldean Community League 9630 - 66 Ave [illegible]

[illegible]y Singer Ball Park 130 South Ave, Spruce [illegible]

[illegible]s Mowat School: 9625 – 82 St, Fort [illegible]atchewan

[illegible]er Place Leisure Centre [illegible] 163 St

John Maland High School: 105 Athabasca Ave, Beaumont

King Edward Park Community League: 7708 – 85 St • 469.2468

Kinsmen Sports Centre/Indoor Tennis: 9100 Walterdale Rd • 944.7400

Lansdowne Lawn Tennis Club: 12323 – 51 Ave • 437.2441

Leduc Tennis Courts: 50 St & Corinthia Ave • 980.7118

Londonderry Leisure Centre: 14528 - 66 St

Millwoods Park: 72 St & 28 Ave

Peter Hemingway Fitness & Leisure Centre 13808 - 111 Ave • 496.1401

Riverbend Athletics Club: 5637 Riverbend Rd • 438.4610

Riverbend Community League: 5320 – 143 St • 434.0627

Royal Glenora Club: 11160 – River Valley Rd • [illegible]

Saville Sports Centre: 6501 – 115 St • 492.2222

St Albert Tennis Club [illegible] St Albert • 459.8787

University of Alberta Tennis Centre: 6501 - [illegible]

Vietnamese Chinese Table Tennis Club [illegible]

Westridge Wolf Willow Community League: [illegible]

Yellowbird East Community League: 10704 – 19 Ave • 438.1318

Visit tennisalberta.com for more info

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The Ponoka Stampede:
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June 25 – July 1, 2008

Fort Ostell Museum:
Open May to September

Farmers Market:
9am to 1pm on Wednesdays
May to October

The Great Ponoka Car Show:
July 19 - 20, 2008

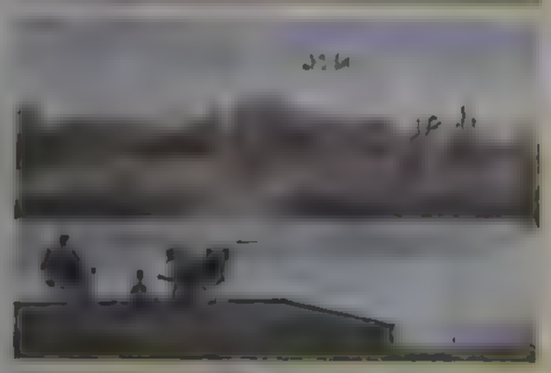
Vintage Bike Rally:
July 25 - 27, 2008

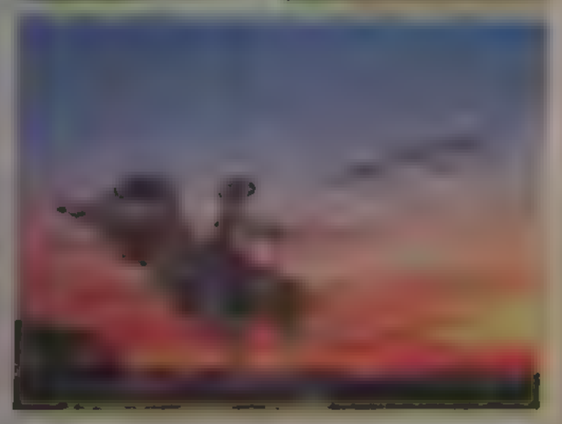
Giant Garage Sale:
July 26, 2008

Ponoka County Fair & Horse Show:
August 8 - 10, 2008

Downhill Soapbox Derby:
September 7, 2008

For the Golfers:
Ponoka Community Golf Club
& Wolf Creek Golf Resort



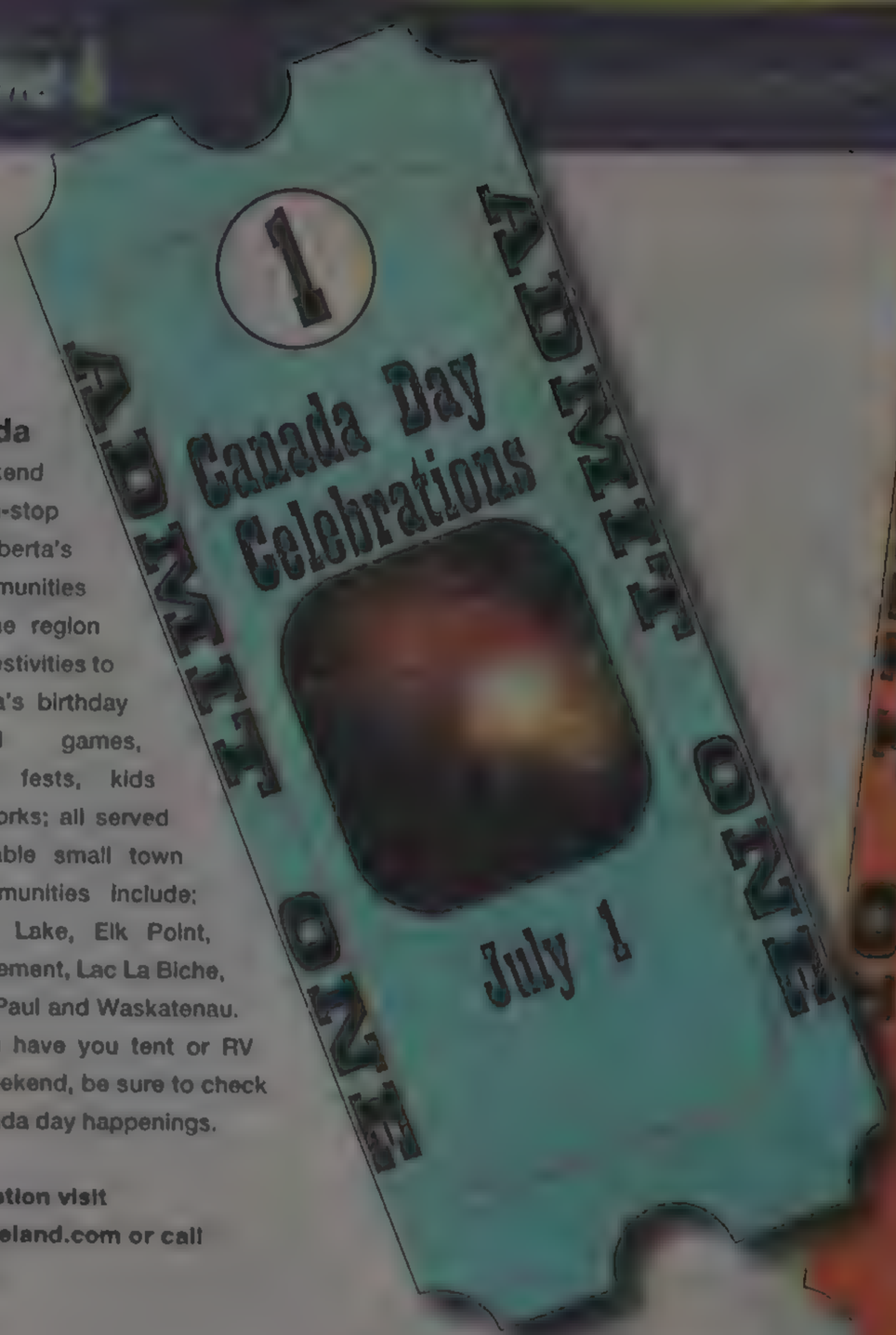


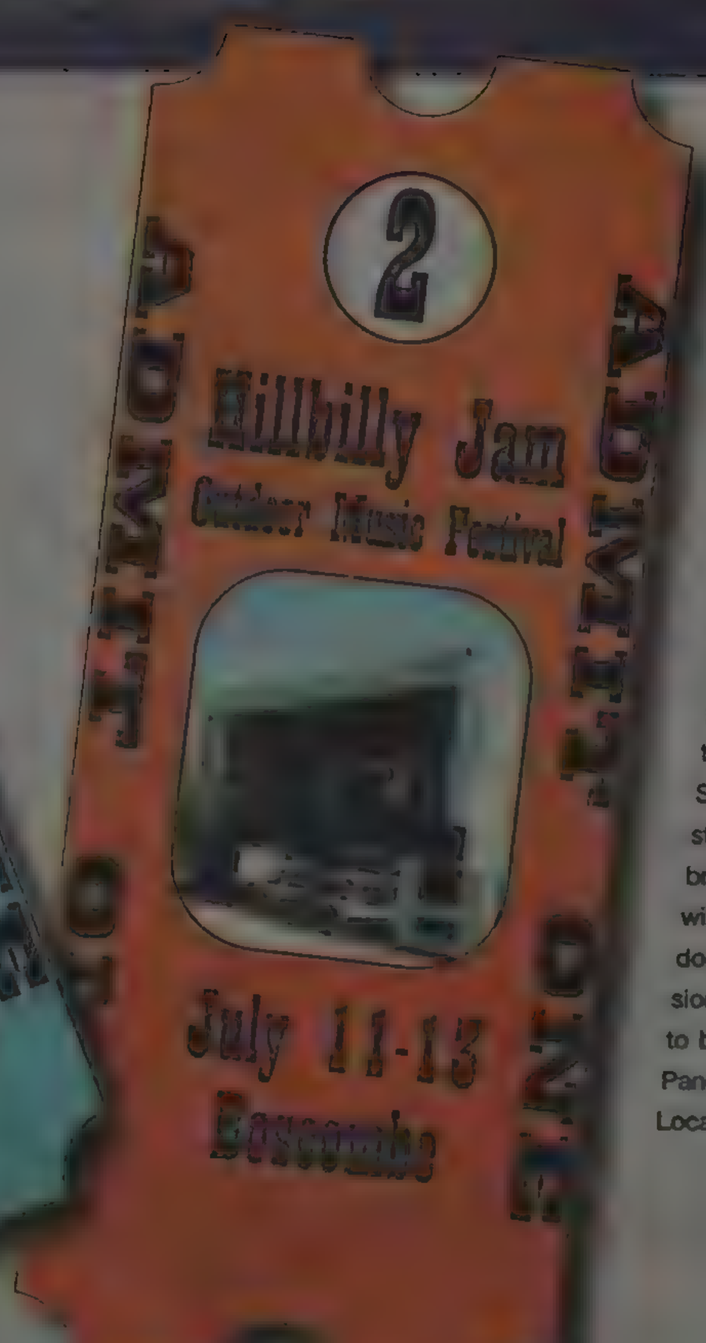
For more information contact:

Ponoka.

www.ponoka.org

Alberta's Lakeland 2008





The **Canada Day** long weekend offers non-stop activities in Alberta's Lakeland. Communities all throughout the region plan impressive festivities to celebrate Canada's birthday including ball games, banquets, beer fests, kids games and fireworks; all served up with unbeatable small town hospitality. Communities include: Bonnyville, Cold Lake, Elk Point, Kikino Métis Settlement, Lac La Biche, Smoky Lake, St. Paul and Waskatenau. So wherever you have you tent or RV parked for the weekend, be sure to check out the local canada day happenings.

For more information visit www.albertaslakeland.com or call 1-888-645-4155

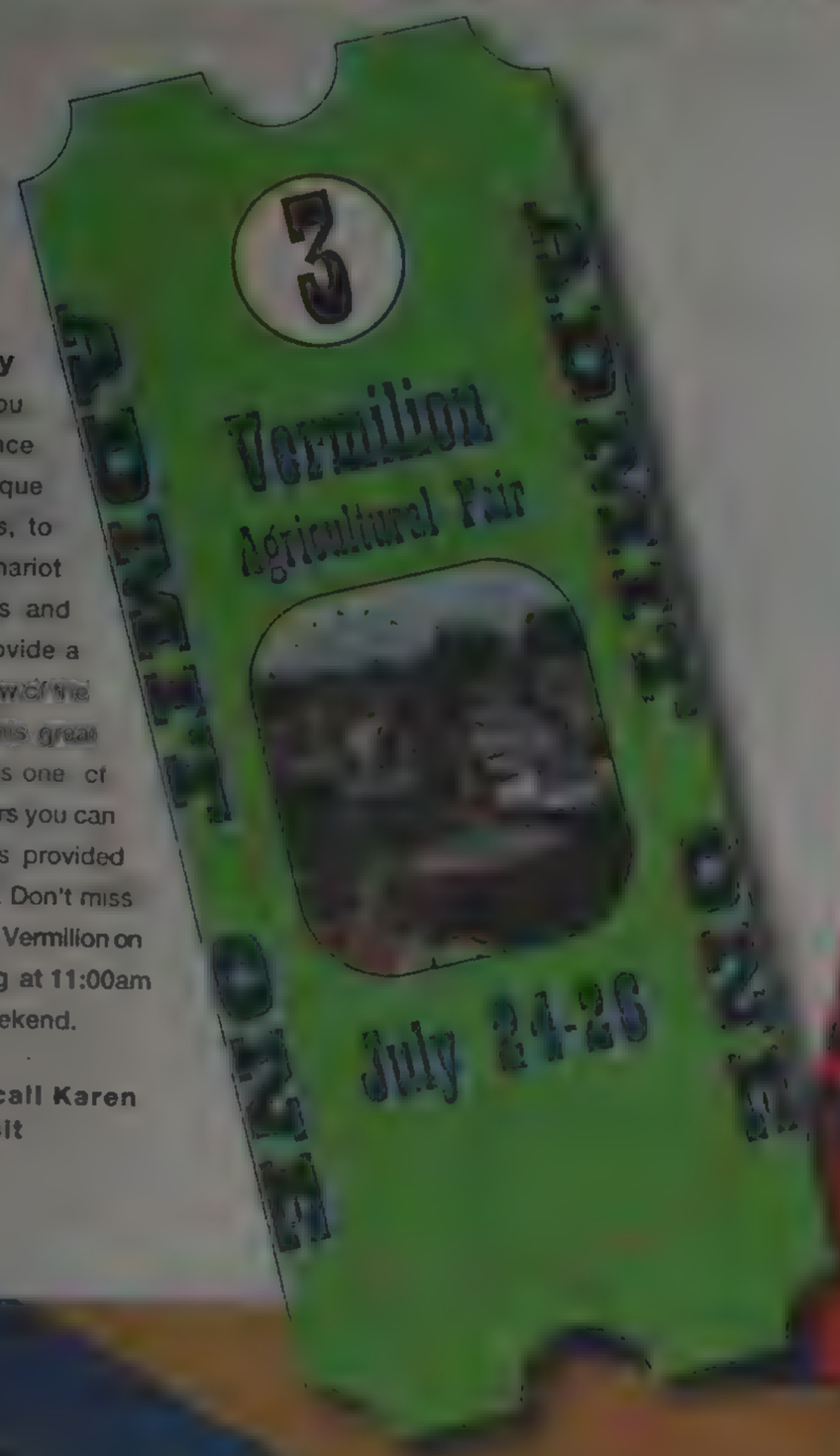
You know it's summer festival time when July 11 – 13th rolls around, because it's time for **Hillbilly Jam** at the Boscombe Community Centre. Some of the best amateur talent from the three western provinces gather to enjoy a three day outdoor festival complete with stage lighting and a theatre quality sound system. Starting on Friday afternoon with an open stage, and evening performances start at 6:00 P.M. Saturday, following the pancake breakfast, the ever-popular Band Scramble starts at noon. Saturday afternoon is open stage, with the evening show at 5:00 P.M. Pancake breakfast on Sunday and then Gospel Music and the wind up. A full weekend with something for everybody; door prizes, special free draws for performers, concessions, refreshments and evening bonfires-don't forget to bring your lawn chairs! Admission is by donations, Pancake Breakfast $4, and free overnight camping. Located 13 km east of Ashmont on Hwy 28 and then 3 km south—signs on the hwy.

For more information Call 780-726-2024 or
Email: boscombe@telusplanet.net
www.albertaslakeland.com

...We've got your ticket!

Alberta's Lakeland ... We've got your ticket!

3



The Vermillion Agricultural Society Fair has everything you want to see and experience at a country fair from antique and modified tractor pulls, to pony chuckwagon & chariot races. The livestock shows and exhibit hall showcases provide a peek into the past and a view of the future for all who attend this great event. Brett Kissel headlines one of many outstanding performers you can see at the fair. The midway is provided by Westcoast Amusements. Don't miss the fair parade in downtown Vermilion on Thursday July 24 starting at 11:00am that kicks off the entire weekend.

For more information call Karen at (780)853-4108 or visit www.vermillionag.ca

4

Walking through the entrance brings you back in time. Hay cutting, road construction, well boring, and the horse powered hay press are just some of the demonstrations that you can see at the 9th annual **Haying in the 30's** on August 5 & 6th. With a petting zoo, pony rides & rope making to demand the attention of the children, this event caters to all ages. A BBQ supper with an old fashioned hoe down lasts till the wee hours. This is a free event with 100% of the donations collected for cancer patients.

For more info www.hayinginthe30s.org

July

1 July - Canada Day Celebrations at Kinosoo Beach
5 July - Charlie Callaghan Pursuit Race
25 July - Taste of the Lakeland

August

2 August – Aqua Daze
6 August - 9th Annual Chamber of Commerce Fish Fry
14 – 17 August - Western Champions Baseball Tournament
17 August - Car Show

City of Cold Lake

www.coldlake.com 1-800-840-6140

Ag Adventures in Alberta's Lakeland

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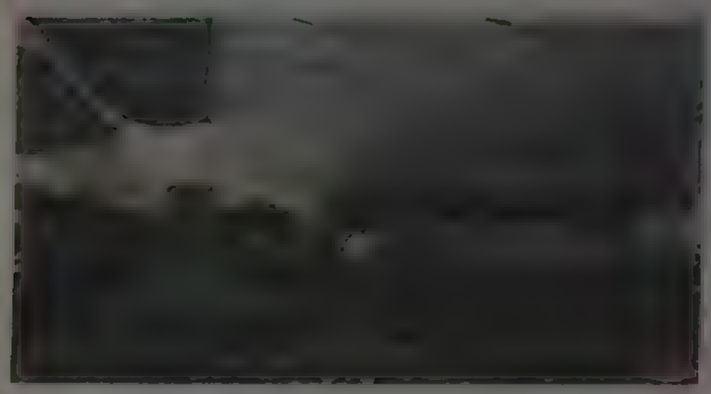


Purchase bedding plants, perennials and fruit shrubs in a relaxed rural setting. Enjoy simple pleasures country style. Relax in the shade. Bring a picnic lunch.

- Greenhouse open Mother's Day weekend to mid-June.
- U-pick or pre-picked strawberries, raspberries and saskatoons. Please phone ahead for picking status.
- Jams, jellies, syrups and baking.
- Look for us at Farmers' Markets in Smoky Lake and Lac Biche and at the Smoky Lake Pumpkin Festival.

Location: 3 km east of the Bellis turnoff on Hwy 28, then 2 km north. From the Junction of Hwy 36 & 28, 5 km west on Hwy 28, then 2 km north.
Watch for signs.
Phone: (780) 636-2332

The Farm Smoky Lake

Check out our website at www.thefarmsmokylake.com
A real farm experience that is second to none! Make sure you bring your camera to take some picture of your babies with our babies.

- Petting Zoo and Aviary
- Exotic Heritage Poultry & Livestock Display
- Market Garden
- Open May – October

Located 1 km west of Smoky Lake on Hwy 28 on top of the hill. To visit please phone ahead by calling Miles & Delores Buswell at ...

Phone: (780) 656-2405

Linda's Market Garden

Greenhouse

Come on down and smell Linda's favorite fragrant roses, purchase quality bedding plants and pre-finished hanging baskets. New Mandevilla vines. Open May 1 Location: 2 miles south of Smoky Lake on Hwy 855, then 1.5 miles east.

Country Store and Greenhouse

Taste a real strawberry, a garden cucumber and tasty garden peas. We invite you to our country store for a taste of Ukrainian perogies and cabbage rolls. You can purchase fresh veggies, enjoy the country air while indulging in our own Strawberry Shortcake, Berry Sundaes & Ice Cream. New this year our freshly baked subs & wraps with garden veggies.

Open June 1 – October 20, - 7 days a week
Location: Hwy 28 west entrance to Smoky Lake
Phone: (780) 656-2401 • Website: lindasmarketgarden.com

Rocky Meadows Country Get-Away

The U-Pick Saskatoon Farm

Enjoy a day of old-fashioned berry picking in our patch! We currently have 1000 trees, with plans to expand. Saskatoons are usually ready for picking in July. Call for best picking times.

The Cafe

Have fresh baked pie in our country cafe or sit outside and enjoy the breath-taking view of the surrounding area! Farm fresh jam, jelly, salsa, relish, pickles and other perservatives are availlable to take home. Local arts and crafts are also available.

The Farm-Yard Mini Golf

Our unique "farm-yard" mini golf is fun for all ages! It is designed out of old farm machinary and other items that can be found around the farm yard. Come check out our latest inventions with a friend, family, or even book a birthday party!

Campground

We have 15 full-service sites (power, water, and sewage); Most sites are surrounded by trees and are located near our ponds. A hiking trail to the Beaver River has also been completed.-1km round trip. (pictures to come). Showers and flush toilets will be completed summer 2008. Call for more information.

Rocky Meadows is located 13.4 km north of Bonnyville on Highway 41 and 3.4 km west on Range Road 624A
Visit our website www.rockymeadows.net or call us at 1-780-826-6053 for hours and pricing.

Lynn Rob Strawberries Market Garden

Lynn Rob Strawberries began in 1988 with a single small patch of strawberries. Today, Lynn Rob Strawberries Market Garden is one of northeast Alberta's most popular stops for fresh fruits and vegetables, sprawling over 10 acres of fertile farmland. The farm is located 10 miles north of Bonnyville on Highway 41and four miles west on Township Road 630. The Lynn Rob season begins in May with bedding plants, flowers and vegetables. In June, asparagus and honeyberries are ready to go to market. Towards the end of the month, and into early July, the strawberries, raspberries and saskatoons are plentiful.

May - Flower 7 Vegetable Bedding Plants & Asparagus

June - Bedding Plants, Asparagus & Honey Berries

July - Strawberries, Saskatoons, Raspberries and vegtables

August - First Two Weeks - Strawberries & Raspberries
Peas, Beans, Onions, Cucumbers, Green Tomatoes, Cauliflower, Broccoli, Carrots, Beets, New Potates & More.

September - Fall Strawberries, Ripe Tomatoes, Corn, Cabbage, Potatoes, Carrots, Beets & Pumpkins

Phone: (780) 826-5659 Website: www.lynnrob.com

Alberta's Lakeland Farmers' Markets

Bonnyville: Centennial Centre (780) 826-5843
Saturday, Noon – 2:00 pm, Year Round

Bonnyville Tuesday: 4402 – 54 ave (780) 635-2460
Tuesday, 3:00 – 6:30 pm, Year Round

Cold Lake: Exhibition Park (780) 594-0667
Thursday, 4:00 – 6:00 pm, June to Mid-December

Lac La Biche: AG Society Grounds (780) 623-4768
Friday, 3:00 – 5:30 pm, May 4 to October 26, April to October, last Friday of each month

Smoky Lake: Agricultural Complex (780) 656-2463
Saturday, 10:00 – Noon, March 15 to December 20

St. Paul: Recreation Centre 53th - 48 Ave (780) 724-4922
May 2 to Oct 10 – Friday, 9:00 – 1:00 pm, November to April – 1st Friday of each month, plus December 12th and 19th

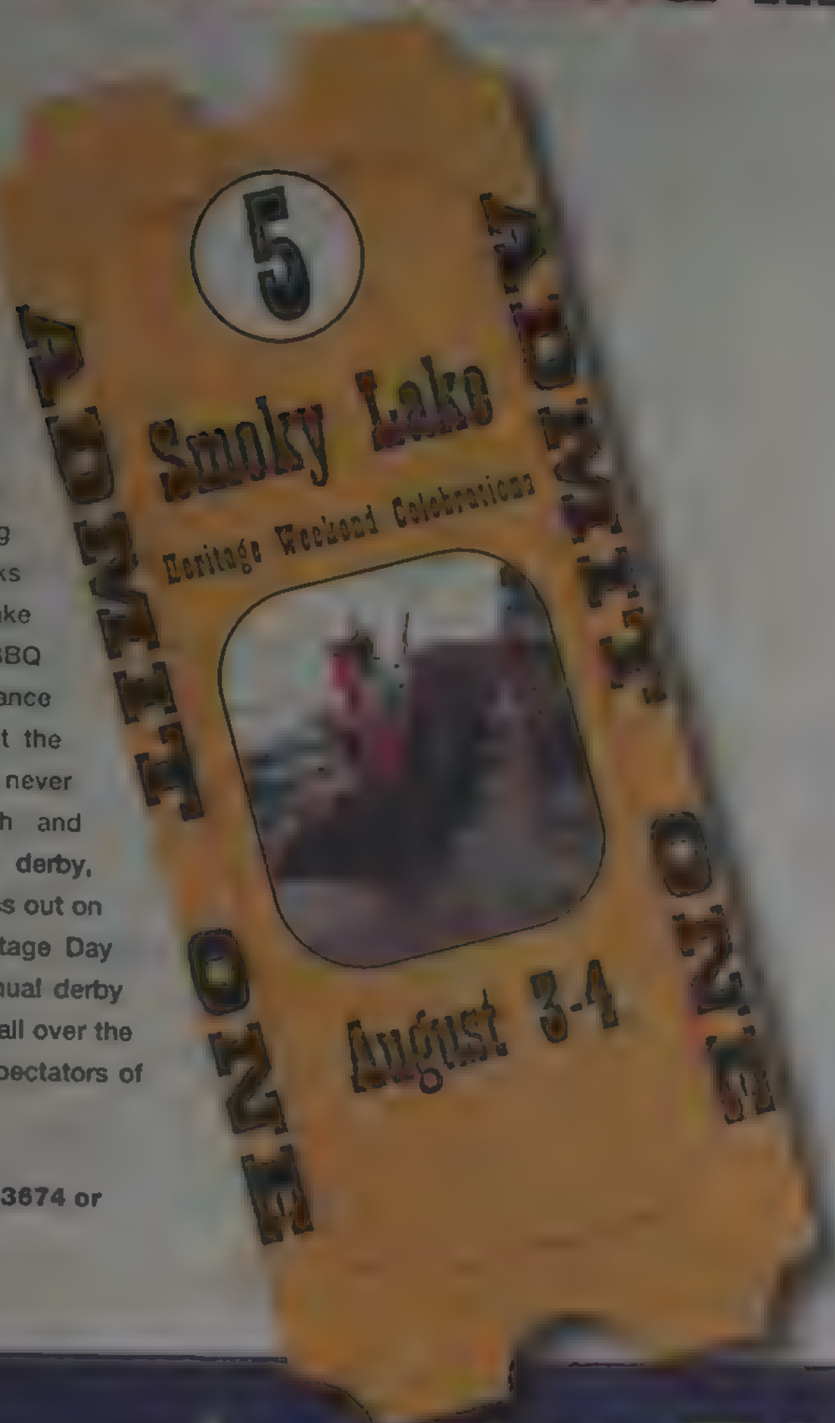
Viina: Arena Complex Main Street (780) 636-2809 / 636-2119 Saturday, 10:00 – 3:00 pm, May Long Weekend to Mid-December

Vermilion: Elks Hall (780) 853-4669
Tuesdays, 10:00 - 1:00 pm, March until Christmas

Website: www.albertaslakeland.com

Alberta's Lakeland ... We've got your ticket!

5



Heritage Days is a full long weekend of events! Join us in Smoky Lake for the outdoor rodeo on Aug 4 5th. The weekend kicks off with a pancake breakfast & parade. A BBQ steak supper, rodeo dance and fireworks round out the weekend. If you have never experienced the smash and crash of a demolition derby, make sure you don't miss out on the Sunday of the Heritage Day weekend. The 27th annual derby draws contestants from all over the province, and attracts spectators of all ages.

For more info 780-656-3674 or www.smokylake.ca

6

Kikino Métis Settlement invites you to our 18th Annual Celebration Days and Silver Birch Rodeo on August 16 - 20th, 2007. This is the biggest and best amateur rodeo in Northern Alberta, featuring the best cowboys, thrilling horse races, and chuckwagon action. Join us for a parade, pancake breakfast, steak supper, bingo games, a trade show corral, talent show, and great entertainment. We end it all with world class fireworks. Join us in Kikino, Alberta, the third weekend in August. It gets better every year!

Contact us at :
780-623-3252 or 1-888-330-8833
or visit www.kikinorodeo.ca

Lac La Biche Region

Beaches, Boats and BBQs

Summer Events Listing

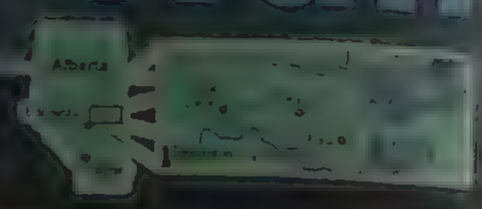
Good Old Harvest Days

LacLaBicheRegion.com

1-877-623-[illegible]

Alberta's Iron Horse Trail

invites you to explore this multi-use trail which is used extensively by ATV enthusiasts, hikers, cyclists and horse back riders. It is an all-season trail which is groomed in the winter, making it a great destination for snowmobilers. Alberta's Iron Horse Trail is part of the Trans Canada Trail and Trans Canadian Snowmobile Trail systems.



Smoky Lake is your gateway to Alberta's Iron Horse Trail. A large staging area with giant pumpkins offers a warm welcome to visitors. The restored CN station houses artifacts from the early railway era and an impressive display of work by local artisans. Access to service stations, restaurants, accommodations and shopping make Smoky Lake a great place to spend some time. The annual Great White Pumpkin Fair in October celebrates everything "pumpkin" from all the pie you can eat to pumpkins that weigh over 1,000 pounds.
www.smokylakeregion.ca

Vilna is a great destination community. Take a tour of the Historic Main Street complete with plank sidewalks. Or, step into Alberta's oldest operating pool hall and play a game on tables that are over 100 years old. Vilna is home to the world's largest mushrooms that pay homage to the areas rich supply of wild mushrooms. Alberta's Iron Horse Trail staging area has picnic tables and plenty of parking
www.historicvilna.ca

St. Paul is a thriving agricultural community in the heart of Alberta's Lakeland. St. Paul has the world's first UFO Landing Pad, historic museums and a walking trail by the lake that offers up some great bird watching opportunities. From Alberta's Iron Horse Trail, visitors can access all amenities with a wide variety of restaurants, service stations and accommodations to choose from
www.[illegible]

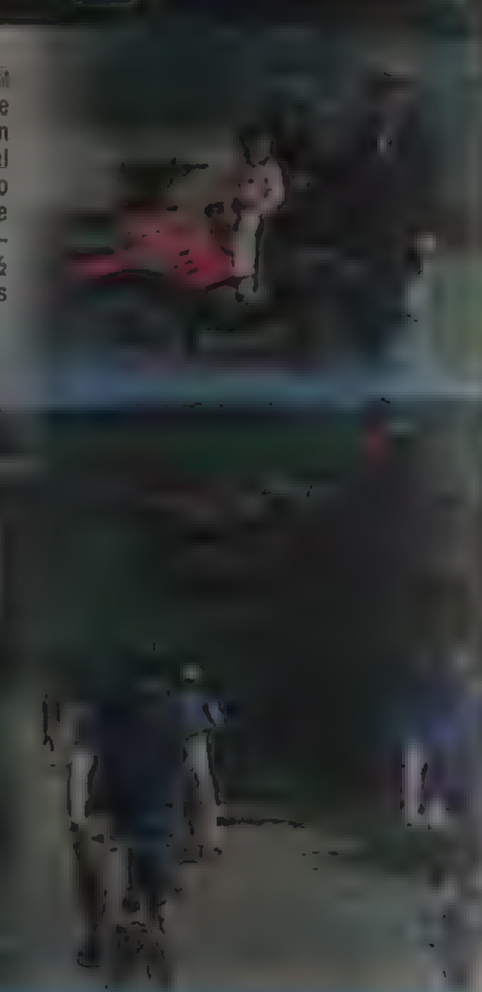
Elk Point is a picturesque town along Alberta's Iron Horse Trail and is a great stopping over spot. The area is rich in the history of the Hudson's Bay Fur Trade era with Fort George and Buckingham House Interpretive Centre just a few kilometres east of town. The large staging area features a snowmobile warm up shack, tourist information booth, loading ramp and a [illegible] with a fire pit and picnic tables. Visitors are welcome in this community with shopping, accommodation, restaurant and service stations accessible from Alberta's Iron Horse Trail.
www.elkpoint.ca

Mallaig The museum features original wood carvings, oil paintings, and taxidermy specimens by Enoch Hagland. Annual events in Mallaig include the Haying In The 30's event. This cancer fundraiser is two days of old fashioned farming demos, food and entertainment. The Mallaig staging area has a replica train station with picnic tables and wood stove – a perfect rest stop along Alberta's Iron Horse Trail.
www.elpaul.ca

Glendon is the Pyrogy Capital of the world. Pyrogy Park has a picnic area, play area for children, camping stalls and the giant Pyrogy statue. Glendon hosts a number of events including Derby Daze, Cruise Night and a Pyrogy Festival. Service stations and restaurants are accessible from Alberta's Iron Horse Trail – just make sure you remember your camera for your souvenir shot of the giant Pyrogy.
www.md.bonnyville.ab.ca

Bonnyville and surrounding area is a paradise for campers, hunters and 15 top-notch fresh water fishing holes are just waiting for all you anglers. The Town of Bonnyville offers trail users access to all amenities. They have an 18-hole golf course and a 10 km. paved hiking/cycling path around Jessie Lake. This natural wetland provides a perfect setting for bird watchers.
www.town.bonnyville.ab.ca

Cold Lake is the 7th largest lake in Alberta with almost 400 sq. metres of open water, sandy beaches and the provincial record for the largest Lake Trout! Maple Flag is an annual event that takes place in Cold Lake where international aircraft from around the world come to 4 Wing Cold Lake to participate in air combat training exercises. Many of the aircraft can be viewed from Alberta's Iron Horse Trail – especially off the Beaver River Trestle. This trestle is over 1 ½ km.'s long, 60 meters off the valley floor and the view is spectacular.
www.coldlake.com



For more information, call **(877) 645-4521** or visit our website **www.ironhorsetrail.ca**

Lakeshore Camping at its best!

Whatever adventure you seek ...

Cold Lake M.D. Campground
780.639.4121

Chickenhill Lake M.D. Park
780.645.2982

Crane Lake East & West M.D. Parks
306.679.7013

Ethel Lake M.D. Park
780.594.2267

Minnie Lake East & West M.D. Parks
780.635.4194

Muriel Lake M.D. Park
780.826.4140

Pelican Point M.D. Park
780.635.3825

Wolf Lake M.D. Park
780.916.7821

MUNICIPAL DISTRICT

Toll Free Main:
1.888.866.3171

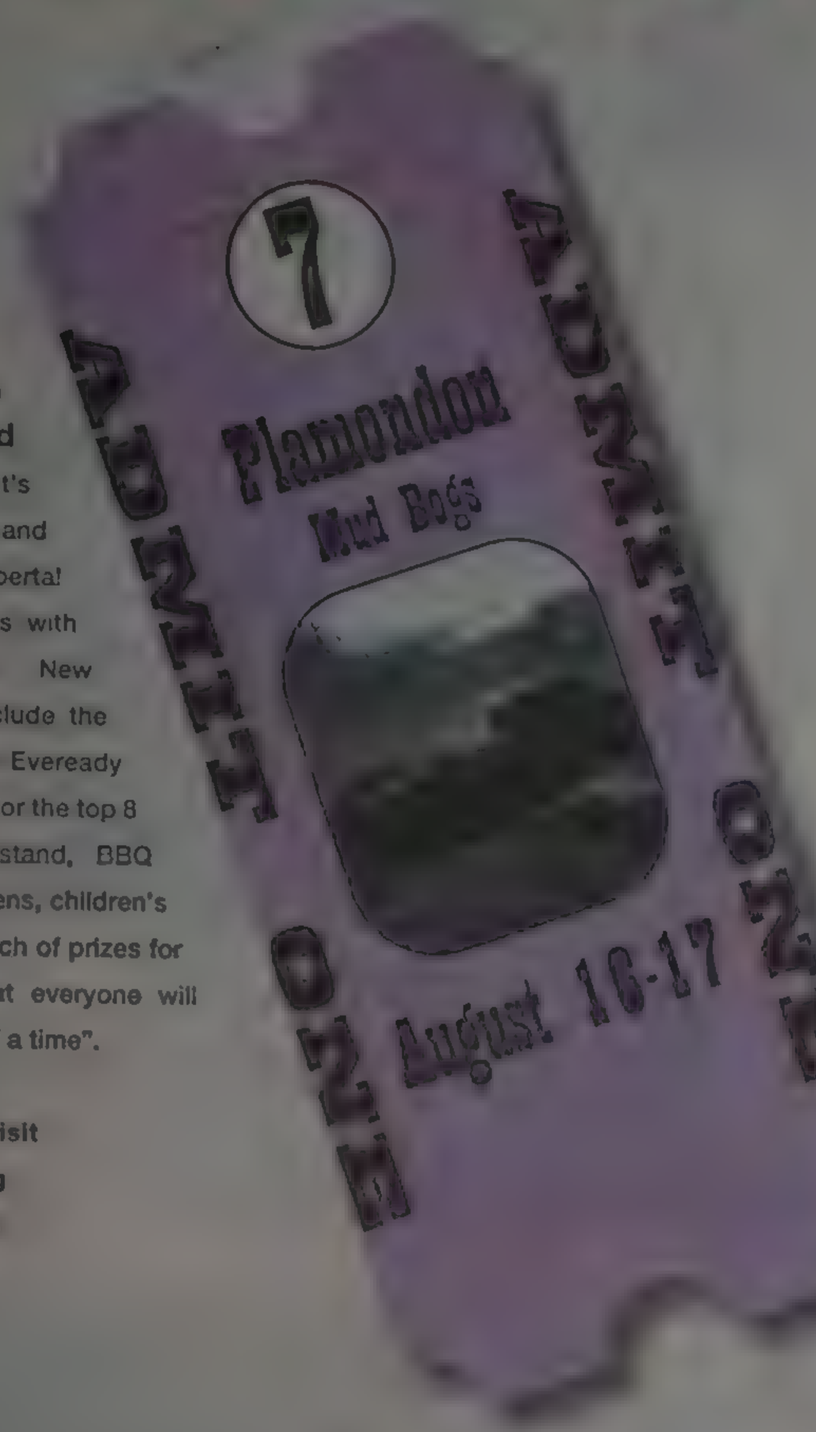
www.md.bonnyville.ab.ca

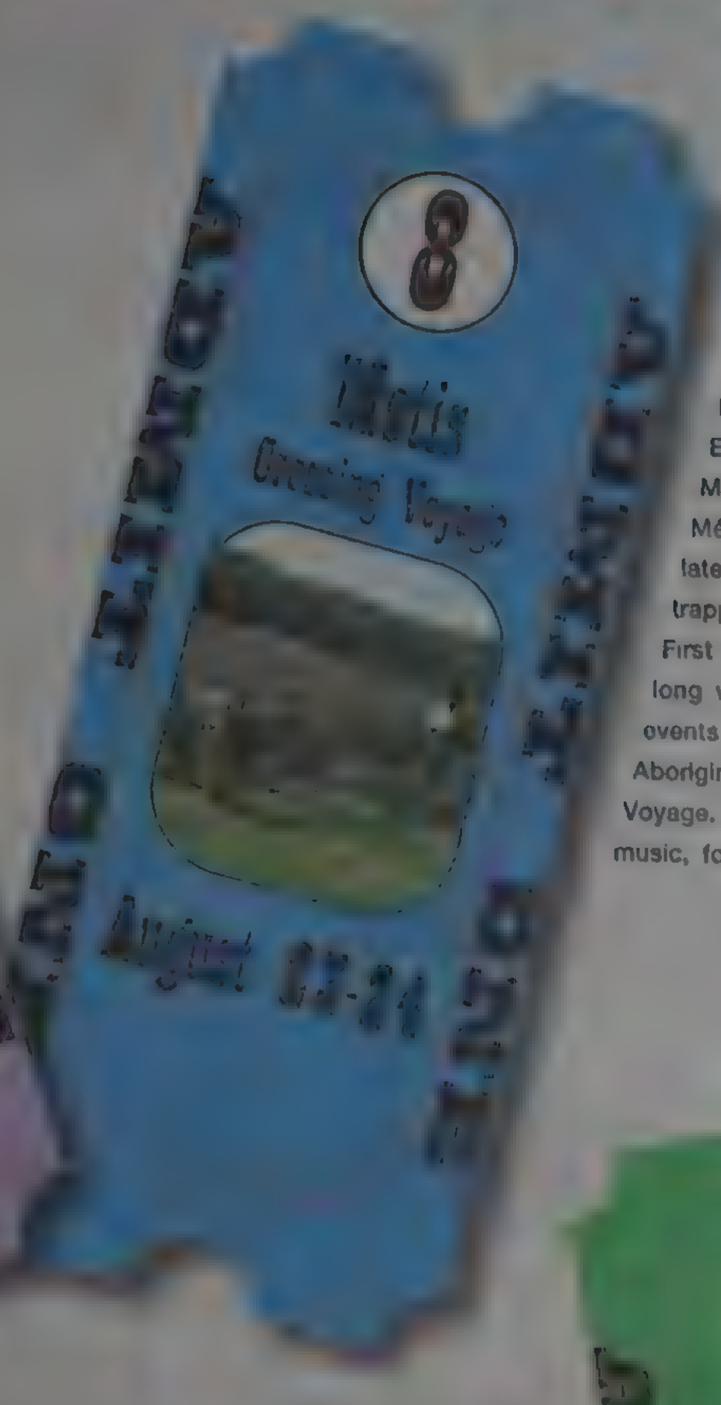
Alberta's Lakeland ... We've got your ticket!

7

Mud, mud, and more mud. That's what you can find at the **Plamondon Mud Bogs** on Aug 18-19th. It's one of the best amateur and professional races in Alberta! CMRO sanctioned races with over $9000 in prizes. New attractions this year include the "Impassable Pit" & the Eveready $2500 shootout contest for the top 8 racers. Double bandstand, BBQ steak supper, beer gardens, children's festival and a whole bunch of prizes for the crowd, ensures that everyone will have "One humdinger of a time".

For more information visit
www.classicwheels.org
or call 1-877-623-9696





8

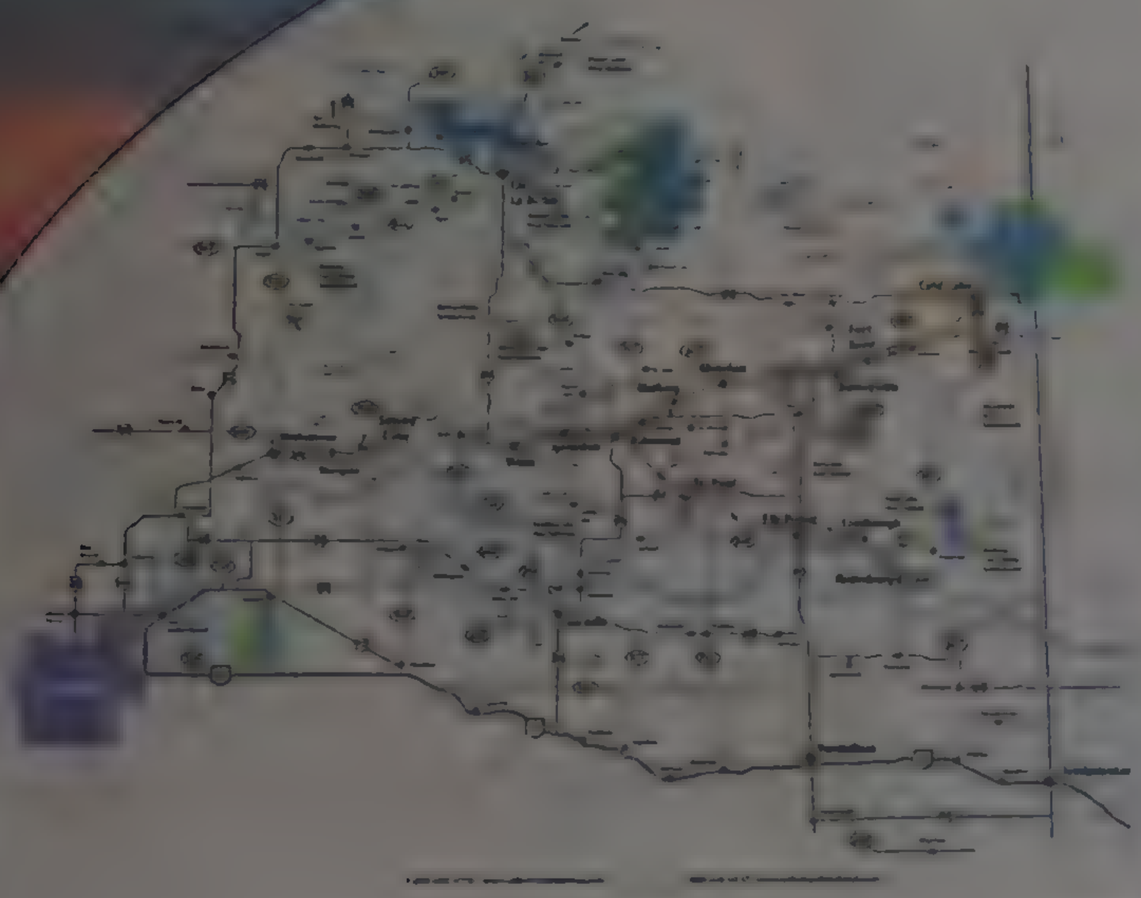
Looking for something new and exciting? Visit Métis Crossing located only 1.5 hours northeast of Edmonton, 12 kms south of Smoky Lake. Métis Crossing will share the history of the Métis people. Learn how new settlers of the late 1800's relied on the Métis for guiding, trapping, hunting, and communication with the First Nations people. Open everyday till Sept long weekend 11:00 a.m. to 6:00 p.m. Major events for the site include: June 21, National Aboriginal Day and Aug 25 & 26, Métis Crossing Voyage. Both events are filled with Métis culture, music, food, and crafters. Stay in in our Alberta Approved RV campground

For more information 780-656-2229
or www.metiscrossing.com

9

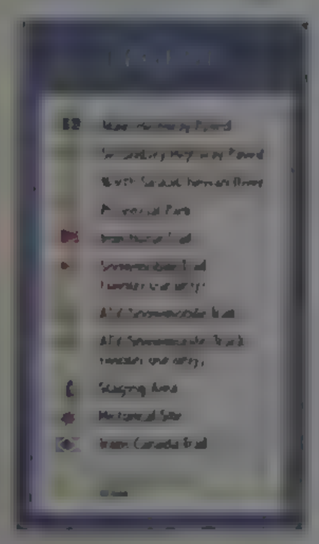
Did you know that a pumpkin could grow 20 pounds per day & can weigh over a thousand pounds? Spend the day at the 19th annual Smoky Lake Great White North Pumpkin Fair and Weigh-off and check out all the entries of giant gourds that are entered from all over the western provinces. The festival includes a large Farmers' Market, an old time threshing bee, many food venues featuring pumpkin pie, an art show and sale and a pumpkin golf classic. Attractions for the younger crowd include a midway, pony rides, face painting and a petting zoo.

For more info call 780-656-3674 or www.smokylake.ca



Lakeland A

IRON HORSE Trail



PARTNERSHIP WITH TRAVEL Alberta CANADA

crazed days in August, life is truly a stage in Old Strathcona as the Edmonton International Fringe Theatre Festival unfolds its curtain • Visit fringetheatreadventures.ca or call 780.448.9000 for more info.

EMRA Track Attack Motorcycle Track Days Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • 6 pm - 9 pm• Visit stratotech.ca or call 780.998.9995.

Monday Night Club FAVA (9722 - 102 St) • 7 pm - 10 pm • Bring a script and bring it to life. Actors and filmakers come together to create a finished video of an original script each Monday • Visit fava.ca or call 780.429.1671.

Take Me out to the Ballgame Royal Alberta Museum (102 Ave & 128 St) • 8 pm • Edmonton Film Society Presents: A pair of baseball pros have a separate career as vaudevillians during the off season. However, their ball club changes hands and the fellows find themselves with a new owner ... a woman! She soon charms the boys out of their chauvinistic scowls • Call 780.427.5870

TUESDAY AUGUST 26

Camp Rockstar Deer Valley Meadows, 90 minutes west of Edmonton • 11 to 17-year-olds • Write, perform, and record your own songs. Evenings include campfires, concerts and jamming • Pre-registration required • Visit visionarycollege.ab.ca or call 780.460.4430.

Edmonton International Fringe Theatre Festival Various venues, Old Strathcona • Aug 14 - 28 • For 11 crazed days in August, life is truly a stage in Old Strathcona as the Edmonton International Fringe Theatre Festival unfolds its curtain • Visit fringetheatreadventures.ca or call 780.448.9000 for more info.

WEDNESDAY AUGUST 27

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Edmonton International Fringe Theatre Festival Various venues, Old Strathcona • Aug 14 - 28 • For 11 crazed days in August, life is truly a stage in Old Strathcona as the Edmonton International Fringe Theatre Festival unfolds its curtain • Visit fringetheatreadventures.ca or call 780.448.9000 for more info.

Edmonton Poker Classic Casino Edmonton (7055 Argyll Rd) • call 780.463.9467.

Horse Power Northlands (78 St & 115 Ave) • $10 Adult, $8 Youth • Visit thehorsesatnorthlands.com or call 780.471.7311.

CONTINUED ON PAGE 130

REEVES COLLEGE
Your New Career Starts Here!
Call For Program Details

Career Diploma Programs

Paralegal Diploma Program
• According to ALIS, the average annual salary for Paralegals in **Alberta is $42,500**
• Learn about the Canadian court system, legal rights, practices and procedures
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• Master industry standard software, including **MS Office Suite and Simply Accounting**

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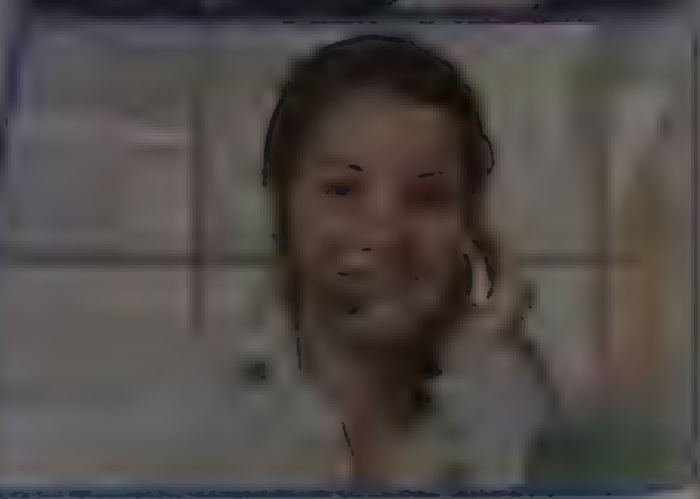
• Study criminal law, civil litigation, real estate conveyance, wills and estates

Accounting & Payroll Admin
• Gain a practical foundation in payroll and accounting with computer training
• Graduates are certified as official **CPA Compliance Practitioners**



www.reevescollege.ca Edmonton 990-1630

INDOOR FUN

[illegible] that Edmonton is without [illegible] weather for much of the [illegible] admittedly at least a little odd [illegible] been precious summer hours in the confines of a dark, closed-off [illegible] when the weather starts to [illegible] hot, there's nothing like an air-conditioned theatre to [illegible]e the edge off, and anyway all those [illegible] rays are probably bad for [illegible]u in the long run.

[illegible]MER IS FOR (FILM) LOVERS

[illegible]re, it's blockbuster sea[illegible]n as far as Hollywood is [illegible] but that doesn't [illegible]mean there isn't plenty of [illegible]nlightened, intelligent fare [illegible]r the discerning connois[illegible]ur. For instance, Metro [illegible]ill be showing one of the [illegible]artest, most imaginative [illegible]nimated films ever, René [illegible]aloux's ***Fantastic [illegible]lanet/La Planete [illegible]auvage*** (Jun 26 - 29), the [illegible]tory of the revolt of the [illegible]hms against their gigantic, [illegible]lue opressors, the Draags.

If painful reality is a little more your [illegible]le, why not check out **The DIY [illegible]eneration** (Jul 4 - 10), Metro's mum[illegible]lecore retrospective. A group of [illegible]mencan filmmakers that employ an [illegible]tterly natural, hyper-realist style, the [illegible]umblecore auteurs tend to focus on [illegible]he pitfalls of being young, smart and [illegible]acking direction, with a gift for dia[illegible]logue and handheld cameras. Perfect [illegible] who likes [illegible] the [illegible]alian neo-realists or any other kind of [illegible]ural cinema

Looking beyond North America's [illegible]orders, Metro will be featuring two of [illegible]e best films to come from foreign [illegible]ores when it shows a double bill of ***[illegible]y Brother is an Only Child*** and [illegible]*t* ***Light*** (Jul 18 - 24). The former, [illegible]itten by Sandro Petraglia and Stefano [illegible]li (*Best of Youth*, *Romanzo Criminale*) [illegible]nd directed by Daniele Luchetti [illegible] *or World is Possible*) follows pas[illegible] brothers in the 1960s and '70s, when one joins the communists and the other the fascists, each hoping to change the world. The latter, by Mexican director Carlos Reygadas' (*Battle in Heaven*, *Japón*) follows the marital crisis of a couple living on a [illegible] farm in [illegible], and stars Canadian novelist Miriam Toews.

Finally for a mixture of alternative cinema and alternative rock, you should check out ***Girls Rock!*** (Jul 27 - 31), Arne Johnson and Shane King's documentary about a summer camp that not only teaches girls how to cope with the pressures of being a teenager, but how to fucking rock while doing it

THIS BLOCK NEEDS BUSTIN'

That's not to say, though, that all of what Hollywood is offering is without merit. We here at Vue love ourselves a good blockbuster, and this summer has its fair share of big films worth paying attention to. First up, Pixar returns with ***Wall-E*** (Jun 27), their story of a meek little garbage robot who finds love while cleaning up the earth.

July, on the other hand, promises to be just a bit more bad-ass, as two much-anticipated superhero films finally make the big screen. Guillermo del Toro follows up his highly acclaimed *Pan's Labyrinth* with the sequel to his doom-fisted superhero epic, ***Hellboy II: The Golden Army*** (Jul 11), which promises to be both as kicking and smarter than your average dust-up. One week later, Christopher Nolan returns to his brooding Batman trilogy with ***The Dark Knight*** (Jul 17), which finds our costumed hero doing battle with the diabolically insane Joker, notable for being the final role of Heath Ledger, who looks to absolutely own it.

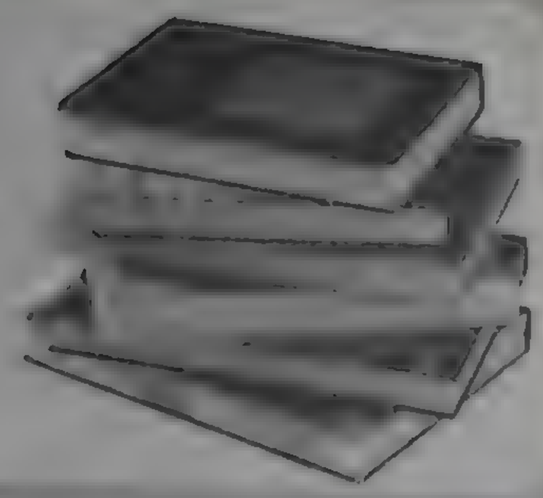
Finally, Judd Apatow and Seth Rogen's pot-centric action/comedy Pineapple Express (Aug 8) hits screens before the summer is out, and should be about as big (and as hilarious) as last year's *Superbad* Also worth keeping an eye out for are Sundance favourite ***The Wackness***, about selling pot in mid-'90s New York, and Nanette Burstein's documentary ***American Teen***, which follows the life of a graudating high school class through its cliquey, disturbing glory Neither has an Edmonton release date yet, but both will be worth checking out

WHY NOT JUST MAKE IT YOURSELF?

If you're tired of just watching films, there will be plenty of chances to flex your movie-making muscles this summer, too. For starters, each Monday FAVA holds their appropriately named **Monday Night Club**, which allows writers and directors to come together to create a video from a finished script each and every Monday

If speaking the truth is a little more your style, FAVA will be hosting a **Doc Shop Intensive** (Jul 12 - 26), which will teach you all the basics of non-fiction narrative filmmaking. Finally, for some pure cinematic creation, Tim Rechner takes his "a-thon" concept to filmmaking with **Cinema-thon** (Jul 12) down at Metro. Besides a screening of Prairie Tales 10, it will also feature opportunies to make film and other visual arts, as well as just generally be a rocking good time, as these things always are

There you have it: plenty of reasons to stay inside this summer. You burn more than you tan anyways. ▼



PUBLIC LIBRARIES

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Capilano 201 Capilano Mall, 5004 - 98 Avenue • 496 1802

Castledowns: 106 Lake Side Landing, 15379 Castledowns Rd • [illegible]

Highlands 6710 - 118 Ave • [illegible]

Idylwylde: 8310 - 88 Ave • [illegible]

Jasper Place. 9010 - 156 St • [illegible]

Lessard. Lessard Shopping Centre, 6104 - 172 St • 496.1871

Londonderry. Londonderry Mall, 137 Ave - 66 St • 496.1814

Millwoods: 601 Millwoods Town Centre, 2331 - 66 St • 496.1818

Penny McKee· Abbotsfield Shoppers Mall, 3210 - 118 Ave • [illegible]

Riverbend: 460 Riverbend Square, Rabbit Hill Rd & Terwillegar Dr • [illegible]

Sprucewood [illegible]

Stanley A Milner (Main)· 7 Sir Winston Churchill Square • 496.7000

Strathcona· 7506 Gateway Blvd • 496.1828

Whitemud Crossing· 4211 - 106 St [illegible]

Woodcroft 13420 - 114 Ave • 496 1830

Visit epl ca for more info

LIBRARIES IN OUTLYING AREAS

Strathcona County· #300, 2020 Sherwood Dr, Sherwood Park • [illegible]

Fort Saskatchewan 10011 - 102 St, Fort Sask • 998 4275

St Albert. #6 St Anne St, St Albert Place, St Albert • 459 1530

Stony Plain. #112, 4613 - 52 Ave Stony Plain • 963 5440

Spruce Grove #15, 420 King St [illegible]

Leduc· #2 Alexandra Park, Leduc • [illegible]

Devon: 105 Athabasca Ave, Devon [illegible]

GET OUTTA TOWN!

[illegible] taking one of those 'stay-[illegible] all the hippies are talking [illegible] Alberta We don't care [illegible] prices, we freakin' invent [illegible] Grab your boat grab [illegible], attach them to your [illegible] the heck out of this [illegible] for some open road [illegible] out of town R & R You [illegible]

[illegible]

[illegible] are you've had a good [illegible] heading southwest [illegible] be known as [illegible] town of Millet [illegible] the [illegible] then this summer you'll have a chance to find out at **Millet Days** which go from [illegible], and [illegible]

A little further south in Red Deer, possibly the cutest summer activity ever is happening on Jul 18 as the **Miniature Donkey Extravaganza** will be taking place at Westerner Park These tiny little donkeys will be performing in some kind of competition for cuteness I'm sure, but the real winner here is you (and possibly your kids) as nothing is cuter than an animal that is smaller than it is supposed to be. I bet if you ask nice, you could even pet some of the competitors

Prior to the donkey extravaganza, why not head further south to Calgary for the **Sled Island Music Festival** wich is shaping up to be even better than last year and runs from Jun 25 - 28 at various venues around the city This year's mainstage performers include Tegan and Sara, Mogwai, Broken Social Scene, Jonathan Richman, [illegible] It promises to be the best part of the summer for all of the indie music fans in the province.

Finally, if you go up the QE II back towards home you can stop off in Ponoka for the **Ponoka Vintage Motorcycle Rally** which runs from Jul 25 - 27. No longer is "stopping off in [illegible] stay at the looney bin, now there's so much more to see and do than take pills. There might even be a few of those super sweet bikes with a sidecar

GO WEST, OR HOW ABOUT EAST?

I like a good garden because it's all about fighting back the raging beast that is nature, and I also like the Ukrainian Heritage Village because it fights against the raging beast that is the passage of time, so having the two [illegible] **Historic Garden Tours** being offered at the Village from Jul 28 - Aug 3 looks to be a great way to spend a few hours in the dog days of summer. The village is located just 25 minutes east of the city on Hwy 16, and while you're there costumed interpreters will give you historical tips about planting gardens, some Ukrainian folklore about gardens, and a lesson about the past.

If music is more your thing, then head west to the **Sasquatch Gathering** in Easyford, which is just west of Drayton Valley, from Jul 25 - 27. Camping, food, and great music are all on the agenda and this year's gathering is looking to be one of the best with musical performances from the likes of Colleen Brown, Jessica Heine, and the National Parcs

And if all of that isn't quite enough for you, then why not take in the Cornfield Maze opening at the **Fairy Berry Festival** on Aug 4 in Bon Accord. The maze itself is over seven acres and is open until Sep 1, which means that if you run out of things to do by this Aug just head on down to Bon Accord, get lost, and just wait until harvest when they'll inevitably find you and send you back to work. Let's face it, it's just not a succesful summer if nobody has to rescue you. ▼

NOTHING ON BUT A FESTIVAL

Summer is technically supposed to be an artistic off season, but it's hard to see that in Edmonton. Sure, the normal, day-to-day institutions all tend to slow down when the weather gets nicer, but the void is pretty quickly filled with festivals, which are about as regular as weekends from June to August.

Case in point: despite the fact the Hot Summer Guide in your hand clearly marks the official start of summer, the summer festival season is already well underway: **Nextfest**, Edmonton's emerging artist festival, will be wrapping things up this week (Jun 15), and hot on its tail comes **Pride Week** (Jun 13 - 22), which isn't technically an arts festival as such, but nevertheless does include a bevy of artsy events, from a film fest to drag shows to DJ nights. Things aren't quite as well-planned at **Improvaganza** (Jun 18 - 29), Rapid Fire Theatre's annual celebration of improvised theatre from around the world, but it should be a good time [illegible]

For those who don't like yelling suggestions at their artists, Edmonton's premier visual arts celebration, **The Works: Art & Design Festival** (Jun 2 - Jul 2) will turn the city's downtown into one giant art exhibit, while those that like their artists to yell at them will no doubt enjoy *Richard III* and *As You Like It*, the bardian double bill that makes up this year's **River City Shakespeare Festival** (Jun 21 - Jul 20) down at Hawrelak Park.

Things will get off the stage and into the streets as we get into July, when the city's **Street Performers Festival** (Jul 4 - Jul 13) will remind everyone hanging around Churchill Square why they hate clowns, love jugglers and are sort of weirded out by unicycles, especially those ones that go, like, ten feet high and you have to jump to get on: really, what practical purpose could a unicycle possibly serve, let alone one that's a story high? Far away from the unicycles, **Visualeyez** (Jul 18 - 28) will be going the Judge Dredd route and bringing some justice back to the streets of Edmonton, in the form of abstract performance art. For those more inclined to sip Red Needles and compose devastating lyrics, the **International Leonard Cohen Festival** (Jul 23 - 28) will be in town, and should be a good time for getting head on unmade beds, Johnnie Walker wisdom and, regrettably, Jazz [illegible]

Then in August comes the grandaddy of them all, the **Edmonton International Fringe Festival** (Aug 14 - 24). The Big Kahuna, as it's calling itself this year—apparently it intends to remind the rest of Edmonton's festivals where they stand—will feature 10 days of such concentrated theatrical performance that Edmonton's artists need at least a few months to kick their festival hangover, and won't start doing it again until next year.

I PREFER MY ART'S EXPERIENCES TO BE COTTON CANDY-FREE

Edmonton summers are certainly festival-centric, but that hardly means everything going on needs a wide volunteer base and a food fair. Edmonton's art galleries, for instance, maintain their same rigorous showing schedule, and the next few months will include shows by Jacques Clement Luciole and Richard Tosczak at **Harcourt House** (Jul 24 - Aug 30), Judy Cheung and Clarissa [illegible] at Latitude 53 (Jun 13 - Jul 12), Karen Dugas at **SNAP** (until Jul 19) and of course plenty of shows at the **AGA**, which also opens up its galleries for free on Tuesday nights throughout the summer.

If plays are more your thing, the fine comedy-making gents at Mostly Water are taking a break from their usual sketch comedy to bring you ***I'm Sticking With Kiefer*** (Jun 19 - 29), a deep, existential drama that dares to explore the moral, ethical and spiritual quandaries of Lou Diamond Phillips, second banana of such films as *Young Guns* and *Young Guns II*. Teatro la Quindicina sticks to its screwball comedy guns with ***A Rocky Night for His Nibs*** (Jul 10 - 26), bringing together some 11 actors for a dashing, daring mountain adventure.

In a slightly more absurd vein, ***Monty Python's Spamalot*** (Jul 29 - Aug 3) will make its way to our town from Broadway, promising a night of sober contemplation of swallow aerodynamics, class hegemonics and the dangers of rabbits, all set to music. For something a little more wacky and light-hearted, you may want to check out ***Air Showing*** (Aug 22 - 23), Mile Zero Dance resident dancer Todd Janes' year-in-the-making modern dance show.

Of course, if you'd rather perform than watch others, you're invited to take on **Story Slam**, which goes every third Wednesday at the Blue Chair Café. A chance to strut your storytelling stuff against nine others for prize money and, of course, instant fame, it's enjoyable even if you stay seated.

There you have it: *Vue's* critic picks. Now get out there and get cultured.

Hot Summer Guide

James Clarke Trio Festival Place (100 Festival Way, Sherwood Park) • 7:30 pm • Patio Series • $5 • Visit festivalplace.ab.ca or call 780.449.3378.

Kivi Rogers The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999.

WRKA Freedom Ford Kart Stars Challenge Stratotech Park (Sec. Hwy 825, Sturgeon Industrial Park, Fort Saskatchewan) • Free • Visit stratotech.ca or call 780.998.9995.

THURSDAY, AUGUST 28

Art Gallery of Alberta Free Night (100, 10230 Jasper Ave) • 4 pm •. Admission by donation • Visit artgalleryalberta.com or call 780.422.6223.

Bonfire John Janzen Nature Centre (7000 - 143 St) • 7 pm - 8:30 pm • Creatures that Stir at Sunset theme • Free • Call 780.496.2925.

Camp Rockstar Deer Valley Meadows, 90 minutes west of Edmonton • 11 to 17-year-olds • Write, perform, and record your own songs. Evenings include campfires, concerts and jamming • Pre-registration required • Visit visionarycollege.ab.ca or call 780.460.4430.

Edmonton International Fringe Theatre Festival Various venues, Old Strathcona • Aug 14 - 28 • For 11 crazed days in August, life is truly a stage in Old Strathcona as the Edmonton International Fringe Theatre Festival unfolds its curtain. Visit fringetheatreadventures.com or call 780.448.9000 for more info.

Edmonton Poker Classic Casino Edmonton (7055 Argyll Rd) • [illegible] 780.463.9467

Horse Power [illegible] 780.471.731[illegible]

Kerrista Vaughan [illegible] Restaurant Lounge [illegible] Edmonton [illegible] Centre East • [illegible] • Call 780.426.4767.

Kivi Rogers The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999.

Leif Skyving The Comedy Factory, [illegible] Ave & 104 St) • 8:30 pm • $15 • [illegible] thecomedyfactory.com or 780.469.4999.

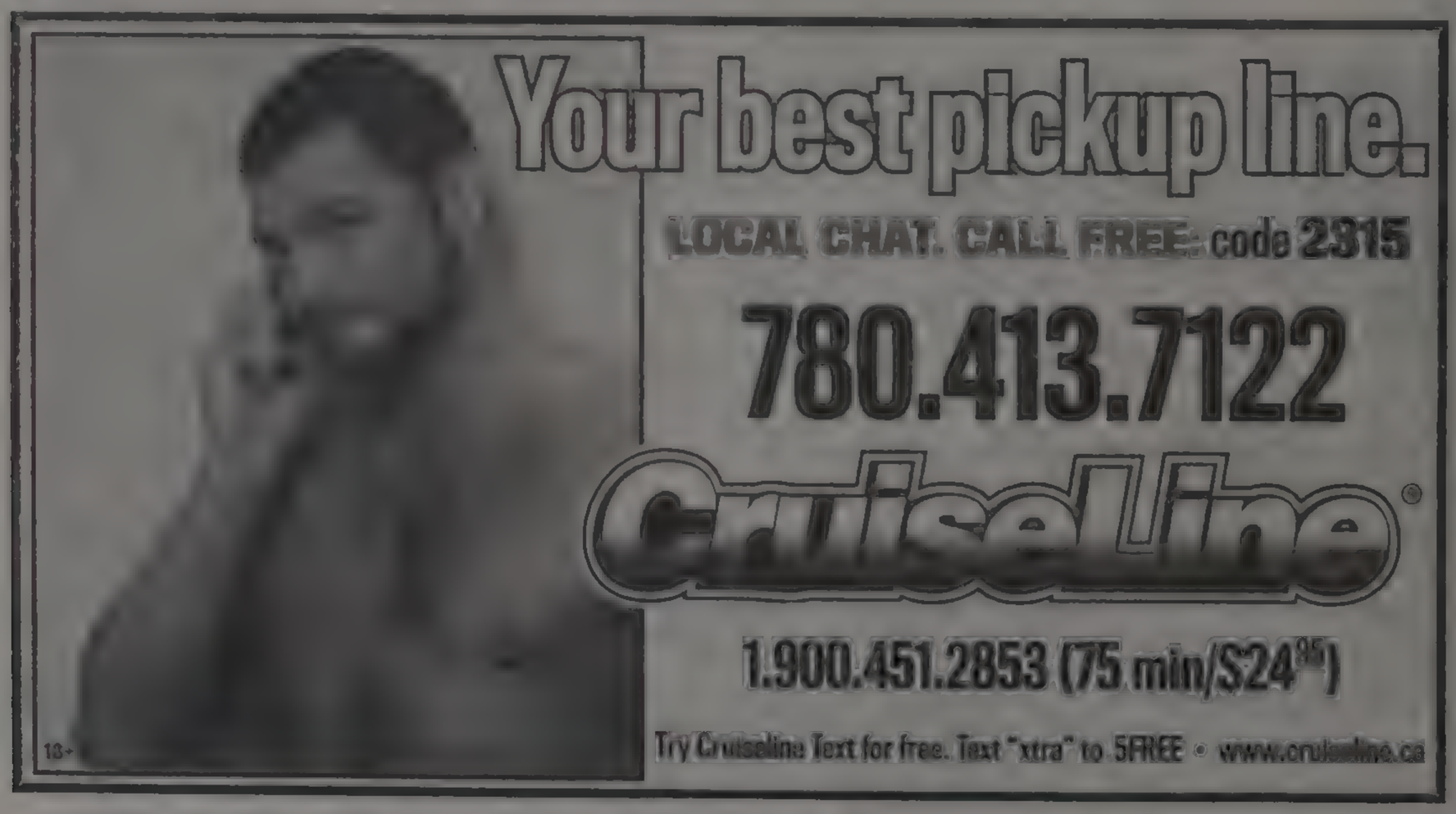
FRIDAY, AUGUST 29

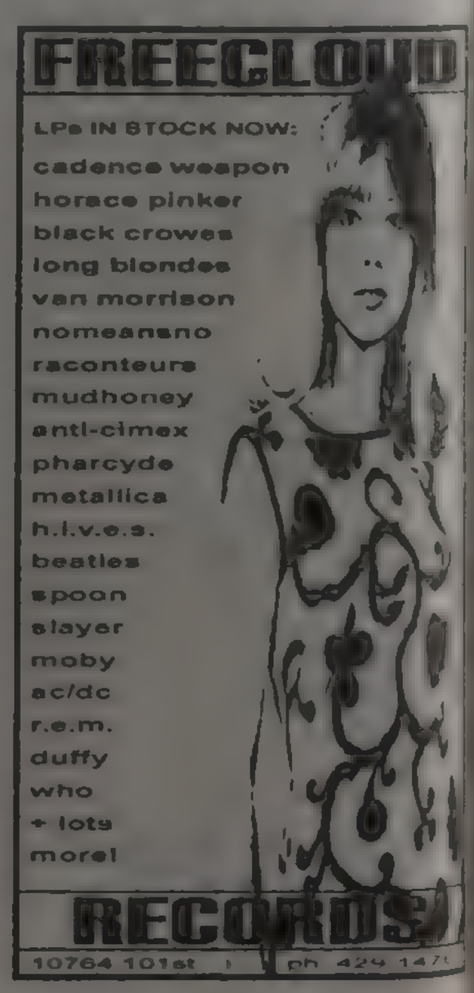
Bad Judgement Urban Lounge (10554 - 82 Ave) • [illegible] urbanlounge.net or call 780.437.7[illegible]

Beer & Wine Festival Festival Place, Sherwood Park (100 Festival Place) • Visit festivalplace.ab.ca or [illegible] 780.449.3378.

Bruderheim Centennial Throughout Bruderheim • Exhibits, activities, BBQ, craft show and [illegible] more • Visit bruderheim.ca or [illegible] 780.796.3731.

Camp Rockstar Deer Valley Meadows, 90 minutes west [illegible] Edmonton • 11 to 17-year-olds • [illegible]





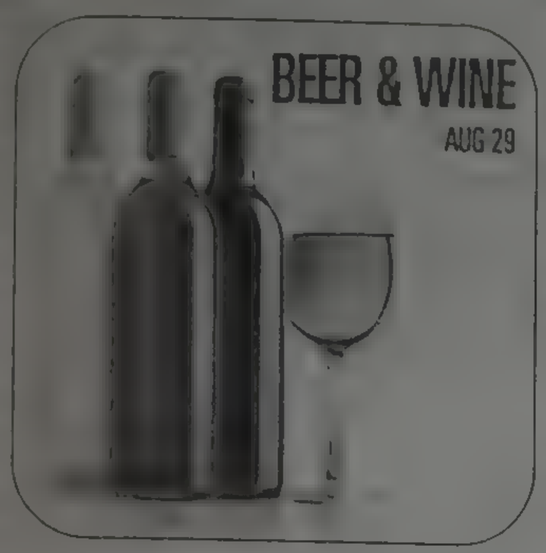
[illegible] record your own songs [illegible] campfires, concerts [illegible] • Pre registration required [illegible] college.ab.ca or call [illegible]

• Edmonton Cracker Cats Telus Field (10233 - 96 Ave) • 7:05 pm • Vs [illegible] Vipers • $10 adult, $8 Youth • [illegible] crackercats.ca or call 780.423.2255 or TM.

Edmonton Poker Classic Casino Edmonton (7055 Argyll Rd) • Call [illegible]

• Horse Power Northlands (78 St & 115 Ave) • $10 Adult, $8 Youth • [illegible] 1.780.471.7311

• Tips Power Centre Street Legal Castrol Raceway (Hwy 19, 2 [illegible] • [illegible] watch others • [illegible] call [illegible]



Keristan Vaughan Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call [illegible]

[illegible] Rogers The Comic Strip, WEM • [illegible] • $22 • Visit the comicstrip.ca or call 780.483.5999.

• Lagwagon Dinwoodie Lounge (U of A [illegible] • 7 pm • With [illegible] & The [illegible] Athennes • Visit unionevents.com or TM.

Leif Skyving The Comedy Factory (34 Ave & 104 St) • 8:30 pm • $20 • Visit thecomedyfactory.com or call [illegible]

• Oasis Rexall Place (7424 - 118 Ave) • 7 pm • With Ryan Adams, the [illegible] • $45 - $70 • TM

• Sobeys Symphony Under the Sky [illegible] Amphitheatre (9330 Groat Rd) • [illegible] pm • Romantic Masters: Robert Rimhardt con- [illegible] classic piano • [illegible]7, $18 for day [illegible] weekend • Visit edmontonsym- phony.com or call 780.428.1414

• Vicious Cycle Motorcycle Track Stratotech Park (Sec. Hwy 825, [illegible] Industrial Park, Fort [illegible] 5 pm - 9 pm • [illegible] or call 780.852.1111.

SATURDAY, AUGUST 30

• [illegible] Annual Wildlife Festival [illegible] • A chance to see behind the [illegible] and learn about the interesting people, fascinating research and complex work that goes into protecting Jasper's wildlife and help us celebrate it. Activities include field demos with park wardens and biologists, displays, kid's activities, guided tours and nature walks, and more! • Free • Call 780.852.1886

• Absolute Annihilation Night Castrol Raceway (Hwy 19, 2 km west of Hwy 2) • 5 pm • Break it, Bend it, Crash it, Burn it. The night of absolute destruction • $20 Adult, $10 Youth • Visit castrolraceway.com or call 1.877.321.7223.

Bad Judgement Urban Lounge (10554 - 82 Ave) • Visit urban-lounge.net or call 780.437.7633

• **Beaumont Blues Festival** Beaumont & District Agricultural Society (1.5 km west on 50 St & 50 Ave) • Featuring Pete Turland, Mad Dog Blues Band, Recollection Blues Band and many more • Visit beaumontblues.net

Beer & Wine Festival Festival Place, Sherwood Park (100 Festival Place) • Visit festivalplace.ab.ca or call 780.449.3378.

• **Bruderheim Centennial** Throughout Bruderheim • Exhibition, activities, BBQ, craft show and much more • Visit bruderheim.ca or call 780.796.3731.

• **Edmonton Cracker Cats** Telus Field (10233 - 96 Ave) • 7:05 pm • Vs Orange County Flyers • $10 adult, $8 Youth • Visit crackercats.ca or call 780.423.2255 or TM.

Edmonton Poker Classic Casino Edmonton (7055 Argyll Rd) • Call 780.463.9467

• **Harvest Festival** Reynolds Museum (40th Ave, West of Wetaskiwin) • $9 • The [illegible] machinery is humming and the ovens are hot, so bring the whole family and [illegible] the [illegible] sounds and smells of bringing in the harvest! Don't forget to bring your [illegible] to take home and then sample a slice! Or buy fresh baked bread and produce from the Farmers Market! • Visit [illegible]um.net or call 780.361.1351.

• Horse Power Northlands (78 St & 115 Ave) • $10 Adult, $8 Youth • Visit [illegible] or call

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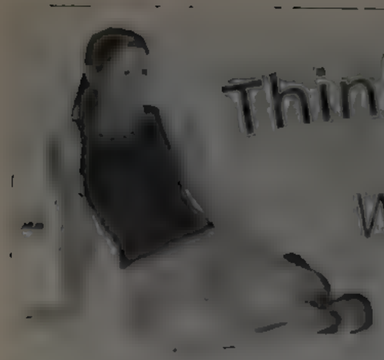
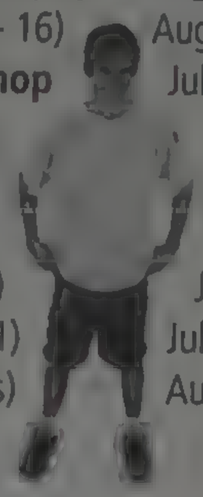


Think summer!

Workshops at Centre for the Arts & Communications

Watercolour – Intermediate	June 16 – 20
Landscapes in Acrylics	July 21 – 25
Introduction to Painting	July 28 – Aug 1
Getting Started with Oils	Aug 11 – 15
Landscapes In Watercolour	Aug 18 – 22
Guitar Basics (Ages 8 – 14)	July 14 – 18
Children's Theatre (Ages 7 – 11)	July 14 – 18
Digital Photo and Portraiture	July 21 – 25
Subject in Motion	July 28 – Aug 1
Landscape Photography	Aug 11 – 15
Youth Theatre (Ages 12 – 16)	Aug 11 – 15
Vocal Workshop	July 14 – 18
Guitar, Drum Workshops	July 21 – 25
Studio Recording Techniques	July 14 – 18
Summer Jazz Workshop	Aug 17 – 22
Design Boot Camp (Ages 14 – 17)	July 7 – 11
News Boot Camp (Grades 9 – 11)	July 7 – 11
Finale (For music educators)	Aug 18 – 22



Call **497-4303** or visit **www.artsoutreach.org**

Workshops at Alberta College

Collaborative Voice & Piano	June 30 – July 11
Musical Theatre (Ages 9 – 12)	July 2 – 6
Music Theory & History	July 2 – 31
Broadway Musical Theatre	July 7 – 18
Music Retreat (Strings)	July 21 – 27
Vocal Music Retreat	July 21 – 27
Teen's Musical Theatre	July 27 – Aug 3
Gilbert & Sullivan (Ages 13 & up)	Aug 2 – 10
Sax Workshop (Junior)	Aug 5 – 9
Sax Workshop (Advanced)	Aug 18 – 22
Band Together	Aug 18 – 22
Sing, Sing, Sing (Ages 7 – 10)	Aug 18 – 22

Call **633-3725** or visit **www.macewan.ca/conservatory**

780.471.7311.

Keristan Vaughan Four Rooms Restaurant & Lounge (137 Edmonton City Centre East) • $5 • Call 780.426.4767.

Kivi Rogers The Comic Strip, WEM • 8 pm & 10:30pm • $22 • Visit thecomicstrip.ca or call 780.483.5999.

Leif Skyving The Comedy Factory (34 Ave & 104 St) • 8 pm & 10:30 pm • $20 & $22 • Visit thecomedyfactory.com or call 780.469.4999.

Sobeys Symphony Under the Sky Hawrelak Amphitheatre (9330 Groat Rd) • 2 pm • Ballet's Greatest Hits: Robert Bernhardt conductor, dancers from the Edmonton School of Ballet • 7 pm • Night at the Movies: Robert Bernhardt conductor & Tyler Hamilton vocalist • $27, $18 for day. $120, $82 for weekend • Visit edmontonsymphony.com or call 780.428.1414.

Storytelling Festival Fort Edmonton Park (Fox Dr & Whitemud Dr) • 1 pm - 5 pm • Storytellers throughout the park will share their stories and imagination • $13.25 Adult, $10 Youth, $6.75 Child • Visit fortedmontonpark.ca or call 780.496.8787.

Thunder in the Valley Drag Races Hastings Drayton Valley Airport • Visit brazeautourism.ca or call 780.514.2200.

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SUNDAY, AUGUST 31

4th Annual Wildlife Festival Jasper • A chance to see behind the scenes and learn about the interesting people, fascinating research and complex work that goes into protecting Jasper's wildlife and help us celebrate it. Activities include field demos with park wardens and biologists, displays, kid's activities, guided tours and nature walks, and more! • Free • Call 780.852.1886.

Beaumont Blues Festival Beaumont & District Agricultural Society (1.5 km west on 50 St & 50 Ave) • Featuring Pete Turland, Mad Dog Blues Band, Recollection Blues band and more • Visit beaumontblues.net

Beaver Hills Dark Sky Preserve 2nd Anniversary Elk Island National Park • Night sky viewing and presentations • bruderheim.ca or call 780.796.3731.

Bruderheim Centennial Throughout Bruderheim • Exhibition activities, BBQ, craft sales and much more • bruderheim.ca or call 780.796.3731.

Edmonton Crackercats Telus Field (10233 - 96 Ave) • 1:35 pm • Vs Orange County Flyers • $10 adult, $9 Youth • Visit crackercats.ca or call 780.423.2255 or TM

Edmonton Poker Classic Casino Edmonton (7055 Argyll Rd) • Call 780.463.9467.

Harvest Festival Reynolds Museum (40th Ave, West of Wetaskiwin) • $9 • The farm machinery is humming and the ovens are hot, so bring the whole family and celebrate the historic sights, sounds and smells of bringing in the harvest! Don't forget to bring your appetite! Learn how to bake bread and then sample a slice! Or buy fresh baked bread and produce from the Farmers Market • Visit machinemuseum.net or call 780.361.1351.

Horse Power Northlands (78 St & 115 Ave) • $10 Adult, $8 Youth • Visit the horsesatnorthlands.com or call 780.471.7311.

Kivi Rogers The Comic Strip, WEM • 8 pm • $15 • Visit thecomicstrip.ca or call 780.483.5999.

Neat 'n' Tidy John Walter Museum (10661 - 91A Ave) • 1 pm - 5 pm • Take the chores challenge and learn about inexpensive and environmental cleaners • Free • Call 780.496.2925

Sobeys Symphony Under the Sky Hawrelak Amphitheatre (9330 Groat Rd) • 2 pm • Family concert • 7 pm • Classical Mystery Tour: Robert Bernhardt conductor & original members of Broadway sensation

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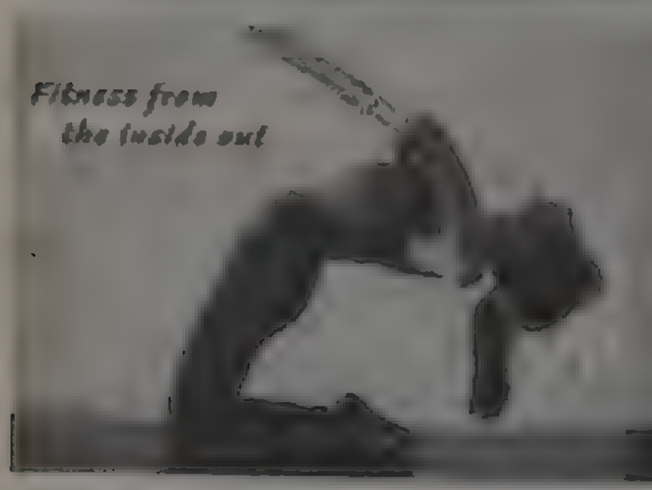

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Storytelling Festival Fort Edmonton Park (Fox Dr & Whitemud Dr) • 1 pm - 5 pm • Storytellers throughout the park will share their stories and imagination • $13.25 Adult, $10 Youth, $6.75 Child • Visit fortedmontonpark.ca or call 780.496.8787.

Thunder in the Valley Drag Races Hastings Drayton Valley Airport • Visit brazeautourism.ca or call 780.514.2200.

MONDAY SEPTEMBER 1

4th Annual Wildlife Festival Jasper • A chance to see behind the scenes and learn about the interesting people, fascinating research and complex work that goes into protecting Jasper's wildlife and help us celebrate it. Activities include field demos with park wardens and biologists, displays, kid's activities, guided tours and nature walks, and more! • Free • Call 780.852.1886.

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Storytelling Festival Fort Edmonton Park (Fox Dr & Whitemud Dr) • 1 pm - 5 pm • Storytellers throughout the park will share their stories and imagination • $13.25 Adult, $10 Youth, $6.75 Child • Visit fortedmontonpark.ca or call 780.496.8787.

Thoroughbred Racing Northlands (78 St & 115 Ave) • 6 pm • Visit thehorsesatnorthlands.com or call 780.471.7311

Thunder in the Valley Drag Races Hastings Drayton Valley Airport • Visit brazeautourism.ca or call 780.514.2200.

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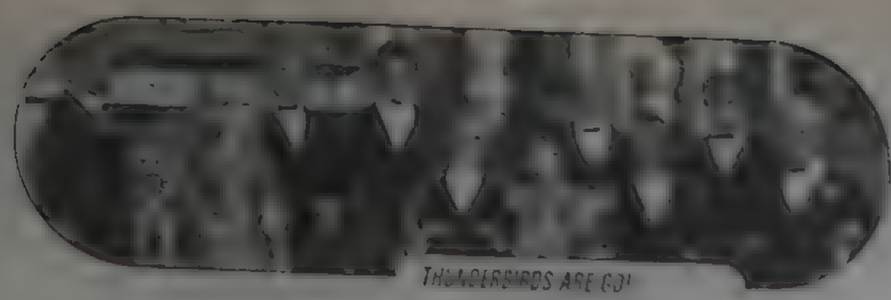
FILM CAPSULES


THUNDERBIRDS ARE GO!

OPENING THIS WEEK

MICHEL GONDRY RETROSPECTIVE
THE SCIENCE OF SLEEP; BE KIND REWIND
[illegible] PM; METRO CINEMA, $10

[illegible]@vueweekly.com
[illegible] *Sunshine of the Spotless Mind* [illegible] Gondry directed a movie that [illegible] back to his first love: music. A [illegible] about the convergence of sev[illegible] of contemporary American [illegible] the streets of Brooklyn—not to [illegible] MC Dave Chappelle's recovery from [illegible] career anxiety—*Block Party* ('05) was [illegible] so open-hearted and inclusive, so [illegible] positive—it should be noted that [illegible]dry was once the drummer in a band [illegible]led Oui Oui—it was impossible to imag[illegible] anyone other than the most stubborn cur[illegible]geon resisting it. Yet while the project [illegible]ned largely like a particularly pleasura[illegible] gig for Gondry, it in fact [illegible]red the path for his subsequent, very per[illegible] features. *Block Party* concerned, [illegible]ong other things, creativity as a social [illegible]orce, and it proved that creative people [illegible]ould reclaim popular art on their own terms.

In *The Science of Sleep* ('06) and *Be [illegible]ind Rewind* ('08), Gondry takes his dis[illegible]ctive daydream strategies into the post-[illegible]dern/post-hip-hop/post-recycling realm [illegible]f appropriation and reconfiguration, with a [illegible]raphic designer that dreams of calendars [illegible]elebrating great historical disasters and a [illegible]air of buddies who remake popular movies [illegible] their local community, whose integrity [illegible]eir efforts will help to preserve. Both sto[illegible] reflect the restless imagination at their [illegible], both celebrate DIY creation, both con[illegible] an unconscious desire to merge with [illegible]ction—not to mention a very close read[illegible]g of Talking Heads' "Found a Job"—and [illegible]oth will be screening this Sunday in Metro [illegible]inema's second and final weekend of [illegible]

Child-like, lonely and compulsive, [illegible]phane (Gael García Bernal), the protago[illegible]st in *The Science of Sleep*, might be nar[illegible]leptic or even autistic. Apparently unable [illegible] distinguish between dream and waking [illegible], he's a problematic boyfriend for would[illegible] soul mate Stéphanie (Charlotte [illegible]ainsbourg): charming, fun, handsome and [illegible]otily brilliant in his incessant invention, [illegible]téphane's desirability is seriously ham[illegible]ered by a fundamental emotional immatu[illegible] [illegible] of understanding of personal [illegible]oundaries. In tracing their romance that [illegible]ever really blossoms, Gondry creates less [illegible] [illegible] than a gradual [illegible]mmersion into a morphing hybrid of fanta[illegible]y, banality and trauma, and he does so by [illegible]ploying the most handmade sort of [illegible]c, putting the special back in special [illegible]

[illegible] worker Mike (Mos Def) and [illegible] (Jack Black), the dynamic duo [illegible]ighbourhood in *Be Kind* [illegible]ontrast Stéphane mainly in their [illegible]ability—in fact, their let's-put-on-a-[illegible]formation make them closer [illegible] Dave Chappelle. After Jerry gets [illegible] and accidentally erases all the [illegible] Mike's video store their odyssey [illegible] remakes begins. The allure of such fanciful glee won't be lost on anyone who bought into *The Science of Sleep*, though *Be Kind Rewind* arguably lacks its predecessor's darker aspects. Not to be dissuaded from his own peculiar course, Gondry's upcoming *Master of Space and Time*, about two scientists that control reality, promises to keep taking his pet themes into still more far-flung territories.

A PREVIOUS ENGAGEMENT
WRITTEN & DIRECTED BY JOAN CARR-WIGGIN
STARRING JULIET STEVENSON, TCHÉKY KARYO
★

DAVID BERRY / david@vueweekly.com
About halfway through Joan Carr-Wiggin's damn-near-interminable middle-aged rom-com *A Previous Engagement*, there's a montage set to an acoustic version of "Born to Wild." That song pretty much sums up *Engagement* perfectly: trodding territory worn down into the worst kind of cliché *and* lifeless enough to make one wonder why this kind of thing ever became widespread enough to get cliché in the first place.

A Previous Engagement takes place in Malta, where the stuck-in-the-middle-aged librarian Julia (Juliet Stevenson) has come with her jigsaw puzzle-playing husband (Daniel Stern), ostensibly for a vacation, but actually to fulfill a promise to a summer fling (Tchéky Karyo) to meet at the same café they first met at, 25 years after they enjoyed the best sex of their life on a beach. It's convoluted, but it's the stuff romantic comedies are made of, and it provides an opportunity for everything from wildly screwball to emotionally touching.

Engagement's main problem is that it actually does try to run that full gamut, which fails miserably on two fronts. First, it really only bothers to skim the surface of each possibility, dilettanting its way through the film without caring enough to do anything particularly well. That's only exacerbated by the fact that the presence of certain elements completely undercuts the presence of others: it's hard to care about Julia recovering some long-lost romance after watching Stern shriek about finishing his puzzles, for instance. The mishmash ends up creating a tone and pacing that are so muddled basically nothing gets off the ground, and the scripts few bright moments—the odd clever one-liner, a monologue near the end about life slipping away—are lost in the fog.

Of course, that does ignore the fact that most of the script is actually terrible, running through a gamut of sitcom-level situations—OMG! My ex-husband just showed up at the restaurant with his new girlfriend!—and stretching them long past the point of caring, especially since you know exactly what's going to happen the instant a scene starts. With its almost endless running time, that's pretty much true of *Engagement* as a whole, too: at 2¼ minutes, it would just be kind of tired, but at two hours, it's on screen long enough to make you despise everyone involved.

THUNDERBIRDS ARE GO!
DIRECTED BY GARY LANE
WRITTEN BY GERRY & SYLVIA ANDERSON
SCREENING WITH FAST FILM!
FRI, JUN 13 - SUN, JUN 15 (7 PM); METRO CINEMA, $10
★★

OMAR MOUALLEM / omar@vueweekly.com
Before *Thunderbirds Are Go!* blankets the screen in "Marionation Technicolour," Metro Cinema is screening a 14-minute short film from Austria called *Fast Film*. It is

CONTINUES ON NEXT PAGE

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RED WITHOUT BLUE
OINK & NO BIKINI
WEDNESDAY AT 7PM
All Metro screenings are held at Zeidler Hall in the Citadel Theatre, 9828-101 A Ave.
For more information, call 425-3212, or log on to www.metrocinema.org
Canada Council for the Arts
Conseil des Arts du Canada

FILM CAPSULES

CONTINUED FROM PREVIOUS PAGE

a cleverly crafted, sharply stitched montage of classic cinema—both old and contemporary—that tells a story using two archetypes: the adventurous male (Bogart, Bond, Indiana Jones) and the damsel in distress. The story is told on a backdrop of old reels and origami trains and horses. So, no matter how hokey and unbearable *Thunderbirds Are Go!* gets, if you have a Metro membership or some disposable income this month, *Fast Film* is worth the admission. And now, for our feature presentation ..

If you're not familiar with *Thunderbirds*, it's a '60s marionette adventure, somewhere between *Star Trek* and 007, that lasted two seasons and spawned two feature films (including a not-so-enjoyable 2004 live action with Ben Kingsley). The Thunderbirds are Virgil, Gordon, Jeff, Scott, John and Alan Tracy—a family of government-trained special forces that assist in emergency situations. They look very similar, so it's hard to tell them apart, especially if you're unacquainted. Their eyes don't blink, and they barely shift in their sockets. Their vital signs are noticeable by the Jello-like bobbing of their heads. Their mouths have two shapes: opened or closed. When the incredible team need to use their opposable thumbs, it conspicuously cuts to a close-up of some very dextrous hands.

So where does one draw the line on campiness? In this overstretched 90 minute version, three times longer than a typical episode, very little happens. The paper-thin plot (spaceship Zero-X is making its second attempt to Mars, since the last was sabotaged, and should they need any help, the Thunderbirds will save them) is filled with so many look-what-we-can-dos that you may find your own eyes glossing over and head bobbing on default.

They love showing off their miniature-scale technological doo-hickees, impressive for the times, but pretty DIY these days. And since their models are so delicate, they don't move too fast because, I assume, they don't want them to break. As a result, you get sequences that feel like they're in real time. Sequences like planet rovers coming along a bend in the distance, over a hill, across some terrain and into the foreground. Or Zero-X making a 60 second exit from a garage and to a runway for boarding.

The novelty really wears off fast. The marionettes themselves are, well, kind of cute. But very boring. Even as characters, the Thunderbirds don't really do anything for half the story. Their passivity is most apparent when, after a plane disaster on the scale of 9/11 occurs, the don't flinch or gawk. They spend most of the movie lounging, playing billiards or making plans to go to the Shooting Star Nightclub without their embittered little brother Alan. Even though Alan's dream sequence that follows is charming, especially with a puppet-cameo from '60s heartthrobs Cliff Richard and The Shadows—it's about five minutes too long.

So again, how many passes can you give a snoozer like this on the merit of being kitschy?

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SAT & SUN MATINEES @ 2:00PM

YOUNG PEOPLE FUCKING

YOUNG PEOPLE FUCKING

DIRECTED BY MARTIN GERO
WRITTEN BY GERO, AARON ABRAMS
STARRING CARLY POPE, CALLUM BLUE, DIORA BAIRD
★★★

JONATHAN BUSCH / jonathan@vueweekly.com

As controversial as Martin Gero and Aaron Abrams' brazenly titled *Young People Fucking* might sound in the wake of Canadian film and television censorship by the monstrous Bill C-10, the film is hardly that filthy by way of tasteless sex imagery and dialogue. It's surprisingly sweet-natured in its exploration of five bedroom scenarios that privilege character over full-frontal nudity to diagnose the modern sexual ailments of white heterosexuals. Though it has "Canadian first feature" written all over it, it's not what Conservatives were seeking out as an example of hot, mindless smut.

The film opens with Matt (Abrams) and Kris (Carly Pope) approaching a difficult but deliciously risky task of having sex, all the while being best friends since elementary school. Their first kiss kicks off the necessary awkwardness before a good hump is achieved, as their encounter will last the entire film—just like that of Andrew (Josh Dean) and Abby (Kristin Booth), a flat-sharing couple who realize that consistent monogamous sex isn't as easy as it once was. Meanwhile, Gord (Ennis Esmer) requests a favour of his single roommate Dave (Peter Oldring) in banging his stunning girlfriend Inez (Natalie Lisinska) as part of a fun experiment. Then, Mia (Sonja Bennett) invites her ex Eric (Josh Cooke) up to her apartment after a supposedly friendly dinner, and Jamie (Diora Baird) and Ken (Callum Blue) get more than they bargained for after they decide to turn their first date into a casual romp.

Young People Fucking moves forward as quickly as any other springtime-release romantic comedy, but despite that it fails to move outside one night and five apartments. At points it crosses over from the charmingly familiar to marginally predictable, like when Abby suggests to her long-term boyfriend that they experiment with a large, rubber device she won at a party. While the reward of the situation—their ability to explore unfamiliar territory—redeems itself in an understanding of the core emotions of sex, the lead-up in the middle is perhaps distracting and almost pedestrian. That goes for each of the five concise stories: a predictable lag occurs as a result of commonplace hang-ups in contemporary relationships, even though cynics should really tough it out for the character-driven twists that comprise the ending.

It's a less dirty night-out than seeing Jason Segel's penis in *Forgetting Sarah Marshall*, but it pays forward an effort by Canadian cinema to gather an ensemble of emerging talent for audiences who equate carnality with romanticism. It may as well have been called "Young People Acting," in that it emulates both the endearing yet proud audacity of a successful Fringe play that gives theatre school applicants something to look forward to.

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DON'T MESS WITH THE ZOHAN

DENNIS DUGAN

ADAM SANDLER, ROBERT SINGER,

[illegible]

[illegible] EMMANUELLE CHRIQUI

★★½

[illegible] / jonathan@vueweekly.com

[illegible] is one word to describe *You Don't Mess with the Zohan*, the com-[illegible]sed effort of a number of leading [illegible]edic talents including Adam Sandler [illegible] Judd Apatow that does less to [illegible] a cultural divide between North [illegible]mericans and Israel than merely cash in [illegible]. It packed theatres this past week-[illegible]d, a pleasant surprise for Hollywood fat [illegible] likely dismayed at the bus in[illegible]ponse to reviews slamming it as a *Borat* rip-off. As a critic, I wasn't keen on [illegible]ost of it, as the *Zohan* phenomenon [illegible]scapably manifests the psyche of the [illegible] summertime moviegoer; often the main ingredient for a big, [illegible]nking box-office hit.

Israeli super soldier Zohan (Sandler) [illegible]nds himself torn by his dedication to the [illegible]ation as the baddest and best at [illegible]omping terrorists and a secret dream [illegible] style hair based on a late-1980's Paul [illegible]tchell catalogue. After a duel with [illegible] villain The Phantom (Kevin [illegible]rturro) leaves him mistaken for dead, he [illegible]capes to New York City to find work as [illegible] hairdresser to help ladies of the US [illegible]ome "silky-smooth." Changing his [illegible]ame to Scrappy-Doo, he lands work at [illegible]e salon of a hot, young Palestinian-[illegible]merican named Dalia (Emmanuelle [illegible]riqri, *FHM*'s recent sexiest girl number [illegible]ight). After she finally lets him style the [illegible]air of a middle-aged patron, Zohan [illegible]emonstrates tremendous ease in satisfy-[illegible]g the lady customers by pampering, [illegible]mping and boning each of them until [illegible]ta's salon has lines down the street for [illegible]s services.

Meanwhile, taxi-driver Salim (Rob [illegible]chneider) recognizes Scrappy Doo as his [illegible]emesis Zohan and sends an alert to his [illegible]iends and ultimately, back to the Phantom, [illegible]o has since prospered in the restaurant [illegible]siness after his supposed victory. Zohan [illegible]alizes he may not be able to conceal him-[illegible] much longer, as the threat of his terror-[illegible]rivals come closer to stealing his happi-[illegible]

Director Dennis Dugan (*Happy Gilmore*, [illegible]*lly Madison*) has rounded up a grand team [illegible] writers and performers like Sandler, [illegible] Robert Singer so that *You Don't Mess with the Zohan* jumps to screen [illegible]th confidence and sloppy gusto. [illegible] that its audience has a [illegible] for [illegible] surrounding [illegible] war in Israel, it doesn't experiment with [illegible]ran's uninformed immigration to the [illegible]est like Borat so effortlessly did. Instead, [illegible]th a hearty budget of $95M, Zohan [illegible]ges some excitingly deranged action [illegible]quences, such as his showdowns with [illegible] Phantom, and delirious music montages [illegible] Dalia's salon.

But Zohan irritates more than edu-[illegible] and Sandler, Turturro and [illegible]hneider's tan-faced character parodies [illegible]ge a half-baked sense of humour in [illegible]omparison to a chameleon-like perform-[illegible]ce like that of Sascha Baron Cohen or [illegible]acey Ullman. It's more comparable to [illegible] Mandy Moore last year's *Nevis* [illegible] may be worth it for sheer chutzpah but [illegible]onetheless lacking in poignant cultur-[illegible]

FILM LISTINGS

FRI, JUNE 20-THU, JUNE [illegible], 2008

All showtimes are subject to change at any time. Please contact theatre to confirm.

CHABA THEATRE-JASPER

[illegible] Connaught Dr., Jasper, 852-4749

THE INCREDIBLE HULK (PG, violence, frightening scenes)
Daily 7:00, 9:10

SEX AND THE CITY (18A)
Daily, 6:30, 9:10

CINEMA CITY MOVIES 12

[illegible] Ave 50 St, 472-9779

THEN SHE FOUND ME (14A)
Fri, Sun-Thu 1:30, 4:10, 6:55, 9:20; Sat 1:30, 4:10, 6:55, 9:20, 11:30

PROM NIGHT (14A, violence)
Fri, Sun-Thu 1:55, 4:50, 7:35, 10:00; Sat 1:55, 4:50, 7:35, 10:00, 12:00

SHINE A LIGHT (PG, coarse language)
Fri, Sun-Thu 1:15, 4:05, 6:50, 9:30; Sat 1:15, 4:05, 6:50, 9:30, 12:00

DECEPTION (14A, sexual content)
Fri, Sun-Thu 9:25, Sat 9:25, 11:45

BABY MAMA (PG, coarse language, mature themes)
Fri, Sun-Thu 1:25, 4:35, 7:20, 9:50; Sat 1:25, 4:35, 7:20, 9:50, 11:55

THE RUINS (18A, gory scenes)
Fri, Sun-Thu 7:40, 10:05; Sat 7:10, 10:05, 12:10

88 MINUTES (14A, violence)
Daily 1:40, 7:25

STREET KINGS (18A, violence)
Fri, Sun-Thu 1:50, 4:25, 7:00, 9:55; Sat 1:50, 4:25, 7:00, 9:55, 12:15

21 (PG, violence, mature themes)
Fri, Sun-Thu 4:00, 9:40; Sat 4:00, 9:40, 12:05

STOP-LOSS (14A, coarse language, violence)
Daily 4:15, 9:50

COLLEGE ROAD TRIP (G)
Fri, Sun-Thu 2:00, 4:40, 7:30, 9:35; Sat 2:00, 4:40, 7:30, 9:35, 11:35

NIM'S ISLAND (G)
Daily 1:50, 4:45, 7:15

DRILLBIT TAYLOR (PG, violence, coarse language)
Daily 1:30, 4:15

DR. SEUSS' HORTON HEARS A WHO! (G)
Daily 1:35, 4:30, 7:05, 9:15

10,000 B.C. (PG, violence)
Daily 1:45, 7:15

THE BANK JOB (14A, violence, nudity, mature themes)
Fri, Sun-Thu 1:20, 4:20, 7:10, 9:45; Sat 1:20, 4:20, 7:10, 9:45, 12:05

CINEPLEX ODEON NORTH

14231-137th Avenue, 732-2236

THE HAPPENING (14A, gory scenes)
No passes Fri-Mon, Wed-Thu 12:30, [illegible] 7:50, 10:35; Star and Strollers [illegible]: No passes Tue 1:00

THE INCREDIBLE HULK (PG, violence, frightening scenes)
No passes Daily 12:10, 1:50, 3:20, 4:50, [illegible]

YOU DON'T MESS WITH THE ZOHAN (14A, sexual content)
Fri-Mon, Wed-Thu 1:10, 2:00, 4:00, [illegible] 4:00, 5:00, 6:40, 7:45, 9:40, 10:40; Star and Strollers Screening: Tue 1:00

KUNG FU PANDA (PG)
Daily 12:00, 2:20, 4:40, 7:15, 9:45, Digital Cinema Daily 12:50, 3:10, 5:30, [illegible]

THE STRANGERS (14A, gory scenes, frightening scenes)
[illegible]

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG, violence)
[illegible]

WHAT HAPPENS IN VEGAS (PG, not recommended for children, coarse language)
[illegible] 1:40, 4:10, 9:15

IRON MAN [illegible]

SEX AND THE CITY (18A)
[illegible]

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG, frightening scenes, violence)
[illegible]

CINEPLEX ODEON SOUTH

1525-99 St, 436-8585

THE HAPPENING [illegible]

THE INCREDIBLE HULK [illegible]

YOUNG PEOPLE F...ING [illegible]
Daily 12:40, 3:10, 5:30, 8:00, 10:30

DASAVATHARAM (TAMIL W/E.S.T.) [illegible]
Daily 2:10, 6:30, 10:00

YOU DON'T MESS WITH THE ZOHAN (14A, sexual content)
Daily 12:50, 1:50, 3:40, 4:40, 6:50, 7:50, 9:45, 10:45

KUNG FU PANDA (PG)
Daily 11:45, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:30

SARKAR RAAJ (HINDI W/E.S.T.) (14A, violence)
Daily 1:10, 4:10, 7:20, 10:15

THE STRANGERS (14A, gory scenes, frightening scenes)
Daily 12:20, 2:40, 5:15, 7:45, 10:40

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG, violence)
Daily 12:00, 3:20, 6:45, 10:10

WHAT HAPPENS IN VEGAS (PG, not recommended for children, coarse language)
Fri-Wed 1:30, 4:00, 6:45, 9:15, Thu 1:30, 4:00, 10:15

IRON MAN (PG, not recommended for young children, violence)
Daily 1:20, 4:20, 7:10, 10:15

ZZ TOP: LIVE FROM TEXAS (Classification not available)
Thu 8:00

SEX AND THE CITY (18A)
Digital Cinema Fri-Mon, Wed-Thu 11:50, 3:00, 6:30, 9:40, Tue 3:30, 6:30, 9:40, Star and Strollers Screening: Tue 1:00

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG, frightening scenes, violence)
Daily 12:30, 3:30, 7:00, 9:50, 10:45

CINEPLEX WEST MALL 8

[illegible]

MERE BAAP PAHLE AAP (HINDI W/E.S.T.) (PG)
Fri, Mon-Thu 6:20, 9:20; Sat-Sun 1:45, [illegible]

MADE OF HONOR (PG, sexual content, coarse language)
Fri, Mon-Thu 6:45, 9:00; Sat-Sun 1:00, 4:20, 6:45, 9:00

BABY MAMA (PG, coarse language, mature themes)
Fri, Mon-Thu 7:30, 9:50; Sat-Sun 1:10 [illegible]

STREET KINGS (18A, violence)
Fri, Mon-Thu 7:15, 9:45; Sat-Sun 1:20, 4:50, 7:15, 9:45

NIM'S ISLAND (G)
[illegible]

21 (PG, violence, mature themes)
Fri, Mon-Thu 6:50, 9:40; Sat-Sun 1:15, 4:15, 6:50, 9:40

DRILLBIT TAYLOR (PG, violence, [illegible]

DR. SEUSS' HORTON HEARS A WHO! (G)
[illegible]

CITY CENTRE

[illegible]

THE HAPPENING [illegible]

THE INCREDIBLE HULK [illegible] lence, frightening scenes)
Dolby Stereo Digital, No Passes Fri [illegible]

KUNG FU PANDA: THE IMAX EXPERIENCE [illegible]

YOU DON'T MESS WITH THE ZOHAN (14A, sexual content)
No passes, Dolby Stereo Digital Daily [illegible]

SEX AND THE CITY (18A)
[illegible]

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG, violence)
DTS Digital Daily 12:40, 3:50

THE STRANGERS (14A, gory scenes, frightening scenes)
DTS Digital Fri-Tue, Thu 1:10, 3:30, 7:40, 10:05; Wed 1:10, 3:30, 10:05

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG, frightening scenes, violence)
DTS Digital Daily 12:50, 3:40, 7:20, [illegible]

IRON MAN (PG, violence, not recommended for young children)
DTS Digital Daily 6:50, 9:40

YOUNG PEOPLE F...ING (18A, sexual content)
DTS Digital Daily 1:20, 4:10, 7:30, 9:50

CLAREVIEW 10

4211-139 Ave, 472-7600

SEX AND THE CITY (18A)
Fri-Sun 1:20, 5:15, 9:30; Mon-Thu 5:15 [illegible]

THE INCREDIBLE HULK (PG, violence, frightening scenes)
Fri-Sun 1:30, 4:00, 7:00, 9:45, Mon-Thu 4:00, 7:00, 9:45

THE HAPPENING (14A, gory scenes)
Fri-Sun 12:20, 2:40, 4:50, 7:40, 10:00, Mon-Thu 4:50, 7:40, 10:00

KUNG FU PANDA (PG)
Fri-Sun 12:30, 2:50, 5:00, 7:10, 9:20, Mon-Thu 5:00, 7:10, 9:20

THE STRANGERS [illegible]
Fri-Sun 12:40, 2:45, 4:45, 7:30, 9:40, Mon-Thu 4:45, 7:30, 9:40

IRON MAN (PG, violence, not recommended for young children)
Fri-Sun 12:50, 3:35, 6:50, 9:30; Mon-Thurs 3:35, 6:50, 9:30

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG, violence)
Fri-Sun 12:35, 3:30, 6:30, 9:35, Mon-Thurs 3:30, 6:30, 9:35

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG, frightening scenes, violence)
Fri-Sun 1:00, 1:40, 3:40, 4:30, 6:40, 7:05, 9:25, 9:55, Mon-Thu 3:40, 4:30, 6:40, 7:05, 9:25, 9:55

YOU DON'T MESS WITH THE ZOHAN (14A, sexual content)
Fri-Sun 1:10, 3:50, 7:20, 9:50; Mon-Thu 3:50, 7:20, 9:50

GALAXY-SHERWOOD PARK

2020 Sherwood Drive, 418-0150

THE HAPPENING (14A, gory scenes)
No passes Fri 5:00, 7:40, 10:20; Sat-Sun 12:10, 2:40, 5:00, 7:40, 10:20, Mon-Thu 7:40, 10:20

THE INCREDIBLE HULK (PG, violence, frightening scenes)
No passes Fri 4:00, 7:00, 10:00; Sat-Sun 1:00, 4:00, 7:00, 10:00; Mon-Thu 7:00, 10:00

YOU DON'T MESS WITH THE ZOHAN (14A, sexual content)
Fri 4:20, 7:10, 9:45; Sat-Sun 1:20, 4:20, 7:10, 9:45, Mon-Thu 7:10, 9:45

KUNG FU PANDA (PG)
Fri 4:50, 7:20, 9:40; Sat-Sun 12:00, 2:30, 4:50, 7:20, 9:40, Mon-Thu 7:20, [illegible]

THE STRANGERS (14A, gory scenes, [illegible]
Fri 4:40, 7:05, 9:20; Sat-Sun 1:30, 4:40, 7:05, 9:20; Mon-Thu 7:05, 9:20

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG, violence)
Fri 3:50, 6:50, 10:10, Sat-Sun 12:40, 3:50, 6:50, 10:10; Mon-Thu 6:50, 10:10

WHAT HAPPENS IN VEGAS (PG, not recommended for children, coarse language)
[illegible]

IRON MAN (PG, violence, not recommended for young children)
[illegible]

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL [illegible]

SEX AND THE CITY [illegible]

GALLERIA

[illegible]

WAR INC (14A, coarse language, gory scenes)
Daily 6:50, 9:10; Sat-Sun 2:00

GRANDIN THEATRE

Grandin Mall, Sir Winston Churchill Ave. St. Albert, 459-[illegible]

Date of issue only: Thu, June 12

KUNG FU PANDA (PG)
No passes Thu, June 12 1:00, 3:00, 5:00, 6:50, 8:50

YOU DON'T MESS WITH THE ZOHAN (14A, sexual content)
No passes Thu, June 12 1:15, 3:25, 5:30, 7:40, 9:50

SEX AND THE CITY (18A)
No passes Thu, June 12 1:05, 3:45, 6:30, 9:15

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG, violence)
Thu, June 12 12:55, 3:35, 6:40, 9:20

INDIANA JONES AND THE KINGDOM OF CRYSTAL SKULL (PG, violence, frightening scenes)
Thu, June 12 1:45, 4:15, 7:00, [illegible]

DUGRAN CINEMA-CAMROSE

[illegible] Ave, Camrose, 780-608-2144

THE INCREDIBLE HULK (PG, violence, frightening scenes)
Daily 7:05, 9:20; Sat, Sun, Tue 2:05

THE HAPPENING (14A, gory scenes)
Daily 7:10, 9:10; Sat, Sun, Tue 2:10

YOU DON'T MESS WITH THE ZOHAN (14A, sexual content)
Daily 7:00, 9:00; Sat-Sun Tue 2:00

KUNG FU PANDA (PG)
Daily 7:15, 9:15; Sat, Sun, Tue 2:15

INDIANA JONES AND THE KINGDOM OF CRYSTAL SKULL (PG, violence, frightening scenes)
Daily 6:50, 9:10; Sat-Sun Tue 1:50

LEDUC CINEMAS

[illegible]

Date of issue only: Thu, June 12

KUNG FU PANDA (PG)
Thu, June 12: 7:10, 9:20

YOU DON'T MESS WITH THE ZOHAN (14A, sexual content)
Thu, June 12: 7:00, 9:25

INDIANA JONES AND THE KINGDOM OF CRYSTAL SKULL (PG, [illegible]
Thu, June 12: 6:55, 9:30

SEX AND THE CITY (18A)
Thu, June 12: 6:55, 9:35

METRO CINEMA

[illegible]-101A Ave, Citadel Theatre, [illegible]

THUNDERBIRDS ARE GO!, WITH FAST FILM (STC)
Fri, Sat, Sun 7:00, Sun 9:00

DEADMONTON: FRIDAY THE 13TH, PART 3 (STC)
Fri 9:00

MOSTLY WATER THEATRE PRESENTS: METRO DIGITAL SHORTS (STC)
Sat 9:00

SCIENCE OF SLEEP (14A, coarse language)
[illegible]

BE KIND REWIND (PG)
Sun 4:00

JUNE IS BIKE MONTH: BIKECAR [illegible]
Mon 7:30

FAVA FRESHWORKS: CATCHING MY BREATH BY LORNA THOMAS (STC)
Tue 7:00

QUEER IMAGES: RED WITHOUT BLUE, W/ NO BIKINI AND DINX! (STC)
Wed 7:00

QUEER IMAGES: A JIHAD FOR LOVE W/ FREEHELD (STC)
Thu 7:00

PARKLAND CINEMA 7

130 Century Crossing, Spruce Grove, 972-[illegible]

THE INCREDIBLE HULK (PG, violence, frightening scenes)
Daily 6:50, 9:20, Sat, Sun, Tue 1:00, 3:35, Movies For Mummies Tue 1:00

THE HAPPENING (14A, gory scenes)
Daily 7:05, 9:05, Sat, Sun, Tue 1:05, 3:05

KUNG FU PANDA (PG)
Daily 6:55, 8:55, Sat, Sun, Tue 12:40, 3:10

YOU DON'T MESS WITH THE ZOHAN (14A, sexual content)
Daily 7:00, 9:25; Sat, Sun, Tue 12:45, [illegible]

SEX AND THE CITY (18A)
Daily 7:30; Sat, Sun, Tue 2:00

INDIANA JONES AND THE KINGDOM OF CRYSTAL SKULL (PG, violence, frightening scenes)
Daily 6:45, 9:15; Sat, Sun, Tue 12:30, 3:00

CHRONICLES OF NARNIA: PRINCE CASPIAN (PG, violence)
Daily 7:20; Sat, Sun, Tue 12:50, 3:45

PRINCESS

10337-82 Ave, 433-0726

SON OF RAMBOW (PG, coarse language, not recommended for young children)
Daily 7:00; Sat-Sun 1:00

A PREVIOUS ENGAGEMENT (14A)
Daily 6:50, 9:10; Sat-Sun 3:10

THE STONE ANGEL (14A, sexual content)
Daily 9:00; Sat-Sun 3:00

CARAMEL (PG, mature themes)
Sat-Sun 1:10

SCOTIABANK THEATRE WEM

WEM, 8882-170 St, 444-2400

THE HAPPENING (14A, gory scenes)
No passes Fri-Tue, Thu 12:30, 2:50, 5:10, 7:50, 10:25; Wed 3:00, 5:10, 7:50, 10:25, Star and Strollers Screening, No passes Wed 1:00

THE INCREDIBLE HULK (PG, violence, frightening scenes)
No passes Daily 12:20, 1:10, 3:00, 4:20, 6:40, 7:45, 9:30, 10:45

THE STRANGERS (14A, gory scenes, frightening scenes)
Daily 1:40, 5:00, 8:00, 10:35

YOU DON'T MESS WITH THE ZOHAN (14A, sexual content)
Daily 12:45, 1:30, 3:40, 4:40, 6:45, 7:40, 9:55, 10:30

KUNG FU PANDA (PG)
Fri-Tue, Thu 12:10, 2:40, 5:00, 7:30, 10:00, Wed 5:00, 7:30, 10:00; Star and Strollers Screening: Wed 1:00

KUNG FU PANDA: THE IMAX EXPERIENCE (PG)
Daily 11:45, 2:00, 4:30, [illegible]:00, 9:30

THE CHRONICLES OF NARNIA PRINCE CASPIAN (PG, violence)
Daily 12:00, 3:20, 6:50, 9:50

WHAT HAPPENS IN VEGAS (PG, not recommended for children, coarse language)
Fri-Wed 12:50, 3:30, 7:15, 9:40; Thu 12:50, 3:30, 10:30

IRON MAN (PG, violence, not recommended for young children)
Daily 1:15, 4:10, 7:20, 10:15

SEX AND THE CITY (18A)
Daily 12:40, 3:50, 7:00, 10:20

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG, frightening scenes, violence)
Daily 1:00, 4:00, 7:10, 10:10

ZZ TOP: LIVE FROM TEXAS (Classification not available)
Thu 8:00

WESTMOUNT CENTRE

[illegible]

YOU DON'T MESS WITH THE ZOHAN (14A, sexual content)
No passes Fri 6:55, 9:30; Sat-Sun 12:45, 3:40, 6:55, 9:30; Mon-Thu 6:55, [illegible]

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG, frightening scenes, violence)
DTS Digital Fri, Mon-Thu 7:05, 9:50; Sat-Sun 12:35, 3:30, 7:05, 9:50

SEX AND THE CITY (18A)
DTS Digital Fri, Mon-Thu 6:30, 9:40; Sat-Sun 12:15, 3:20, 6:30, 9:40

THE INCREDIBLE HULK (PG, violence, frightening scenes)
Dolby Stereo Digital, No Passes Fri, Mon-Thu 6:45, 9:20; Sat-Sun 12:25, 3:10, 6:45, 9:20

WETASKIWIN CINEMAS

[illegible]

Date of issue only: Thu, June 12

KUNG FU PANDA (PG)
Thu, June 12: 7:10, 9:15

YOU DON'T MESS WITH THE ZOHAN (14A, sexual content)
Thu, June 12: 7:00, 9:25

INDIANA JONES AND THE KINGDOM OF CRYSTAL SKULL (PG, violence, frightening scenes)
Thu, June 12: 6:55, 9:30

SEX AND THE CITY (18A)
Thu, June 12: 6:55, 9:35

EDMONTON EVENT CENTRE

FRI JUN 13
TWIGGY DEADMAN

FRI JUN 20
face to face
ALL AGES
DOORS AT 7PM
TICKETS AT
ticketmaster

SAT AND SUN JUN 21 AND 22
SALSA PALOOZA
ALL AGES

FRI JUL 11
JIMMY EAT WORLD
ALL AGES
DOORS AT 8PM.
TICKETS AT

WED JUL 23
BOY GEORGE
ALL THE FROM CULTURE CLUB AND

TUE SEP 09
BLOC PARTY
DOORS AT 7PM, TICKETS AT

#2556 8082-170 ST. (WEST EDM MALL) • 489-SHOW
EDMONTONEVENTCENTRE.CA

BACKLASH BLUES / 154
RAPTORS / 157
BLIND TIGER, TIGER / 158

Manraygun is *Misfortune Telling*

EDEN MUNRO / eden@vueweekly.com

Silas Grenis sits in the corner behind his drums, setting the tempo with a steady shaker, while the Lenarduzzi brothers—Dennis and Steve—chime in on farfisa pianorgan and acoustic guitar, respectively. Grenis carefully picks up a drumstick, waiting for just the right moment to tap a cymbal. Tom Murray plucks his standup bass while Everett LaRoi carefully picks his guitar and sings, "The navy blue of my tattoo / Bleeds into the night / A silver moon shines down on you / Well beyond its beacon light."

The five members of **Manraygun** are gathered in Steve Lenarduzzi's living room, running through some songs—and occasionally pausing to feast on a nice spread of pastries and coffee—as they prepare for the upcoming release of the band's first full-length recording, following not so far off the heels of *Twilightspeak*, an EP released late last year.

The new album, *Misfortune Telling*, is a heavy piece of work, coloured inside and outside of the lines with carefully worded vocals and layer upon mysterious layer of instrumental explorations. The record—and *Twilightspeak* as well—was created in Steve's basement, and the band explains that it was done in very much the same way that they approach the songs during this and other rehearsals, and even during live shows: by pushing and pulling against the songs and each other in an effort to evolve the music continually

"The songs were fairly set, but there was a lot of experimentation, and if you're not looking at the clock, you're able to just try four completely different versions of something and then see what feels right," Dennis explains. "It just brings a completely different kind of vibe to the recording atmosphere when you're at home doing it yourself

Even the session we did today was an experiment, because those songs, they're not typically played that way," he continues. "And every time you try something different, you shift things around, new things come out of it nuances and things like that—and I think this band is really about nuances, and the more space you create for that possibility the more you're going to actually create in there."

One side effect that arises when there's no pressure to set a song into stone is that the music will inevitably change. There is freedom in refusing to settle down, and that's something that can be found in the heart of what Manraygun is doing

"I think the spirit of the band is that we always want to continue to evolve," Dennis admits. "We want to evolve our sound, so I imagine that the songs themselves will continue to evolve in a live sense—there will probably be other recorded versions of these songs down the line that will change as the band changes. We're constantly adding new instrumentation or finding new ways to play our existing instruments. To think back on the history of those particular songs in the set that became this album ... "

PREVUE
SAT, JUN 14 (8 PM)
MANRAYGUN
WITH DOUG HOYER
TEDDY'S

"There were some Frankenstein creations after a while that got chopped up and put back together," Grenis finishes with a laugh

THE PLEASURE THAT the band shares in creating is evident when you see and hear the players interacting musically, but the music that comes out of them is full of a variety of shades of colour. It's far from bouncy and happy, but neither is it a depressing crawl through the muck of the world.

"It's interesting, because some of us were going through some shit when this recording was done

"Everybody's always going

"There is sadness in the music, but to listen to somebody have some sad music makes you feel good," Dennis picks up again. "It's a very comforting kind of thing. It's part of the blues and everything like that—the same kind of vibe—or Johnny Cash. Really sad, sad songs, but they make you feel good."

"I think, also, that the way you experience music and lyrics is complex, and it's not obvious," LaRoi joins in. "It's sort of like trying to put music to a film or something. Putting the sad music with the sad lines is not always the most effective result.

"It may be the solution, but it's more like just hearing how the sound of the words go along with the chords and if it feels sort of ridiculous when you're singing it, or if it feels pictured," he continues. "If it doesn't feel real then you throw it out."

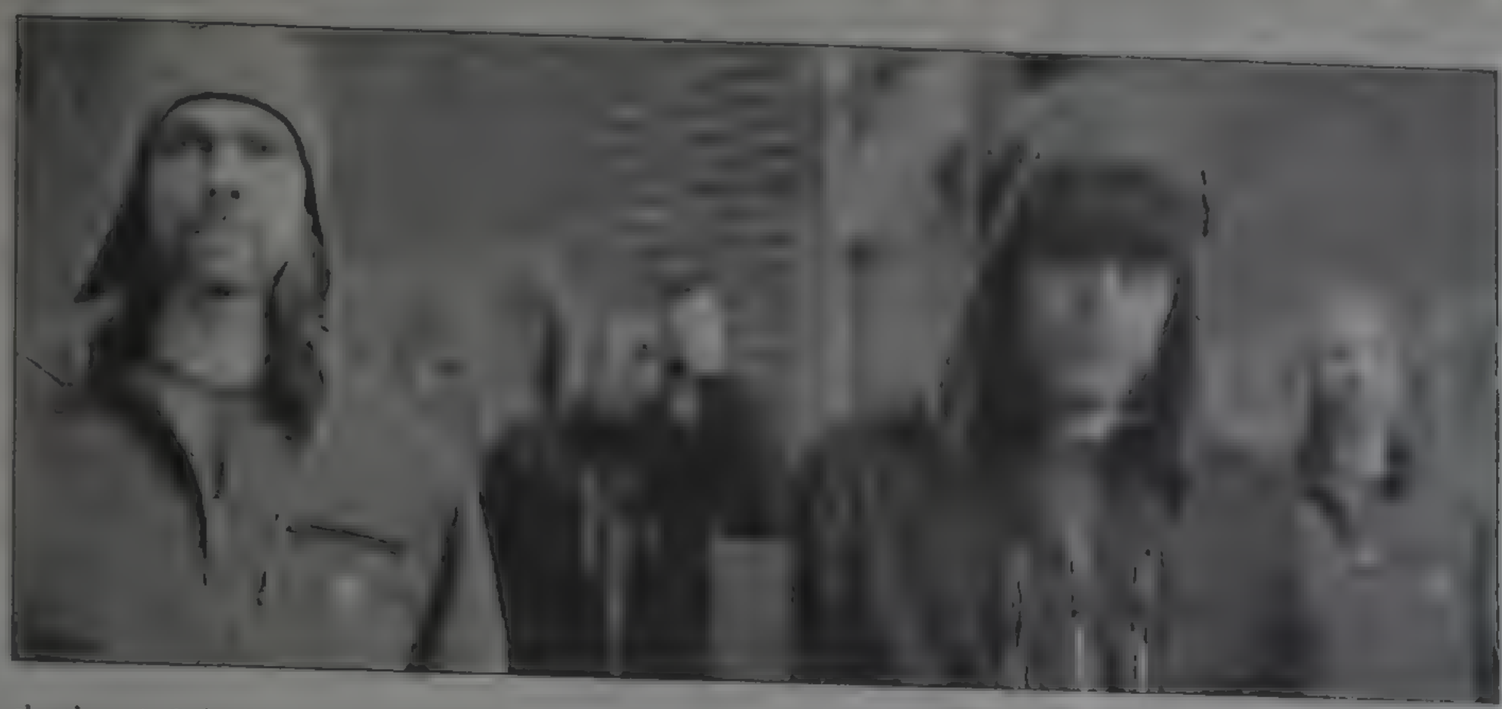
DENNIS LIKENS Manraygun's approach to a New Orleans dirge, where the circumstances behind the affair might be sad, but it becomes a celebration of a person's life. He also adds that there's some of the New Orleans style in the band's music, as well, where the sound goes way down low just before the trombones and the big bass drum come in and turn it all around. The band's music is not just about high highs and low lows, though: there's plenty of ebbs and flows as the songs swell up and recede, and the members watch each other for clues as to where to turn next

"That's one thing that we really work so hard at: we actually try to make very, very quiet parts and very loud parts," Dennis says. "Not that you're going to have this big dip and peak in the music. But there has to be some continuity to it all, but we really want to have open space. Everett talked about that sort of cinematic quality—that's something that we really want to achieve in our music, to create spaces, like atmospheres, environments. And I think to achieve that you really have to work with dynamics. You have to move

CONTINUE MUSIC

Local H is still standing after more than a decade and *12 Angry Months*

[illegible] / [illegible]



PREVUE | SAT. JUN 14 (8 PM) | LOCAL H | WITH MY SISTER OCEAN | STARLITE ROOM, $15

[illegible] could say that Scott Lucas's **Local H** is a man who just doesn't give a fuck, and it might be easy to prove your point just in his band's hard-hitting, pretentious rock 'n' roll. After all, in well over a decade, Local H hasn't bothered trying to fit itself into anybody else's mould.

"It can be easy to change your music stylistically, but I think it's only if you have a certain detachment to what you do," Lucas says. "And it can either be a detachment that's totally cynical: you just sort of change your sound to follow the money. Or somebody that's all about being a chameleon—like David Bowie, who that's what he thrives on artistically—is to change himself ... but if what you play and your music is a big part of your life—not just your job, but kind of a reflection of who you are—then it's kind of hard to pick up the tent and move to another spot."

Besides, since releasing its first album, *Ham Fisted*, in 1995, the band has acquired a handful of labels. It started with comparisons to Nirvana and then run the gamut from stoner rock to grunge rock to emo to post-grunge.

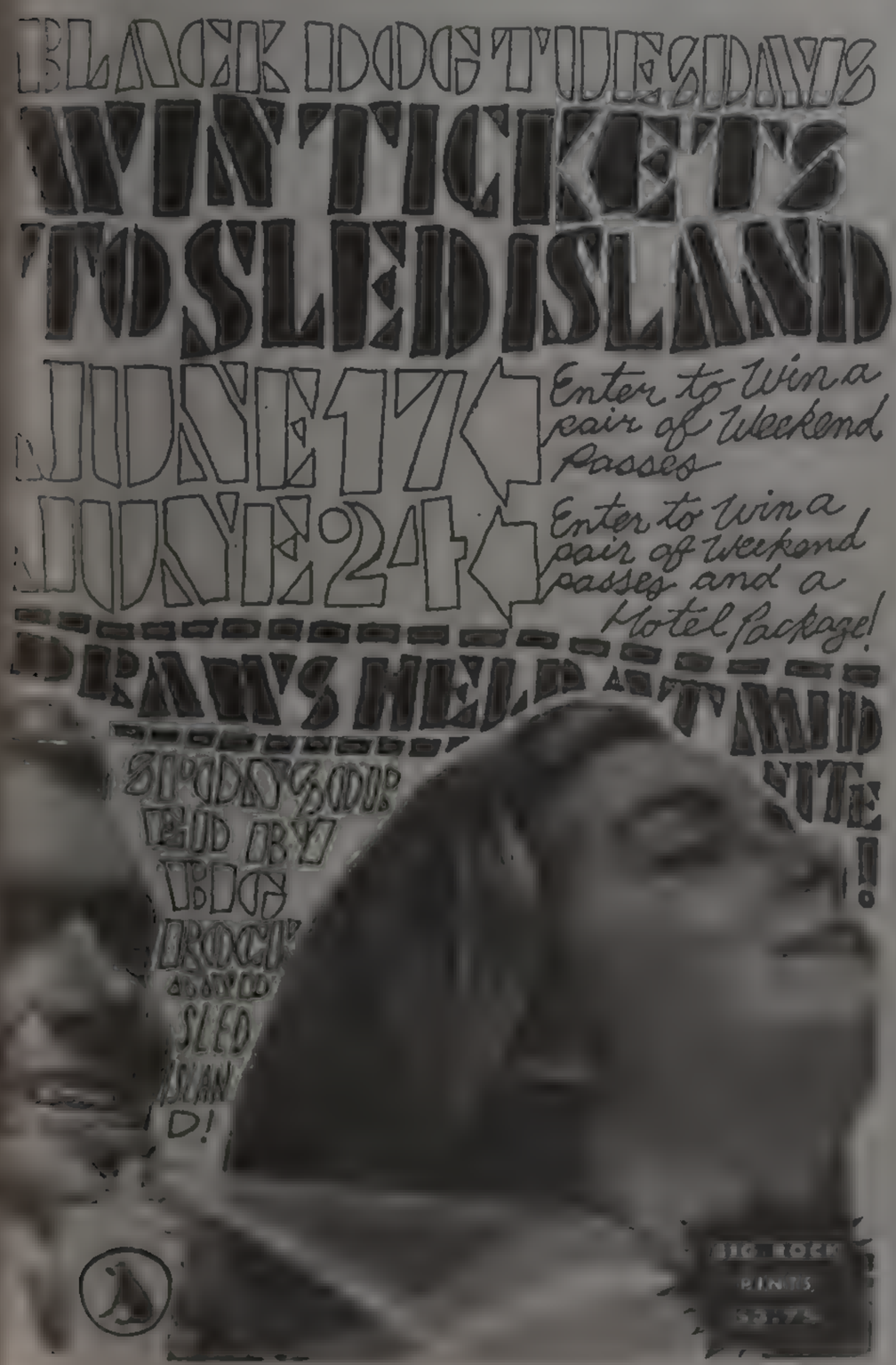
One of the ideas was that if you can stick around long enough, people will start to accept you on your terms," he explains. "Aerosmith, when they first started, were viewed as a Rolling Stones knock off. And they're clearly not. Only the most tone-deaf moron on earth would have trouble telling them apart. And that was the thing: just stick to our guns and put our heads down and eventually people will see us for what we are, and I think that's happened. And since that happened, we've been compared to whatever happens to be popular at the time. So I don't know, people are going to call you whatever they want and we don't really care."

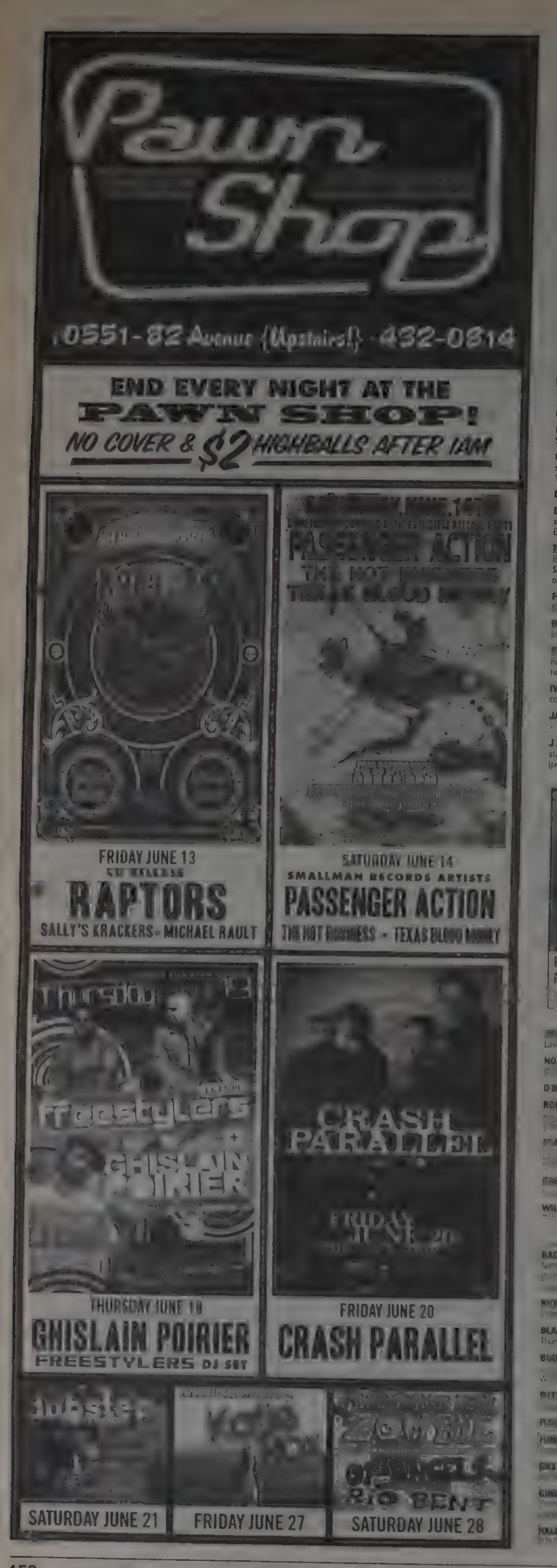
BETWEEN LUCAS AND drummer Brian St Clair, the duo can fill any room with enough sonic madness to satisfy anybody's need for crashing rhythms and straightforward lyrics. But the description of "not caring" is a bit one-dimensional—if not a straightup misnomer.

As evident in Local H's lyrics and music, Lucas does care. If he and St Clair didn't, they might be content to regurgitate the same record over and over—say, like Audioslave did. And an album like its latest—*12 Angry Months*, which details the different emotions one goes through after ending a long-term relationship—might come off sounding like the most self indulgent emo possible. Sure, *12 Angry Months* is full of bitterness and hurt, but it's also full of wit, raw energy and honesty.

It's the honesty that has made Local H a bit of a rarity—or at least what's earned the band the "underrated" label again and again.

"It just goes back to trying to stick it out," Lucas says. "You put some kind of blinder on and eventually you'll just be accepted on your own terms and that's all we wanted." ▼





LISTINGS FOR YOU

MUSIC WEEKLY

FAX YOUR FREE LISTINGS TO 426-2889 OR E-MAIL EVENTS AT LISTINGS@VIEWEDITOR.COM DEADLINE IS FRIDAY AT 3 PM

THU LIVE MUSIC

ARTERY Folkloristics: improv jam session with Jesse Dee, Connor McGuire, Twilight Hotel, 9pm (door)

BACKDRAUGHT PUB Open stage 9pm

CHRISTOPHER'S PARTY PUB Open stage hosted by Alberta Crude, 6-10pm

DRUID Guitar heroes

DUSTER'S PUB Thursdays open stage hosted by the Mary Thomas Band, 9pm

EMPIRE BALLROOM Beyond with Jaytech, 8pm, no minors $20 at TicketMaster, Alexis, Duque's on Whyte. Shadified

FOUR ROOMS May Cheung Quartet

HAVEN SOCIAL CLUB (nouveau jazz), Laura Craig

HULBERT'S Randall, 8pm, $12 at TicketSource/$15 (door)

IVORY CLUB Live Dueling Pianos, no cover, 8pm

JAMMERS PUB Thursday open jam

J AND R BAR AND GRILL Open stage with the Poster Boys (pop/rock/blues), 8:30pm-12:30am

MAS BAR Mark Stevens, 9pm

LEVEL 2 LOUNGE Dish Thursdays funky house/techno with DJ Colin Hargreaves, house/breaks with DJ Krazy K, hardstyle/techno with DJ Decha, tech trance/electro with DJ Savage Garret, no minors; no cover

NEW CITY I Love '80s Party with Blue Jay, Nazz Nomad; no minors 8:30pm (door)

NEW CITY Bingo hosted by Dexter Nebula and Anarchy Adam, no minors; 10pm, no cover

ON THE ROCKS Thursdays: Dance lessons at 8pm, Salsa DJ to follow

OVERTIME BOILER AND TAP ROOM SOUTH rock, R&B, urban and dance with DJ Mikee, 9pm-2am, no cover

PLANET INDIGO ST. ALBERT Thursdays: breaks, electro house spun with PI residents

RENDEZVOUS PUB Metal Thursday with oig666

VELVET UNDERGROUND DJ Degree and DJ Generic

PREVUE / SAT, JUN 14 (8 PM) / PAUL BELLOWS / MARKS CROWN PUB (10709 - 109 ST), $5

JULIAN'S PIANO BAR Lawrence (jazz piano)

NORTH GLENORA HALL Jam by

O'BYRNE'S

ROCK PUB AND GRILL

STARLITE ROOM

URBAN LOUNGE

WILD WEST Trick Ryder

DJS

BACKROOM VODKA BAR

BILLY BOB'S LOUNGE

BLACK DOG FREEHOUSE Big Ro

BUDDY'S

BUTTY McNASTY'S

FLUID LOUNGE

FUNKY BUDDHA (WHYTE AVE)

GAS PUMP

GINGER SKY

HALO

FRI LIVE MUSIC

ARTERY NextFest Nite Club: Smut Cabaret: The Be Arthurs, more, 9pm

BLUE CHAIR CAFÉ Crystal Plamondon (listeningshow), $20 (adv with dinner)/$25 (door, show only)

BOGANI CAFÉ Kokopelli Choir with others, perform for 24 hours, 8pm, no cover–donations in support of Kokopelli's African Projects Fund

CARROT Live music Fridays: Boa, a Lages, 8pm, $5 (door)

CASINO EDMONTON (pop/rock)

CASINO YELLOWHEAD (pop/rock)

EARLY STAGE SALOON

EDDIE SHORE'S Humana, The 50's Bombs, 9pm, no cover–donations for suicide preven

EDMONTON EXPO CENTRE

FOUR ROOMS

FRISH STORE

HAVEN SOCIAL CLUB

HULBERT'S

IRISH CLUB

JEFFREY'S CAFE

JEKYLL AND HYDE

JET NIGHTCLUB Drowning Pool

JULIAN'S PIANO BAR Lawrence (jazz piano)

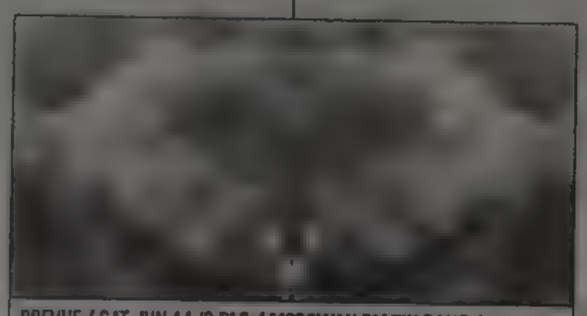
MISSADY HALL Locals, no minors, 8pm (door); $10

ON THE ROCKS

OSCARS PUB Dwayne Cannan (blues, '50s/'60s, roots/originals)

NEW CITY Friday Night Freak Out: indie-electro, punk-rock, alternative thing/indy with DJs Jebus and Anarchy Adam (from CJSR's Your Weekly AA Meeting); G-Whiz

OVERTIME BOILER AND TAP ROOM SOUTH rock, R&B, urban and dance with DJ Mikee, 9pm-2am, no cover



PREVUE / SAT, JUN 14 (9 PM) / MCGOWAN FAMILY BAND / WUNDERBAR, $10

CD release party! Every single one comes with a free pair of Birkenstocks!

PAWN SHOP Raptors (CD release party), Sally's Krackers, Michael Rault; 9pm, $10

RENDEZVOUS PUB Ripcase, Defekt, Xplicit, Real Camino Show, 9pm

SHAW CONFERENCE CENTRE

SHERWOOD PARK LIBRARY MULTIPURPOSE ROOM Live at the Library: with Martin Kerr, 7pm, $15 (adult);$7 (12-18) at TIX on the Square

STARLITE ROOM A Tribute To the Life of Gary McGowan: Shout Out Out Out Out, Bobby Cameron, Sparky and friends, many more, 8pm, $15 (adv) at Ticketmaster and Blackbyrd/$20 (door); proceeds to the Gary McGowan Memorial Fund

STEEPS–OLD GLENORA Amy MacDonald, 8:30pm; no cover

TAPHOUSE King Ring Nancy, Ormis, 9pm

TEMPLE T.G.I.Psydays: Techno Hippy Crew, 9pm

TOUCH OF CLASS Christine Horne (pop/rock)

VELVET UNDERGROUND Benders (CD release party), The Grave Mistakes, The Bix Mix Boys; no minors; 8pm, $10 (door)

WILD WEST Trick Ryder

DJS

BACKROOM VODKA BAR Funky Friday: Funky breaks, funky house, funky tunes with Phife and friends

BANK ULTRA LOUNGE Fridays: 91.7 The Bounce, Nestor

BAR BLUE

BAR WILD Bar Wild Fridays

BLACK DOG FREEHOUSE DJs spin Woolrop and Main Floor

BUDDY'S

BUDDY'S Eddy Goonflash, come early to avoid

DELUXE BURGER BAR

EMPIRE BALLROOM

ESMERALDA'S Ezries Freakin Frenzy Fridays: Playing the best in country

FUNKY BUDDHA (WHYTE AVE) Top tracks: rock, retro with DJ

GAS PUMP

GINGER SKY

HALO

LEVEL 2 LOUNGE

NEW CITY SUBURBS

RED STAR Movin' on Up Fridays: indie, rock, funk, soul, hip hop with DJ Gatto, DJ Mega Wattson

ROUGE LOUNGE NYC Nights: Salsa-merengue-bachata-house-reggeaton-urban-old school with DJ Spice

SAPPHIRE RESTAURANT AND LOUNGE Deep House, with Friday resident DJ Luke Morrison

SPORTSWORLD INLINE AND ROLLER SKATING DISCO Top 40 request with a mix of retro and disco 7pm-12midnight

STOLLI'S Top 40, R&B: house with People's DJ

STONEHOUSE PUB Top 40 with DJ Tysin

TEMPLE T.G.I.Psydays: Every 2nd Fri PsyTrance, Beats and the dance-y stuff with the Techno Hippy Crew,

URBAN FRAT Funktion Fridays: with Fire Kid Steenie; 10pm (door); $10

WUNDERBAR Fridays with the Pony Girls, DJ Avinder and DJ Toma; no cover

Y AFTERHOURS Foundation Fridays

SAT LIVE MUSIC

ARTERY Nextfest Nite Club: Art on Art: The Electric Arc (dance/rock), My Sister Ocean (rock bass drum duo), others, 9pm (door)

BLACK DOG FREEHOUSE the Dog: Scott Cook, live acoustic music every Saturday afternoon, 4-

CARROT

CASINO EDMONTON (pop/rock)

CASINO YELLOWHEAD (pop/rock)

FILTHY McNASTY'S Open Saturdays hosted by The Lo and guests, 1pm (door)

FOUR ROOMS

HAVEN SOCIAL CLUB Art opening night: Melynda Katy Rotten Dan and the Boogie Pa

HULBERT'S Mark Segger, Ro

IRISH CLUB The Frosted Secretaries (rock); 9pm

JAMMERS PUB 3-7:30pm, country

JEFFREYS CAFÉ Who's The (bossa jazz); $10

JEKYLL AND HYDE Headw (pop/rock), 9:30pm, no cover

ON THE ROCKS Band with DJ Crazy O

OSCARS PUB Dwayne Cannan (blues, '50s/'60s, roots/original

PAWN SHOP Passenger Act re-release party), The Hot B Texas Blood Money; 9pm, $10

RENDEZVOUS PUB Xplicit, Enduring the Fal

ROCK PUB AND GRILL jam/open stage 4-8pm, Live A 9pm

STARLITE ROOM Ocean, 8pm, $15 at Ticketly Blackbyrd, Megatunes, FS

STRATHERN PUB Open st Sat of each month, 5-9pm by karaoke

TAPHOUSE Molson one with The Taphouse Rock Carmen Cook, 4pm-9pm

TEMPLE Oh Snap! Oh Snap! v Degree, All Out DJs, 9pm, $1

TOUCH OF CLASS (pop/rock)

URBAN LOUNGE Mourning W 9pm (door); $5 (door)

VELVET UNDERGROUND James Coutts, Chains wit Mt. Royal, 8pm, $10 (door)

WILD WEST Trick Ryder

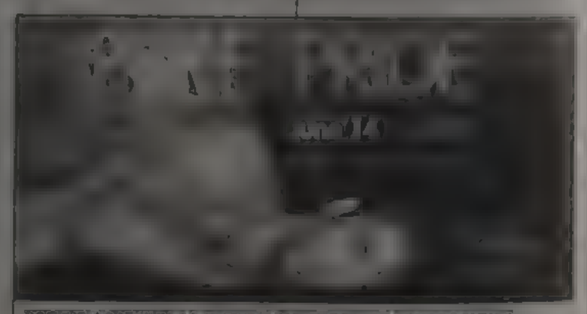
WUNDERBAR Band (CD release), Dawn in the C 9pm

X-WRECKS Open stage Saturday gear supplied, everyone

CLASSICAL

JULIAN'S PIANO BAR (classical guitar); 8pm

PARAMOUNT THEATRE the voiceless. Together for Life $25 at TIX on the Square



PREVUE / SAT, JUN 14 (9 PM) / FOUR PEGS / BUDDY'S (10111 - 117 ST), $10

something that'll make you feel shame?

BLUE CHAIR CAFE

BLUES ON WHYTE

BOGANI CAFE

ROYAL ALBERTA MUSEUM THEATRE Minority–manwomanthing: debut

WEST END CHRISTIAN REFORMED CHURCH Singers–Of Earth and Sky: Leonard

THEORY OF A DEADMAN

[illegible] CENTRE, $29.50 (ALL AGES)

[illegible] BATTLES / kryss@vueweekly.com

[illegible] band Theory of a Deadman has a [illegible] story of getting its music into the right [illegible]nds. Since slipping a demo tape into [illegible]had Kroeger's paws at an after-show [illegible]arty, the band has seen its music in [illegible]ideo games, movie soundtracks and [illegible]n on WWE telecasts. These alterna[illegible] avenues are the future of music [illegible]ntains bassist Dean Back, and the [illegible]E is an especially good avenue, [illegible]ecause its fans are fiercely loyal.

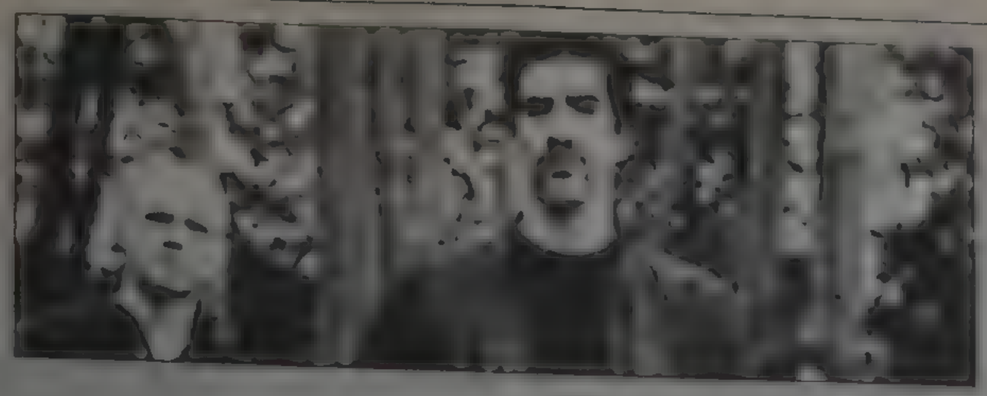
"The music director really digs our [illegible]tuff I guess and Vince McMahon at [illegible]me point told him that he wanted to [illegible]do his song "No Chance in Hell"—the [illegible]ne he struts out to," Back says. "So we [illegible]id a version seeing what we could [illegible]me up with. The original is kind of [illegible]ppy and so it was a real challenge for [illegible], but we embraced the challenge and I [illegible]hink it's going to be his theme song [illegible]coming up soon."

In addition to being widely featured in [illegible]he world of rasslin', Theory of a Dead[illegible]nan is having great success with its [illegible]ewest album *Scars & Souvenirs*. Work[illegible] to ensure they created their best [illegible] to date, the band members spent a lot of time thinking about how they wanted the individual songs to sound, as well as the overall tone of the album, before they headed into the studio.

"We're extremely proud of how this record turned out. In the whole pre-production process we spent alot of time crafting the songs and making sure that every little part of every song had what it needed. I think it really paid off all the hard work we did before we got into the studio," says Back of the process. "I know we made a conscious effort to put a few more lighter songs on there too, it had a bit of a tongue in cheek sense of humour whereas our previous albums had more serious matter on there."

Now that the band has released the album the members are happy to be on the road and touring it, but are hoping to avoid repeating the sort of weirdness that they experienced on a previous jaunt.

"We were on tour with a couple of bands and the night before there was this girl at the show. She was hanging out and she knew a lot about the bands and was a big fan so it was cool to meet her and all, and then we leave and we head to the next town eight hours away and we get to the show and she's there so we figure she's pretty dedicated but we're starting to feel a little instability in her head, but whatever. So we head out again, another eight hours, and we're caravaning with the other bands and we're in the middle and we pull off to this truck stop in the middle of the night and the first bus pulls in and she falls off the bus between the bus and the trailer—she was riding on the hitch," Back says incredulously. "So we get into the truckstop and we're like 'what the hell are you doing? You're nuts,' but she showed up to the next show anyway and so we had to call the cops and say 'this girl has got to go.' It [illegible]



[illegible] conductor), Jeremy Spurgeon [illegible]onal, Nora Bumanis (harp) [illegible] $15 (student) [illegible] door

DJS

[illegible] **BALLROOM VODKA BAR** [illegible] with DJ Soundwave

[illegible] **BLACK DOG FREEHOUSE** Saturday [illegible] Main Floor [illegible] with Miss [illegible]

[illegible] **JOOY'S** Indie night for men only, [illegible]nol and tourney, DJ Arrowchaser

[illegible] **BALLROOM** Rock, hip hop, [illegible]

[illegible] **CONFERALDA'S** Super Parties: Every [illegible]

[illegible] **LOUNGE** Saturdays Gone Gold [illegible] with Harmen B and DJ [illegible]

[illegible] **BUDDHA (WHYTE AVE)** Top [illegible]

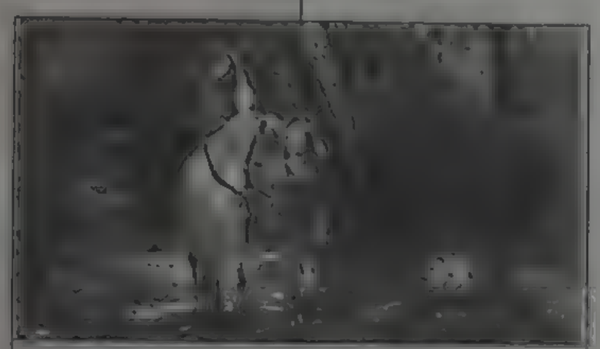
[illegible] **SKY** Soujout Saturdays: Fire [illegible]

HALO For Those Who Know: house every Sat with DJ Junior Brown, Luke Morrison, Nestor Delano, An Rhodes

LEVEL 2 LOUNGE Sizzle Saturday: DJ Groovy Cuvy and guests

rock with DJs Greg Gory and Blue Jay; $5

PLANET INDIGO—JASPER AVENUE Suggestive Saturdays: breaks electro house with PI residents



PREVUE / SUN, JUN 15 (5 PM) / TUPELO HONEY / JET NIGHTCLUB, $21

"We've never even heard of Van Morrison."

NEW CITY LIQUID LOUNGE Saturdays real alternative, classics, punk with DJ Nazz Nomad; no cover

NEW CITY SUBURBS Saturday Sucks: electro, industrial, alt and indy,

RED STAR Saturdays indie rock, hip hop, and electro with DJ Hot Philly and guests

RENDEZVOUS Survival metal night

ROSEBOWL/ROUGE LOUNGE Pure

Pride Afterparty: DJs Sheridon D and Tamara with guest DJ Beef, launch of a new monthly club series, 9pm, $10 (door)

SPORTSWORLD ROLLERSKATING DISCO Sportsworld Inline and Roller Skating Disco: Top 40 request with a mix of retro and disco; 1-5pm and 7pm-12 midnight

STOLLI'S ON WHYTE Top 40, R&B, house with People's DJ

TEMPLE Oh Snap! Every Saturday with Degree and Allout DJs with weekly guests; 9pm

WUNDERBAR Featured DJ and local bands

Y AFTERHOURS Release Saturday

SUN LIVE MUSIC

BLUE CHAIR CAFÉ Father's day: Stringbeans Quartet, donations

EDDIE SHORTS Live music open stage jam, 7pm, no cover

HULBERT'S Songwriter's Stage 7pm, no cover

JET NIGHTCLUB Brian Molc (Canadian Idol winner), Tupelo Honey [illegible] 8pm, $21 at [illegible]

O'BYRNE'S Sunday night open stage with Joe Bird

ON THE ROCKS Untapped [illegible] Souljah Irish Sundays with DJ Mike [illegible]

OSCARS PUB Open stage Sunday hosted by Chris Wynters of Captain Tractor, 8-11pm

OVERDRIVE [illegible]

CLASSICAL

ROYAL COACH DINING ROOM Petro Polujin (classical guitar), 5pm

DJS

BACKSTAGE TAP AND GRILL Industry Night with Atomic Impact, Jamaoko and DJ Tim

BLACK DOG FREEHOUSE Sunday [illegible]

VENUE GUIDE

WHERE THEY ARE

• **ARTERY** 9535 Jasper Ave, 780-758-9856 • **AXIS CAFÉ** 10349 Jasper Ave, 990-0031 • **BACKDRAUGHT PUB** 8307-99 St, 430-9200 • **BACKROOM VODKA BAR** 10324A-82 Ave, upstairs, 436-4418 • **BANK ULTRA LOUNGE** 10765 Jasper Ave 420-9098 • **BAR WILD** 10552 82 Ave, 432-0814 • **BILLY BOB'S LOUNGE** Continental Inn, 16625 Stony Plain Rd, 484-7751 • **BLACK DOG FREEHOUSE** 10 [illegible] 439-1082 • **BLIND PIG PUB** 32 St. Anne Street, St. Albert, 418-6332 • **BLUE CHAIR CAFÉ** [illegible] 989-2861 • **BLUES ON WHYTE** 10329-82 Ave, 439-3981 • **BOGANI CAFÉ** 2023 111 St, 780-440 [illegible] • **BOOTS** 10242-106 St, 423-5014 • **BUDDY'S** 11725B Jasper Ave, 488-6 [illegible] • **CAFÉ LEVA** [illegible] • **CASINO EDMONTON** 7055 Argyll Rd, 463-9467 • **CASINO YELLOWHEAD** 12464 153 St [illegible] • **CHRISTOPHER'S PARTY PUB** [illegible] • **EAST** [illegible] Gateway Blvd, 437-6010 • **CLIFF'S PUB** 8214-175 St, 487-8887 • **COWBOYS** 101 [illegible] • **CROWN AND ANCHOR PUB** 15277 Castle Downs Rd, 113 St, 472-7696 • **DINWOODIE LOUNGE** U of A [illegible] • **DROID** [illegible] • **DUSTER'S PUB** [illegible] • **EDDIE SHORTS** 10713-124 St, 453-3663 • **EDMONTON EVENTS CENTRE** WEM Phase III, [illegible] • **EMPIRE BALLROOM** WEM Phase 2, upper level, WEM, 486-9494 • **EXPRESSIONZ CAFÉ** 201[illegible] • **FIDDLER'S ROOST** 8906-99 St • **FILTHY MCNASTY'S** 10511-82 Ave, 916-1557 • **FLUID LOUNGE** 10105-109 St, 780-429-0700 • **FOUR ROOMS** [illegible] 102 Ave, 426-4767 • **FOX** 10125-109 St, 990-0690 • **FRESH START CAFÉ** Riverbend Sq, 433-9633 • **FUNKY BUDDHA** (Whyte Ave) [illegible] • **GAS PUMP** [illegible] • **GINGER SKY** [illegible] • **HALO** [illegible] • **HAVEN** [illegible] • **HOOLIGANZ PUB** [illegible] • **HULBERT'S** [illegible] 126 [illegible] • **THE IVORY CLUB** 2940 Calgary Trail South • **JAMMERS PUB** 11948-127 Ave, 451-8779 • **J AND R BAR AND GRILL** 4003-106 St, 430-4403 • **JEFFREY'S CAFE** [illegible] • **JEKYLL AND HYDE** [illegible] • **JULIAN'S PIANO BAR** [illegible] • **LB'S COUNTRY PUB** [illegible] • **LEGENDS PUB** [illegible] • **LEVA CAFÉ** [illegible] • **LEVEL 2 LOUNGE** [illegible] • **MEAD HALL** [illegible] • **NEWCASTLE PUB** [illegible] • **NIKKI DIAMONDS** [illegible] • **NORTHWOOD LEGION** [illegible] • **O'BYRNE'S** [illegible] • **ON THE ROCKS** [illegible] • **OVERDRIVE NEIGHBOURHOOD PUB** [illegible] • **OVERDRIVE DOWNTOWN** [illegible] • **OVERTIME SOUTH** [illegible] • **PARAMOUNT THEATRE** [illegible] • **PAWN SHOP** [illegible] 20814 • **PLANET INDIGO JASPER AVENUE** [illegible] • **PLANET INDIGO ST. ALBERT** [illegible] • **PLEASANT VIEW COMMUNITY HALL** [illegible] • **RED STAR** [illegible] • **RENDEZVOUS PUB** [illegible] • **ROBERT'S ROSWOOD LEY** [illegible] **UNITED CHURCH** 10209-123 St • **ROCK PUB AND GRILL** 570 St Albert Tr, St. Albert, 458-5571 • **ROSEBOWL/ROUGE LOUNGE** 10111-11[illegible] • **ROYAL ALBERTA MUSEUM THEATRE** [illegible] • **SAPPHIRE RESTAURANT AND LOUNGE** 10416-82 Ave, 437-0231/710-1675 • **SAVOY** 10401-82 Ave • **SHERWOOD PARK LIBRARY MULTIPURPOSE ROOM** [illegible] • **SIDELINERS PUB** [illegible] **SPOTLITE ROOM** [illegible] • **STEEPSTEA LOUNGE COLLEGE PLAZA** [illegible] • **STEPS GLENORA** [illegible] • **STOLLI'S** [illegible] • **STONEHOUSE PUB** [illegible] • **STRATHEARN PUB** [illegible] • **TAPPITY'S** [illegible] • **TOUCH OF CLASS** [illegible] • **URBAN PUB** [illegible] **WAN LOUNGE** [illegible] • **VELVET UNDERGROUND** [illegible] • **WEST END CHRISTIAN RECORDS** [illegible] **CHURCH** [illegible] • **WILD WEST SALOON** [illegible] • **WUNDERBAR** [illegible] • **Y AFTERHOURS** [illegible] 444-3256 www.[illegible] • **YARDBIRD SUITE** [illegible] • **YESTERDAYS PUB** [illegible]

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JUL 11 — THE UNDERDOG — TIX $34.95 A/SV. TICKETS ON SALE NOW RESERVED SEATING!

JUL 18/19 — ABBA — SECOND DATE ADDED DUE TO POPULAR DEMAND! — TIX $24.95 A/SV. TICKETS NOW ON SALE. RESERVED SEATING!

JUL 27 — the ZOMBIES — $39.95/$49.95 TICKETS NOW ON SALE. RESERVED SEATING!

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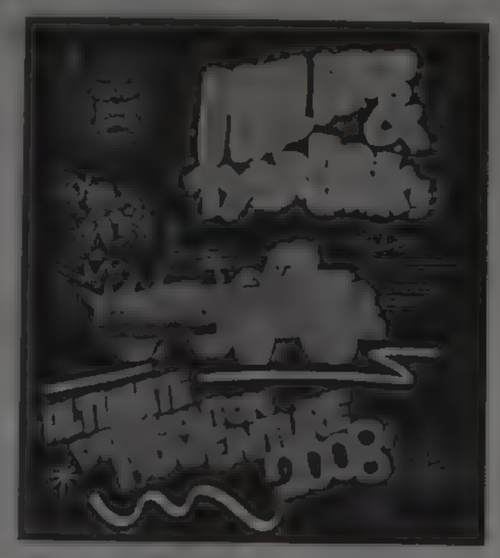
A river runs through it

MUSIC | BACKLASH BLUES

ROLAND PENNEKEN
roland@vueweekly.com

This past Thursday, Nik Kozub and Jason Troock brought Vancouver's Paul Devro and Tyler Fedchuk to town for an old fashioned DJ jamboree at the Pawn Shop. In years past, this show would've been a monthly highlight for our humble town, a city only recently developing a reputation for attracting top-level talent and rewarding these bookings with good attendance. But on this night, across the river, a much-hyped electro punk group from the UK called Shitdisco were playing at the Starlite Room with an army of DJs. Unlike other major cities that have the numbers and installed musical knowledge base to handle multiple shows in one night, the crowd was split at both events.

The next day, I took Tyler and Paul around Whyte Ave to run some errands and they had to remark on how busy the area was. The youthful perception of our city is exemplified by the inexplicable limited edition T-shirt they brought for this one-off show in the city. The shirt says "Ultimate Deadmonton Adventure 2008." It has Terry Fox hitting Wayne Gretzky with his car while Predator looks on in the sky. The shirt is brilliant, but it is representative of the long-standing view outsiders have of our city.



Saturday night was also notably busy. Montreal's Islands and New York's Despot were playing Starlite, with the Whitsundays and the Faunts packing the Velvet Underground. There was also an all-star show of local talent going on at the ARTery. I was talking to singer Nick Thorburn and rapper Despot while walking down Jasper under a canopy of bleak endless grey. "Where is everybody?" was the general sentiment. How can you have two shows with a combined 400 people at night and no people around in the daytime? When people think Deadmonton, their perception is painted by downtown.

WHAT IS IT ABOUT the downtown core that is so unappealing to young people? It encompasses the jock and bar star vibe t[illegible] also pervades itself in parts of Whyte A[illegible] but without the balance of the artistic youth that flock to the Ga[illegible]neau area. The St[illegible]lite Room is [illegible] anomaly to dow[illegible]town in that c[illegible] things happen the[illegible] but people are e[illegible] burnt out on th[illegible] place being the o[illegible] game in town [illegible] thinking the deartl[illegible] of interesting sho[illegible]ping opportuniti[illegible] lack of affordabl[illegible] housing and una[illegible]pealing architecture and scenery all h[illegible] something to [illegible] with people's disconnection with the area

Before 1912, (Old) Strathcona and Edmonton were neighbouring cities separated by the river, and nothing has change[illegible] 96 years. People have been begging thei[illegible] friends to party on their side of the [illegible] since the beginning and until there's som[illegible] cultural growth in the city centre, young people will keep moving away and the pe[illegible]ception of the city in the national consciou[illegible]ness will stay the same. ▼

Afternoons. Phil, 2-7pm, Main Floor Got To Give It Up Funk, Soul Motown, Disco with DJ Red Dawn

BUDDY'S NIGHTCLUB Latest and greatest in House, Progressive and Trip-Hop, Rudy Electro, 10pm 2:30am, guest DJs inquire at kelly@michetti.com

GINGUR Strictly Reggae Bashment

ONE TIME BRUTEA [illegible] Industry Night. Requests with DJ Bo

URBAN FRAT Urban Ladies Night Sundays

WUNDERBAR [illegible] and X5, guests, no cover

MON LIVE MUSIC

BLACK DOG FREEHOUSE Mondays. live music monthly, no [illegible]

IVORY CLUB Open mic Mondays music and comedy. 8pm

PLEASANTVIEW COMMUNITY HALL [illegible] Old Tyme Fiddlers Society, 7pm

ROSE BOWL/ROUGE LOUNGE [illegible] hosted by Sherry-Lee Wylor/Mine [illegible]

WINSPEAR CENTRE [illegible]

DJS

BAR WILD Bar Gone Wild Mondays Service Industry Night, no covers [illegible]

BLACK DOG FREEHOUSE [illegible] Hookah and Rear Admiral Saunders, Rooftop. DJ Idris

BUDDY'S NIGHTCLUB [illegible] and Trip-Hop, 12am- [illegible] interested guest DJs inquire at kelly@michetti.com karaoke with Tizzy, amateur strip contest, 9pm-12am

FILTHY McNASTY'S Metal Mondays with DJ S.W.A.G

FLUID LOUNGE Mondays Mixer

FRIDAY / ANYTIME / GET A SUPPER / ANYPLACE $1 - $2

NEW CITY LIQUOR LOUNGE [illegible]

TUE LIVE MUSIC

DIRTY (JASPER AVENUE) Open [illegible]

LEGENDS PUB [illegible]

O'BYRNE'S Tuesday night Celtic jam with Shannon Johnson

SIDECARS PUB [illegible] Hickey Sidecar 8pm, $18 (bluegrass Circle member) $20 (non-member)/free (child 12 and under) at TIX on the Square

TAPHOUSE Molson Open Stage Jam with Simon Bennett, 8pm-midnight

DJS

BLACK DOG FREEHOUSE [illegible]

BUDDY'S [illegible]

ESMERALDA'S [illegible]

FOREST BOUDOIR (WHYTE AVE) Latin and Salsa music, dance lessons 8-10pm

GINGUR SKY [illegible]

RED STAR Tuesdays. Experimental Indie Rock, Hip Hop, Electro with DJ Hot Philly

SAPPHIRE RESTAURANT AND LOUNGE Super Tuesday: popular house beats with DJ Kevin Wong

SPORTSCHOOL BOWLING AND ROLLER SKATING DISCO Top 40 request with a mix of retro and disco, 7pm-12 midnight

WED LIVE MUSIC

EDDIE SHORTS Wednesday blues with Dr. Blues 8-10pm

HOOLIGANS PUB [illegible]

LEVEL 2 LOUNGE [illegible]

PLEASANTVIEW COMMUNITY HALL [illegible] Wednesday evening

ROCK PUB AND GRILL [illegible] nite open stage, 9pm-1am

STEEPS TEA LOUNGE Open m[illegible] (acoustic) every Wed

URBAN LOUNGE [illegible] Johnny Broken, and Mike Ro[illegible] (door); $5 (door)

VELVET UNDERGROUND W[illegible] Style Wednesdays. Open mic h[illegible] hop; 9pm, $5

WILD WEST [illegible]

DJS

BACKROOM VODKA BAR Dee[illegible] Wednesdays. Soulful Deep Hou[illegible] with Nic-E and Smoov

BANK ULTRA LOUNGE Wed[illegible] Nights: with DJ Harley

BLACK DOG FREEHOUSE [illegible] cover, roots music every Wed[illegible] with DJ Buster Friendly; Live m[illegible] once a month, Rooftop: Retro [illegible] punk, new wave, garage, Brit [illegible]

BUDDY'S [illegible]

FLUID LOUNGE [illegible] This

FOX [illegible] guest DJs

LEGENDS PUB [illegible] DJ Spongebo

NEW CITY LIQUOR LOUNGE [illegible]

NOOG DIAMOND'S [illegible]

RED STAR [illegible]

STARLITE ROOM [illegible]

STOLLYS [illegible] Age and weekly g[illegible] www.beatparty.net

WUNDERBAR [illegible]

Y AFTERHOURS [illegible]

[illegible] JACKSON
[illegible] DOUCHE, CENTRE FOR THE ARTS
[illegible] ROOM/[illegible] 345-[illegible]
[illegible] CALL FOR DETAILS

[illegible]YSSA NOEL / alyssa@vueweekly.com

[illegible] few months ago I saw Peter Elkas [illegible]d Jason Collett play at the Starlite [illegible]om. The former's set was competent: [illegible] songs were fine, he was pleasant [illegible]d had a successful beard. But I didn't [illegible]alize how lacklustre his performance [illegible]s until Collett came out, exuding rock [illegible]n' roll charisma all over the place.

It was an interesting study in what [illegible]akes a strong concert. I concluded [illegible]at some musicians are born with an [illegible] stage charisma gene while others [illegible]e simply destined to be mediocre.

Not so says Tom Jackson, founder [illegible] Tom Jackson Productions. In fact, [illegible]e's built his long-running business [illegible]round the belief that great perform- [illegible] can, indeed, be built.

"Partially what makes a good show [illegible]s an emotional connection with the [illegible]rtist," he explains from his office in [illegible]ashville. "How you do that is my job. [illegible]eople will call it charisma, but when I [illegible]irst started I thought, 'Charisma can't [illegible]e taught.' Well it can't be taught, but it [illegible]en be realized. It can be cultivated."

And, he adds, it's becoming [illegible]ncreasingly important for musicians [illegible]o shine on stage. Live concerts are [illegible]ere the cash comes from.

"I'm trying to change the way they [illegible]hink because winging it on stage [illegible]doesn't cut it," Jackson says. "I'm talk- [illegible]ng about how to read your audience. [illegible]Artists generally, one night they go out [illegible]d it's magical. The next night they go [illegible] and do the same show and it does- [illegible]t work and they don't know why it [illegible]dn't work."

Edmonton musicians will get a [illegible]hance to learn Jackson's tricks of the [illegible]rade at a workshop Jun 15 at Grant [illegible]acEwan's Centre for the Arts. Partici- [illegible]ants can expect a day of hands-on [illegible]struction with both practical and cre- [illegible]tive skills. Key areas he works on [illegible]veloping are onstage movement, [illegible] solos and confidence [illegible] he's studied what audi- [illegible] to and, along with [illegible], teaches them how [illegible] intangible quality that [illegible], Bruce Springsteen [illegible]

[illegible] knowledge largely [illegible] spent playing bass in [illegible] leaving the group he [illegible] he had to offer [illegible] from a couple of [illegible] connection. That [illegible] years ago and he claims, [illegible] done next to no [illegible] he's made eight [illegible] to present workshops [illegible] with musicians rang- [illegible] to Jars of Clay [illegible] of band or musician can [illegible] the workshop, he assures [illegible] after all, is universal [illegible] don't buy songs, they buy [illegible]," Jackson said. [illegible] that song I want to [illegible] again'. Springsteen [illegible] and they'll wheel [illegible] chair and he'll still [illegible] Square Gardens." ▼

MANRAYGUN

CONTINUED FROM PAGE 150

some air around and you have to leave some space and things like that."

"It's a ride," adds Steve.

"It makes it complicated for us to play live," Dennis continues

"The carnies are in town, they set up the gear kinda awkward and we're not sure," laughs Grenis.

IT'S A DETAILED WORLD that shines through in Manraygun's music, full of plenty of darkness, but in the end there's just as much sunlight. The two sides are really just two parts of the whole—you can't feel better without hurting first, and there's no getting lucky unless there's some misfortune hiding just around the corner

"There are songs on the album where the words are fairly depressing, but the turnaround or the presentation is actually kind of uplifting," Dennis notes. "Like 'Somebody's Brother,' that's a really sad song—it's a very sad song—but at the end, even though the theme is still kind of pathetic at the end

It plays one off the other and that's where the hope comes through in that one, in the sound," Grenis adds "That's the voice of hope there."

"And if worst comes to worst, a good cry's always a good thing, too," Steve finishes. "It's good for you." ▼

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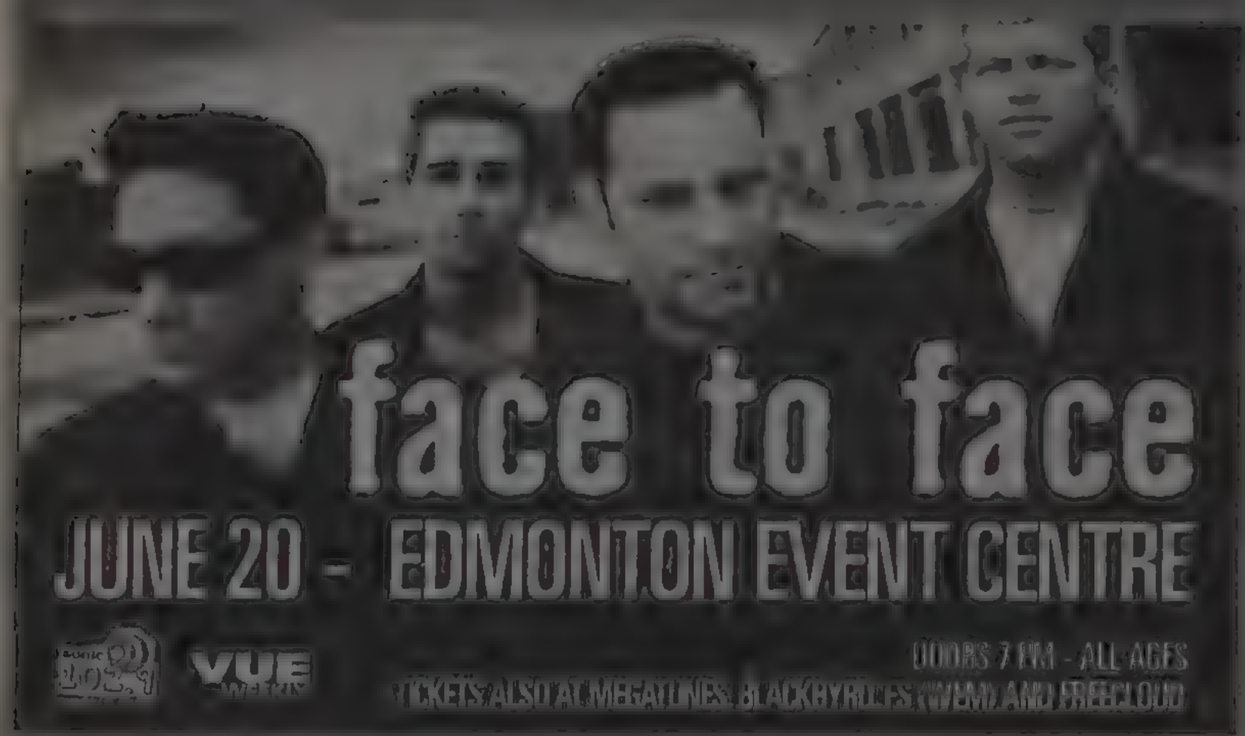
face to face
JUNE 20 - EDMONTON EVENT CENTRE
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CRASH PARALLEL
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THE PAWN SHOP
DOORS 8 PM - 18+ ID REQ'D

THE PARLOUR MOB
FRIDAY JULY 4 - STARLITE ROOM
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WITH GUESTS
THE GET DOWN
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BLACKBYRD, FREECLOUD

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Try some Rocket Sauce with those Raptor wings

...TYA DE GUZMAN / kristina@vueweekly.com

Local rock act **Raptors** is having a CD release party on what many believe to be one of the unluckiest days of the year. Vocalist and guitarist Jon Lovell, however, has [illegible] reason to celebrate.

"You know, I'm not actually superstitious," Lovell admits. "I actually enjoy Friday the 13th. [The guys from the band] are horror movie fans, so it'll be good."

Last summer, the band released a four-song self-titled EP. Nearly a year later, it has a full-length repertoire that is "a departure" from the EP but again remains without a title. Lovell shrugs it off, blaming a lack of creativity.

"We just couldn't think of a name for the CD. And a lot of first CDs are untitled. Led Zeppelin comes to mind," Lovell says, before quickly adding, "Not to compare ourselves to Led Zeppelin!"

While many bands will carry songs from an EP over to a subsequent full-length release, Raptors decided to create entirely new tracks. Not only that, the types of lyrics written became more complified and "less convoluted" and the process of writing songs changed.

PREVUE

FRI, JUN 13 (9 PM)
RAPTORS
WITH SALLY'S KRACKERS, MICHAEL RAULT
THE PAWN SHOP, $10

"[For] the last CD, I basically wrote all the songs and asked Terence [Sagan, bass] and Orion [Schille, drums] to play all the tracks whereas this time, it was all three of us writing," says Lovell. [The new album is] a lot louder, rockier, dancier. It's like Queens of the Stone Age partying with Tom Petty."

TO HELP COVER the expenses of making the new record, Raptors created a side project called Rocket Sauce, accompanied by a bio claiming that the band is "staying away from the same cover songs that are played a million times in a million different bars."

"[Rocket Sauce] is not unique. [Saying that] was just a ploy to get people to books us," Lovell admits, bursting the bubble. "We [play] some AC/DC in there, some Stones, some Chili Peppers—just typical sort of cover band stuff. If K-Rock was to pick a cover band, they would probably pick us."

So are there any songs that the band will refuse to play?

"We won't play 'Brown-eyed Girl,' Lovell states. "'I Will Survive' as well.'

Generally speaking, though, Raptors is open to playing a variety of genres in addition to playing in a variety of locales. They want to be booked for anything, and that includes BBQs and children's parties. While the band has never been invited to play for the kids yet, Lovell, himself, has already been given the opportunity

"I was teaching drama camp at the time so one of the moms asked if I could come and sing some songs."

Lovell hopes that the band will be able to garner a decent audience come Friday. While he may not be superstitious, he hints that he's a little worried considering another local and more well-known act will be performing at the same time

"I would like everyone to come out to our CD release even though I know Shout Out [Out Out Out] is playing on the same night," says Lovell. "I mean, I know all those guys and I love them but if you can, swing by both." ▼

[illegible]

[illegible] / [illegible]

[illegible]en you go out on a tear, sometimes [illegible]ns have a way of snowballing into [illegible]thing unsavoury. As the Benders [illegible]ve found, though, that doesn't mean [illegible]at it has to be a force for evil.

Forming just last year—finding each [illegible] wanted ads—the [illegible] already shared a [illegible] most favoured [illegible]pompadoured bands, including [illegible] released in [illegible]ld out before the [illegible] Calgary in mid-month [illegible] Jeff [illegible] aka [illegible] on a joyful life of its own.

"The shows have been becoming super easy for us," Cunningham says. "I've never experienced anything like that. [Rockabilly bands] all go to each other's shows and there's not much slagging.

"Like today, [bassist] Johnny's wearing a Smokin' 45s shirt and their bass player is wearing one of ours and it's not a coincidence."

Not only has the trio—rounded out by guitarist-singer Mick Stacy and bassist-singer Johnny Fingers (also of Los Cremators)—felt readily accepted by fans and bands alike, but band life has also been full of new experiences.

"Stacy, he's 38, and this is his first band—which is amazing because he's from down on the East Coast and been woodshedding all his life. He's a chicken pickin' demon and he has a bag full of riffs," Cunningham explains. "He's got youthful energy. Everything is all new to him, so it's really fun."

Of course, playing the music itself is a different ballgame for Cunningham as well. He did, after all, have a stint performing with Tyrant, an homage to Judas Priest, but he also grew up in a home full of Buddy Holly records

"I think everyone likes good rock 'n' roll, it's all within us," he says. "It's a completely different style of music, of course, but I tell you what, it's just as fast and physically demanding—it's just a different style of drumming for my part But we work up a sweat—it's fast stuff. [illegible] pretty fast. So it's still good. It's not like I'm playing really slow stuff and getting bored. It's keeping me on my toes "

Staying on one's toes is important, especially when you're having this much fun.

"We had a list of names and we picked the Hell Benders, but I don't know, we kind of dropped the 'hell' part. Everything's kind of hell, hell, horror-themed," Cunningham explains. "We thought the Benders was kind of ... we all have a pretty good sense of humour, and usually when you play a show on the weekend, drinking with your friends, it's kind of a mini-bender anyways, so it kind of went hand in hand " ▼

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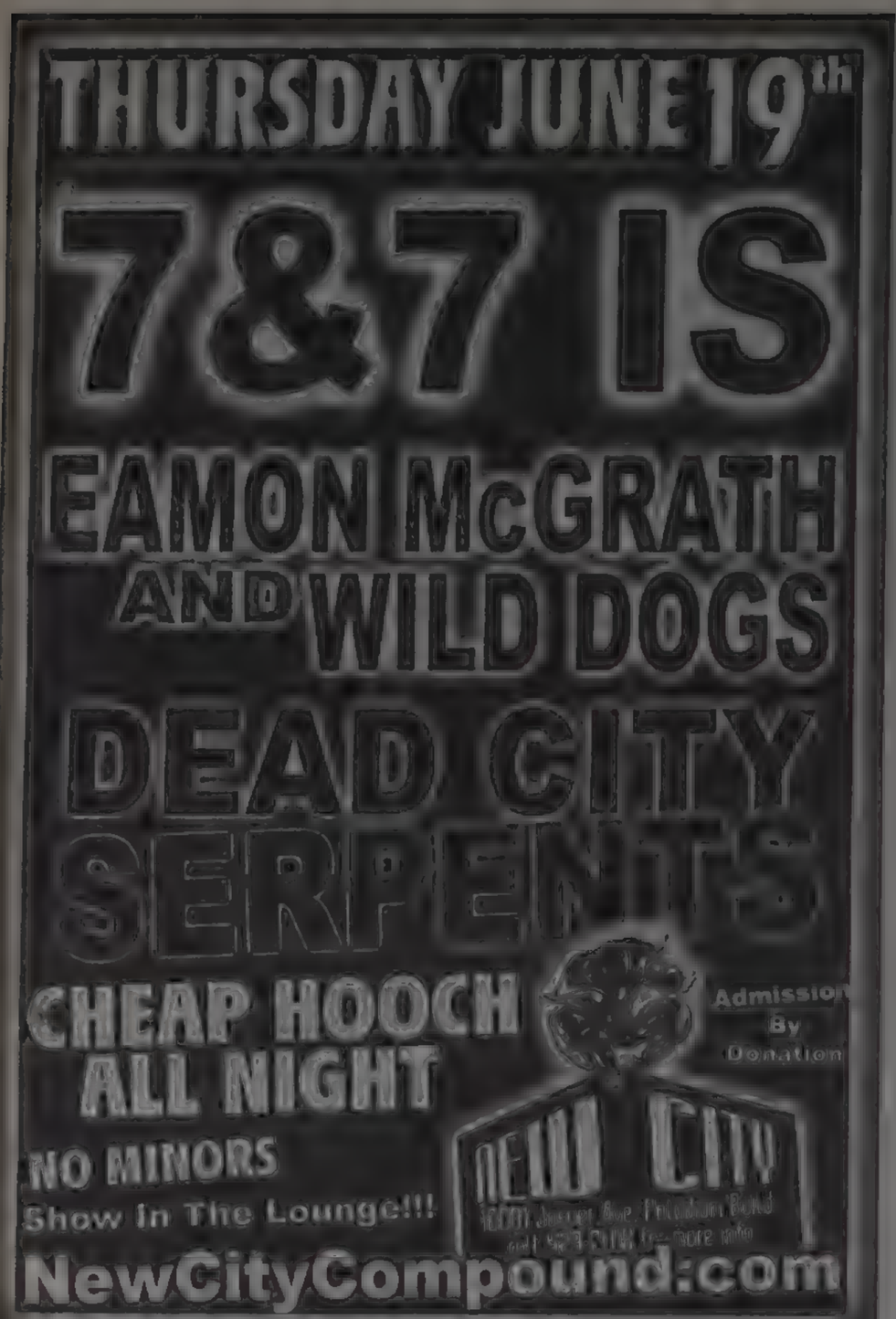
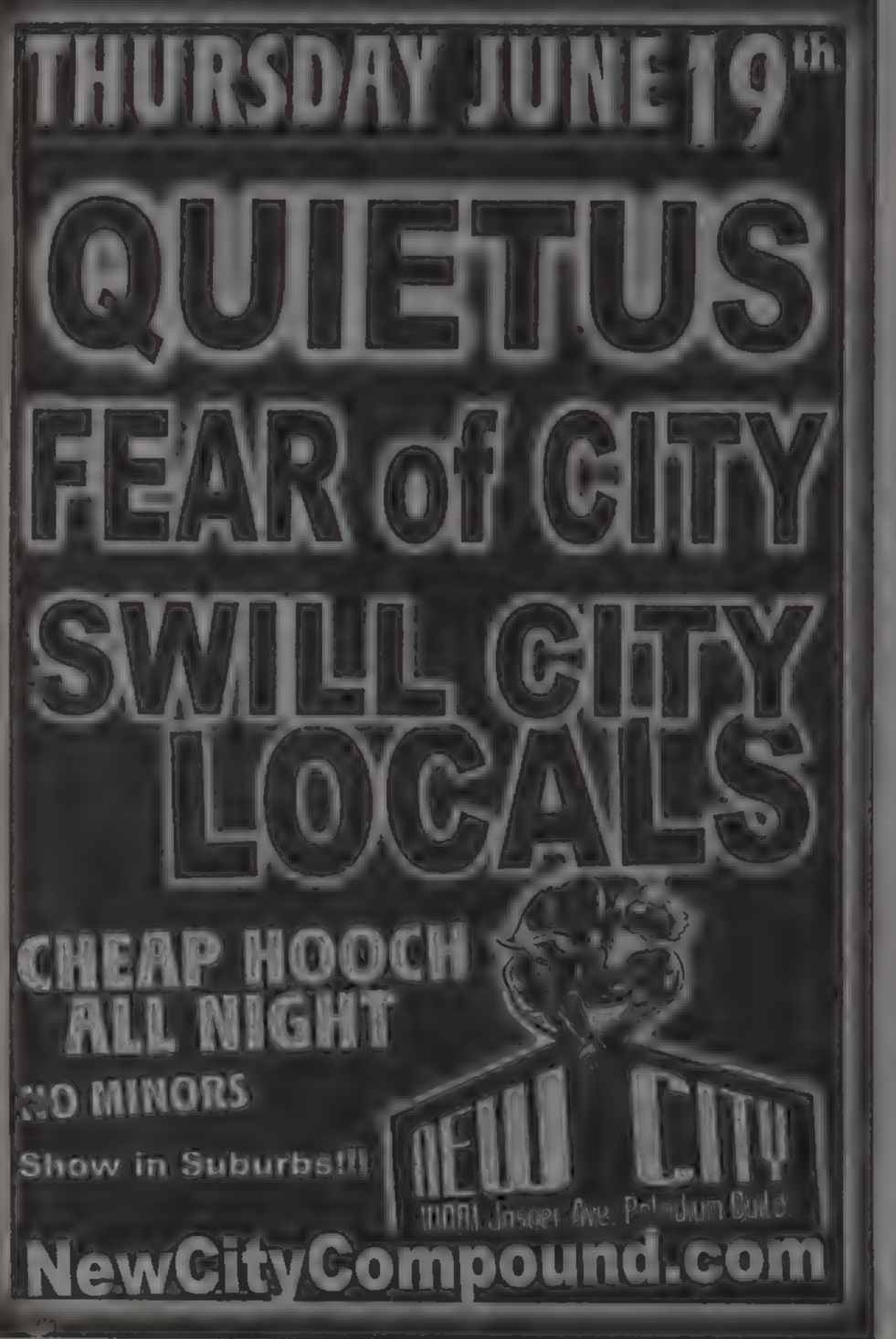




Blind Tiger, Tiger holds the Fort

MARY CHRISTA O'KEEFE / marychrista@vueweekly.com

'I had a dream last night about this secret hall; this perfect place for us to play. It was in my elementary school building, hidden up a staircase. The room was a beauty: it had a chandelier, lights cascading down the wall, this rich, luxurious interior," [illegible] Faulds describes. "And I was working out the most mundane details about booking a show there. It was the most boring dream ever!"

Faulds has an impish laugh, which she uses as pointy-sharp punctuation to her wry observations. She unleashes it as a kind of after-the-fact editor to her words, a weapon that shades intent and playfully skewers meaning, hopscotching through conversation with a breezy sense of provocative mischief.

A similar exhilarating smarty-pants fluidity flows—often at breakneck pace—through the freshly released debut EP by Faulds and her **Blind Tiger, Tiger** bandmates

The furiously melodic outfit arose from the atmospheric ashes of Storyboard, a shoegaze quartet that keyboardist Faulds and cellist Catherine Hiltz were half of for years The Storyboard demise was long and bumpy, dynamics complicated by strong personalities and conflicting visions. Even a serendipitous encounter with Metallica's famed therapist yielded only short-term peace ("Everyone cried," Faulds quips)

"When Storyboard broke up, I thought, 'Am I just not going to be in a band anymore? That's such a lifestyle change!' The Edmonton music scene is such a great thing to be part of," Faulds recalls. "Catherine and I talked about starting a new band before Storyboard ended. At first it was very speculative, then suddenly very real."

Hiltz, Faulds' longstanding friend and musical companion, adds, "Jessica had songs, we had ideas, and we started with that."

PREVUE

FRI, JUN 13 (8 PM)
BLIND TIGER, TIGER
WITH MY ROBOT UNICORN, THE NEIGHBOURHOOD COUNCIL, DJ GENERIC
KELLY'S SALOON AT FORT EDMONTON PARK, $10

Recruitment began close to home, with the ladies tapping Faulds' younger brother, Jamie, a multi-instrumentalist with a sweetly theatrical voice.

"He's on glockenspiel and sax—we're pulling on all his high school talents," his sister chuckles.

After a couple imperfect fits, the fledgling band pulled in Hiltz's former schoolmate, drummer Sean Macintosh, and offered former Vancouverite Jordan Payne free reign with guitar and bass.

"I had a pretty strong idea of what I wanted the band to be," Faulds contends. "We're going to do everything we're not allowed to do with Storyboard—all the stuff that was supposed to be too cheesy!" She laughs wickedly, "Now I'm the control freak!"

Hiltz shakes her head. "We're collaborating more and more as we get to know each other. This band is fun open, anything goes."

"I like fun," the songwriter replies. "Fun's alright."

THE BAND'S INAUGURAL EP, *What is Hammer? What the Chain?*, captures Faulds' philosophy perfectly, kicking off with a lavish instrumental that gradually crescendos into a cacophonic celebration of sound—an overture that breaks ground for the ecstatic musical whirlwind that follows, buoying aloft lyrics that are witty but far from empty. Faulds' poetic cisms springboard off cultural and literary notions ("I have to use my English degree for something") to tackle environmental degradation, existential awe, fairy tale outings and endings and interpersonal warfare—mighty topics wrapped in a deceptive coat of bright pop.

It's little wonder, perhaps, that having dreamt up ornate "Tiger pop" Faulds' unconscious would create an idealized hall to play it in.

"But we're pretty happy to be releasing the EP at Fort Edmonton she reckons. "It's an appropriately special setting." ▼

PREVUE
SAT, JUN 14 (8 PM)
WOMEN
WITH PAUL JAMES COUTTS AND CHAINS, MT ROYAL
[illegible]

MARY CHRISTA O'KEEFE / marychrista@vueweekly.com

Pat Flagel crystallized a mantra of sorts from his dealings thus far with the media: "No matter what you do, you're going to sound like a douchebag," laments the guitarist and vocalist for Women, the latest feeding-frenzy band to emerge from Calgary's fertile scene

Flagel's metaphorical thickening of the skin is a necessity: his quartet has the honour of being the first non-Chad VanGaalen musical entity to be recorded by the man himself and released on his and Ian Russell's tasteful nano-label Patrons of CVG's topsy-turvy psych-pop have turned their searchlight ears on Women, looking for the next mind-blowing sonic experience. As they take their self-titled debut on the road across Canada with band-friends Mt Royal critics and bloggers are anxiously leaning close to the speakers to listen for CVG's influence.

"Expectations?" Flagel shrugs. "Maybe. But we're in good company, so who cares?"

Flagel and his bandmates—a pair of childhood friends (also in Azeda Booth) and his brother Matt—started playing together well before they could legally drink, recording and touring under another aegis with a rather different sonic thumbprint than their current project.

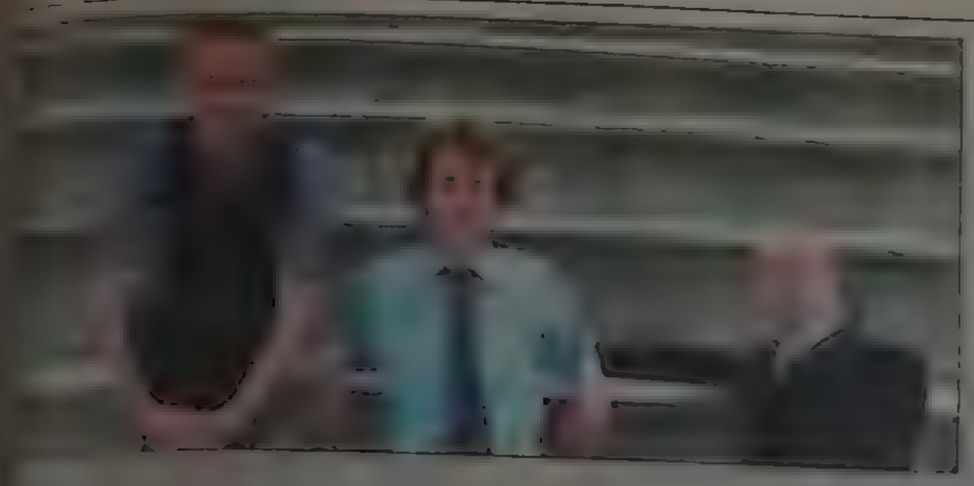
"I grew to hate a lot of things we were doing. It all started to sound like shitty metal," he growls. "It was competent wanking, but who wants to do that? It's like sports—demonstration rock."

That first band laid the groundwork for Women, though, giving them a fearless proficiency and a near group telepathy. They went their separate ways, gorged themselves on oddball independent music like Xiu Xiu and Hella and casually started playing together again one night, glad to discover they were once again all on the same page, reinvented as Women. Some early demos ("very shoddy—no vocals or drums") found their way to Russell, who passed them on to CVG.

"We spent three months in Chad's basement," Flagel marvels. "Everyone's playing weird instruments on the record, sometimes we're all drumming, and the parts where I sound really good, he doubled my vocals and sang too. We also did some total guerilla-style stuff: half my vocals were recorded in an outdoor wildlife culvert. I'm laying in the snow by a frozen river while Chad's dangling a mic halfway down the entrance of this thing [illegible]"

The patient nerderie coaxed a strikingly original sonic tapestry from Women, one that would bedevil any critic. In some places, the record sounds like sunny Beach Boys pop was dragged into a dark alley and gleefully mutilated The album shifts in mood and tempo with the ease of a jazz master and eagerly pursues its ambitions down any handy rabbit hole, displacing the nu-folk crowd from their stranglehold on the "freak" tag. This is freak-rock, nursed on psychedelia and prog, but without pre[illegible]

"We still don't know what we're doing," Flagel shrugs. "When I listen to it, all I can hear is that—but *something* is happening, at least." ▼



PAPER GHOSTS

[illegible] / [illegible]@vueweekly.com

[illegible] of the artists in this [illegible] to do one thing any[illegible] for some it's out of neces[illegible] your actor friend who trods [illegible] at Boston Pizza a [illegible] more than she trods the [illegible] of the local stages, but for [illegible] about expanding horizons [illegible] it's about necessity [illegible] your horizons, as in the [illegible] Paper Ghosts. When filmmak[illegible] and Arlen Konopaki [illegible] soundtrack to a film they were [illegible] they decided to do it them[illegible] modestly titled *The [illegible] Story Ever Told*, was an [illegible] romantic comedy and so [illegible] songs the duo created were a [illegible] on the softer side.

[illegible] to joke around and we like pop music—like the Beatles when they were starting out their lyrics were kind of stupid but the songs were still awesome," Robertson explains of the band's earliest material, before delving into the subject of their newest songs. "Before we would write songs about a break-up just off the cuff, but now it might still be about that, but it comes from a real place. We're not going in the 'trying to be clever' direction with it as much anymore."

The new direction the band is moving in will be featured at the band's EP release show this Thursday at Wunderbar but, Robertson explains, the band's sound will differ significantly from what they have just recorded.

"When we play live it's not the same poppy sound—we don't have a drummer right now so we have recorded beats from a laptop and we play electric guitars instead of acoustic," he says before explaining that the change is in an effort to "rock out." "I like rocking out when we play shows so if there's any way to rock out more I'll take it. I think bands should make an effort to rock out always. Rock out!" ▼

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ALBUM REVIEWS

NEW SOUNDS

COLDPLAY
LIVA LA VIDA OR DEATH AND ALL HIS FRIENDS
EMI

SARA HOLTHAM / sarah.h@vueweekly.com

Dramatic, dramatic, dramatic is what comes to mind after listening to *Liva La Vida or Death and All His Friends*. The newest release from brit rockers Coldplay touches on everything from death to religion, resulting in an album that has given an overhyped group a sense of reinvention and a less-wimpy-sounding Chris Martin. Darker lyrics and a heavier sound has allowed the band to produce stand-out tracks on this album like the dominantly instrumental track "Life In Technicolor," the upbeat title track "Viva La Vida" and the haunting "Cemeteries of London." My conclusion, though: *Parachutes* is still the best Coldplay album

STEVE EARLE
LIVE FROM AUSTIN, TX
NEWWEST

EDEN MUNRO / eden@vueweekly.com

Yes, it's another release from the series of *Austin City Limits* archival albums, and, yes, it's another live album from Steve Earle, but damn, this is pretty much the best performance of his to be caught on an official release. When Earle last came through Edmonton, he brought a DJ along for the ride, and while it's always nice to see an artist stretching out and taking chances, it was awkward at best. This performance features Earle and his band, the Dukes, and it features the best version of the group, with former Blackheart Eric Ambel ripping apart the guitar lines and kicking the songs up several levels while Earle himself growls and spits the lyrics like an old punk. This is absolutely a welcome release, and a nice addition to Earle's catalogue.

TIM FITE
FAIR AIN'T FAIR
ANTI-

MARY CHRISTA O'KEEFE / marychrista@vueweekly.com

This is one of the most flat-out thrilling records I've heard in a long time. Brooklynite Tim Fite raided the entire American songbook—everything from Joplinesque rags, barefoot folk and spirituals to soul, dub and rock, plus embellishments like melodious spoken word and sampling—and brought them together in an album that's as close to a contemporary snapshot as any music can get these days. It has that dewy immediacy of originality, plus a restless and shameless kleptomania for pan-global, pan-circumstantial sound—snippets of video game whirrs hang with Broadway musical belter lines; rich velvety cello swivels around sneaky, evolving beats that clatter into glorious breakout moments of pure pop. The lyrics are a fusion of the kind of plainspoken poetry that trips off Will Oldham's faux-hick tongue married to shout-out urban culture, pop culture wit, and an abstracted admiration for protest music, fueled by a real appetite for change, fetchingly carried by Fite's bourbon-gargle morning vocals. Honestly? It's kind of like Randy Newman, the Flaming Lips and De La Soul were all reanimated in the future, and had a band. The only drawback to *Fair Ain't Fair* is that its magnificence is arresting—this isn't music to do other things to. Just listen.

MANRAYGUN
MISFORTUNE TELLING
INDEPENDENT

MARY CHRISTA O'KEEFE / marychrista@vueweekly.com

The pair of puns on the cover of debut full-length from the local ve music-makers behind Manraygun no means a sign of forthcoming hil Rather, they alert listeners to the ence of doubled meanings lurking in folds of the album's sadsack tale sharp ambiguity that seems to be versally bemusing gift of age, expre itself in the sigh of a slide guitar, flouri of percussion or doleful bass lin there's one thing *Misfortune Telling* on its sleeve, it's history: these are grounded in vintage rock, early Sp steen to the Clash, idealistic w class rock and its cathartic stories o losers and endurance. Ah, but th another sleeve: Manraygun's sonic try is considerably fattened up b players' allegiance to Southwe roots, served up a little Gothic-s you could imagine the breadth, promiscuity and easy charm of a h Alejandro Escovado with the Hand Family playing a little back up—th come close. But there's a density to *fortune Telling*, a lushness in the reco and in the solemnity of the song that marks it as more unapologet expansive and ambitious.

DAVID MYLES
ON THE LINE
LITTLE TINY RECORDS

SCOTT HARRIS / scott@vueweekly.com

You can really feel for David M when he sings, ""There's too muc the line / There's too much at stak the opener "I Don't Want to Kn There were high expectations o New Brunswick-born, Halifax-b songwriter following 2006's much-l ed *Things Have Changed*, an al which earned Myles a host of awa including two Music Nova Scotia and top honours in the Chris A Songwriting Contest. But in resp Myles has created a great albun effective blending of jazz, gospel, bl and rock into his east-coast folk s Myles demonstrates why his son ing has been getting such acclaim, p ning everything from the jaunty g of "New Friend" to the loss-filled Don't Work," on which Myles' mou trumpet joins Old Man Luede banjo, to the terrific renewal o escape-from-life love song "Cape B ton," which returns to the *On th* theme and is destined to find its numerous summer road-trip mixes

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MY ROBOT UNICORN
ALPHABET SOUP
INDEPENDENT

MARY CHRISTA O'KEEFE / marychrista@vueweekly.com

Oh, that Marshall Watson, always

...ess' The winsome ami- ...behind My Robot Unicorn ...out of his busy sched- ...musicals and such to ...one of his sprightly ...ses *Alphabet Soup*, as ...pect, has a trope there ...one for each letter in the ...A is for ...", plus an ...queer anthem on the ...The record owes much ...to the lowest of lo-fi pro- ...champagne ambition, so ...scaled intentions are ...the twee-est of pop ...shitty synths, dinky ...xylophone, tambourine and ...handclaps and pre-vocal ...and murmurs. Then there's ...his skeletal, urgent voice ...chanting impressionistic dis- ...from the frontlines of the sex- ...wars over bedroom dance music ...rmed by hip-hop, disco, Morrissey ...utopian orchestral pop—and fabu- ...ensues, or at least the kind of ...subversive mischief peddled by ...like of the Magnetic Fields.

...ROBERTS
...AT THE END OF THE WORLD

...KELLY / lewis@vueweekly.com

...Roberts unfortunately returns to ...with his latest studio album, *Love At ...nd of the World*. After 2006's wonder- ...imaginative *Chemical City*, Roberts ...learned to march in step with the ...radio-rock establishment. *Love ...End of the World* is bland and bor- ...for the most part. There's the odd ...that manages to break free of the ...es of commercial conscription ...ns of the Kalahari"), but for every ...of these you get two nondescript ...s of generic rock. While there's cer- ...worse stuff out there, it's still sad to ...on his previous record.

...Y OF THE YEAR
...LACK SWAN

...@vueweekly.com

...is back with an album ...ounds the same as the band's oth- ...ough that's a good thing. I don't ...any other band that makes it feel ...ou are listening to four different ...ps at once, blending punk, hard- ...metal and rock together while ...ning catchy and melodic with ...vocals, gut-ripping screams and ...vocal chants. "Choose Your Fate" ...the tone for *The Black Swan*, with ...ge Bush quotes like "slowly but ...achieving our objective" followed ...screaming "Liar!" when the song ...in. That theme of unhappiness with ...ate of the world is what brings the ...to the surface of the album forcing ...listening to hear what ...are saying. Even though the CD ...nds the same as the rest of the band's ...ogue, SOTY continues to progress ...try new things like on "Message To ...World" with an African-sounding ...and the pounding of djembes or ...to playing on "Terrified." This isn't ...record of the year—or even SOTY's ...album—but it is the most flawless ...at the band has created, lyrically ...musically. ✓

An evening for 'The Hair'

MUSIC | ENTER SANDOR
STEVEN SANDOR
steven@vueweekly.com

Anyone who knew Gary McGowan knew that the man was a walking advertisement for Starbucks. It was a rare sight, at any time of the day, to see "The Hair" without a Starbucks cup in his hand. No other coffee was acceptable.

It was at a south-side Starbucks where Gary and I got together to discuss the ambitious plans he and several other members of the Edmonton music scene had to buy the old Rev and reenergize the location, to create the premier live venue in the city.

I had heard of the plan through Nhaelan McMillan, one of my closest friends and partner in Union Events. At first, the plan was that I would follow him and his partners through the deal, and that at the end I would come up with an exclusive story on the birth of the Starlite. But, as the process went on, my passion for the project grew all too strong, and I moved from journalist to partner. A big reason for that was Gary's infectious passion for the plan.

As we sat at the Starbucks, Gary, who became the de facto director of our group, the man who signed cheques, spoke to the media and dealt with the lawyers, outlined the plan. And, though I had already known Gary for years, I had never heard him talk with such passion.

To Gary, the Starlite was much more than a financial investment. It truly was a labour of love, a crowning achievement to a great career in the Edmonton music scene.

Making the dream a reality became Gary's full-time job. While the other five, and later, six, business partners had other commitments, Gary took it upon himself to try and find a mortgage, even though banks weren't interested in lending money to concert-venue ventures. After months of work, he found a deal. He met with the lawyers on a daily basis and, when we had to take our case to the city's Development Appeal Board, he was on the case 24/7. He was the face of our group, and very much the face of the venue, as well.

Without trying to be too melodramatic about things, Christopher Wren, the famed British architect who designed London's St Paul Cathedral, has no major memorial inside the great church he designed; Wren's thinking was that St Paul's itself would serve as his epitaph. To me, the Starlite will always be a symbol of all the late nights Gary endured. I spent a couple of months moonlighting as the liquor manager for the venue—this was during the NHL lockout, when work was scarce in my field—and Gary and I would close the place some nights well after 3 am, and I knew he'd have to be up for a bunch of morning meetings.

WHEN GARY PASSED AWAY, my fellow owners and I, along with Gary's wife (I hate using the term "widow"), Charlee, brainstormed the best ways to remember "The Hair."

This Friday night, a series of acts, led by Shout Out Out Out Out, who have been friends to the venue since the lights went up for the first time, and guitar whiz Bobby Cameron, who played Gary's memorial service and has been a friend to "The Hair" for as long as I have known him, will play in a celebration of Gary's life. The money raised will go to a new Gary McGowan scholarship at Grant MacEwan Community College. The scholarship was what we in the ownership group thought would be the best way to remember Gary. Not only would it support a student working to get a job in the radio field in which "The Hair" excelled, but it can be renewed every year, ensuring that Gary's name is attached to a legacy, rather than a one-time contribution to a charity. Gary has lectured at GMCC, so the connections between him and the school are already well-established. In our minds, we're adding to a relationship that Gary had fostered.

If you go to Friday's show, or have enjoyed a show at the Starlite or Velvet Underground at any time, you have honoured Gary. After all, his goal was to see this venue become an Edmonton destination. And, just like that cathedral in London, the building is a tribute to the man. ✓

An Evening for Gary McGowan takes place at the Starlite Room with Shout Out Out Out Out, Bobby Cameron and more on Fri, Jun 13. Tickets are $15 (advance) and $20 (door)

HAIKU! | QUICK SPINS
WHITEY AND TB PLAYER
quickspins@vueweekly.com

WOLF PARADE AT MOUNT ZOOMER
Subpop
Sophomore slumpers?
No dice amigo, this is
Dyn-O-fucking-mite!

WEEZER
UH, THE RED ALBUM? WEEZER AGAIN? WHATEVER THE FUCK IT'S CALLED
DGC
Despite their hot new
Village People aesthetic
I like this new disc

KATHLEEN TURNER OVERDRIVE MARAUDERS! WOLVES! SCAVENGERS! PARTY! UNDERGROUND OPERATIONS
Loud and abrasive
And waaaaaaay too short ... Sort of like
Ronnie James Dio

EDMONTON MUSICIANS DIRECTORY

JULY 17, 2008

Edmonton's only MUSICIANS DIRECTORY offers free listings to any musician, band or artist. Just send us your name (band name), genre, contact info (name phone email) a photo if possible and a brief stylistic description. (Vue reserves the right to edit for length)

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Advertisers! Contact Rob Lightfoot at 780.426.1996 for details!

ZODIAC

FREE WILL ASTROLOGY

freewill@vueweekly.com

ARIES (MAR 21 - APR 19)

"Successful representations of reality become more important than the reality they represent," writes W Daniel Hillis at The World Question Center (tinyurl.com/ywth3) Examples: paper money supersedes gold; a painting has more value than the landscape it depicts; the status that an achievement brings begins to overshadow the achievement. The coming days are an excellent time for you to contemplate how this phenomenon might be in play in your life, and whether it's causing any distortions you need to correct. Start with this meditation: is there any way in which you've become so focused on the map that you have neglected the territory?

TAURUS (APR 20 - MAY 20)

While driving in suburbia, I saw a sign in the yard of a home whose grounds were being renovated. It was an ad for the landscaping company that was doing the work. "Mesmerize visitors with your garden," it read Judging from your astrological omens, Taurus, I think you're in an excellent position to do just that. It's your turn to enthrall and enchant people with your metaphorical "garden," whether that's a gourmet meal you cook, an outing you plan, a set of songs you sing, a report you prepare or any other fine demonstration of your beauty and talents.

GEMINI (MAY 21 - JUN 20)

"The best time for me is when I don't have any problems that I can't buy my way out of," said Andy Warhol. If that formulation is true, you're going to have a light warm breeze of a week, Gemini—a time so smooth and easy and free you may wonder if the gods made a mistake and bestowed the sublime karma of some beatific saint on you. Here's my prediction: the only problems you'll have will be those you can buy your way out of. And they won't even be very expensive

CANCER (JUN 21 - JUL 22)

In the film *War Games*, a hacker taps in to a remote mainframe and begins to play a game he finds there. As it turns out, the mainframe is an artificially intelligent supercomputer that serves as hub of operations for the US Air Force, and the game has real-world consequences. The hacker inadvertently triggers a cascade of events that could launch an actual global conflagration After many scary plot turns, the danger of disaster dissipates when the supercomputer makes a momentous decision: the only way to win the game is to not play it. That approach could work well for you, my fellow Crab. The game you're playing is nowhere near as dangerous as the one in *War Games*, of course, but why not play to win?

LEO (JUL 23 - AUG 22)

ButlersGuild.com named Mr Ravi Shankar as its Butler of the Year. Serving as head butler of the Qasr Al Sharq hotel in Jeddah, Saudi Arabia, Shankar "always acts with complete integrity in everything he does." Your simple yet arduous assignment, Leo, is to be worthy of that same description. Are you up to the challenge? Can you be morally and ethically impeccable, between now and noon on Jun 18, in every single thing you do and say and think? Do you have the willpower to be absolutely free of hypocrisies, deceits, and manipulations? Can you refrain from speaking derisive or careless words about anyone, while at the same time being rigorously authentic and intent on telling the deepest truths?

VIRGO (AUG 23 - SEP 22)

"The job of the newspaper is to comfort the afflicted and afflict the comfortable," said journalist Finley Peter Dunne. In that spirit, Virgo, here are your assignments for the coming week: 1) Critique and question and agitate the parts of yourself that are complacent or addicted to convenience. 2) Give help, sympathy and encouragement to the parts of yourself that are off-center or out-of-focus. 3) Shake up the static, habit-entranced situations you see around you. 4) [illegible] are suffering

LIBRA (SEP 23 - OCT 22)

"I've been all over the world and have lived among every kind of culture," wrote Dan Liebert on mcsweeneys.net, "and I can say, without hesitation, that the most ignorant, rude, selfish and self-centered people on Earth are babies." I agree with him, though I've got to add that it's senseless to get mad at babies for being such jerks. Their brains simply aren't sufficiently well-developed to be any different. This line of thought can be applied to a whole range of bad behaviour by people who have technically reached adulthood: they engage in ill-advised actions not out of evil intent but because they're emotionally immature Keep that in mind as you deal with anyone who's doing unreasonable things.

SCORPIO (OCT 23 - NOV 21)

Danny Anderson was out feeding his horses in Prosser, Washington when a rattlesnake slithered into the barn. Anderson took a shovel and decapitated it. The dangerous creature was neutralized, right? Not quite. When Anderson reached down to pick up the severed head a few minutes later, it pulled off a nightmarish move seen only in horror films: it came back to life just long enough to bite him. Luckily, Anderson was fine after a trip to the hospital to receive anti-venom treatment. The metaphorical moral of the story, as far as you Scorpios are concerned: when your brave efforts finally eliminate a threat, don't let down your guard or get overconfident.

SAGITTARIUS (NOV 22 - DEC 21)

You really have no right to tear yourself down. Badmouthing yourself is a first-degree sin, and so is being mean to yourself or depriving yourself of the care you need to [illegible] This is always true, of course, but in the coming week it's more crucial than ever that you refrain from even the subtlest forms of self-abuse. To be anything less than an imaginative lover and nurturer toward yourself could upset the cosmic equilibrium so profoundly that everyone else would suffer, too. Therefore, you owe it to the rest of us to shower yourself with blessings.

CAPRICORN (DEC 22 - JAN 19)

Pumice, which is created by volcanic eruptions, is filled with holes, which means that it's sometimes light enough to glide on the surface of a body of water. I urge you to use this floatable rock as a metaphor. Think of the heaviest burden you're carrying—an apparently insoluble problem, a thankless responsibility, a task that seems impossible—and imagine over the next few days that it is changing into a hunk of pumice. When the transformation is complete, v[illegible] alize yourself throwing it into a fast-flowing river, and then watch as it gets carried away, ultimately turning into a tiny, bobbl[illegible] speck that disappears over the horizon

AQUARIUS (JAN 20 - FEB 18)

In his song "Bird on a Wire," Leonard Cohen says, "Like a bird on a wire / Like a drunk[illegible] a midnight choir / I have tried in my way [illegible] be free." Your assignment, Aquarius, is [illegible] wail, moan or croon your own personal v[illegible] sion of that song. Here's how I suggest [illegible] proceed. First, identify specific actio[illegible] you've taken to advance your quest for libe[illegible] ation. Include even the modest accomplish[illegible] ments and goofball attempts. Second, imagine the strategies you'll pursue in the future to get more leeway and latitude [illegible] yourself. You might want to start by purg[illegible] your mind of beliefs that place unwarranted limitations on you. Now start singing!

PISCES (FEB 19 - MAR 20)

It's an ideal time to stir up fresh insights about important people whose charm you've grown numb to ... to mutate your perspectives about situations you've become overly familiar with ... to come up with revised interpretations for past events about which new information has emerged. To get in the right frame of mind, study these novel definitions of common words, supplied by readers of the *Washington Post* in response to a contest. Airstrip: to pretend to take off your clothes. Algebra: lingerie worn by mermaids. Blunderbuss: to French-kiss your boss's wife at the office Christmas party. Fulcrum: a supermodel's big meal. Flagellation: beating on your political opponent by questioning his patriotism. v[illegible]

EVENTS WEEKLY

[illegible] FREE LISTINGS TO [illegible]
[illegible] GORY AT
[illegible] WEEKLY.COM
[illegible] IS FRIDAY AT 3 PM

CLUBS/LECTURES

[illegible] NETWORK [illegible] Auditorium, 11111 Jasper [illegible] featuring speakers from [illegible] • June [illegible] at TIX on the Square

[illegible] A BALLET'S HOUSE AND GARDEN TOUR • A [illegible] • June 21 22 (11am 5pm) [illegible] Box Office 428-6839 ext [illegible] TicketMaster 451 8000 www.tick-

[illegible] OUTREACH BIG BANDS MacEwan's Centre for the [illegible] of all levels to play a variety [illegible] 30 9 30pm)

[illegible] 12 STEP SUPPORT GROUP Braes de Presbyterian [illegible] Bernard Dr, Bishop St S [illegible] St Albert • For adult children of [illegible] families • Meet every Mon [illegible] pm)

[illegible] LECTURE SERIES SGI culture center, 10711- [illegible] • [illegible] for living • Free • Sat

[illegible] NATIVE FRIENDSHIP CENTRE 11205-101 St [illegible] Mon (5 7pm) • Healing Circle, [illegible] Men/Thu (7 9pm) Tue (5-7pm) • [illegible] • Sewing Circle Tue (6 8pm) • [illegible] 8pm) • C N F C Pow wow Wed [illegible] every Thu (5-7pm) • Cree Class [illegible] and Residency Fri (all day) • Safe [illegible] last Fri every month (11am- [illegible] Reduction every Fri (1-2pm) • Drop-in [illegible]

[illegible] GARDENS (780-987 0362) • Main Garden/Pine [illegible] • June 20 (6 9pm)

[illegible] OF HIV/AIDS HIV Edmonton, 300, 11456 Jasper [illegible] (488-5742) • Learn about [illegible] Hepatitis C, viral replication cycle, [illegible] local global issues, determinants of [illegible] rights • June 12-13 • Free, pre-register

[illegible] YOGA [illegible] Athletica Kingsway security entrance [illegible] • All levels welcome, new styles each week, [illegible] • Every Sun (6 7pm)

[illegible] SHIPMENT CARAVAN TO CUBA Queen Alexander [illegible] 1 112F University Ave • Guest speaker [illegible] US/Global activist on the "Cuban Five") [illegible] • Free

[illegible] TATION • **Gaden Samten Ling Tibetan Buddhist [illegible] on Society** 11433 101 St [illegible] (479 0014) by Kushok Lobsang [illegible] (7pm) intermediate Wed (7pm) [illegible] 1pm) • **Brahma Kumaris World [illegible] Organization,** 208 10132 105 St (425-1050) [illegible] Meditation • **Meditation and [illegible] practices** 10932 70 Ave, www.karmatashiling.ca [illegible] tradition Lama Ani Kunsang [illegible] instruction available free, Wed (7pm)

[illegible] ORGANIC MARKET (780 433 6807) • De-alco- [illegible] Tasting with Don Marshall Fri [illegible] • Bites with Freda Maaskant, Wed [illegible] (6 30 8pm) • Store Tour Ideas for [illegible] with Linda Arnold Thu June 19 (6 30 [illegible] with Connie Dekramer Learn about [illegible] East Indian healing foods [illegible] June 25 (6 30 8pm)

[illegible] CULLIS-SUZUKI SPEAK Crowne Plaza Chateau [illegible] Bellamy Hill, 10111 Bellamy Hill • [illegible] the 12th Canadian Pollution [illegible] for youth (16-30) • Thu June 12 [illegible]

[illegible] ASTMASTERS CLUBS • **Chamber Toastmasters Club:** [illegible] 600 9990 Jasper Ave (459 5200) Thu [illegible] • **MacEwan:** [illegible] MacEwan College Rm 5 23a [illegible] Fri (noon 1pm) • **N'Orators [illegible] Toastmasters Club** Londonderry Public Library www.nora [illegible] (6pm) • **Power Speakers:** Grant [illegible] the Arts Rm 447 10615-156 St (459- [illegible] • **Pursuers:** Best Western Cedar Park [illegible] Boulevard (457 0908) Wed (7 9pm) • [illegible] Rm Medical Health Building 131 [illegible] 474 1136, Thu (7 8 30am) • **Upward [illegible]** [illegible] Rm E01 10215 108 St (454 [illegible] Wed (7 8 45pm)

[illegible] 2008 [illegible] Conference Centre (780 422 2247) • [illegible] Conference, training [illegible] • June 12 13

[illegible] TS IN STORE FOR HEALTH CARE IN ALBERTA? [illegible] Teaching and Learning Complex [illegible] • [illegible] discussion on health care reform and [illegible] • Wed June 18 (7pm) • Hosted by the [illegible] friends of Medicare contact [illegible] for more info

[illegible] IN BLACK in front of the Old Strathcona Farmers [illegible] • Silent vigil the 1st and 3rd Sat (10-11am) every [illegible] stand in silence for a world without violence

QUEER LISTINGS

[illegible] SUNNYBROOK--RED DEER Sunnybrook United [illegible] Red Deer (403-347-6073) • Affirm welcome LGBTQ [illegible] and their friends, family, and allies meet the 2nd Tue every month

[illegible] TY'S NITE CLUB 11725B Jasper Ave (488-7736) • Open [illegible] 9pm-3am, Fri 8pm-3pm • Sun Rotating drag shows [illegible] Bianca and Miz Vanity Fair in The Stardust Lounge [illegible] • Man Amateur strip contest with [illegible] DJ WestCoastBabyDaddy • Tue Free [illegible] Arrowchaser • Wed [illegible] with DJ [illegible] Wet underwear contest with Miss Fe [illegible] • Fri We made em [illegible] Thursday, come early to avoid [illegible] • Sat [illegible]

and tourney Du Arrowchaser

EDMONTON PRIME TIMERS (EPT) [illegible] Edmonton 10804 119 St • A [illegible] 2nd Sun 2 30pm [illegible] meeting and a [illegible] support [illegible] throughout the month [illegible] www.primetimerswarriors.com

GLBT SPORTS AND RECREATION [illegible] • Women's Open Basketball [illegible] Gym 10227 118 St [illegible] St Alphonsus 11804 84 St [illegible] bootcamp [illegible] ca • Bowling Gateway Lanes 100 3414 Gateway Blvd [illegible] tonia • Running Sun Tue Thu [illegible] • Swimming NAT pool 10802 105 St [illegible] (7 30 8 30pm) [illegible] recovery [illegible] ball@teamedmonton ca • YOGA (Hatha) [illegible] Yoga, every Sun (2-3:30pm), yoga@teamedmonton ca

ILLUSIONS SOCIAL CLUB [illegible] • [illegible] transsexuals, friends and supporters meet 2nd Thu each month http://groups [illegible] tonillusions/

INSIDE/OUT U of A Campus • Campus-based organization for lesbian, gay, bisexual, trans-identified and queer (LGBTQ) faculty, graduate student, academic, straight allies and support staff • 3rd Thu every month [illegible] Series Contact Kris (kwe [illegible] ca

LIVING POSITIVE 404, 10408-124 St, www.edmlivingpositive.ca (1-877-975-9448/488-5768) • Providing confidential peer support to people living with HIV • Tue (7-9pm) Support group • Daily drop-in, peer counselling

MADELEINE SANAM FOUNDATION Faculté St. Jean, Rm 3-18 (490-7332) • Program for HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages • 3rd and 4th Sat (9am-5pm) every month • Free (member)/$10 (membership) • Pre-register

MAKING WAVES SWIMMING CLUB www.geocities.com/makingwaves_edm • Recreational and competitive swimming with coaching, beginners encouraged to participate. Socializing after practices • Every Tue, Thu

PFLAG Pride Centre, 9540-111 Ave • Support meeting for parents, families and friends of lesbian, gay, bisexual and transgendered people • 1st Tue (7pm) every month • Information phone Ruby at 436-1998 after 6pm, or edmontonab@pflagcanada.ca

PRIDE CENTRE OF EDMONTON 9540-111 Ave, www.pridecentreofedmonton.org (488-3234) • Open Tue-Fri 1-10pm, Sat 2-6.30pm • LGBT Seniors Drop-in. Meet every Tue/Thu (2-4pm) • CA: Meet every Thu (7pm) • Suit Up and Show Up: AA big book study group meet every Sat (noon) • Youth Understanding Youth. Youth up to 25 years, support and social group meet every Sat (7-9pm), yuy@shaw.ca • Womonspace: Board meeting 1st Sun each month (10:30am-12 30pm) • Trans Education/Support Group Meet the 1st and 3rd Sun (2-4pm) of each month, www.albertatrans.org • Men Talking with Pride Meet every Sun (7pm), facilitator Rob Wells robwells780@hotmail.com • HIV Support Group Meet the 2nd Mon of each month (7pm) • Transgender, Transsexual, Intersex and Questioning (TTIQ) Alliance. Support meeting the 2nd Tue each month (7 30pm) • PFLAG Edmonton: Support and resource group for parents and friends of GLBT individuals meet the 1st Tue each month (7pm) • Free short-term, solution-focused drop-in counselling; every Wed (7-10pm) • YouthSpace: drop-in for LGBTQ for youth up to 25; Tues-Sat (3-7pm)

ROBERT SOMS WESLEY UNITED CHURCH [illegible] (482-1587) www.rwuc.org • Soul OUTing an LGBT-focused alternative worship • 3rd Sun every month (7pm), worship Sun (10.30am); people of all sexual orientations welcome A LGBT monthly book club and a bi-monthly film night. Call for more info or email jravenscroft@rwuc.org

ST. PAUL'S UNITED CHURCH 11526-76 Ave (436-1555) • People of all sexual orientations are welcome • Every Sun (10am worship)

WESTWOOD UNITARIAN FELLOWSHIP [illegible] Ave, www.westwoodunitarian.ca (780-434-5819) • *Pride and Prejudice*, Sunday service by Rev. Wendy McNiven • Sun, June 15 (10.30am)

WOODYS 11723 Jasper Ave (488-6557) • Open Daily (noon) • Sat-Tue Karaoke with Tizzy and Patrick • Sat-Sun Pool Tournaments

SPECIAL EVENTS

AVENUE GOES TO THE DOGS Alberta Avenue Community Centre, 9210-118 Ave (780-496-1913) • A dog show of canines from pedigree to lovable mutts • Sat, June 14 (10am-4pm) • Free; all proceeds go to help Fund Dog Rescue

BIKEOLOGY FESTIAL www.bikeology.ca • Bikey Breakfasts Fridays (7 9am) • Metro Commuter [illegible] Outdoor movie *Breakaway* June 16 *The Goonies* [illegible] door movie event! Come at 10 and bring your own picnic, June 21; *You Never Bike Alone*, June 23; *Pedal*, June 30 • Mocktails on the Bridge: Ezio Faraone Park, North West side of the High Level Bridge, 109 St; Thursdays June 12, 26 (4-6pm) • 24 Hour Bike Repair [illegible] Ave rear alley entrance; June 14-15 • Bike Salons (group discussions): Three Bananas Café, located at 102 Ave, 100 St, Churchill Sq; Tue 7-9pm • Bikeology Festival Beaver Hills House Park, Jasper Ave, 105 St, Sat. June 28 (noon-5pm); free • Guided Bicycle Nature Tour: John Janzen Nature Centre, June 29 (1-3pm)

DANCES AROUND THE WORLD Maharaja, 9257-34A Ave (780-423-1973) • Fundraising dinner presented by Multicultural Health Brokers Co-op • Fri, June 13 • $38 (each)/$350 (table of 10), proceeds go to parenting groups and children's programs of immigrant and refugee communities

EDMONTON'S FESTIVAL OF BEER Fort Edmonton Park • June 13-14 (4 30-midnight) • $12 (adv) at TicketMaster/$17 [illegible]

MERCURY OPERA FUNDRAISER St. John's Cultural Centre, 10611 110 Ave • [illegible] company" presents a supper/silent auction • Fri, [illegible] (5-9pm) • $16 at 637-5829, proceeds support Mercury Opera's summer production of *Pagliacci*

NATIONAL ABORIGINAL DAY EVENTS [illegible] Library [illegible] • [illegible] June 16 [illegible] • [illegible] • [illegible] June 18 [illegible] • Theatre [illegible] NAIT's Aboriginal [illegible] (evening) • Will Belcourt (singer-songwriter), June 19 (noon) • Amiskwaciy Drummers, June 20 (noon) • Reading by [illegible] 20 (2pm), 496-7093

NEXTFEST Roxy Theatre, 10708-124 St, and various [illegible] through Edmonton, www.nextfest.ca (780-453-2440) • Featuring theatre, dance, film, play readings, visual art and music by up-an-coming artists from Edmonton and beyond • [illegible] • $ [illegible]

NORTH COUNTRY FAIR [illegible]

PADDLEFEST [illegible]

PASTORS FOR PEACE--CARAVAN TO CUBA [illegible] featuring speaker Alicia Jrapko, and performances by Notre Dame de Bananes Choir, and People's Poets • June 15 (1pm)

PRIDE WEEK www.prideedmonton.org • June 13 22 • City Hall Annual Pride Awards and Raising of the Pride Flag, Fri, June 13 (7pm) • Annual Pride Parade [illegible] 14 (3pm) • Metro [illegible] Pride Centre [illegible]

STOP QUALICO'S PROPOSED GRAVEL PIT IN OUR RIVER VALLEY 20703 9 Ave (470 4997/470 3877) • North Saskatchewan River Valley Conservation Society's Steak BBQ and silent auction Fundraiser • Sun, June 22 (2pm) • $ [illegible]

STRATHCONA COUNTY MUSEUM AND ARCHIVES 913 Ash St, Sherwood Park (780-467-8189) • Fathers Day pancake breakfast and pie sale and a display of vintage tractors by the Strathcona County Tractor Association • Sat, June 14 (9am-1pm) • $5 (door)

KARAOKE

BLIND PIG 32 St Anne Street, St Albert (780-418 6332) • Tue/Wed/Fri Karaoke with Shelly

BILLY BOB'S SPORTS BAR Continental Inn, Stony Plain Rd (484 7751) • Wed (8pm-12am), Thu, Fri, Sat (9 30pm-1 30am) with Right Said Ed

CASTLEDOWN'S PUB 16753-100 St • Tue (9pm-1am) with Off-Key Entertainment

CHRISTOPHER'S PARTY PUB 37 Millbourne Rd • Tue (9pm) with Sonia/Prosound

COOK COUNTY Road to Big Valley Jamboree Karaoke contest every Fri until the final on June 27, 8 10pm

CROWN AND ANCHOR 15277 Castledowns Rd (472 7696) • Thu (10 30pm) • Wed Name that Tune

ECCO PUB 9605-66 Ave • Sat (9pm-1am)

GAS PUMP 10166-114 St (488-4841) • Tue/Wed (9pm-1 30am) Gord's Best Live Singing Show

HAWKEYES TOO 10044 102 St (421 9894) • Fri, Sat (8pm midnight) Hot Karaoke Productions

HOOLIGANZ PUB 10704-124 St (452 1168) • Fri Karaoke with Krista, Liquid Entertainment

INGLEWOOD PUB 12402 118 Ave (451-1390) • Thu, hosted by Gordo, Fri/Sat hosted by Jolly Greg Giant (9 30pm-2am)

JASPER PLACE HOTEL 15326 Stony Plain Rd (489-1906) • Mon (9pm-1am) Karaoke

KNIGHTS PUB SOUTH 19 Ave, 105 St (461-0587) • Fri/Sat (10pm-2am) Gord's Best Live Singing Show

LAMONT HOTEL • Last Fri every month (10pm-2am) with ProSound Productions

LIONSHEAD PUB Coast Terrace Inn, 4440 Gateway Blvd (431 5815) • Sun (8pm) With Evolution Entertainment

MAZADAR 10725-104 Ave (429-4940) • Fri (5pm-late) with Chris

MOJO'S Best Western Hotel, Fort Saskatchewan (998 7888) • Fri (9 30pm) with Sonia/Prosound Productions

MONA LISA'S PUB 9606-118 Ave (477-7752) • Thu Fri, Sat sound and songs with great hosts

NEWCASTLE PUB 6108-90 Ave (490-1999) • Thu

NEW WEST HOTEL 15025-111 Ave • Sun (3-7pm)

O'CONNOR'S IRISH PUB 9013-88 Ave (465-4834) • Thu (8pm) Terra with Mr Entertainment

ON THE ROCKS 11740 Jasper Ave (482-4767) • Mon (9 30pm) with Wil Clark and Mr Entertainment Wed (9 30pm) Name That Tune • Thu (9pm) Salsa Rocks with Cuban salsa DJ

ORLANDO'S 1 15163-121 St (457-1649) • Wed, Thu, Sun (9 30pm-2am) with TLC Entertainment

OVERDRIVE NEIGHBOURHOOD PUB 6401-104 St (988-5457) • Sat (9pm) hosted by Jenny Joy

ROCK PUB AND GRILL 570 St Albert Tr, St Albert (458-5571) • Karaoke Tue (9pm-1am), TLC Entertainment

ROSARIOS 11715-108 Ave (447-4727) • Longest running Karaoke bar, 7 days a week

ROSIE'S BAR AND GRILL • Downtown, 10604 101 St (423 3499) • Mon-Sat (9pm), Sun (7pm) with Ruth • Highstreet, 10315-124 St (482-1600), daily (9 30pm) • Old Strathcona, 10475 80 Ave (439-7211), Thu Sat (9 30pm 1 30am) • 99 St 63 Ave, Thu-Sat (9pm-1am) with Off-Key Entertainment

ST. MICHAEL HOTEL • 1st Fri each month (9pm-1am) with ProSound Productions

SHERLOCK HOLMES 1850 WEM • Karaoke Industry Night Sundays Terra with Mr Entertainment, 9pm-2am • Rock Band Mondays Terra with Mr Entertainment, play for fun, all skill levels, 8pm start

SIDELINERS PUB 11018-127 St (780-453-6006) • Thu/Sat (9pm-2am) with Shelley

SILVER MARTINI 10668-156 St • Every 2nd Sat (9pm-1am) with ProSound

TAPHOUSE 9020 McKenney Ave, St Albert (458-0660) • Wed (9pm-1am) hosted by Beauty and the Beast

THORSBY HOTEL • Sat (9 30pm-1 30am) with ProSound [illegible]

TRANSIT HOTEL 12720 Fort Rd • Thu (7 30-11 30pm) with [illegible]

WILLY'S PUB 990 Lakeland Village, Sherwood Pk • Every 2nd Sat (9 30pm-1 30am)

X-WRECKS LOUNGE 9303-50 St • Wed (7 30-11 30pm) with Sonia/Prosound

YESTERDAY'S 112-205 Carnegie Dr St Albert (459-0295) • Thu (9 30pm-2am) with Off Key Entertainment

Live from New York, it's safe sex!

LGBT | **QUEERMONTON**

TED KERR
ted@vueweekly.com

Living in Hell's Kitchen, New York's newest gay village, for a month, I find myself never more than a few feet away from an attractive gay man and never more than a few beats away from thinking about sex. That, combined with the heat wave that is currently gripping the city, made me decide that a great and safe way to spend a Saturday afternoon would be at the movies

I naïvely thought that when I purchased my ticket for *Sex Positive*, a film being screened as part of New York's newest LGBT film festival, I would be treated to two air-conditioned hours learning about the joys of safe sex and the history behind it. Instead I was met with a 96-minute warm slap in the face about the early, heady days of AIDS in New York and the origins of safe sex

Directed by Daryl Wein, the film profiles Richard Berkowitz, a writer, activist and one time S/M hustler who should be known for his primary role in the creation of safe sex, an idea we now take for granted, but is instead a footnote in history due to his wrong and sadly misguided view back in the '80s that AIDS is not caused by a single virus like HIV but caused by multifactorial causes

In 1982, he co-authored an article called "We Know Who We Are" with singer and celebrated AIDS activist Michael Callen, which bore the additional tag line from their editor, "Two Gay Men Declare War on Promiscuity": the article not only shared the unpopular multifactorial view but also called for gay men to consider their sexual habits and how it might be endangering them. Hugely unpopular, the article caused an uproar, as it was seen as an inside attack on the gay lifestyle.

Using vintage porn and photos from Berkowitz's own private collection, the filmmaker illustrates that at the heart of the outrage was the war that was being waged within the gay community. For many, engaging in uninhibited sex was at the core of gay liberation, and they weren't going to stop because authorities were telling them to. Others felt that promiscuity was killing homosexuals. Stemming from the article and through work with his mentor Dr Sonnabend, Berkowitz worked towards a third way of seeing things, which we now know of as safe sex.

Based on his experience as an S/M top and ideas around disease interruption, safe sex was conceived as interventions during sex to prevent bodily fluids from entering the body. Wein, with his purposely unsteady camera work and moody lighting, lets the telling of the historic moments unfold not in a documentary style but more in the same way a new friend would tell the stories of their life.

AS BERKOWITZ TELLS IT, with the urging of Sonnabend, in 1982/83 he wrote "How To Have Sex in an Epidemic: One Approach," a booklet that used a risk-reduction approach when discussing sex. Its [illegible] was to remind people that "Sex doesn't make you sick—diseases do." Among the suggestions in the booklet is the then-revolutionary idea of gay men using a condom for anal sex. You can see he is proud of the accomplishment and speaks of it like a victory which was too quickly over

Watching the film, I wondered why I have never heard of this guy, a scene echoed when people being interviewed in the film are asked if they have ever heard of Richard Berkowitz, only to apologize and admit that they hadn't.

Because of his once-held beliefs and, as we find out later in the film, his battle with drugs, Berkowitz is an almost forgotten piece of gay men's response to the HIV legacy Before the screening, director Daryl Wein came out into the audience to remind us that this was just his film telling the story of one man. He is right that it's not a comprehensive study of the history of safe sex. As someone who didn't set out to make an AIDS film, Wien has created a small yet layered document that reminds people that we are still living with HIV/AIDS that also serves as an unwavering portrait of a man whose complex and unforgiving life can serve as a reminder and metaphor for HIV/AIDS

At the end of the screening I left the theatre. On my way out I saw the real Berkowitz in the lobby. (This is something that makes New York amazing—access.) He looks as he did in the movie—handsome, antsy and frustrated. I didn't stop to talk to him. I was two steps away from the theatre when I turned around and go back. By this time Berkowitz was in the theatre with Wein and the festival director taking part in a Q&A

A young man in the audience disclosed his HIV+ status and asked Berkowitz where he could go for help, an elderly lady shared her story of being a retired dominatrix who, having never contracted HIV herself (unlike most of her friends), is now part of a small group of friends who call themselves survivors. Another man asked the festival director if more people were at the first screening of the film; the answer was no. The man who asked the question was angered by this and verbalized how insulted he is that in the city of New York people can't fill a movie theatre for this important movie when films of far less calibre and social relevance are well attended. The festival director agreed, and Berkowitz lost the crowd as he began to talk about conspiracy theories about him and why people won't see the film.

Walking back along the streets of Manhattan, I thought about Berkowitz and his endurance. He deserves better than to be forgotten. Because of him I—and all the gay men I crush on while walking—am able to be a part of the same club as the elderly dominatrix: we are all survivors. ♥

ADS! | CLASSIFIEDS

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ARTIST TO ARTIST

Alberta Children & Youth Services–The Art of Peace Challenge 2008: www familyviolence.gov.ab ca/www.b-free ca; **Deadline is August 1.** For youth 14-20

Middle aged actors/actresses needed for short film projects Contact elfma@live ca and join the Edmonton Independant Filmmakers alliance on meet-up com

The Works Art & Design Festival Seeking Boat or Canoe Donation for Upcoming Exhibit Any shape, size or condition. E: production@theworks ab ca, T: 780

Actors wanted for Musical Comedy for the Edmonton Fringe For auditions ph Chris 906-9236 E
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MUSICIANS

Guitarist needed for rock band Gigs all year summer booked Get recording Be creative dedicated Female jam 2-3 times/wk responsible own vehicle player Audition Sharon 434-8535 Stephanie 701-474-5353 message with Jeff at 540-9111 (cell)

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www marymachura com Mary @ 240-1509

Mature basso seeks pianist for pleasure, recording and poss gigs. Contact Darrelbeardeer@yahoo.ca

Looking for drummer for 3-piece indie rock project Must be open minded. Ph Chuck at 235-0822

Buskers wanted **Aug. 2** outdoor family event in Stony Plain. Must register. spcountrymarket@hotmail.com 445-9114 Seeking lively, friendly entertainers

VOLUNTEER

MCC (Mennonite Central Committee) fundraiser to relieve world suffering and poverty. Choose a 17km (kids ride), 60km or 100km Bike-A-Thon in/around Sherwood Park on July 4. Register: call Gordon 780 467-6559, visit mcc org/alberta go to 2008 Relief Sale

Volunteers wanted for feats–Festival of Dance, (June 28-July 13) please contact feats Festival staff at (780) 422-8107 or feats2008@live.ca

Volunteer For Northeast until June 15th.
Receive Free Festival Pass! For more information please contact Elisa @ 453-2440

Volunteers needed to "make fun" at the Edmonton **International Street Performers Festival (July 4-13).** Apply online at www edmontonstreetfest.com, email at volunteer@edmontonstreetfest.com, or call Liz at 425-5162. (volunteers must 14 yrs minimum)

P.A.L.S. Project Adult Literacy Society used book sale on **Sat, June 21** at the Downtown Farmer's Market 104 St. Volunteers are needed. For infocall 424-5514

Volunteer for **the Works Art & Design Festival, June 20-July 2.** Applications at www.theworks ab ca Volunteer Coordinator Carilynn Cummings at 780-426-

The Great White North Triathlon July **6.** Need volunteers for course marshals, scuba divers, security, transition workers, and tear-down. Ph the Volunteer co-ordinator 478-1388, email
will@triathlete.ab.net

The Edmonton International Baseball Foundation
hosting of the IBAF World Junior AAA Baseball
(July 25-Aug. 3)

Call Judy 424-3545 ext 249

Old Strathcona Youth Society
teers (21+) interested in working with high-risk youth,

Be a Big Brother or Big Sister! Be a Mentor!
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Hope Mission call for the summer, need water bottles to hand out this coming downtown & inner city Drop-off at 9908-106 Ave, call 422-2018

Break the Code! Help and adult to read and write.
Call Jordan Centre for Family Literacy 421-7323
www.familit.ca

Tandem Captains–Cycling with the Blind
Tandem Captains required. Please contact John Collier at 433-1270

Senior recreation/activity centre needs volunteer

Plant a garden row for Meals on Wheels
Looking for help with fresh produce during the summer. Drop off produce 11111-103 Ave, 8am-3pm weekdays; www.mealsonwheelsedmonton.org

Volunteers Needed to work with new immigrants in a variety of tasks and with some great fun events and outings! Many exciting shifts available! Call Judy 424-3545, ext 249

Volunteers Needed! to assist new immigrants on first time shopping trip for essentials. 2-3 hrs. occas. weekdays. Call Judy 424-3545. ext 249

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Healthy volunteers required for research
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VOLUNTEER

The Brain Neurobiology Research Program at U of A seeking mayor depression sufferers who are interested in participating in a research study. Call 407

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ADVICE

ALT.SEX.COLUMN

ANDREA NEMERSON
altsex@altsexcolumn.com

DEAR ANDREA:

I am a happily married man (16 years) and my wife and I's sex lives are pretty good. I have a recurring fantasy about swapping with a couple that are our friends. We flirt and play around (no touching) but we have skinny dipped, flashed our parts, etc ... What I can't figure out is why I want to do this. Thinking about it turns me on a lot. I have spoken to my wife about it in general and not ever mentioned our friends, and she will typically laugh. What do you think?

LOVE, HOPEFUL

DEAR FULL:

I think you have to go back and change "My wife and I's sex lives are pretty good" to "My wife and I have a pretty good sex life," unless you a) want people to think that you and your wife have two completely separate sex lives, and b) that you're a moron. If no one else is going to take a stand against pronoun abuse then by golly it's going to have to be me. I. Me.

I don't see what's so terribly confusing about it. I assume you're all kind of semi-youngish and still cuteish and hornyish and also often quite drunkish, or at least that's the picture I'm getting. There's nothing wrong with being any of those things, of course. I do not judge! It turns you on because other naked cuteish drunkish and et cetera bodies are meant to turn you on, and because many men in particular (although this is not in anyway limited to either the young or the male) may find themselves quite satisfied day to day with who and what they've got at home but would jump at the chance for some free (that is, wife-approved), alternative nookie. Nobody will be shocked to hear this, I assume? Some fidelity, granted, is fueled by honest-to-God "I only have eyes for you"-ness, while another substantial chunk falls more on the "I'd like to, but she'd kill me" side. Swapping, presumably, removes the imminent murder from the equation, hence its appeal, at least in theory.

Since you used the word "swap" I'm assuming that the lure here is the other wife, Of course it is possible that you, Mr "My wife and I's" do not so much value precision in language and really meant "all get together in a great heaving heap of miscellaneous body parts," in which case it's really even less surprising. Nothing like a nice old-fashioned orgy to get those unnamed, unconfessed itches scratched and then pretend they never itched in the first place, but you know what? Whatev. It doesn't matter "why" you want to do this. You want to, that's all. Too bad you're not going to get to.

What? How do I know? Because, silly rabbit, you have asked (and more than thrice, I suspect) and she just laughed. If she were interested and had been waiting for you to bring it up, she would have laughed, yes, but then she'd have gone on: "We should ask them! (giggle) I mean just for a joke! And see what they say, you know, just for laughs (giggle)." She totally would have. She didn't. And now you have to drop it. You get three tries with anything like this (with certain exceptions). After that it turns into pestering or, depending on the dynamic in a given household (no aspersions cast) bullying. There are, of course, exceptions. It is acceptable, for instance, to mention more than three times that you think your partner ought to be getting more of the oral sex. Even that would wear pretty thin pretty quickly, though, if not actually accompanied by more of the above-mentioned oral sex.

When it comes to more controversial acts, though, like your wife-swapping or other people's anal or role-play or bondage, I think most people say no when they seriously—let's not have any misunderstandings here—mean no. By the second offer most people who might be a little or e lot interested but don't feel comfor copping to that yet will whisper, "Le think about it, OK?" and you have to off and let them. By the third time should be ready to say yes or no. Wha be gained by a fourth try, or a fifth?

There are, of course, subjects which only be brought up once and then must be banished forever. If you wa do one of those and you've brought the right way, which goes like this:

"Honey, come watch this video with

"What's it about?"

"Um, pooping on people."

... and received a resound "EEEEEEEEEW! NO!" you will know drop it. If you don't, there is no help you. Compared with pooping on peop realize, your fantasy is pretty tame, you still only get three tries and then back to the "flirting and flashing" for and be glad you've got that.

LOVE, ANDREA

---

seeking mayor depression sufferers who are interested in participating in a research study. Call 407-3906

The Support Network: Volunteer today to be a Distress Line Listener. Apply on line at: www.thesupportnetwork.com or call 732-6648

Meals on Wheels, volunteer kitchen help and drivers needed, weekdays 10am-1pm. Call 429-2020.

Volunteer for ElderCare. Help with daily activities for seniors. Call 434-4747 Ext. 4

Join in the hottest new trend of personal history. Unique volunteer opportunity to develop your artistic and writing skills by helping to put together a collection of life history stories of Edmonton elders. Interviews have been conducted, we now need someone to assist with transcription, storywriting, and/or layout and design. 434-4747 ext 4 for info

Volunteer for the AGA and meet other art enthusiasts, get a free membership after 30 hrs of volunteer work, get invitations to events and movies. For info contact Priscilla Wagar at 422-6223 or pwagar@artgalleryalberta.com

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Volunteers are needed for a U of A research study on the experiences of people who have been victimized by identity theft (18+ yrs). Contact Dr. Jessica Van Vliet at 780-492-5894, E: IDTheftStudy@ualberta.ca

Help to broadcast news nationally for the blind and print-restricted! Email edmonton@voiceprintcanada.com, or call 451-8331

Love Bingo? Volunteer for Elder Care. Bingo volunteers are needed to help raise funds for program meals and outings. Ph 434-4747, ext. 4

Exposure: Edmonton's Queer Arts and Culture Festival seeks steering committee volunteers. Visit www.exposurefestival.ca

Volunteer for a more just society for immigrants and refugees. www.multiculturalcoalition.ca or call Janina 423-1973

Special needs "Learn to Bike" courses at Gold Bar Park are looking for volunteer experienced cyclists to help with this course. Thu evenings **Sept. 4-Oct. 16**. John at jbcollier@shaw.ca

P.A.L.S. Project Adult Literacy Society are looking for volunteer tutors to work with adult students in the Math Literacy Program. For info Ph 424-5514

E.C.A.W.A.R. (EDMONTON COALITION AGAINST WAR AND RACISM) Volunteers welcome. www.wage-peace.com for info/contacts, Ph 988-2713

A call for volunteers - Action for Healthy Communities: Questions about AHC philosophy & programs? 944-4687 Visit: www.a4hc.ca

Volunteer Overseas with Canadian Crossroads International: human rights, community economic development, and HIV/AIDS education, prevention, care. www.ccicorg.ca

YEAR ROUND ON-LINE AUCTION for Alberta Easter Seals. Donate items, bid, have a great time. Carmen 429-6137 x233. http://auction.edmonton24hourrelay.com

VOLUNTEER

CANADIAN LIVER FOUNDATION is looking for enthusiastic volunteers for presentations and special events. Call Carmen at 444-1547

P.A.L.S. Project Adult Literacy Society are looking for volunteer tutors to work with adult students in the ESL - English as a Second Language program. Training and materials provided. Contact 424-5514

Do you know what a Volunteer Driver is? It's a community member who can spare 3-4 hours once a month to drive a senior. Call Bev 732-1221

Do you love art and people? Then the Nina Haggerty Centre for the Arts can use you! Come show off your talents. www.ninahaggertyart.ca; email: info@ninahaggertyart.ca or call 474-7611

CNIB is looking for volunteers with vision, adults (50+) to help seniors with vision loss. For more info call Catherine 453-8304.

Become a friend to a new Canadian and share a life-changing experience. Contact Dulari at 474-8554

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SACE–Public Education Program: Sexual Assault Centre of Edmonton (www.sace.ab.ca) provides crisis intervention, information, counseling, public education services. For a customized presentation T: 423-4102/F: 421-8734/E: info@sace.ab.ca; www.sace.ab.ca/24 Hour Crisis Line: 423-4121

Canadian Mental Health Association, www.cmha-edmonton.ab.ca Education Program is pleased to offer workshops to give you the skills to intervene with people who may be at risk for suicide. **Follow the links to ASIST or call 414-6300**

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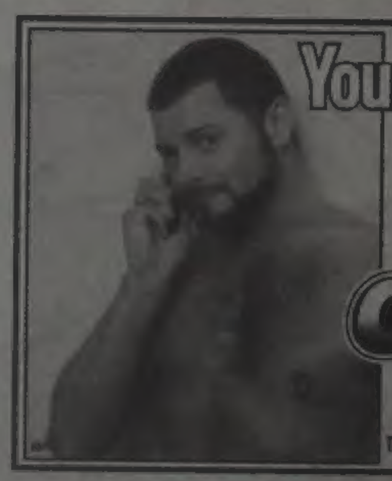
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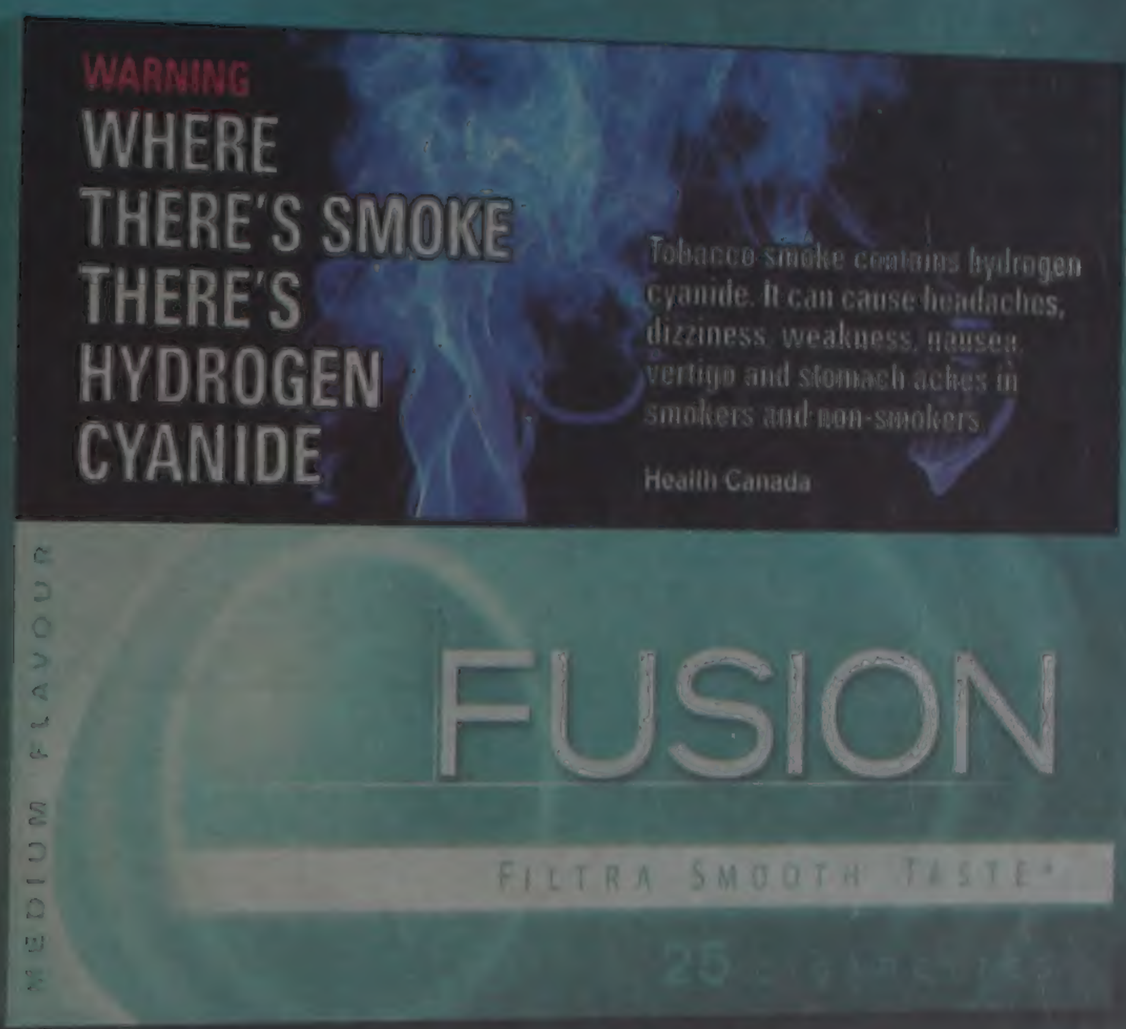

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